

Dr. Bharat Jain

Associate Professor, Fashion Design, Gandhinagar

Title of Dissertation of PhD - “Assessing the Effectiveness of Developed Trendy and Functional Eco-Denim Uniforms for Hotel Industry”

Area of Teaching and Research - Fashion Technology, Retailing, Supply Chain & Logistics Management, Merchandising, Denim wear, Wearable Electronics, Luxury Management, Manufacturing Processes, Crafts of Gujarat



Dr. Bharat Jain holds a Ph.D. in the area of ECO-Denim Uniforms, having done Masters in Fashion Technology Degree from NIFT with over 19 years of extensive International & Domestic market experience in (Woven Garment) Merchandising Operations, Product Development, Technical Textiles, Buying & apparel marketing & Sales . He is actively involved in teaching, research and consultancy. He is well travelled globally & has presented and published research papers in national and international conferences and referred journals in areas of Khadi Denim, Green Marketing, Retailing strategies of Global Brands etc. Presently working with NIFT Gandhinagar as SDAC & Associate Professor in regular capacity In Fashion design Dept.

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Dr. Japjee Kaur Kohli

Associate Professor, Fashion Design, Gandhinagar

Title of Dissertation of PhD - 'A study of the skill gaps in Apparel Industry for developing and updating curriculum of vocational programmes in India'

Area of Teaching and Research - Couture Design, Bespoke Menswear, Children's wear, Surface design, Fabric Study, Design Process, Craft Research & Documentation, Design Research, Research Methods.



Dr. Japjee Kaur Kohli holds a Ph.D in Vocational Education and Training, an M.Sc. in Clothing and Textiles, MBA in Marketing Management and PGD in International Business Operations. As an Associate Professor in Fashion Design department, her background encompasses Design Process & Product Development, Surface Ornamentation, Couture Design, TUKAcad, Textile Material Understanding, Bespoke Menswear and Research Methods. With over 24 years of experience, she is actively involved in teaching, research and consultancy. Her interdisciplinary educational background allowed her to present and publish research papers in national and international conferences and referred journals in areas of design management, customer assisted design approach, skill and competency requirements. Her research focus includes skill gap studies, curriculum studies, vocational education and training, multimodal literacies. She is a certified VAQ Assessor from Edexcel, UK. She has been actively involved in training of women in the area of Tailoring and Patchwork craft through State Government sponsored projects. She has attended several development and growth trainings besides IFFTI Faculty Exchange Program in 2019. She has qualified UGC NET in Home Science (1998) and Management (2012).

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Mr. K R Shrinivasa

Associate Professor, Fashion Design, Gandhinagar

Area of Teaching and Research - Fashion Illustration. Design Fundamentals. Drawing. Portfolio. Art and Design Aesthetics & Calligraphy.



K R Shrinivasa is a Associate Professor with the department of Fashion Design. Perceiving PhD in Design Symphony of lines and color in the traditional textile Designs of Gujarat Passion for design brought me to join NIFT year 2003 at NIFT, Gandhinagar I have been worked in Advertising Design Industry , Textile design Industry and I have been academician last 18 year. I specialized, Art direction, campaign planning Exhibition Designing, Textile Designing (prints) Graphic Design, and Fashion Illustration .

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Ms. Panchami Mistry

Associate Professor, Fashion Design, Gandhinagar

Area of Teaching and Research - Pattern Making, Draping, Garment Construction, Indian Wear, Surface Design Techniques, Design Process and Design Development.



Panchami Mistry is an associate professor in Department of Fashion Design- NIFT Gandhinagar. She is a B.Des (Fashion Design) from NIFT- Gandhinagar. She has received Best Construction Award for her Design Collection. She has completed her masters in Sociology from BAOU, Gujarat in 2012-14. She Participated In WORLD OF WEARABLE ART AWARD SHOW- NZ, where she was shortlisted to showcase her garments for finals. She is currently pursuing her Ph.D. from Banasthali Vidyapith- Jaipur. She has 20+ years of Teaching and Industrial experience.

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Mr. Ravi Joshi

Assistant Professor, Fashion Design, Gandhinagar

Area of Teaching and Research - Art history, Fashion history, Modern & Postmodern fashion, Design aesthetics, Research & documentation, Photography, Illustration. Constructive research on the evolving costume preferences of pastoralist & nomadic communities in western Saurashtra



Ravi has been a design faculty since 2006 at the National Institute of Fashion Technology Gandhinagar. Born in 1981, Ravi Joshi hails from the coastal town of Porbandar in Gujarat. He pursued painting while getting accustomed to images that surrounded his family-run portrait photography studio. While studying at the fashion school, he developed a style akin to the wax resist technique with etched lines and caricatured drawings. To be able to record the seeing into a painting is integral to his practice. Pareidolia, gestural and constructive over-painting are important tools of his method. In June of 2009, he showed his first series of paintings, titled-'12' At The Loft at Lower Parel, Mumbai. Since 2009, he has had five solo shows and representations at art fairs and group shows in the country.

