

ADMISSION 2021-22



National Institute of Fashion Technology, Bhopal

Ministry of Textiles, Govt. of India

A Statutory Institute governed by the NIFT Act 2006.

FASHION DESIGN & APPAREL TECHNOLOGY (FDAT) **ONE YEAR CONTINUING EDUCATION PROGRAM**

NIFT BLOCK, M.P. BHOJ OPEN UNIVERSITY CAMPUS, KOLAR ROAD, BHOPAL- 16
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About NIFT

National Institute of Fashion Technology, a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence and creative thinking has a history of being in existence for 28 years stands as a testimony to its fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals. National Institute of Fashion Technology (NIFT), set up in 1986 under the aegis of Ministry of Textiles, Government of India, is a Statutory Institute Governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. PupuJaykar Hall at NIFT headquarters in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. Academic inclusiveness has been a catalyst in the expansion plans of the institute. Over this period, NIFT has spread its wings across the length and breadth of the country. Through its 15 professionally managed campuses, National Institute of Fashion Technology provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has scaled high academic standards. The faculty of the institute has grown into a community of leading practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers & analysts. Through its journey, NIFT has strengthened its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes.

About NIFT, Bhopal

The Bhopal center is one of the latest additions to the existing countrywide gamut of NIFT. It started functioning from June 2008, from its transit campus situated in Bhoj (Open) University, Kolar Road, in the heart of Bhopal city.

The present campus is located within 5 KM from Habibganj railway station, 13 KM from Bhopal railway station and 19 KM from Raja Bhoj airport,

Bhopal. IT is well connected to every part of the city through city bus and autorikshaws, apart from the student bus of the institute. Security is of prime importance in the institute, which is also a strictly non smoking zone.

The entrance of the campus is heavily surrounded by trees and plantations maintained by government authorities, which protect it from the air and noise pollution of the city. The 'Kaliya Sot' dam is located at the rear end of the campus and the Kolar river, a tributary of Narmada, flows alongside the campus. All these together make up the delicate picturesque beauty of the campus.

At present NIFT Bhopal centre offers two programmes of Bachelor of Design "Textile Design" and "Accessory Design" and one programme of "Master of Fashion Management" courses. The institute boasts of eminent and experienced faculty to facilitate quality education from the very commencement of the center.

The institute has successfully established close contact and association with eminent personalities in the field of art and design who offer their inputs as visiting faculty to the students of the center. Due to its location advantage, the center is well networked with the industry for placements, training, workshops and interactions. In short time, the institute has positioned itself as a leader in fashion education in the state through education and by organizing student activities that give them exposure at the national level.



Brief about Fashion Design & Apparel Technology

The programme aims to prepare candidates aspiring to enter Fashion Industry. The programme conducted by NIFT, Bhopal Centre.

The program made for the garment industry professionals from the areas of apparel/clothing design, construction and technology. The curriculum of the course has been structured to meet the requirements of the industry and has been specially designed with a view to help aspirants who would like to join the fashion industry as well as for those who are already working in the industry.

The course will be taught by the experts in different fields appointed by NIFT itself. The CE Certificate Programmes are aimed at complementing the practical knowledge of the industry professionals with formal technical education in their respective areas of work. The flexible schedule enables the participants to pursue the programme without interrupting their professional activities. With focus on interactive learning, the programmes provide a congenial environment that integrates theory with practice. The participants will receive a NIFT certificate on successful completion of the programme.

