

MODEL:
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J A R G O N

JAN

2020



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Greetings and a very warm welcome back at NIFT from Team Jargon. After the roller coaster of Jury season its time to be a little laid back while gearing up for the new semester.

This issue is a curation of all the beautiful Jury works done by our students along with short writeups about their works and thought processes.

Keep supporting us and sending us your entries at niftjargon2019@gmail.com

Stay Happy, stay creative.



always in



Aratrika Mukherjee FP SEM-III
Mugdha Maheshwari FD SEM-III
Nimisha Phukan FD SEM - III
Tarini Patnaik FC SEM - III
Sakshi Bhatt FD SEM - VI



Avi Roy is a budding Knitwear Designer and a student from the Knitwear department of NIFT, Mumbai

His collection 'Jugnu' was featured at the **Asia designer Week.**

His conceptualisation of the collection as well as the detail and precision seen in the garments is truly commendable and should be an inspiration to all us students.

Presenting

'JUGNU'





BRIEF INTERVIEW ABOUT THE COLLECTION

What has been your inspiration behind the theme of this collection?

Jugnu (firefly) is the theme of my collection.. Glitch light line left behind when the insect moves is the inspiration.

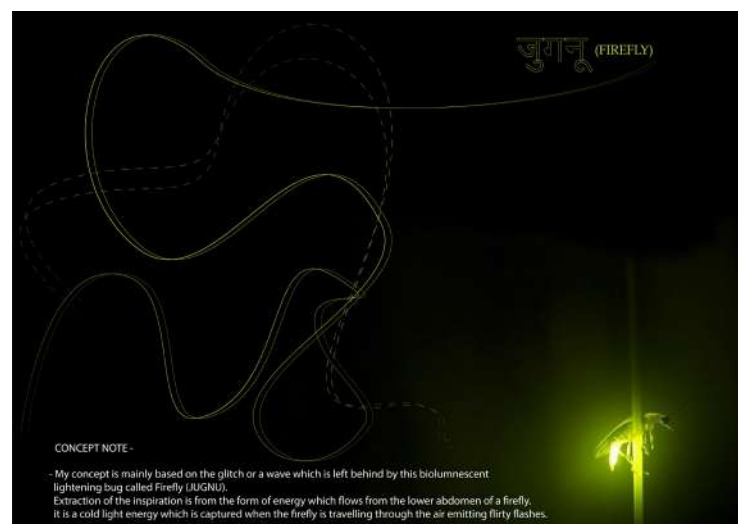
What are the difficulties faced in designing an Avant Garde collection as compared to Pret-a-Porte and Couture?

The major difficulties faced while making my Avant Garde collection was the structure of Garments and their making. Also as most of it is handstitched, it was very time consuming but worth it.

What was the audience and jury members' reaction to the collection?

They absolutely loved the concept Jugnu and how I used it in the garments. I used the Hindi word for firefly with my collection, to give that glow in the dark effect justice . They loved the experimentation of the garment shapes and considered to be very out of the box . They even approached me to present in the next season.

MOOD BOARDS



Fabric:-





Artworks

Ayushi Jaiswal

SEMESTER - III Knitwear Design

HAND KINTTED SCARF

Keeping in mind the theme 'Autumn fall' a hand knitted scarf with a palette of warm winter shades along with surface embellishments of a sequence made out of roses and leaves, Ayushi created this beautiful scarf which is a delight to behold.



Rhea Rama

SEMESTER - I Foundation Programme

This is an installation where Rhea has used the native American headgear and replicated it using yarn. The story behind this is of the Cherokee tribe who were extremely brilliant and used nature as well as science wisely until the British attacked them leading to formation of industries and destruction of nature. In the installation, black colour depicts the increasing

pollution levels and global warming. Hence, encouraging all to act and behave like the Cherokee tribe so as to save the last tree (bark of coconut tree) on the planet. This installation is inspired by the current environmental situation our planet is facing and how we should take constructive measures for a brighter future.

Mahak Vishvakarma

SEMESTER - III Knitwear Design

The necklace and the earrings are made from the plastic of used water bottles promoting sustainability. The pendant is made up of metal.



For the jury of their Deepening specialisation (Apparel and Fashion Accessories) Anvesha and Naina had to look through the stories of WGSN and Promostyl, researching about one brand which closely follows the trends



mentioned in the stories. They developed fashion illustrations keeping in mind the various fabrics and trims which were to be used in the making of the garment.

Naina Chauhan & Anvesha Mukherjee

SEMESTER - III Textile Design

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