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Mr. Sandeep Kumar Mohar

Assistant Professor, Fashion Design, Gandhinagar

Area of Teaching and Research - Fundamentals of Design, Drawing and Illustrations, Pattern Making, Garment Construction, Menswear, Handicrafts, Fashion & Society and Design Development Process.



Sandeep Kumar Mohar is a Graduate of NIFT(Gandhinagar) in Fashion Design and Masters in the same. He is in the trade since 2004 in various roles such as Designer, Manager in the Fashion Industry and Design consultant in Indian Handicraft sector along with Academics of Fashion in the State university level. He has been involved in various Design Development Projects like 'India Runway Week' and other Exhibition shows of Design and Fashion Profession for varied individuals and Organisations. He has an inclination towards Sociology of Fashion as a native of Rural culture of India and has a hereditary relationship with Handloom and creative Writing. He is a motivator as a teacher and has expertise in skills of Fashion trade with Sociological Sensibilities of the profession.

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Dr. Vandita Seth

Professor, Fashion Design, Gandhinagar

Title of Dissertation of PhD - Study of Tangaliya Craft of Saurashtra - A Model for Sustainable Development through Design Intervention

Area of Teaching and Research - Apparel Development, Draping, Fabric Studies, History of Indian Textile, CBPD and Craft studies



Dr. Vandita Seth is a Professor with the Department of Fashion Design and has been an academician for more than 25 years and has presented and published papers in National and International Conferences. She has contributed in different capacities as CC-FD, CIC, IDC, IDL and Co-ordinator of CE programs, Co-ordinator and team member of various Design Projects. However besides her areas of specializations enjoys developing and teaching new subjects.

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Mr. Vishal Gupta

Associate Professor, Fashion Design, Gandhinagar

Area of Teaching and Research - Fashion basics, Creative Thinking Skills, Design Process and Product Development, Performance Clothing, Wearable Technology Etc.



Vishal Gupta is an Associate Professor with the department of Fashion Design. He is a graduate of NIFT, Fashion Design and Master in Social Science and MBA in Design Management and presently pursuing Ph.D. in Fashion Management. Passion for design brought him to join NIFT in the year 1998 at NIFT, Gandhinagar. With 23 years of experience in teaching and design practice, as design expert he has been involved with various projects in the area of institutional clothing, safety work wear, design development and artisan training in craft sector, exhibition & trend pavilion design, curriculum development and training to trainers. He specializes in Fashion basics, Creative Thinking Skills, Design Process and Product Development, Performance Clothing, Wearable Technology, Creative Pattern Making, Denim Wear, Flat Pattern Making.

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Mr. Abhishek Sharma

**Associate Professor, Fashion & Lifestyle Accessories,
Gandhinagar**

Area of Teaching and Research - Design Process, Portfolio Development, Luxury Products & Lifestyle Accessories, Precious/ Costume Jewellery.



Abhishek Sharma is an Associate professor with the Fashion and Lifestyle Accessories department. He specializes in design & development of Luxury Products and Lifestyle Accessories; Precious jewellery, Costume jewellery, Interior decor and Craft based products. He is a passionate multidisciplinary design professional, graduated in Accessory Design from NIFT Delhi, with an MBA in Design Management, currently pursuing PhD in Design. He has worked in a wide spectrum of domains in the design industry at various levels for several years. He is profound in the design process, building emotive connect and conceptual experiences of Lifestyle Accessories. He diligently contributes to Accessory Design curriculum development, its implementation and actively engaged in interaction with industry. The most gratifying experience for him as an academican is working with young vibrant designers, inspiring them and mentoring them in their journey of Design, enhancing their learning and potential, resulting in long-term success.

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Mr. Manish Sharma

**Assistant Professor, Fashion & Lifestyle Accessories,
Gandhinagar**

Area of Teaching and Research - CAD, Mechanical Design, Robotics & Mechatronics, 3D Printing and Advance Manufacturing, Prosthetics, smart wearables and IoT.



Manish Sharma is an Assistant Professor with the Department of Fashion & Lifestyle Accessories. He is an M.Tech. in Mechanical Engineering and specializes in Machine Design from National Institute of Technology, Kurukshetra. His Passion for academic and research brought him to join NIFT in the year 2021 at NIFT, Gandhinagar. He worked in the academics for 11 years at MITS Gwalior; RKGIT, Ghaziabad, Sharda University and in industry as Deputy Manager in VDT Pipeline Integrity, Noida. He specializes in Computer Aided Design, Mechanical Design & Mechanisms, Robotics, Automation, Mechatronics, Additive Manufacturing and FEA. He has 01 research paper in International Conference.