The FDAT Department has been instrumental in bringing about a paradigm shift in fashion design perception in India. The programme has been designed in such a way that it works closely with fashion professionals so as to evolve a distinctive and exceptional fashion identity that is acceptable to the Indian as well as the international audience. Equipped with the latest state-of-the-art technology. The programme is strengthened with an increased relevance to the fashion and clothing industry in India with a mission to create a global and comprehensive personality in design. In addition to this, a holistic input on generic design with focused approach towards apparel inculcates the ability to develop and channelize creativity. The students are trained to anticipate and address relevant concerns and issues by experienced and trained fashion professionals. A logical, sequential, hands-on experience enables students to conceptualize

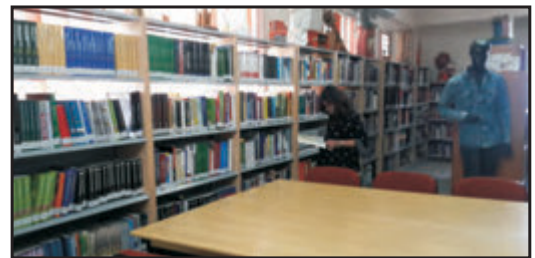
designs, make patterns, drape and construct garments of impeccable quality that are cosmopolitan in body and soul. In tandem with the shifts in the industry where design has become even more significant, the students on one hand are exposed to international trends and forecasting to remain updated with the international fashion, and on the other hand are taught to remain rooted through craft cluster projects. The students are trained and nurtured to be ready for the fashion industry, be it prêt-a- porter or couture fashion with an intensive internship programme. They are exposed to the business, merchandising and marketing side of the fashion business so that they can become fashion entrepreneurs. The students also undertake specialized training in various categories like menswear, children's wear, fashion styling, lingerie design and couture design to name a few.

Infrastructure...

The vision of NIFT ensures that it has a physical environment that reflects the institute's academic ideals. The Institute provides state-of-the-art infrastructure and equipment to impart both theoretical and practical training to its students. The facilities and services offered to the students allow them the freedom to explore, experiment and create.

Resource Centre:

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) provides the necessary infrastructure to collate and disseminate this critical input. The Network of NIFT Resource Centres is the only Fashion Information System in

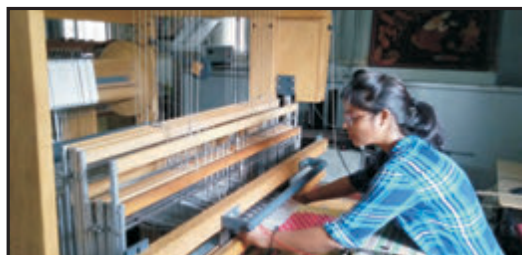


India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary

Indian fashion. The Resource Centre also provide information services to the design community and the industry.

Weaving Lab:

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students.



The infrastructure



provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual

perspective in relation to materials, processes and methods within the domain of woven structures.

Dyeing and Printing Lab:

NIFT Bhopal campus is equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning



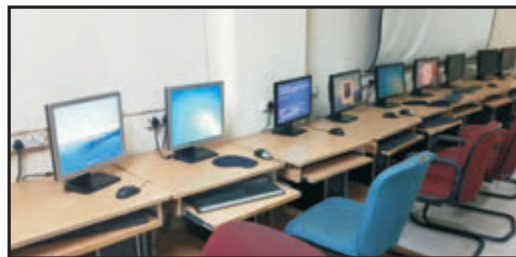
environment where the students test



their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Computer Lab:

In the new age of technological advancements, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art hardware. Campus has fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curricula.



Faculty Member & Coordination Team ...

Faculty at the institute articulates a sense of expertise & dynamism inspiring the students to realize their full potential. FDAT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts. Students enhance their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. The faculty is a constant source of inspiration to the student community encouraging them to integrate function with specialized knowledge.

Prof.(Dr.) Sameer Sood:

Prof. (Dr.) Sameer Sood is a distinguished academician, scholar and researcher. He is a Professor in Fashion Management Studies (FMS) Department . He has more than 19 years of experience in the field of HR, operations, fashion education, research & development and carries a rich industrial as well as academic experience.



He has vast experience in Export Merchandising, Product Costing, Production Planning and Control, HR Strategy focused on employee development, Alignment of Policies and Processes, Quality Assurance, Organizational Transformation, Team Building, Conflict Resolution and skill development.

