

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, BENGALURU
Admissions open for Continuing Education Programme (CEP) 2026-27

Sl. No.	Programme Names	Programme Details
PG Diploma (one year programme)		
1.	Apparel Business Analytics (New Diploma)	This Diploma programme begins with courses in product development through pattern making, garment construction, Textiles for apparel, Data analytics AI, ML for fashion, Technology for sewn products, Business communication and fashion orientation, Apparel quality Management, Apparel merchandising & retail tech management, Apparel CAD-2D and 3D, Manufacturing process and industrial engineering, AI (Non-code) and Power Bi.
CE (one year programmes)		
2.	Fashion Clothing Technology (FCT)	The curriculum is structured in an endeavor to instill practical problem-solving ability within the students. The primary subjects are pattern development, draping, technical garment art, textile application and garment construction. Students also get inputs on marketing, merchandising and production planning and control.
3.	Fashion Retail Management -(FRM)	The programme gives insight into the principles of fashion marketing, retail buying and merchandising and imparts basic fabric knowledge from fibre to fabric and to garment. It gives an overview of the concept of visual merchandising and lays emphasis on customer relationship management, brand management and sales management.
CE (six months programmes)		
4.	Design, Pattern Making & Design Studio Management for Ethnic Apparel - (DPDS)	This programme imparts in-depth understanding of the skills and techniques of manual pattern making for womenswear and exploring different Indian silhouettes and contains garment construction in depth. The course also covers topics to establish a design studio. The curriculum includes surface techniques (embroidery, applique work, patch work etc.), fabric understanding and draping.
5.	AI Led Design and Innovation for Fashion (ADIF) (New)	The programme covers introduction to AI in fashion, digital trend research, AI assisted concept, mood board and illustration development, generative design exploration and workflow integration. Participants learn how AI supports pattern making, garment visualization, enabling faster experimentation and efficient fashion design processes for contemporary industry practice.
6.	Strategic Sustainable Design & Innovation (SSDI) (New)	The programme covers sustainability frameworks, circular economy principles, lifecycle assessment, ethical sourcing, craft and community systems, ESG reporting, policy and compliance, sustainable business models, impact measurement, innovation technologies, communication strategies and change leadership.

		Industry visits and applied projects enable participants to translate sustainability theory into actionable organization-specific strategies.
7.	Saree Design: From Concept to Collection (SDCC) (New)	This course equips the learners with the creative and technical skills to design sarees from concept to collection. It blends traditional textile knowledge with contemporary designs, sourcing, costing and entrepreneurial insights preparing them for multiple opportunities in the saree design business. The contents are as follows: • Traditional sarees of India • Design Principles and Aesthetics • Surface Ornamentation • Weaving Basics • Sourcing and Costing • Entrepreneurship and business planning
8.	Apparel Merchandising & Manufacturing Technology- (AMMT)	The programme begins with product development through pattern making, garment construction and fabric knowledge. It also deals with merchandising, production planning, quality management, costing, lean manufacturing and modern practices in manufacturing and technology.