राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

ACADEMIC AFFAIRS DEPARTMENT HEAD OFFICE, NEW DELHI

1400(241)/NIFT/Head-AA/SPT 2020/2020

26th December, 2019

Subject: Student Permanent Transfer 2020

The process of Student Permanent Transfer (SPT) 2020 has been initiated. The required information in this regard has been uploaded on NIFT website (www.nift.ac.in) and Campus Management System (CMS) (www.cmsnift.com).

Interested students may fill in the SPT form online through NIFT CMS on or before 27th January,2020. No manual forms/applications would be considered.

In case, if there is any technical issue, you may kindly contact ERP Team on phone number 044-2254-2762/044-2254-2658 for assistance. (9:00 am to 5:30 pm on working days)

The permanent transfer will be effective from 3rd semester i.e. July-December, 2020.

Campus Directors are requested to inform the students who were admitted in Academic Session 2019-20.

(Prof. Vijay Kumar Dua)
Head (Academic Affairs)

To

All NIFT Campus Directors

Copy to:

- 1. Dean (A)
- 2. Associate (Dean)
- 3. All CAC
- 4. Director (IT) for uploading on NIFT website under Students Affairs
- 5. Head (ERP) to inform all semester-I students and made CMS Operational for SPT.
- 6. PS to DG for information please

| | Student Permanent Transfer 2020- | JCu | | ucu | , | uc. | · a · i · | , | | | | | | | | |
|-------------|---|---------|----|-----|-----|-----|------------------|--------------|-------------|-------------|-------------|---------|--------|--------|-----|-------|
| CAMPUS | COURSE | GENERAL | SC | ST | ОВС | EWS | DOMICILE GENERAL | DOMICILE OBC | DOMICILE SC | DOMICILE ST | PHP GENERAL | рнр овс | PHP SC | PHP ST | NRI | TOTAL |
| BENGALURU | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| BENGALURU | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| BENGALURU | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BENGALURU | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| BENGALURU | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| BENGALURU | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 |
| BENGALURU | MASTER OF DESIGN | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 |
| BENGALURU | MASTER OF FASHION MANAGEMENT | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| BENGALURU | MASTER OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 4 | 2 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 14 |
| BHOPAL | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 5 |
| BHOPAL | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 7 |
| BHOPAL | MASTER OF FASHION MANAGEMENT | 0 | 3 | 2 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 12 |
| BHUBANESWAR | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 |
| BHUBANESWAR | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| BHUBANESWAR | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 4 |
| BHUBANESWAR | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 |
| BHUBANESWAR | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 5 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 11 |
| BHUBANESWAR | MASTER OF FASHION MANAGEMENT | 1 | 2 | 3 | 0 | 3 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 15 |
| CHENNAI | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 |
| CHENNAI | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| CHENNAI | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| CHENNAI | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 |
| CHENNAI | BACHELOR OF DESIGN (LEATHER DESIGN) | 0 | 1 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 10 |
| CHENNAI | BACHELOR OF DESIGN (TEXTILE DESIGN) | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 |
| CHENNAI | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 9 |
| CHENNAI | MASTER OF FASHION MANAGEMENT | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 |
| CHENNAI | MASTER OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 1 | 4 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 17 |
| GANDHINAGAR | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |

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|-------------|---|---------|----|----|-----|-----|------------------|--------------|-------------|-------------|-------------|---------|--------|--------|-----|-------|
| CAMPUS | COURSE | GENERAL | SC | ST | ОВС | EWS | DOMICILE GENERAL | DOMICILE OBC | DOMICILE SC | DOMICILE ST | PHP GENERAL | РНР ОВС | PHP SC | PHP ST | NRI | TOTAL |
| GANDHINAGAR | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 1 |
| GANDHINAGAR | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 3 |
| GANDHINAGAR | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 |
| GANDHINAGAR | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 5 | 10 |
| GANDHINAGAR | MASTER OF FASHION MANAGEMENT | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 |
| GANDHINAGAR | MASTER OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 2 | 2 | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 18 |
| HYDERABAD | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 |
| HYDERABAD | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| HYDERABAD | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| HYDERABAD | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 8 |
| HYDERABAD | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 6 |
| HYDERABAD | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 1 | 2 | 1 | 1 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 9 |
| HYDERABAD | MASTER OF FASHION MANAGEMENT | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| JODHPUR | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 1 | 2 | 0 | 4 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 11 |
| JODHPUR | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 6 |
| JODHPUR | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 1 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 |
| JODHPUR | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 |
| JODHPUR | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 1 | 5 | 2 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 14 |
| JODHPUR | MASTER OF FASHION MANAGEMENT | 0 | 0 | 2 | 0 | | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 10 |
| KANGRA | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 2 | 0 | 3 | 0 | 3 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 18 |
| KANGRA | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 3 | 0 | 3 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 14 |
| KANGRA | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 5 |
| KANGRA | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 2 | 0 | 4 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 16 |
| KANGRA | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 4 | 3 | 0 | 1 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 16 |
| KANNUR | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 |
| KANNUR | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 6 |
| KANNUR | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 1 | 0 | 3 | 0 | 4 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 12 |
| KANNUR | BACHELOR OF DESIGN (TEXTILE DESIGN) | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 11 |
| KANNUR | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 9 |