To his credit he has published several papers in Textile Journals and has also presented research paper in an international conference. His main aim is to inspire students to utilize their best of talents and reach the paramount of success.

He has been associated with various prestigious projects of Department of Industries, Government of Madhya Pradesh and Ministry of Textiles, Govt. of India such as ISDS Certification Project, Apparel Incubation Project, Project Management Unit under Samarth, Design, Management & Technology Training Programme for Apparel and Fashion Entrepreneurs under MYUY, MP Skill Development Project and Dharohar—elements of inheritance of Madhya Pradesh Tourism Board.

He is also the Project Director for NIFT-ETIDI Twinning Arrangement and is working towards capacity building of Ethiopian Textile and apparel Industry through knowledge and technology transfer by various interventions being carried out both in Ethiopia and India. He has effectively conducted various MDP programs for ETIDI officials at NIFT Delhi and NIFT Bengaluru. He is closely working with Department of Industries , Government of Madhya Pradesh in implementation of Integrated Skill Development Project in the state of M.P as an head of assessment agency accredited by Textiles Committee , Ministry of Textiles , Gol. He is Project Director for NIFT-ETIDI Twinning Arrangement and is working towards capacity building of Ethiopian Textile and apparel Industry through knowledge and technology transfer by various interventions being carried out both in Ethiopia and India. He has to his credit of effectively conducting various MDP programs for ETIDI officials at NIFT Delhi and NIFT Bengaluru. He has published several papers in Textile Journals and has also presented research paper in an international conference. His main aim is to inspire students to utilize their best of talents and reach the paramount of success.

Ms. Sapna Singh:

Ms.Sapna Singh has 18 years of teaching experience in The field of fashion designing. She have mentored 8 fashion shows in Delhi held at Siri Fort auditorium (Mrs. India worldwide, glamour mania, celestial futurama ,dabs Le model, glamoria, couture carnival, vanita(journey of female life) and conceived more than 10 fashion shows in Delhi and Bhopal and Achieved best faculty award out of 70 Centres of IIFT at (Siri Fort auditorium in the year 2012) Excellence in educating award by Ms. Maya Singh, Hon'able Minister, Women's and Child Development.



Writing articles for DainikBhaskar, Patrika and Hindustan Times as fashion expert. Have taken personality development lectures invarious colleges for working professionals and also done projects for Khadi Gramodhyog and was empanelled designer with them in year 2007.



Ms. Meeta Singh:

Ms. Meeta Siddhu has Post Graduate degree in M.Sc. Home Science, and also qualified UGC-NET. She has entrepreneurship experience of 5 years as a store owner of NiraaliHandloom and

Handicrafts, Bhopal. She has started her career in design education from National Institute of Fashion Design, Ahmadabad and has a pan-India experience of design education and education management since past 18 years. Have also been doing skill building programs and soft skill training and grooming for families and wards of armed forces personnel.



Mr. Abhimanyu Takiar

Mr. Abhimanyu Takiar has 06 years of experience as designer. He is graduated in "Fashion Design" from Pearl Academy. He has awarded with the "best design collection" during the graduation show. He has rich experience of Export house, Buying house, established and startup brands business. Currently in the process of establishing "Takiar Clothing" on sustainable fashion.

Course Contents :

Students will be introduced to various aspects of Fashion Design education through subjects like:

First Semester-

- Fashion Illustration
- Fabric Knowledge for Merchandisers
- Fashion Studies
- Elements of Design
- Traditional Indian Textiles
- Garment Construction & pattern Making

Second Semester-

- Design Process
- Surface Ornamentation
- Software Applications of Fashion Design
- Portfolio Development
- Advanced Garment Construction & Pattern Making
- Industry Visit

Career...

CAREERS The programme prepares the candidates to get absorbed in the industry in the areas of Sampling, Designing, Embroidery, Production Coordination Designers, Freelance Design Consultants, Stylists, Forecasting and Fashion Trends Forum Organisers, Costume Designers, Illustrators and Entrepreneurs and free lancers as well as it suffices all the basics for a student to be able to open his own venture.