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Mr. Ranjeet Kumar

**Assistant Professor, Fashion and Lifestyle Accessories ,
Gandhinagar**

Area of Teaching and Research - Gems & Jewellery- Design & Development, New Product Development(NPD), Design Management, User Experience, Craft based Design Project, Smart & Wearable Accessories, Artificial Intelligence(AI) in NPD.



“Ranjeet Kumar is an assistant professor in the department of fashion & lifestyle accessories and he is looking after the Regional Industry Coordinator (RIC) profile at the NIFT Gandhinagar campus. He is currently pursuing PhD and his area of research is identifying the role of Artificial Intelligence(AI) in New Product Development(NPD), especially for the Indian fine jewellery Industry. He has a master’s degree in Design Management and a Bachelor of Design Degree from NIFT Gandhinagar with a specialization in Fashion & Lifestyle Accessory Design. After graduation, he worked with the jewellery industries and significantly contributed in the area of jewellery design and development for the Indian fine jewellery industry. Since joining the NIFT in 2009, He is teaching design process, range development, collection development, user interface design, accessory design project, design management and other design courses. He is also extensively involved in consultancy projects related to accessory design and development. He has given consultancy services to many organizations for developing unique and functional wearable products and accessories.”

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Mr. Sunil Kumar

**Assistant Professor, Fashion & Lifestyle Accessories,
Gandhinagar**

Area of Teaching and Research - Jewellery Design & Technology, Precious Metals, Hand skills, Materials and Technical Studies, Handicrafts.



Sunil Kumar is an Assistant Professor with the Department of Fashion & Lifestyle Accessory. He has completed a Double Degree Master, Journalism & Mass Communication, MBA in Fashion Designing, and a UG Diploma in Jewellery Engineering. He has 15 years of teaching experience in Jewellery Design and Technology. He has full attention towards skilled in technical with mechanisms, quality control in Product Making, i.e., Cleaning, Polishing, Weight loss. He has experimented with different textures, Meticulous high level of accuracy, attention to detail. He has completed many handicraft projects with Govt. agencies on various materials and crafts and also attended TOTs, seminars.

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Mr. Avanish Kumar

Assistant Professor, Textile Design, Gandhinagar

Area of Teaching and Research - Research and documentation of creative and cultural industries, traditional textiles, handloom, weaving and print development, sustainability in the crafts sector, natural dyeing.



Avanish Kumar is an Assistant Professor at the Department of Textile Design. A graduate in Textile Design, he subsequently pursued his Master's degree in Rural Development. He has contributed to the creative and cultural industries for over 12 years as a designer, trainer and development sector professional, ultimately joining academia to put his field experience to further design education.

His areas of interest include handloom and handicraft clusters and sustainable development of the artisan community using design as the tool for change.

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Mr. Mahesh Shaw

Assistant Professor, Textile Design, Gandhinagar

Area of Teaching and Research - Textile Technology and operations and supply chain management



Mahesh Shaw is an Assistant Professor in the Department of Textile Design at National Institute of Fashion Technology (NIFT) Gandhinagar. He has completed his B. Tech from Calcutta University and acquired M.Tech in Fibre Science and Technology from IIT Delhi. Currently, he is pursuing Ph.D. from IIT Delhi. He has worked in textile industries for six years. He joined NIFT-Gandhinagar as an Assistant Professor in 2008. His area of interest are Textile Technology, and Operations & supply chain management. He has published papers in the area of textile technology and supply chain management in national and international journals.

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Mr. Manish Bhargava

Associate Professor, Textile Design, Gandhinagar

Area of Teaching and Research - Nano Technology, Bio- Mimicry, sustainable Dyeing and Printing technology.



Manish Bhargava is a Associate Professor in Textile Design Department . He has completed his Bachelor of Engineering in Textile Chemistry and M.Tech from UDCT - Mumbai (Presently known as Institute of Chemical Technology - Mumbai) . Before joining the NIFT, Mr Bhargava has worked in textile Industry in various department i .e. Production planning and Quality Control, Erection and Commissioning, Technical Sales, ISO Implementation etc.

He was also associated with Regional Research Laboratory, Trivandrum (Presently known as CSIR – National Institute for Interdisciplinary Science and Technology (NIIST) Thiruvananthapuram, Kerala. During this period he was associated with various Govt of India Research and Development projects. Some of them are Phyto chemical investigation of Natural colouring matter from Indian Flora, Development of Bio- Pesticides, Tribal medicine system, Traditional Knowledge Digital Library (TKDL).

He has joined NIFT in 2005. His area of interest are Uniform Designing, Nano Technology, Bio-Mimicry, sustainable Dyeing and Printing technology.

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Dr. Priyanka Kumari

Assistant Professor, Textile Design, Gandhinagar

Title of Dissertation of PhD - Innovation in Design of Traditional Mashru Textile for Product Diversification

Area of Teaching and Research - Traditional Textiles, Weaving Techniques, Fabric Structure, Design Thinking, Colour, Form and Composition.