| | Student Permanent Transfer 2020- Seat Vacancy details | | | | | | | | | | | | | | | |
|-----------|---|---------|----|----|-----|-----|------------------|--------------|-------------|-------------|-------------|---------|--------|--------|-----|-------|
| CAMPUS | COURSE | GENERAL | SC | ST | ОВС | EWS | DOMICILE GENERAL | DOMICILE OBC | DOMICILE SC | DOMICILE ST | PHP GENERAL | РНР ОВС | рнр sc | PHP ST | NRI | TOTAL |
| KANNUR | MASTER OF DESIGN | 2 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 10 |
| KANNUR | MASTER OF FASHION MANAGEMENT | 1 | 2 | 3 | 0 | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 14 |
| KOLKATA | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 6 |
| KOLKATA | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| KOLKATA | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| KOLKATA | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 |
| KOLKATA | BACHELOR OF DESIGN (LEATHER DESIGN) | 1 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 11 |
| KOLKATA | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 |
| KOLKATA | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 11 |
| KOLKATA | MASTER OF FASHION MANAGEMENT | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 9 |
| MUMBAI | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| MUMBAI | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| MUMBAI | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| MUMBAI | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| MUMBAI | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| MUMBAI | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 7 |
| MUMBAI | MASTER OF DESIGN | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 |
| MUMBAI | MASTER OF FASHION MANAGEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (KNITWEAR DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (LEATHER DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| NEW DELHI | MASTER OF DESIGN | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | MASTER OF FASHION MANAGEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| NEW DELHI | MASTER OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 0 | 0 | 1 | 0 | 1 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 6 |
| PATNA | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 0 | 0 | 1 | 1 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 8 |

| | Stadent i ermanent i ransier 2020 | | | | 1 | | | | | | | | | | | |
|-----------|---|---------|----|-----|-----|-----|------------------|--------------|-------------|-------------|-------------|---------|--------|--------|-----|-------|
| CAMPUS | COURSE | GENERAL | SC | ST | ОВС | EWS | DOMICILE GENERAL | DOMICILE OBC | DOMICILE SC | DOMICILE ST | PHP GENERAL | РНР ОВС | PHP SC | PHP ST | NRI | TOTAL |
| PATNA | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 4 |
| PATNA | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 |
| PATNA | BACHELOR OF DESIGN (TEXTILE DESIGN) | 0 | 0 | 2 | 0 | 2 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 9 |
| PATNA | BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION) | 1 | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 12 |
| PATNA | MASTER OF FASHION MANAGEMENT | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 14 |
| RAEBARELI | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 10 |
| RAEBARELI | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 8 |
| RAEBARELI | BACHELOR OF DESIGN (FASHION DESIGN) | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 8 |
| RAEBARELI | BACHELOR OF DESIGN (LEATHER DESIGN) | 0 | 0 | 2 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 11 |
| RAEBARELI | MASTER OF FASHION MANAGEMENT | 1 | 4 | 2 | 0 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 17 |
| SHILLONG | BACHELOR OF DESIGN (ACCESSORY DESIGN) | 1 | 0 | 3 | 2 | 4 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 20 |
| SHILLONG | BACHELOR OF DESIGN (FASHION DESIGN) | 1 | 0 | 1 | 0 | 3 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 11 |
| SHILLONG | MASTER OF FASHION MANAGEMENT | 0 | 5 | 3 | 0 | 3 | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 21 |
| SRINAGAR | BACHELOR OF DESIGN (FASHION COMMUNICATION) | 0 | 1 | 2 | 0 | 3 | 7 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 5 | 24 |
| SRINAGAR | BACHELOR OF DESIGN (FASHION DESIGN) | 3 | 0 | 2 | 2 | 2 | 5 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 5 | 25 |
| | TOTAL | 25 | 69 | 108 | 27 | 119 | 33 | 24 | 19 | 31 | 6 | 2 | 0 | 0 | 239 | 702 |

^{**}The number of vacant seat will get revised based on the Re-exam Result and LOA status.