

NIFTFLICK

Streaming...Bangalore

NIFT Bengaluru

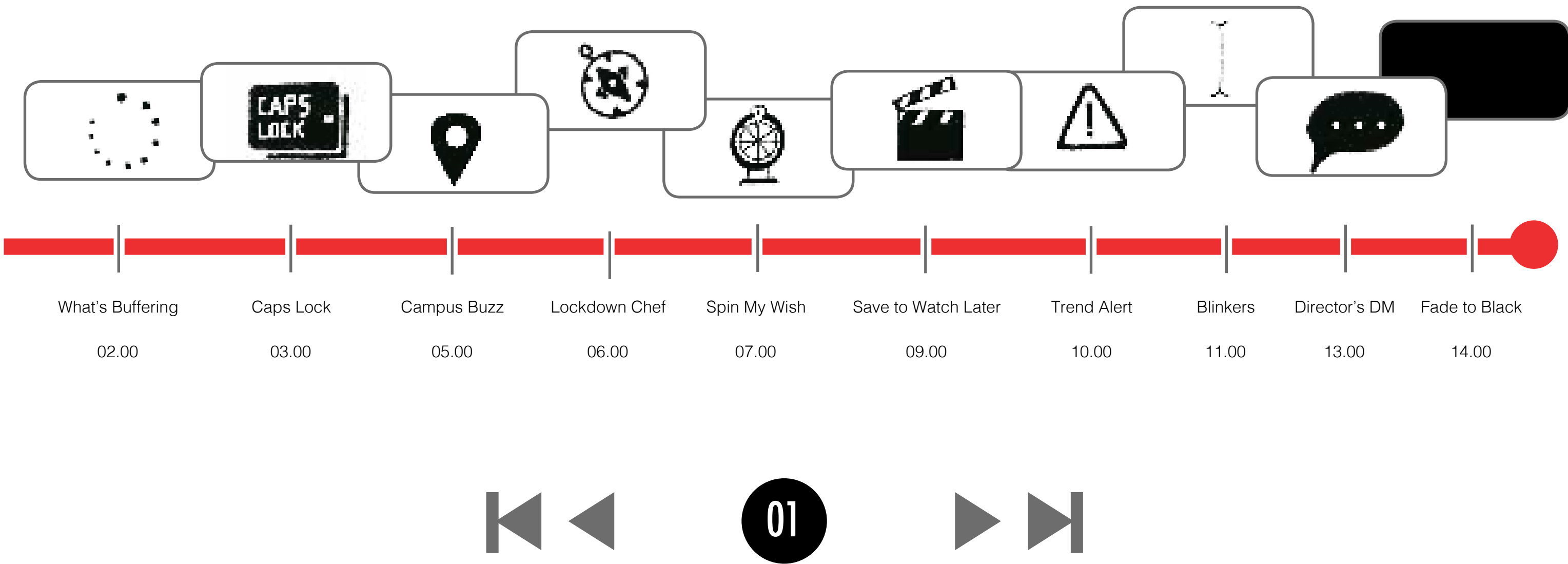
Issue 01, July 2021



Cover by
Ishita Thawait, FC6

This Flick

Swipe for 2021





Indiranagar ka gunda hoon main!!

How to get the Bangalore Swag right - the beginner's guide to online Kannada

You are on mute

- 🔊 **Neevu mute agidira**
Your voice is breaking
- 🔊 **Nimma voice break agthaide**
Am I audible
- 🔊 **Naan mathadodu kelsthaidya?**

My net is slow, ma'am

- 🔊 **Nanna internet slow ide ma'am.**
Can you see my screen?
- 🔊 **Nanna screen kansthaidya?**



Illustration by
Akin Sanjayan, FC 4

My new friend

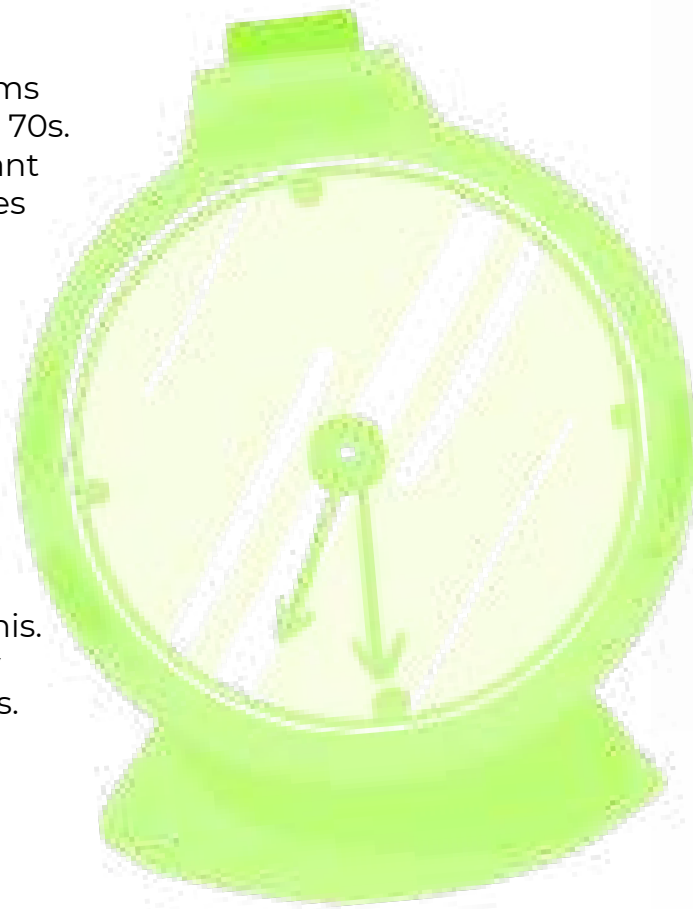
To my new found friend
I sometimes have to explain jokes
I sometimes have to word out art.
He hmmms and he nods chopping tomatoes
each piece identical, slices accounted and planned.
I'm not so fond of numbers (and tomatoes)
But we tally steps, calories and minutes not so grand.

I sit in my room and from the wall we share
I overhear sometimes his Google meets,
juggling between links, some old tune he hums
that's how my playlist has chart-hits from the 70s.
He taught me that finishing lines are important
masterstrokes, winning sixes and ending notes
That's why we bond over fabric conditioner
Its 'Ezee' for him, and 'Comfort' is mine.
I've learnt one can wilfully age backwards,
doing so only takes you way forward in time.