Message From FDCT, Bhopal Alumni

Mr. Sanjay Umarwani (Batch: 2015-2016):



"FDCT served as a journey of evolution to me in respect of the Design aesthetics and creativity. It provided me the essential skills and has made me capable enough to make my mark in the Fashion Design industry. I have started my own venture by the name of on 13th December, 2017."



Mr. Abhishek Kingrani (Batch: 2016-2017)



"I was a NIFT FDCT student of Batch 2016-17. I had a pleasure working with Hero motor corp, designing the lifestyle range (which includes Leather Jacket, Polo T-shirts, mug, Sunglasses and gloves) for Milan expo 2017. Presently, I run my own men designer studio in Bhopal, named "TAANKA".



Ms. Shikha Goyal (Batch: 2015-2016)



I am grateful to Shree Sameer Sood Sir (JD.) and all the faculty without whom I could not get this much success. I learnt a lot from NIFT which is very useful to get the success in Fashion Industry .



With the extreme efforts and support of Sood Sir, we got a chance to represent our creativity in front of our Honourable Minister Shree Nitin Gadkari Ji and Honourable CM Sir during the fashion show in Global Bamboo Summit 2016 organised by MP State Bamboo Mission Board, where we represented the dress made by Bamboo Fabric and even footwear also made by Bamboo Sticks which was very appreciated by our Honourable ministers and encouraged us to manufacture dresses from Bamboo Fabric. After that MP State Bamboo & Bamboo Crafts Development Board approached us to manufacture and to do sale from their retail outlets in entire MP.



Ms. UmangShridhar (Batch: 2014-2015)

Mentored by school for social entrepreneurs

Incubated by Startup Oasis

"To Bring Economic stability and social equality through khadi"

Khadiigi

By Umang Shridhar

A Venture by Umangshridhar Designs Pvt Ltd.

Customer Pain Point Solution What /How We Do? Competitive Analysis Social Impact Projects Team More

Ms. Aditi Singh (Batch: 2015-2016)

ADITI'S DESIGNER GALLERY



My first workshop after completing my course from NIFT BHOPAL (2015-2016). I basically work on applique work.



Then I started working with Khadi India Bhopal.



In present my new workshop at Indrapuri Bhopal

सुवर्णा Designer's Studio by Shraddha Chaturvedi (batch 2016-17) :



!! jai mata di !!

Shraddha's
सुवर्णा
designer studio

- Ethenic wear
- Western wear
- All types of designer outfits
- Fancy button & laces
- Handmade tassels
- Dresses material etc.

Address: Sagar Premium Tower Phase-I, E-Block Shop No.2, J.K. Hospital Road, Kolar, Bhopal
Contact : 9584316085, 6260824348, 7566744907
e-mail : chaturvedishraddha15@gmail.com

Design Fashion Show of FDCT Prog.





VASTRA VEDA 2017



VASTRA VEDA 2018



DHAROHAR 2019



MEDIA COVERAGE



घर, कपड़े और ज्वेलरी में भी बैम्बू का इस्तेमाल

एकलव्य बैम्बू जलित में प्रदर्शन की एक फैशन शो में नवोदय ने बैम्बू पैकिंग से बने कार्टूनर ड्रेसिज दिख

BAMBOO DESIGN
एकलव्य बैम्बू जलित में प्रदर्शन की एक फैशन शो में नवोदय ने बैम्बू पैकिंग से बने कार्टूनर ड्रेसिज दिख। बैम्बू का इस्तेमाल घर, कपड़े और ज्वेलरी में भी किया जा रहा है। बैम्बू एक सस्ते और पर्यावरण-वैश्विक सामग्री है, जो फैशन डिजाइनरों को नए रंग और आकारों में खेलने का अवसर देती है।