Dr. Priyanka Kumari is an Assistant professor with the Department of Textile Design. She did her Bachelor and Master in Textile Design from Banasthali University. She is a Ph. D. in Clothing and Textiles from The M.S. University of Baroda, Vadodara. Currently, she is pursuing her 2nd Ph. D. in Design from Visva Bharti Central University, Shantiniketan (W.D.) Passion for research and academics brought her to join The M.S. University of Baroda in 2013 and then to NIFT in the year 2018. She has over 12 years of experience including industry, research and academia. She specializes in traditional textiles, weaving techniques, fabric structure, design thinking, colour, form and composition. She has several publications in the area of revival of indigenous techniques, design development for traditional textiles like Mashru fabric, craft tourism, and documentation of traditional textiles in national and international journals/book, including UGC Care List journals. She has also presented several research papers in international and national conferences and participated in several Faculty Development Programmes.

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Ms. Shubhangi Yadav

Associate Professor, Textile Design, Gandhinagar

Area of Teaching and Research - Textile Weaving, CAD for Textiles and Handloom Crafts



Shubhangi Yadav is an Associate Professor with the Department of Textile Design. She has done her Bachelors in Textile Technology and at present is pursuing Ph.D in area of e-commerce for handloom weavers. She has an industry experience of around 7 years and has been an academician for 16 years now. She specialises in Textile Weaving and CAD for Textiles. She has done several projects in the craft sector.

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Ms. Sumita Agrawal

Assistant Professor, Textile Design, Gandhinagar

Area of Teaching and Research - Trends and Fashion Forecasting, Print design, Deepening specialisation in home and spaces, craft studies and surface design.



Sumita Agrawal has been teaching in the Textile Design department at NIFT Gandhinagar for more than a decade. An economics graduate from Delhi University, she joined her creative calling at NIFT Delhi to pursue post-graduation in textile design and development in 2002. She worked as a textile designer and merchandiser for three years, followed by a stint as a graphic design developer in London. In 2010, she joined academics at NIFT and has been teaching design-related subjects like print design, design process, digital design, trend forecasting and craft design. She is pursuing her doctoral research in the area of home fashion textiles and their trends.

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Ms. Akanksha Jain

**Assistant Professor, Fashion Communication,
Gandhinagar**

Area of Teaching and Research - Product Photography, Moving Images, Storytelling and Narratives, Semiotics, New Media, and advertising.



Akanksha Jain is an Assistant Professor with the department of Fashion Communication. She is an M.Phil in Social Sciences and specializes in Photography and New Media. She has been an academician and an avid learner for the past 9 years and has worked with various colleges and universities including Delhi University and GGSIP University. She has joined NIFT in the year 2021 at NIFT, Gandhinagar. She has participated and presented papers in various conferences of national and international statures. She is currently pursuing her Ph.D. in Social Sciences from the Tata Institute of Social Sciences, Mumbai. Her area of interest is Moving Images, Photography, Semiotics, Communication, and New Media.

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Ms. Amisha Mehta

**Associate Professor, Fashion Communication,
Gandhinagar**

Area of Teaching and Research - Algorithm Design and Data Structure, Artificial Intelligence, Web Application Development



Amisha Mehta is an associate professor with Fashion Communication department at Gandhinagar campus. She is an academician for 18 years and loves to teach GenZ students of Institute. She specialises in IT, with special interest in web development. She has worked in the capacity of CC-FDIT, CC-BFT, RIC, SDAC and various other academic administration positions. She conceived and designed the current NIFT admission counselling system and was pivotal in developing and implementing it. She is pursuing Ph.D in the area of Gig Economy in Fashion Business, how the work can be detached from workplace.

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Dr. Hir P Vyas

**Assistant Professor, Fashion communication,
Gandhinagar**

Title of Dissertation of PhD - Case analysis of safety health and environment in informal sectors

Area of Teaching and Research - Design strategy, System thinking, Design Methods, Advertising, Publication Design and Print media.



She is a Assistant Professor with department of Fashion communication. She is a PhD in Industrial Ergonomics from Ergonomics Division, NIOH, ICMR Ahmedabad. Prior to it she completed a Masters in environmental science and two years FDP Program in Industrial Design from National institute of Design. She has also completed a Masters in Mass communication and a course in applied arts and painting from IGNOU. She is a doctoral guide at NIFT. Her research interest areas are Human factor and ergonomics, Interface design, User centric design, Culture studies, Branding and Design for special needs . She has 15 years of research experience and publications in international journals in areas of human factors and user studies.