My new friend and I don't share memes
or discuss demands of the chartist.
I dont know if he knows or doesn't,
but, I believe my new friend is a feminist,
who chops vegetables and tastes elaichi chai
and pours it into a ceramic cup, which is not his.
And if the day comes when away I run and fly
his firm handshake is what I am going to miss.

Niyati, KD 4

Illustration by Beas Nandi, F&LA 4



/speak/

that silence

that silence, the stagnant air
stationary and unscented due to your quietness
tucks the world into sleep like a blanket

but this isn't a lullaby of any sort to us,
this is the same sound we forcefully wake up to
the tune our alarm clock bathes in,
the only song a rooster has ever been taught

the minute you stop speaking we are awake
dragged out of a dream, conscious
we become beethoven's symphony unheard to him

the mockingbird's failures find
origin in your voice, so please
please, keep breathing,

reality can visit our voicemail

Words and Art by
Sirigowri Kambalimath, FC 6

My 19 that define Covid-19

- ✓ Time is an illusion. A very strange one. 365 days can seem like a very long time. But also very short at the same time.
- ✓ Sometimes you go 10 days without brushing your hair.
- ✓ Sometimes you go 20 more without having breakfast.
- ✓ Some days you don't feel like getting out of bed. Other days you click pictures in outfits you'd wear outside if it weren't for the pandemic.
- ✓ Moving from room to room can feel like travelling to different places. You can feel like a tourist in your own house, noticing the chipped off skirting for the first time, noticing that the walls are cream in colour and not white.
- ✓ Picnics on your terrace are actually fun.
- ✓ Changing the calendar pages helps you distinguish between days.
- ✓ Sleeping during the day, staying up all night makes you feel like you're in control.
- ✓ There's not much to look forward to except video calls with your friends and clicking sunset pictures.
- ✓ Faces on zoom are easier to draw but not as interesting as live sketching.
- ✓ Listening to new songs, re-organizing your wardrobe, making bad art, eating Maggi with a spoon, painting wall murals make days memorable. I guess.
- ✓ Your screen time will increase, so will your sleep time.
- ✓ You learn new ways to waste time more productively.
- ✓ Lockdowns don't end in 21 days.
- ✓ Coffee helps you sleep, coffee helps you stay awake.
- ✓ You want to take a break, you want to be more productive.
- ✓ Things seem different, things seem familiar.
- ✓ You wonder how different things could've been, you miss how things were.
- ✓ First wave, second wave, third wave, tsunami. Covid-19, 20, 21.

Kriti Nagar , FP 2



Lemon aid

One morning you wake up to a day with no alarm. You are free and your only work is to plan a relaxed day. As you stand on your balcony having tea, gazing at the only tree on the street and the dusty car stationed under it for more than a week now, you notice some movement. You notice three squirrels playing. And in a flash, all that you can notice are the birds, insects, greener leaves and merrier trees. While you begin wondering how you have missed such peaceful scenes before, you recall the news- "monkeys are playing in public places with zero human interaction". Now, you notice again, you notice that the squirrels are playing on the road, birds are sitting on the cars. You wish to be friends with the animals and exist as one in Nature. Only if we were less threatening, not locking them up in cages for display, the world would have been a place for all. There is no one solution. But, next time when life gives you a lemon, will you grow lemon trees as you enjoy your lemonade?

Rubala Palanisamy, M.Des. 2

Illustrations by
Averil Stephen, F&LA 4
Beas Nandi, F&LA 4

Jo jeeta wahi sikandar

Reinterpreting Jo March from Little women Ananya Srivastava, BFT 6

I am sure you’ve read, heard or either watched Little Women at least once in your life. We will dive deep into the life of Jo March, my favorite of the March sisters and see what would have happened if our Jo was an Indian.



Let’s reinterpret Jo March in 1860s India. It’s British Raj in India. Schools are opening up especially for girls. Although it is still a patriarchal society, reformers and women have started standing up for their rights and are on their way to reform the miserable situation of women. It was Jnanadanandini Debi, the wife of Satyendranath Tagore who popularised the blouses, jackets and chemises and the modern style of the sari today. Here’s a sneak peek into a styling assignment that I did for my Fashion in Fiction subject in the 6th semester and tips on how you can don the look by taking just a few things from your own wardrobe.



Maybe our reinterpreted Jo would have enjoyed wearing the saree pant style, in order to make a bold statement in the stringent patriarchal society.



Follow Jo’s clean yet messy hair look. Pull your hair into a bun and secure it with a net. Then pull out a few strands and let them fall over your face. To style a notch up, try a Victorian braided bun.



For the blouse go for a puffed sleeve and collared blouse. If that isn’t available wear a white shirt beneath a puffed sleeved Kurti, like I did.



Drape your mom’s saree in pant or dhoti style, pleat the palla neatly and take it over the back loosely starting from your lower leg, so it creates a diagonal on your body.

Keep makeup minimal, just contour your nose and cheekbones to get Jo’s bony look.

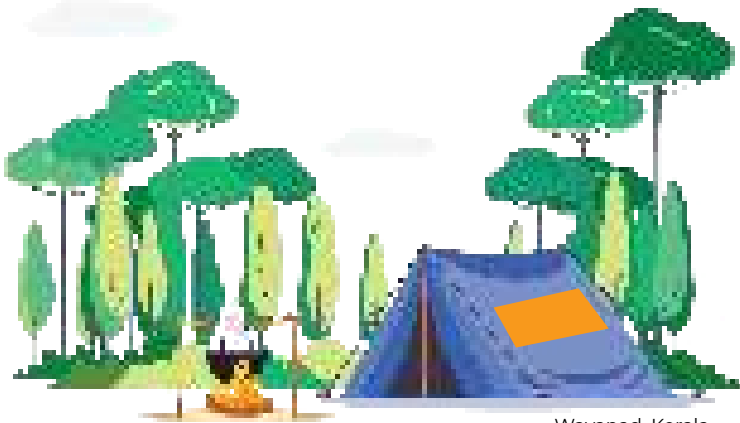
Finally, Throw in your best foot forward with traditional Kohlapuris.

To get the vibe of 1860s, use dim lighting, play with grainy effects and vintage filters, pastel shades, wooden furniture, some ink pot and candles and don’t forget to scatter some old manuscripts all over the place like Jo.