25 उभरते डिजाइनर्स के 100 से ज्यादा ड्रेस निफ्ट के फैशन-शो में

सिटी रिपोर्टर | अपनी क्विंटिपैटि और सोशल इम्पू स्थित ट्रेडिशन अर्द्ध कर्क को ड्रेस फॉर्म में डिजाइन कर स्टूडेंट्स ने इसे अटूट अंदाज में प्रजेंट किया। कैम्पस स्कूल में शुक्रवार को आयोजित नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (निफ्ट) के फैशन शो वस्त्र विन्यास की यही खासियत रही। यहां निफ्ट के 25 ज्यूरिडि डिजाइनर्स के बनाए 100 से ज्यादा डिजाइनर ड्रेस शो किए गए। इसमें उन्होंने मॉड के आर्ट एंड क्रॉफ्ट इरिटिज को प्रदरो, मोडरनी फैसिक में डिजाइनर आउटफिट्स प्रजेंट किया।




'रिमिडिम के गीत सावन गाए...' कार्यक्रम आज सिटी रिपोर्टर | रवींद्र भवन में 28 जुलाई को शाम 7.00 बजे रिमिडिम के गीत सावन गाए... कार्यक्रम होगा। आरके क्लियरिंग और लॉकफ इवेंट्स मुंबई यह आयोजन मो. रफी की पुन्यस्थिति के उपलक्ष्य में कर रहे हैं। इस अवसर पर मो. रफी के पुत्र मो. शाहिद विरोध रूप से मौजूद रहेंगे।

स्वराज भवन में रचना पाठ का आयोजन आज सिटी रिपोर्टर | मह्यप्रदेशा तुलसी साहित्य अकादमी द्वारा शुरू की गई विमर्श रचनापाठ म्यूथला मुबन-11 के तहत 28 जुलाई को विरोध कार्यक्रम होने जा रहा है। स्वराज भवन में शाम 5 बजे होने वाले इस कार्यक्रम में साहित्यकार मनोहर पटेलिया मधुर अम्पथका करंगे।

20 स्टूडेंट्स ने प्रजेंट किए 74 डिजाइनर ड्रेसेस

निफ्ट के फैशन शो 'वस्त्र वेदा-2017' में दिखाई दिए क्लासी, ट्रेडी और कलरफुल आउटफिट्स

सिटी रिपोर्टर | भवत

फैशन के डिजाइनिंग एसीमेंट्स को एक सभ्य स्टेज पर उदघाटन गया, जहां डिजाइनर कलेक्शन में एथनिक के स्थान केस्टर्न का क्विबिनेशन देखने को मिल। नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (निफ्ट) में शुक्रवार को हुए फैशन शो 'वस्त्र वेदा-2017' में। शो में चार राउंड्स हुए। यहां निफ्ट के फैशन डिजाइनिंग एंड क्रेडेंशियल टेक्नोलॉजी रिफॉर्मेट के स्टूडेंट्स के फैशन किए गए डिजाइनर कलेक्शन को प्रजेंट किया गया। शो में 20 स्टूडेंट्स के 74 डिजाइनर ड्रेसेस को पेश किया गया। निफ्ट की सीनियर फैकल्टी रचना मिहल पाम्जर शो की मेडर



• 'वस्त्र वेदा-2017' में डिजाइनर कलेक्शन प्रजेंट करते फैशन डिजाइनिंग एंड क्रेडेंशियल टेक्नोलॉजी रिफॉर्मेट के स्टूडेंट्स।

रही। पहले राउंड 'बुनकरा खजिना' में ट्रेडिशनल टेक्स्टाइल के रिफॉर्मेट को प्रोमोट करके हुए खुबसूरत इंडो वेस्टर्न ड्रेसेस देखने को मिली। दूसरा राउंड था 'रंगदो', जिसमें खुबसूरत और कलरफुल बॉटम शिफ्ट्स देखने को मिली। तिसरा राउंड 'रिंगल मिस्टिक' केबेट किया रहा। इस शो के अखिरी राउंड, बाबूनी बोहो में पहिल समार/मनमन राउंड रहा, जो मोडर्निज फैशन से इंगलर था।