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Ms. Jalpa Vanikar

Assistant Professor, Fashion Communication,
Gandhinagar

Area of Teaching and Research - Concept development, Visual Merchandising, Retail & Space design, Branding & Promotion



Jalpa Vanikar is a Assistant Professor with the department of Fashion Communication and the Centre Coordinate for FC. Being NIFT Alumnus and Master in Business Management, she is easily mapping student skills with practical design solution. She has worked in the industry and successfully directs the young creative minds. She is also attending and exploring new areas to be competent in fast moving and changing market trends of Design, Management & Technology.

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Mr. Nilesh kumar Shidhpura

Associate Professor, Fashion Communication,
Gandhinagar

Area of Teaching and Research - Design Fundamentals, Material studies, Aesthetics, Photography, Clay ceramics, Mural design, Craft & cultural heritage



Nilesh kumar Shidhpura is Associate Professor with Fashion communication department and Centre Coordinator for Foundation Program. He is Masters in Visual Arts (Mural Design) from MS University Baroda & Masters in Business Administration Design Management JNU , Jaipur. He is practicing visual Artist curating exhibitions his passion for creativity and teaching brought him to NIFT in the year 2008 at NIFT, Gandhinagar .he has worked in field of teaching and different branches of Visual Arts has been academician now for 15 years. He specializes in Visual Arts, Drawing Painting , Mural design , Clay ceramics , Photography, curator, Craft cultural heritage , cultural research through photography several articles and catalogue published of his art practice .

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Mr. Rishabh Kumar

**Assistant Professor, Fashion Communication,
Gandhinagar**

Area of Teaching and Research - 2d and 3d Animation production, Stop-motion, Graphic design, Publication Design, Filmmaking and Photography.



Rishabh Kumar, Assistant Professor in the Department of Fashion Communication holds a Masters Degree in Animation Production from Arts University (United Kingdom) and in Drawing & Painting from Jiwaji University (India). He cleared the UGC-NET held in the year of 2017. He was awarded two National Awards for 'Best Animation' and 'Best Graphics' by the "All India Children's Educational Audio-Video festival". His passion for art, learning and teaching encouraged him to join NIFT in 2021. Apart from the industry, he has previously worked with NCERT and IGNOU and has a work experience of more than 6 years. He has also presented a paper on "Efficacy of Visual Aesthetics with reference to Celluloid Performance" at a national seminar organized by the University of Lucknow. He specializes in 2d animation, stop-motion animation, filmmaking and photography. He is a keen theater and music enthusiast.

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Ms. Aarti Solanki

**Associate Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Garment Construction, Product Development, Protective Wear, Sustainability in Textile and Apparel Industry.



Aarti Solanki is an Associate Professor with Department of Fashion Technology. She is pursuing her Ph.D in the area of Protective Wear.. She is NIFT, Gandhinagar alumna and has worked with industry in Merchandising and Quality before joining NIFT in 2005. She is having total 18 years of professional and academic experience. She has been involved in projects of NIFT in the area of Operator's training. Her areas of interest are Garment Construction, Product Development, Protective Wear, Apparel Quality Management, ERP and Sustainability in Textile and Apparel Industry.

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Dr. Amar Tewari

**Professor, Department of Fashion Technology,
Gandhinagar**

Title of Dissertation - Study of solution Techniques to deal with some applied problems of reliability in operation research

Area of Teaching and Research - Database Management system, Apparel CAD/CAM, E-commerce, Computer Integrated Management, MIS, Auto cad etc.



Dr. Amar Tewari is Professor, Campus Academic coordinator & IT in-charge (I/C) . He has been working with NIFT since 1996. He is an M.Sc. PhD in Mathematics , who also holds a PG Diploma in Computer Science & Application. He has 33 years of professional experience in IT training and education. His areas of interest are CAD/CAM applications in Apparel Manufacturing, Autocad, Relational Data base Management, E-Commerce and Computer Integrated Manufacturing.

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Mr. Amit Phogat

**Assistant Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Garment manufacturing technology, facility planning and Industrial Automation



Amit Phogat is an Assistant Professor with Department of Fashion Technology and Centre Coordinator for B.F.Tech. at NIFT, Gandhinagar. He has a Bachelors degree in Engineering (Textile Technology) and Masters degree in Fashion Technology (Apparel Production) from NIFT, New Delhi. He has 14 years of experience in textile manufacturing, fashion sourcing and academics. He specializes in garment manufacturing technology and facility planning. He has a keen interest in functional clothing, technical textiles and sustainability in fashion supply chain. He is an industrial automation enthusiast and loves to explore new development and technologies in this domain.

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Ms. Ettishri B Rajput

**Assistant Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Apparel supply chain profitability,
Manufacturing excellence, Supply chain Strategy



Ettishri B Rajput is an Assistant Professor with the Department of Fashion Technology at NIFT Gandhinagar .She received her Bachelor's degree in Textile Technology from L D College of Engineering, Ahmedabad and a Masters in Fashion Technology from NIFT, New Delhi. She has also earned a degree in Law and an MBA in Operations. She is currently pursuing her PhD in the area of supply chain management from Indus University, Ahmedabad.