Navigator Travel ideas

Hello! I’m your travel advisor. I frequently talk about travel plans, weekend getaways, quick backpacks, and tips to grab rare opportunities offered by nature. Who doesn’t want to be an opportunist when it comes to happy treats? But not everyone likes long trips, neither does everyone prefer short vacations and after all pocket size isn’t infinite for all the audience here. So, for all you travel fans and my companions, let me tell you that you do have many options. Not been out in the city? Be a local tourist. Nature lover? National parks are evergreen. Last minute bookings or far in advance, both are good for the pocket. Last but interesting, move out of



Wayanad, Kerala

the box. Not literally. I mean places less visited hold the treasures less exploited. The unpopular towns are often hidden gems of tradition, skill, architecture, culture, natural beauty and adventure. Since they are unpopular, they are pocket friendly and peaceful- a must have quality for a getaway in the current scenario. I can name some- Dalhousie- Himachal Pradesh, Alwar -Rajasthan, Majuli- Assam, Orchha -Madhya Pradesh and Badami -Karnataka. Rest, you would know more about your surroundings and the beauty it beholds.

Words and Illustration by Anusha Agarwal, M.Des. 2

The auto drivers in ‘Namma Bengaluru’ greet the customers with their standard and most favourite phrase “One and half”. It means the auto driver would charge you one and a half times more than the meter fare. ‘One and half’ is believed to be the birth right of every auto rickshaw driver. If you are new to Bengaluru, and get to travel in an auto rickshaw after 9pm then you will definitely have a privilege to hear the auto rickshaw driver say “*Won andaaff*” in full swag. Do not make the mistake of rejecting this offer because he will look at you as if you have asked him to write his property in your name. Don’t feel guilty later.



Thanushree, M.Des. 2

CARTFUL

Rubala Palanisamy, M.Des. 2

Meet 3 of NIFT Bengaluru's own inter-prenuers, our entrepreneurs who run savvy, smart and sustainable businesses on the internet.

Tinosaur.in

For someone living to wear sassy sayings and quirky prints, Tinosaur.in is a go-to. The website has a range of products from coasters to mobile phone-pop sockets and totes to carry them all. Want a bonus point.? Tinosaur's package comes in compostable bags and plantable cards, so no more extinct saurs!

Hustler - Rini Unni

Krap by Kanmani

Leftover fabrics, damaged and dumped clothes all get a new life so, you just can't tell if they had another fate. For your Krap to be created, you know where to look, right?

Hustler- MP Kanmani

Kaaro

Beautiful artisanal jewelry, carefully hand-crafted to reflect your inner self is what they stand for. Karoo is for younique .

Hustlers- Mrinal Jadhav

Richa P Kumar

Dr. Vibhavari Kumar

Oops! When I fell off the chair while picking up the fallen pen cap



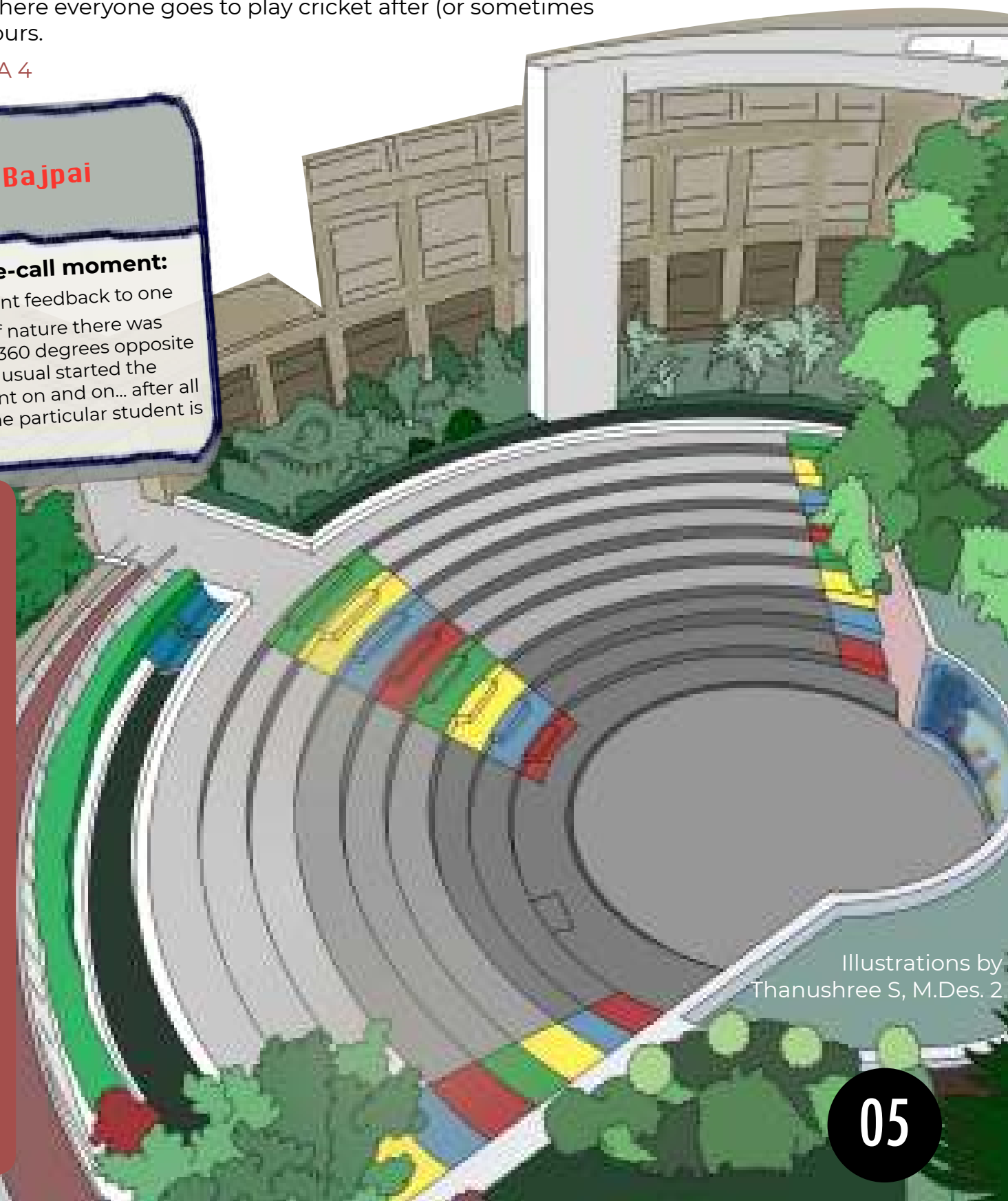
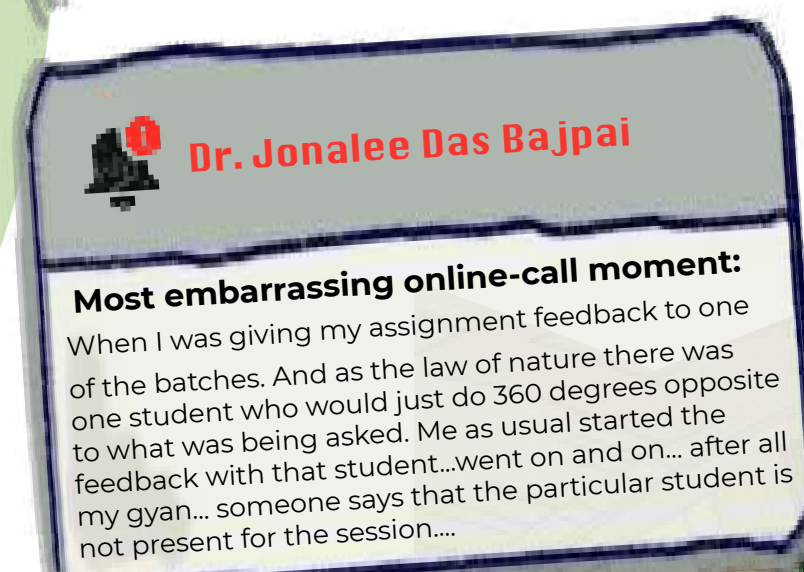
Hi, let me introduce you to the most famous guy on the Campus. Meet me! I'm Griffin, NIFT Bengaluru's fluffy family doggo. I am very calm until you scratch behind my ears, after that you should give me my favourite belly rubs. I like to clean when I'm happy, so I roll on the floor. At NIFT i have learnt to be friends with a lot of hoomans, you can say I'm a student too without assignments and deadlines. Nazar na lage! You can meet me at the watchman's office but sometimes take an appointment because I am quite a busy doggo with multiple roles. I Guard the campus....hey! stop laughing. Alright! see, I work as a cheerleader to my tensed friends and a competition while dressing up for events. I will charm you with my puppy eyes and be the reason for you to go home late. Trust me, when it is snack time, I shall wave you a tail.