रैम्प पर छाया बैम्बू फैशन

कलरफुल बैम्बू जलित में निफ्ट भवत के छाया ने 100% बैम्बू पैकिंग से बने कलरफुल एवं रिफॉर्मेट

एकलव्य बैम्बू जलित में प्रदर्शन की एक फैशन शो में नवोदय ने बैम्बू पैकिंग से बने कार्टूनर ड्रेसिज दिख। बैम्बू का इस्तेमाल घर, कपड़े और ज्वेलरी में भी किया जा रहा है। बैम्बू एक सस्ते और पर्यावरण-वैश्विक सामग्री है, जो फैशन डिजाइनरों को नए रंग और आकारों में खेलने का अवसर देती है।




'स्यंदन' में बांस की ज्वेलरी और ड्रेसेस का छाया जादू

एकलव्य बैम्बू जलित में प्रदर्शन की एक फैशन शो में नवोदय ने बैम्बू पैकिंग से बने कार्टूनर ड्रेसिज दिख। बैम्बू का इस्तेमाल घर, कपड़े और ज्वेलरी में भी किया जा रहा है। बैम्बू एक सस्ते और पर्यावरण-वैश्विक सामग्री है, जो फैशन डिजाइनरों को नए रंग और आकारों में खेलने का अवसर देती है।



4 राउंड्स में दिखेगा 20 स्टूडेंट्स का यूनीक कलेक्शन

सिटी रिपोर्टर • निफ्ट के फैशन डिजाइनिंग एंड क्रेडेंशियल टेक्नोलॉजी रिफॉर्मेट के स्टूडेंट्स ने निफ्ट के फैशन शो 'वस्त्र वेदा-2017' में दिखाई दिए क्लासी, ट्रेडी और कलरफुल आउटफिट्स।

पहला राउंड
युनकरा खजिना
दूसरा राउंड
रंगदो
तिसरा राउंड
रिंगल मिस्टिक
चौथा राउंड
बाबूनी बोहो



घर, कपड़े और ज्वेलरी में भी वैश्व...



छात्रों ने फैशन डिजाइनिंग के विभिन्न पहलू जाने

निफ्ट में ओरियंटेशन वर्कशाल आयोजित



भोपाल • नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (निफ्ट) में बुधवार को फैशन डिजाइनिंग एंड क्लोथिंग टेक्नोलॉजी के छात्रों के लिए ओरियंटेशन प्रोग्राम का आयोजन किया गया। कार्यक्रम का शुभारंभ निफ्ट डायरेक्टर अरिंदम दास ने किया। इसके बाद ज्वाइंट डायरेक्टर प्रो. समीर सूद ने छात्रों को फैशन डिजाइनिंग एजुकेशन के विभिन्न पहलुओं से रूबरू कराया जिसमें गारमेंट

कंस्ट्रक्शन, पैटर्न मेकिंग, फैशन इलस्ट्रेशन, डिजाइन प्रोसेस, मार्चेडाइजिंग, फैशन स्टडीज, सॉफ्टवेयर एप्लीकेशन फॉर फैशन डिजाइन, ट्रेडिशनल इंडियन टेक्स्टाइल शामिल रहे। साथ ही अन्य वक्तव्यों ने भी वक्तव्य दिए।



पत्रिका Thu, 30 August 2018
epaper.patrika.com/c/31709723



25 उभरते डिजाइनर्स के 100 से ज्यादा ड्रेस निफ्ट के फैशन-शो में

सिटी रिपेरेट | अपनी क्रिएटिविटी और सोशल इन्फ्लुएंस ट्रेडिशनल आर्ट वर्क को ड्रेस फॉर्म में डिजाइन कर स्टूडेंट्स ने इसे अनूठे अंशज में प्रजेंट किया। कैम्पस स्कूल में शुक्रवार को आयोजित नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (निफ्ट) के फैशन शो वस्त्र विन्यास की यही खासियत रही। यहां निफ्ट के 25 वॉशिंग डिजाइनर्स के बनार 100 से ज्यादा डिजाइनर ट्रेस शो किए गए। इसमें टॉन्डोने मय के आर्ट एंड क्रफ्ट इंस्टीट्यूट को चैंपियो, मोहनगरी फैब्रिक में डिजाइनर आउटफिट्स प्रजेंट किया।