She has worked with reputed names in the apparel industry for four years before turning to academia in 2012 and has extensive industry experience in the field of apparel manufacturing, improving operational efficiency, avoiding supply chain tardiness risks, managing export/import logistics and international sourcing.

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Dr. Jai Kishan Sambharia

**Assistant Professor, Department of Fashion Technology,
Gandhinagar**

Title of Dissertation of PhD - Design and Development of Unidirectional Abrasive Flow Machine for Finishing of Price Sensitive Industrial Components

Area of Teaching and Research - Manufacturing science, Industrial Engineering, Additive Manufacturing, Materials development, Advanced Machining Processes, Sustainability, and Statistical tools.



Dr. Jai Kishan Sambharia is an Assistant Professor with the Department of Fashion Technology. He is a PhD in Mechanical Engineering and specializes in Production Engineering from Malaviya National Institute of Technology, Jaipur. He has done M.Tech. in Mechanical Engineering. His Passion for academic and research brought him to join NIFT in the year 2021 at NIFT, Gandhinagar. He has worked in the academics for 5 years at Govt. Engineering College Ajmer and SKITMG Jaipur. He specializes in Manufacturing science, Industrial Engineering, Additive Manufacturing, Materials development and its characterization, Sustainability, Advanced Machining Processes, and Statistical tools. He has several publications in the area of machining and material development in national and international journals, including 07 in Scopus. Indexed journals, 09 in International Conferences and 02 in book chapters.

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Ms. Nupur Chopra

**Associate Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Merchandising, Supply Chain Management, Quality Management, Sustainability and Circular Economy



Nupur Chopra is an Associate Professor in Department of Fashion Technology, NIFT Gandhinagar. She is a B.Tech (Textile Technology) from UPTTI, Kanpur. After her graduation she was associated with Intertek Testing Services as Customer Relationship Manager. She has completed her masters in Fashion Technology from NIFT, New Delhi in 2007. For next two years she has worked in Madura Garments Exports Ltd., Bengaluru as assistant manager, merchandising and process control for various international buyers. She has joined NIFT, Gandhinagar in the year 2009 as a faculty. Her area of teaching is Apparel Merchandising and Costing, Production and Operation Management, Supply Chain Management, Apparel Quality Management, Apparel Manufacturing Technology & Management. She has contributed in various research projects and publications in addition to teaching and guided many graduation and post-graduation projects. Circular economy and textile-to-textile recycling as her major areas of interest, she is currently pursuing her Ph.D. from NIFT, New Delhi having recycling of post-consumer textile waste as central idea.

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Dr. Pranav Vora

**Professor, Department of Fashion Technology,
Gandhinagar**

Title of Dissertation of PhD - Design and development of surgical gown to enhance its performance

Area of Teaching and Research - Technical textiles, smart textiles and fabric science



Pranav Vora is a Professor with the Department of Fashion Technology, NIFT Gandhinagar. He is a textile engineer. He is working with NIFT since 2003. Prof.Vora is M. E., Ph. D. He has completed his Ph. D. in Technical Textiles from Faculty of Technology and Engineering, The Maharaja Sayajirao University of Baroda, Gujarat. He has graced different positions of Course coordinator, Project Unit In charge, Campus Academic Coordinator, Controller of Examinations etc. Prof.Vora has also worked for various projects of NIFT Gandhinagar

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Mr. R. Kaja Bantha Navas

**Assistant Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Artificial Intelligence, Smart Factory, Data Analytics, Industrial Engineering, Lean Six Sigma, Supply Chain, Creativity, Design Thinking, Product Development, IPRs, Patents.



R Kaja Bantha Navas is an Assistant professor in the department of Fashion Technology. He received his Engineering Master's in Industrial Engineering. Passion for Design Thinking and Artificial Intelligence brought her to join NIFT in the year 2021 at NIFT, Gandhinagar. His research interests are Artificial Intelligence, Smart Factory, Industrial Engineering, Design Thinking, Product Development and IPRs. He has 25 Design Patents grants and 10 patents published and entitled with 21 research publications indexed in Scopus. He was awarded with CMI Level 5 Certificate in Management and Leadership under UK-India Education Research Initiative and one of the Regional Mentor of Change for ATAL Tinkering Labs as part of ATAL Innovation Mission, NITI Aayog. He received the Global Engineer Leadership Scholarship for Summer Research School, National Tsing Hua University, Taiwan. He is author of a text book for Rural Management Business Analytics, Mahatma Gandhi National Council of Rural Education, MHRD.