Rubala Palanisamy, M.Des. 2

Centrepoin

If you're looking for a place that'll make you feel like home and a part of it, all at once, I bet the center of our campus, the Amphitheatre is your pal. Want to take a break from your messy hostel room and breathe in fresh air free of dirty laundry smell? Want to hangout and make new friends? Want to discuss the outline of your next group project? Want instant inspiration to create art? You know where to go. Yes, the amphitheatre. The beautiful graffiti on every wall here is one of the biggest highlights about this place. Between morning Bilahari sessions and post-dinner games, I found my favourite part of the campus here. A very fascinating fact about this space that not everyone figures out early is that the center of the stage area is an echo point. Maybe it was a well thought decision by the creators or maybe just a blessed coincidence, all I know is every time you stand here, at the center, and say something, it comes back to you like a boomerang. Surprising and pleasant? Yes, I know. Try it someday. Oh, and yes, before I forget, take it from a victim, a pro tip, always look out for a flying tennis ball hitting your head here, since it's also the place where everyone goes to play cricket after (or sometimes during) the class hours.

Ankita Dengla, F&LA 4



Illustrations by
Thanushree S, M.Des. 2

White Chocolate Popcorn with Oreos

Nimisha Chinnu Joseph, M.Des. 2

You might have heard of Oreo milkshakes, mug cake, other cakes and what not! But have you heard about Oreo popcorns? If you have a sweet tooth and enjoy munching on something crunchy, this is a must try.

Ingredients

Popcorn 10-12 Cups
White chocolate 396g
Crushed Oreos 1 Cup

Instructions

Lay a wax paper on a flat surface
Melt the white chocolate into a smooth and pourable consistency (either microwave or over a stovetop by creating a double boiler)
Take a bowl. Add the popcorn and pour over the white chocolate.
Stir the mixture until the popcorn gets well coated.
Add the crushed Oreos and mix.
Spread it out on wax paper to harden.



Mr. Prashanth KC

Most embarrassing online call moment:
Thank God, I did not have one yet.

Bis Keemiya

Nimisha Chinnu Joseph, M.Des. 2

06

Bis keemiya is a snack from Maldives made with easily available ingredients and also one of the tastiest. You can substitute the ingredients and give your own twist to it.



Dr. Richa Sharma

Singing with audio on by mistake

Dough

In a vessel, add one cup of water, oil and salt. Bring it to a boil. Once boiled, keep the flame on low and add maida into the boiling mixture. Mix this mixture well. Turn off the heat and transfer it to another bowl. Once cooled a bit knead the dough well.



Filling

Add onion, green chillies, cabbage into a bowl. Add the boiled eggs or paneer into it. Add required salt. Using hands squeeze and mix the mixture well.

Frying

Take some dough (size of a gooseberry) and roll it into a thin sheet. Take one teaspoon of the filling and place it on top. Roll it up (like a spring roll) and fix the edges with water. Heat oil in a pan and fry the Bis Keemiya until they turn golden.

Parfait

Saloni Jain, M.Des. 2

Ingredients

Muesli/Oats 1 tbsp
Chopped mangoes 1 Small Cup
Chopped apples 1 small Cup
Strawberries/ Any fruit 1 Small Cup
Mixed dry fruits 2 Tbsp
Curd 1 Cup

Layering

In a transparent glass, add one spoon of Muesli. Then put two spoons of curd and a spoon of dry fruits. 2-4 spoons of fruits of your choice. A spoonful of curd. 2 spoons of Muesli. Top with a layer of mixed dry fruits again. You can add a layering of chocolate syrup if you like. Enjoy the healthy fruit dessert.





Ice-cream made from hand-picked farm-fresh avocado. This easy recipe requires ripe avocados, Amul milk cream, Amul Mithai mate, sugar, and lemon juice (to prevent the avocados from browning). Next, add all these ingredients together and blend them for five minutes at medium speed. When you blend it, it will look like a super thick green smoothie, and that's exactly what we're looking for! When the mixture is smooth and consistent, transfer it from the blender to a deep metal bowl and freeze for 2 hours at - 25 degrees Celsius.