'रिमिडिज्म के गीत सावन गाए...' कार्यक्रम आज
सिटी रिपेरेट | खींद भवन में 28 जुलाई को शाम 7.00 बजे रिमिडिज्म के गीत सावन गाए... कार्यक्रम होगा। आरके क्लब्स और तनिक इवेंट्स मुंबई यह आयोजन में रकी की सुव्यवस्था के उपलक्ष्य में कर रहे हैं। इस अवसर पर मो. रवी के पुत्र मो. नसीरुद विरोध रूप में मौजूद रहेंगे।

स्वराज भवन में रचना पाठ का आयोजन आज
सिटी रिपेरेट | मध्यप्रदेश तुलसी साहित्य अकादमी द्वारा शुरू की गई विमर्श रचनापाठ मूखला सृजन-11 के तहत 28 जुलाई को विरोध कार्यक्रम होने जा रहा है। स्वराज भवन में शाम 5 बजे होने वाले इस कार्यक्रम में साहित्यकार मनोहर पटेलरा मधुर अध्यक्ष करींगे।

6 CITY JOURNAL

NIFT students walk the ramp, showcase new designs

Twenty students of fashion designing and styling walked the ramp at the National Institute of Fashion Technology (NIFT) on Friday to showcase their latest designs. The students showcased their designs in various styles, including traditional Indian wear, modern western wear, and fusion wear. The event was held in the presence of faculty members and guests.

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फैशन शो : यंग डिजाइनर्स ने पेश किया डिजाइनर कलेक्शन

यंग डिजाइनर्स ने पेश किया डिजाइनर कलेक्शन। छात्रों ने अपनी क्रिएटिविटी और सोशल इन्फ्लुएंस ट्रेडिशनल आर्ट वर्क को ड्रेस फॉर्म में डिजाइन कर स्टूडेंट्स ने इसे अनूठे अंशज में प्रजेंट किया। कैम्पस स्कूल में शुक्रवार को आयोजित नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी (निफ्ट) के फैशन शो वस्त्र विन्यास की यही खासियत रही। यहां निफ्ट के 25 वॉशिंग डिजाइनर्स के बनार 100 से ज्यादा डिजाइनर ट्रेस शो किए गए। इसमें टॉन्डोने मय के आर्ट एंड क्रफ्ट इंस्टीट्यूट को चैंपियो, मोहनगरी फैब्रिक में डिजाइनर आउटफिट्स प्रजेंट किया।

SAREE DRAPPING WORKSHOP



AT WORKSHOP BY NIFT

Over 25 ways to drape a saree!

By Post Correspondent

Bhopal: The current pop culture has changed everything, music, dance, food and even clothes. So it is no surprise that the way sarees are draped would also undergo change. Women are now seeking new ways of draping a saree. The National Institute of Fashion Technology (NIFT), Bhopal will be conducting a Saree Draping Workshop at the international event *Adventure Next 2018* of MP Tourism Board at Minto Hall on December 4 and 5. The workshop is especially designed for the 100 or so foreign delegates from the United States, China, Japan, Korea and several other countries. With changing fashion trends, many stylish techniques of draping the saree have evolved, which women are happily emulating.



THE OBJECTIVES

■ **Draping the six and half yards** is an art itself. Although just a single piece of fabric, the saree is the most popular traditional attire for Indian women. However, sarees are making way for western outfits due to their comfort and ease of wearing them while giving a sensuous look.

■ **The objective of the workshop** is to change the perspective towards the saree. If draped well, it can make a woman look gorgeous. This workshop aims at making the experience of draping a saree as simple as wearing a western outfit, to encourage women to wear more sarees.