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Mr. Raval Pushpak Jayantilal

Assistant Professor, Department of Fashion Technology, Gandhinagar

Area of Teaching and Research - Machine Learning, Artificial Intelligence, Internet of Things, AI in Fashion



Mr. Pushpak Raval is Assistant Professor at Department of Fashion Technology, NIFT Gandhinagar. Prior to joining NIFT, he has worked as an Assistant Professor at Parul university in CSE Department, He has also worked with Different prestigious institutions like Nirma University, LDRP, AIT as Assistant professor. He has over 15 years of experience in teaching. He qualified Gate 4 times. He did his Masters in Privacy Preserving Data Mining from SVNIT- Surat, Gujarat. He has participated in many research-based conferences. He has published many international journal papers. He also has also published Patent. His Research mainly focus on Data Analytics, Artificial Intelligence, Machine learning.

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Mr. Vimal Singh

**Assistant Professor, Department of Fashion Technology,
Gandhinagar**

Area of Teaching and Research - Apparel quality management, Industrial engineering, Apparel technology, Pattern making techniques, Apparel production system and management.



Vimal Singh is an Assistant professor in the department of fashion technology. He received his master degree in fashion technology and bachelor's degree in textile technology. Passion for apparel manufacturing and their technological innovation brought him to join NIFT in the year 2021 at NIFT, Gandhinagar. His research interest is the application of technology in the soft floor with artificial intelligence, smart factory and lean tools implementation. He has vast experience in suit manufacturing where he dealt with the formal & casual suit manufacturing along with this he also dealt with various projects as Machine asset care, 5S, Kanban and so on, under the hood of lean manufacturing.

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Mr. Asit Bhatt

Associate Professor, Master of Design, Gandhinagar

Area of Teaching and Research - Drawing, History of Art and Design Education, Crafts Research and Pedagogy of the Crafts



Asit Bhatt is an Associate Professor with the Department of Design Space at NIFT Gandhinagar. He has studied Fine Arts and Architecture respectively at Central Saint Martins, University of the Arts London, U.K. and at CEPT University, Ahmedabad. His works are motivated and informed by avant-garde, where the modus operandi is marked by rejecting 'art as artworks' forming strategies; where, (art) works become fragile, and loosely assembled diagrams of visual material and conceptual framework. Bhatt's research interest lies in the Pedagogies of the Crafts (POC) based on the Gandhian model of Buniyadi Shikshan. His research is presented and published in the International Journal 'Clothing Cultures'.

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Mr. Gaurav Sharma

Assistant Professor, Master of Design, Gandhinagar

Area of Teaching and Research - Gems and Jewellery and apparel and Handmade sector, Craft and Design.



Gaurav Sharma is an Assistant professor with the department of F&LA. A NIFT graduate Mr. Sharma is an MBA in Design Management and a certified Gemologist (Gemological Institute of America). With two decades of experience in Design, Research & Development, Crafts, and Design / Skill Training, Mr. Sharma has worked at various Design institutes like Pearl Academy, Satyam Fashion Institute, Sushant School of Design, Ansal University etc.

He has been active in Skill Education and a certified Trainer from NSDC (MSME Govt. of India) in Gems, Jewellery, apparel and Handmade Skills counsels. He is also an IBM Certified - Enterprise Design Thinking Practitioner. He has a series of publications and Book chapters and has more than 15 Design Patents. He is currently pursuing his PhD in Design.

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Dr. Kruti Dholakia

Associate Professor, Master of Design, Gandhinagar

Title of Dissertation of PhD - Prevailing status of Kutch Embroideries and Artisans: Scope of its sustainability and promotion.

Area of Teaching and Research - Sustainability in fashion, systems and crafts, Indigenous Techniques, Surface Design, History of Textiles, Apparel development design process, Fabric seams and finishes



Dr. Kruti Dholakia has been awarded a doctorate from The M. S. University of Baroda for extensively conducted research on Kutch embroidery in the year 2014. Throughout her career she has completed projects in the areas of socio-cultural and economic sustainability of traditional crafts, costumes and sustainable practices leading home based businesses for wellbeing of the society. Possessing rich and versatile work experience for more than 15 years in teaching, research and consultancy, currently working as Cluster Initiative Coordinator at National Institute of Fashion Technology, Gandhinagar. Earlier she has served as a project unit in-charge. She has also completed tenure as a coordinator during her seven years association with the Fashion Design department. She holds expertise in formal and informal teaching pedagogy. She has presented and published papers in reputed international platforms.