Here you go - you just made a fresh avocado ice cream! The waiting part is the hard part. (Expert tip: Pre-freeze the ice cream container for 1 hour before adding ice cream to it).

Mr. Prashanth KC
Asso. Prof., Design Space Dept.

Avocado Ice-cream

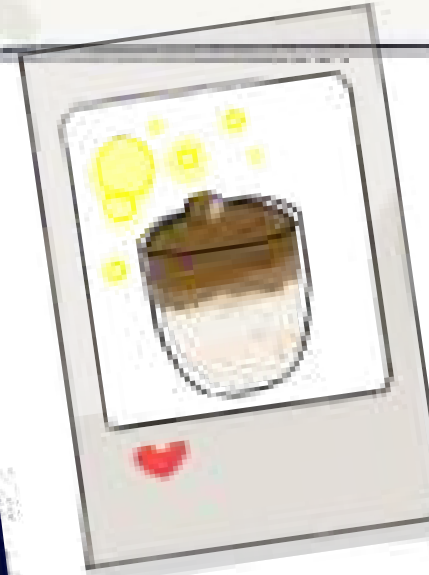
THOUGHTS OF A STRANGER

Jibin Lipson, M.Des. 2

And I feel the river...the trees...the wind...everything.
I look down through the window...watching little birds trying to fly together but separated by wings...
The ocean is endless and love is eternal...And these shadows tell me a story...
A storyline that is so familiar, the story that my life preaches
And how I wondered it's still echoing....that same words
'Yahi Zindagi hai'
It's also the silence
That answers a lot...
Maybe you need a space
Time Of your own...with thoughts
With dreams...with silence...
And yes, then the silence was long
Shallow but deep...to be heard
Only the ones who listen will understand...
Maybe even enjoys this company of emptiness
The shadows tell me a story...
And I feel the river...the trees...the wind...everything...

Ms. Susan Thomas, IRS

Favorite Lockdown recipe:
Dalgona coffee



Dr Rashmi Munshi
Asso. Prof., F&LA Dept.

Keep ready roasted peanuts, sesame seeds, chia seeds, sunflower seeds and all formats of Omega Seeds, lightly roasted. When you feel like munching late at night, mix a little bit of everything, add some tangy salts if you like it dry and add cucumber and lemon if you want a salad.



Dr. Vibhavari Kumar
Prof., CP, FC Dept.

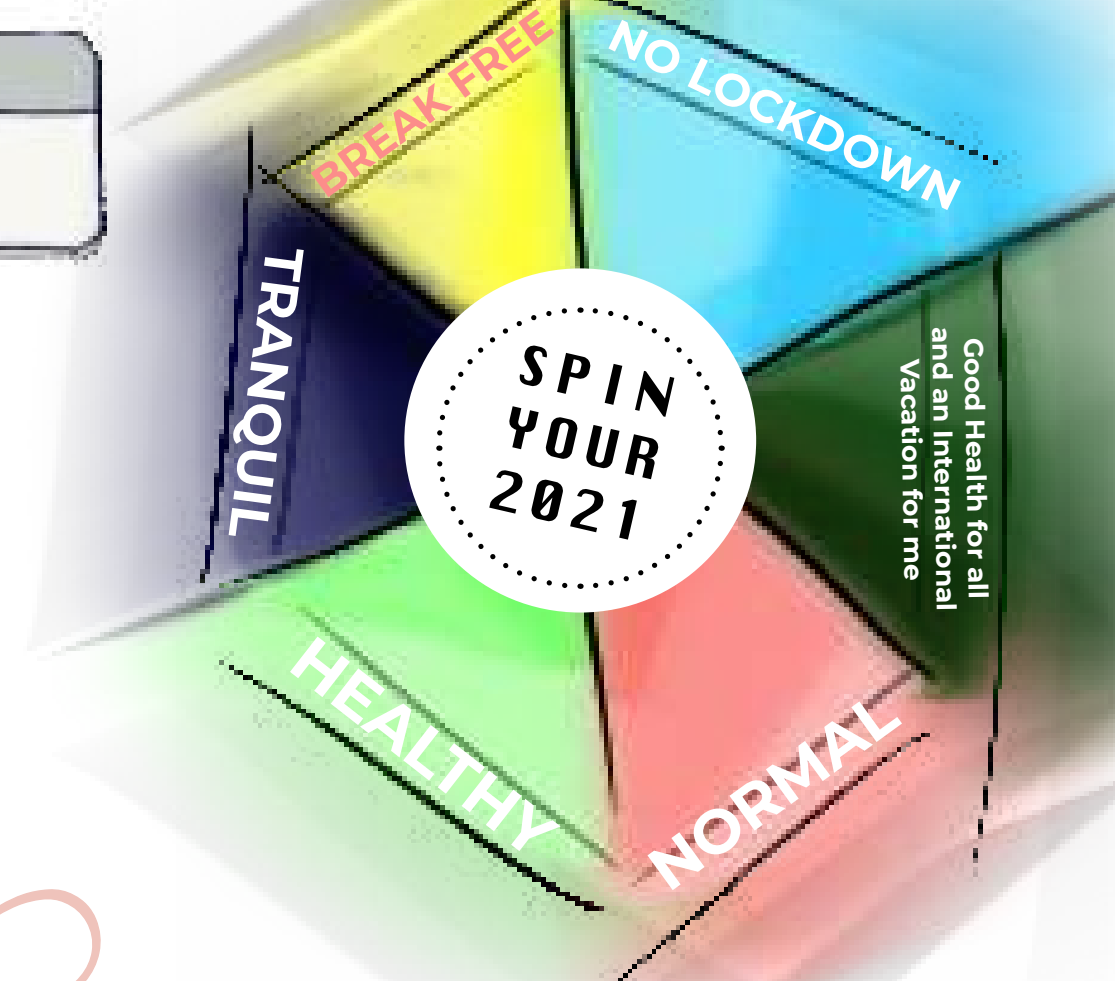
Pani Poori

Dr. Jonalee Das Bajpai
Prof and CAC

Wheat bread stuffed with mushrooms and cheddar cheese

Dr. Richa Sharma
Asso. Prof., TD Dept.

Ramen



Raven

Dhivya Darshini, FP

I walked on and on, on what seemed like a decade old brick terrace. Occasionally stepping on a few scattered, sun dried cilantro seeds making a light crackling sound. The sun gradually fell asleep, spreading its warmth amidst the cool evening. Even so, it shone strongly of bright orange light, illuminating the evening sky with a haze of pale pink with the remaining sky ironically light blue. There were so many ravens around, seated in small groups, scattered across the grove of trees that stood among the dwellings.

I sighed and kept observing the birds. One of them sat on an electric wire after flying past the trees. Another did the same from another direction and sat beside the first one. With the mildly cold breeze brushing my side, I sighed again. I felt lonely.

Just then, a big raven glided a little far above my head with its wings wide open, crowing long and loud. More birds flew here and there, opening their wings wide and still, letting the cool wind carry them wherever it travelled. My eyes followed the path of one bird that flew above my head all the way across the building I stood in. These birds were oddly the only dark parts in the surroundings. When they flew, their wings spread out like a dark blanket, as though they had sucked in all the darkness around and carried it all by themselves, so that the rest of the world could be calm and beautiful.

Alt-ego

Rediscovering oneself

As another half-year of lockdown went by, with its own moments of uncertainty, anxiety and despair, there is no second thought on who we all discovered within the confines of our homes- Yes, our second twin, the digital avatar of ourselves who lives within WhatsApp messages, works over online calls, frets over lost Wi-Fi and believes that there is no free-time lunch. Fun is translated to binge-watching and Fam is when the whole clan watches the series together! The phone becomes your ally, your best friend, and the devil you would want to throw away – all at once. We look at ourselves and dress our best; and recheck ourselves not in mirrors but on the video camera. And of course, learn to mute and unmute, and in that process, have access to multiple peoples' homes without actually being there.

Have you discovered your Digi-twin? Is he or she the same as you are? Or better?

Nithya Venkataraman

Illustration by
Beas Nandi, F&LA 4

Binge-Stop

Your space for reviews on digital content

09



Sherni

On Amazon Prime

Sherni, a lioness. The name conjures images of a roaring, angry, powerful feline, magnificent and royal. The first thoughts before you hit the “play” button for this movie is an anticipation of a fiery Vidya Balan shaking off her demure looks as in the trailer, and emerging as a ferocious slayer, on the likes of her “Kahaani” Avataar. Surprise, Surprise.... neither does that happen, and NOR do you miss that metamorphosis. This Sherni is quiet, soft-spoken, almost as if you want to reach out to the screen and tell her that things will be ok. But as you move with her through the jungles of MP, infested with patronising men, narcissist hunters and vestiges of a myopic society, you realise

the steely resolve this young Forest officer has, which slowly overshadows her dressed down look. Slowly, you understand her suffocation, feel her frustration, know her passion for her work, and finally, grieve with her for the loss of a tigress that she desperately needs to protect. The camera caresses the recesses of the jungle, making you feel the homeliness in its sun-kissed mornings and dew-dropped leaves. The characters grow on you, and so does T12, the tigress, who holds centre stage. A much-needed watch to remind you of what makes you not just stick to your job, but give it your all!

Nithya Venkataraman

Illustration by
Nimisha Joseph, M.Des. 2

Mr. Prashanth KC

Best Binge Watch:

White Collar and Jack Ryan

Dr. Richa Sharma

Money Heist

FLOAT

On Hotstar

Ankita Dengla, F&LA 4

Illustration by
Rubala Palanisamy, M.Des. 2

Float, a famous American short film, directed and written by Bobby Rubio and produced by Pixar animation studios is the fourth from its “Sparkshots” program that releases short films. The movie conquers a huge milestone by being the first of Pixar’s work to feature a Filipino American animated character.

It is a moving metaphor for autism and talks about how being special and different is perceived as scary and an invitation for judgement by people. The 6-minute short film is an emotive story about a father and his differently blessed son who learns to defy gravity and float after watching a dandelion. The fear of his son

being judged and outcasted by everyone drives the father to hide his son away. One goes through the journey from denial to acceptance of differences from both the father and the son’s perspective, making it a cathartic experience.

The story is inspired by Rubio’s journey with his son’s autism diagnosis. It is also not just a film about a father and son, it is a story about acceptance and being able to love your people irrespective of what their definition of “normal” is. The urge to suppress your differences to avoid any form of bullying or judgement is poignantly portrayed in the film and forces one to retrospect and recognize how many times the fear of being different has been a pressure. This could be related to not just autism but a broad umbrella of situations like gender nonconformity, atypical interests, developmental delays or advancements beyond same-age peers. Being raised and brought up in a society where anything that falls out of the spectrum of “normal” is looked down upon, this film is a must watch to rethink and revise our definitions of “normal” and acceptance.



Dr. Vibhavi Kumar

The Crown

Dr. Jonalee Das Bajpai

Am not a binge type person

Dr. Rashmi Munshi

Any Day “Big Bang Theory”

Trend alert!

"A need to feel protected is recurring"



Oh another day in the same room under the same roof with the same products but better ideas. Maybe? Yess!! Being locked up in our houses, drifted apart and secluded from physical meetings does not restrict the flow of innovative streams within us. And the source of inspiration for these streams is of course - the internet.

DIY ideas are on the ball, driving youth's interest in handmade home and fashion goods, hence resulting in the 'CRAFTCORE' movement, forming culture based youth communities and giving birth to new fashion aesthetics. Either a newcomer or an experienced player in the fashion industry, crochet, quilting and patchwork are noteworthy 'activities' emerging as fashion trends of 2021. Now comes the question of what to create? Design what you love.

Illustrations by
Beas Nandi, F&LA 4

There has been an influx of upbeat memes, mood boosting imagery, positive slogans and evidently florals with beige, red and blue majorly on the color chart. In the crux, anything vibrant, energizing and mood booster is on the go for this and the upcoming seasons.

Statement florals, ditsy prints, conversational nauticals, natural textures, vintage tropics, bohemian prints, nature camouflage or even solarized looks are go to designs for SS 21. If you are not good with finished drawings, no worries! Tie n dyes with watercolor washes and abstract prints give rise to "soft masculinity"

Since we're all at home, there is a highlighted need for comfort fit and loose fit garments which can go from work to workout or bike to boardroom.