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Ms. Rupali Pandit

Associate Professor, Master of Design, Gandhinagar

Area of Teaching and Research - Print Design, Surface Design, Design Process, Creative Thinking Skills, Craft Design and Crafts Documentation



Rupali Pandit is an Associate Professor with the Master of Design - Department of Design Space and is currently the Campus Coordinator. She has contributed to the institute in different capacity as CIC and CC-TD. Additionally she holds post the Nodal Officers for International Universities / Institutes in Netherland - Royal Academy of Arts - KABK and Amsterdam Fashion Institute (AMFI). She is also the Nodal Officer for National Institute of Design (NID), Ahmedabad. She holds M. Des Degree from National Institute of Design with Specialisation in Textile Design. She has worked in reputed companies like Group Ashima and Arvind Ltd. in the post of Design Manager. Her love for handcrafted textiles led her work as a Design Consultant in collaboration with NID and also as an independent consultant at the grassroots with artisans of various textile crafts across the country. Her passion for all things in design and crafts led her to join NIFT in 2006 has been an academician for the past 15 years. She specialises in subjects related to Crafts, Print Design, Design Process and Design Thinking. She is currently pursuing her PhD in Design in the area of Design Thinking.

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Mr. Satyajit Dave

Assistant Professor, Masters of Design, Gandhinagar

Area of Teaching and Research - Art, Design, and Architecture History, Aesthetics and Philosophy, Visual Culture Analysis and Trends, Curatorial Studies and Exhibition Design.



Satyajit Dave is an Assistant Professor at the Department of Design Space since 2021. As an Independent Curator and Consultant he has worked with various non-profits like Chhaap Foundation for Printmaking in Baroda, and CONA Foundation Mumbai and curated exhibitions for The Guild Art Gallery, Latitude 28, Gallery White, Site Art Space, Tao Art Gallery. He was also a part of the PEERS 2016 residency at KHOJ in New Delhi as the Critic- In-Residence. He has developed and taught a module on “Curating Art, Design, and Architecture” at PiCA in Mumbai. He has taught as a visiting faculty at Maharaja Sayajirao University of Baroda, National Institute of Fashion Technology- NIFT Mumbai, Mahatma Education Society, Amity University Mumbai on subjects such as Art, Design, and Architecture History; Aesthetics, Technology and Urban Ecology; Visual Culture Analysis; Critical Theory; Curation.

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Mr. Bhaskar Banerjee

Associate Professor, Fashion Management Studies,
Gandhinagar

Area of Teaching and Research - Entrepreneurship, Retail management, E-commerce and social media marketing, Sustainability.



Bhaskar Banerjee is an Associate Professor with the Department of Fashion Management Studies at NIFT Gandhinagar. He is associated with National Institute of Fashion Technology, Gandhinagar since 2010. He has done M.Com from Allahabad University and then Masters in Fashion Management from NIFT, Delhi. He is pursuing his Ph.d from Pacific University, Udaipur in the area of retail management. He is having more than 16 years of Industry and academic experience. He has presented/contributed research papers in forums like BHU (Banaras Hindu University), NICM, IFFTI Amsterdam, LCF London etc. He has been invited for guest lectures and as jury member in institutions like AMA and NID. His teaching interest area includes subjects like Retail Management, Entrepreneurship, Research Methods, Accounts and Finance etc. His research interest areas include retail management, marketing, E-commerce, sustainability etc.

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Dr. Jagriti Mishra

**Associate Professor, Fashion Management Studies,
Gandhinagar**

Title of Dissertation of PhD - Luxury Retailing from NIFT

Area of Teaching and Research - Marketing, Omnichannel Retailing, Luxury Retailing, Retail Merchandising



Dr. Jagriti Mishra acquired her doctorate from NIFT, Delhi in Luxury Retailing. She is working as an Associate Professor in the Department of Fashion Management Studies, at NIFT, Gandhinagar since 2009. She has worked with labels like Rajesh Pratap Singh, Ritu Wears and Khadims before joining NIFT as an educator. She has several research papers and case studies to her credit. She won first prize for best case in International Case Study Conference at IBS Hyderabad with UUM, Malaysia as Partner University, held on 6-7 August 2015 and also at Case Study Colloquium 2019 organized by IBS, Bengaluru. She was awarded with BIMTECH - Dr. G. D. Sardana Young Scholar Award at ICSC 2019 organized by BIMTECH, Noida. She also won the best case award at the 5th ICSC 2020 organized by UUM Malaysia. She is empanelled a reviewer with Emerald Emerging market case studies and Journal of Fashion Marketing and Management.

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Dr. Raj Kumar

**Assistant Professor, Fashion Management Studies ,
Gandhinagar**

Title of Dissertation of PhD- Marketing of Biogas technology in Rural Bihar- Potentials and Problems

Area of Teaching and Research - Marketing management, Branding, Digital Marketing, Sales management, Advertising, Entrepreneurship, and Retail management)



Dr. Raj Kumar is an Assistant Professor with the department Fashion Management Studies. He is a PhD in marketing and specializes in merit goods marketing. Passion for teaching brought him to join NIFT in the year 2021 at Gandhinagar. He has worked in the industry for more than 3 years and has been an academician now for 6 years. He specializes in digital marketing, advertising, branding, entrepreneurship, and retail management. He has several publications in the area of marketing and advertising in national and international journals. He has also presented several papers at national and International conferences.

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