A need to feel protected is recurring among the accessories section as consumers look for fashionable yet functional updates for face masks. Cocooned head covers with attached masks, breezy, water repellent fabrics are some requirements consumers are actively looking for depending on their interests and lifestyle. Here, it is interesting to notice the swift change in demand for masks, from their inception to becoming an inseparable part of the lifestyle in just a year's time. Not far back, mask was a forced need, then a fashion statement and now utility merchandise. 'At home active' has boomed over the past year and hence insta-friendly activewear have also gained a significant demand.



Dr. Vibhavari Kumar

Fav online outfit

"Wear your attitude"...Rest is not seen

Dr. Richa Sharma
T-Shirt and Tracks

Dr. Jonalee Das Bajpai

Formal top, black and loose bottoms

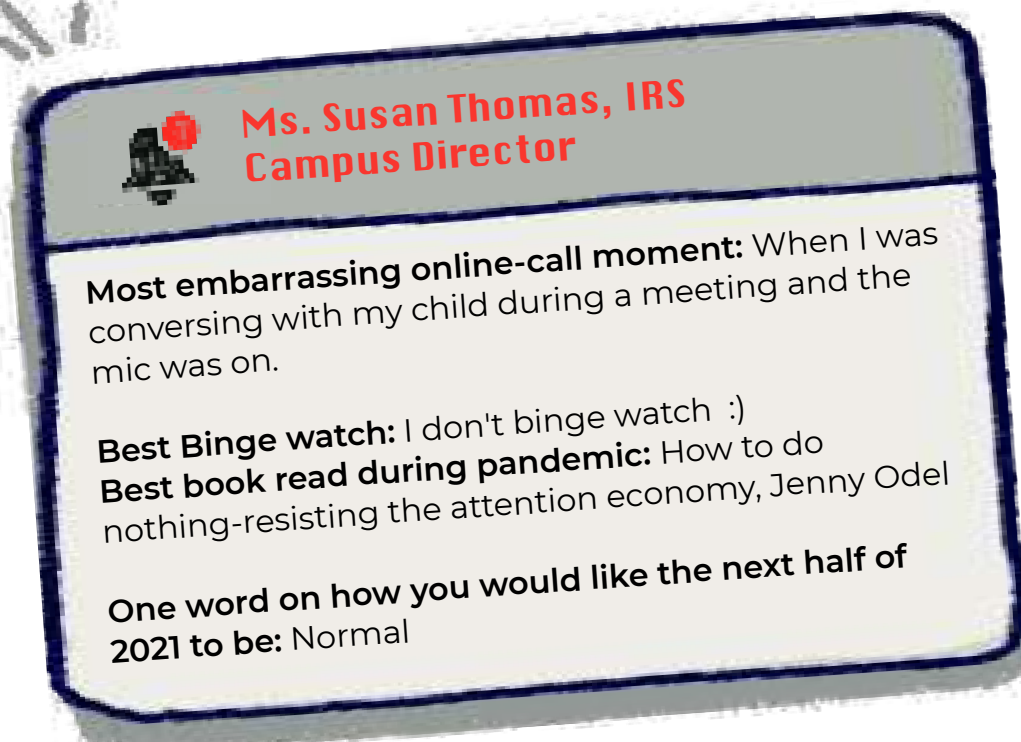
Mr. Prashanth KC
Button down shirt and slacks

Dr Rashmi Munshi

Jeans, Tops, Stoles and glasses on head

BLINKERS

11



The Resurgence

Thanushree S, M.Des 2



Ganjifa, is a type of playing card that is mostly associated with Persia and India. After the fall of Ganjifa cards in Iran, India became the last country to produce them. Ganjifa cards are circular or rectangular in shape and traditionally hand-painted by skilled artisans. Typically, Ganjifa cards have coloured backgrounds, with each card having a different colour. The backs of the cards are typically a

uniform colour, without any design. The earliest surviving rules date to around 1600 in India. During the lockdown many such lost truths have found a way to revive themselves. Keeping the new normal and its practices in mind, I tried making 3 cards that are designed in terms of the characteristics of the Ganjifa card. The suits represent the daily life of the people during the lockdown and the

new lifestyle that has been practiced. What is interesting in these cards are that the card retains its ancient character and treatment but the narrative is contemporary. Reviving lost art forms and crafts doesn't mean to comply them to the present era but to transform them into a functioning unit that is relevant to the current trends without disturbing its original characteristics.



Dhivya Darshini, Batch: FP-B

Silent Night, Silent Night

Vallari Kale, M.Des. Sem-2

Silent night, silent light,
On silent path I go
Silent leaves, silent trees,
Watching silence grow

Tall and creepy electric pole
Stands with lonely flickering lamp
Suddenly it starts to drizzle
Making the road moist and damp

Freezing night, freezing light
On freezing path, I go
Lonely lane, lonely self
Afraid to walk alone

Under that lamp, I see a shadow
Shivering, trembling and cold
Scared, alone and lonely as me
So I offer my hand to hold

Silent night, silent light
On silent path we go
Silent walk and hand in hand
Not so afraid anymore

UNTANGLED

Rubala Palanisamy, M.Des 2

Ever wondered how Rapunzel stayed home for years? Why was her room so colourful? It was all fiction until the real villain arrived and we hid behind our doors, within the walls of our homes and rooms of our mind. It is amazing how we can convince our minds to do something we want to. You said to yourself, you can't go out and you didn't and this applies everywhere. Oops, too much wisdom in two lines, eh? But hey! Let me tell you something, it has taken extreme boredom and a pandemic to strike for me to understand this. To stay in a place, to live there, make it beautiful. Paint beauty on walls, imprint beauty on your mind while you take those baby steps on your fitness journey. Arrey, because health is everything! But health isn't just physical. Sometimes we have to slam the doors in order to listen to the music within. And, when you open the doors, who knows what you will be?

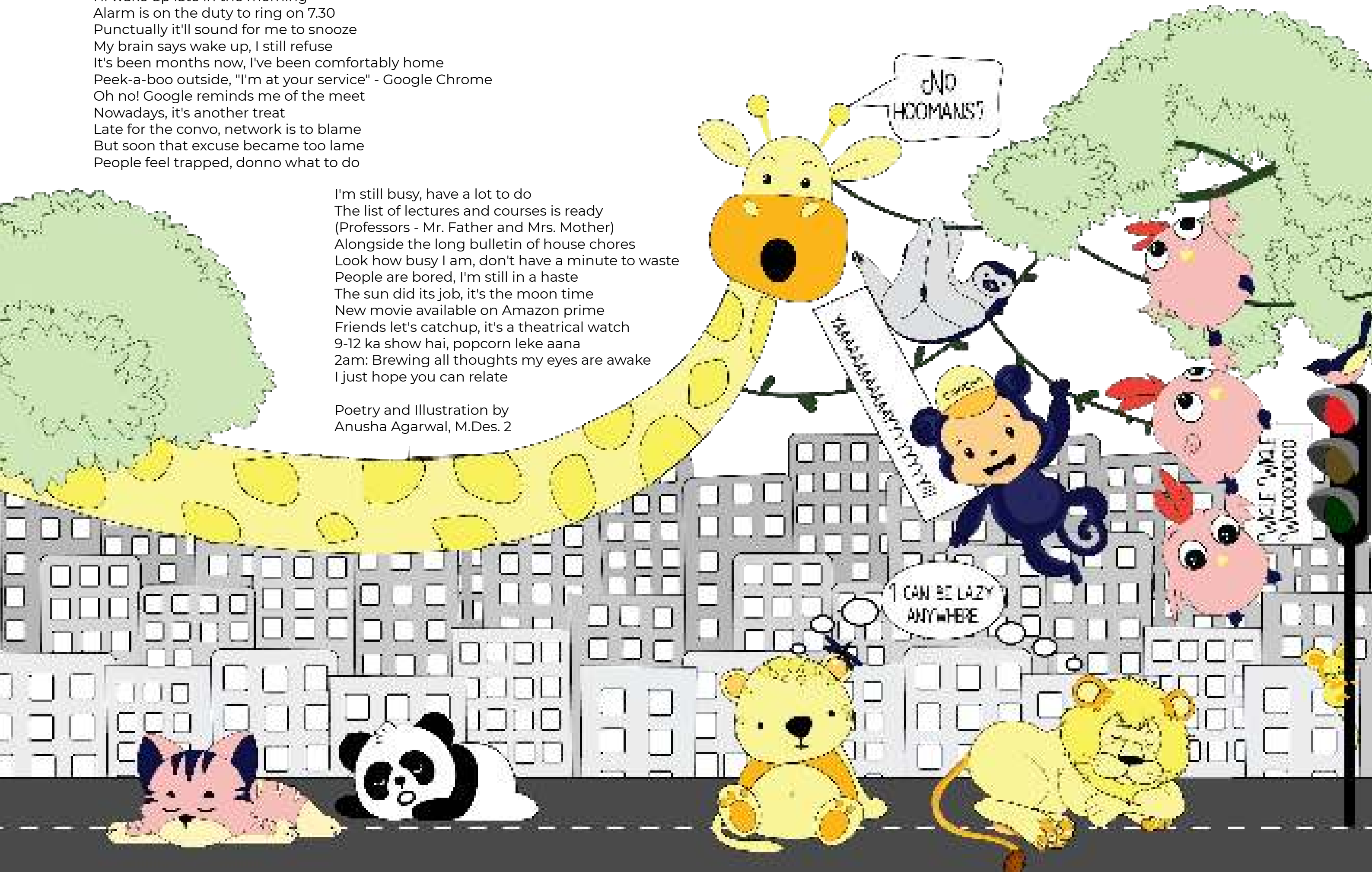
Astrology says, you could be a Dalgona coffee maker ;)

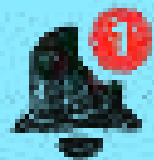


Oh yes! Another day
I'll wake up late in the morning
Alarm is on the duty to ring on 7.30
Punctually it'll sound for me to snooze
My brain says wake up, I still refuse
It's been months now, I've been comfortably home
Peek-a-boo outside, "I'm at your service" - Google Chrome
Oh no! Google reminds me of the meet
Nowadays, it's another treat
Late for the convo, network is to blame
But soon that excuse became too lame
People feel trapped, donno what to do

I'm still busy, have a lot to do
The list of lectures and courses is ready
(Professors - Mr. Father and Mrs. Mother)
Alongside the long bulletin of house chores
Look how busy I am, don't have a minute to waste
People are bored, I'm still in a haste
The sun did its job, it's the moon time
New movie available on Amazon prime
Friends let's catchup, it's a theatrical watch
9-12 ka show hai, popcorn leke aana
2am: Brewing all thoughts my eyes are awake
I just hope you can relate

Poetry and Illustration by
Anusha Agarwal, M.Des. 2





Director's DM



Hola Fam,

Now that the submissions have been sent and juries have been dealt with, I hope #moodvacay has set in well. An official vacay could not have been timed better as the country has opened up in parts after the second wave. If anything, these waves have taught us not to take anything for granted and this moment, is all that we have –to express, to love, to feel, to learn, to unlearn, to create and co create. There is anxiety, but there is also gratitude. There is grief, but there have been tenacious stories of humanity as well. Also, the lack of it. Through it all, the struggle has been to just survive. Alone and together at the same time. I hope you carry that with you in the years to come, these bouts of spending time with self, shut from the world. For any creative process, that turning inward is necessary.

Persist with your processes. A mighty oak was once a nut that held its ground. Hold your ground and turf. Stay cautious, but also be curious. I miss you all, and so does all your faculty and staff and Griffin. Wherever you are, I hope the unseen arms of hope, faith and light embrace you tight in their grips. And through all this, I hope you find the will and the way to get your vaccine shot.

Xoxo
Susan



Fade to Black

Team NIFTFLIX

14



Ankita Dengla
F&LA 4

Selectively Social



Nimisha Joseph
M. Des. 2

Dream Chaser



Anusha Agarwal
M. Des. 2

Peacefully Creative



Niyati Trivedi
KD 4

Teachable



Averiil Stephen
F&LA 4

Experi-mental



Rubala Palanisamy
M. Des. 2

"I'm thinking"



Beas Nandi
F&LA 4

Orderly Chaos



Spatika C.
FC 4

Rhythmic



Jibin Lipson
M. Des. 2

Hakuna Matata



Thanushree S.
M. Des. 2

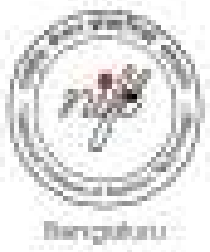
Graceful & Expressive

Faculty advisor : Ms. Nithya Venkataraman, Associate professor

Expert inputs :

Dr. Vibhavari Kumar, Chairperson, Dept of Fashion Communication

Mr. Sanjeev CM, Associate professor, Dept of Fashion Communication



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