साड़ी ड्रेपिंग में विदेशी डेलिगेट्स ने दिखाया उत्साह

एडवेंचर बेकस्ट के अंतर्गत मिंगो हॉल में साड़ी ड्रेपिंग के माध्यम से साड़ी को सिखाया गया। साड़ी ड्रेपिंग वर्कशॉप में जहां फैशन डिजाइनर्स ने विदेशी डेलिगेट्स को साड़ी पहनाई, वहीं 20 अलग-अलग प्रकार की साड़ी ड्रेपिंग स्टायल भी बताई।

मराठी, बंगाली के अलावा कटनगोरी साड़ी रही खास

वर्कशॉप में 8 सज लंबी साड़ी को पहनने के कई तरीके बताए, जिसमें मराठी, बंगाली, गुजराती साड़ी के अलावा कटनगोरी स्टायल साड़ी ड्रेपिंग को लगभग 10 स्टायल बताई गई। जिसमें धोती साड़ी, पीट साड़ी, कैन्डिया साड़ी, वेस्टर्न लुक वाली स्टायल में बेस्ट बेस्ट ब्यूपज प्रेंट में टेलेस्कोप वाली साड़ी को महिलाओं ने खूब पसंद किया। खासकर विदेशी डेलिगेट्स ने न केवल पूरी शिष्टता से साड़ी पहनी, बल्कि हाथों में मेल्डो भी रखकर रैप वॉक भी की।

कटनगोरी ड्रेपिंग स्टाइल



धोती ड्रेपिंग स्टाइल



Admission Criteria:

Admission Criteria:Eligibility:	10 + 2 (Any Discipline)
Duration:	1 year, 3 days a week
Campus:	Bhopal (M.P.)
Seats:	30 Nos.
Course Fee:	Rs. 80,000/-
Coordination Team:	Prof. (Dr.) Sameer Sood, Course Coordinator Dr. Rajnish Tamrakar, RA-FDAT
Forms available from:	September 2021
Selection criteria:	Personal Interview/ Group Discussion
Session starts:	October 2021

Admission Guidelines...

How to Apply:

The CE Prospectus and Admission Form for “Fashion Design & Apparel Technology” can be obtained from NIFT, Bhopal Centre Centres by post on payment of Rs. 200/- or by hand for Rs. 150/-, through a Demand Draft drawn in favour of National Institute of Fashion Technology, payable at any of the NIFT Centres.

Instructions for Candidates:

The candidates should read the instructions carefully before filling up the Admission Form.

1. Each candidate should fill in the Admission Form in blue/black ballpoint in his/her own handwriting.
2. Candidates are requested to fill in all the details within the boxes/spaces provided in the Admission Form.
3. Candidates are advised in their own interest to submit their Admission Form complete in all respects. Incomplete forms are liable to be rejected.
4. Each candidate is required to submit the following documents along with his/her Admission Form:
 - (i) Attested copies of certificates proving his/ her eligibility for the programme applied for.
 - (ii) Attested copies of documents giving details of his/her work experience.
 - (iii) A working professional applying for any programme is required to submit a certificate from his/her respective employer stating his/ her job profile/position in the company.
5. The candidates are requested to submit the Admission Form in an A4 size envelope. Kindly indicate the title and code of the programme on the envelope.
8. The candidates are advised to retain a photocopy of their Admission Form and Demand Draft to produce at the time of Interview.

Criteria:

All applicants will have to appear for an Interview at the NIFT Bhopal Centre. The interview for the FDAT Programme is designed to test the knowledge, skill and aptitude of the candidates for the programme opted by them. The date of Interview for the candidates for CE programmes will be intimated by the NIFT, Bhopal Centre. The list of selected candidates will be displayed at the NIFT, Bhopal Centre and on the NIFT website within a week.

Payment of Fee:

The selected candidates will be required to submit the full Course Fee along-with the Resource

Centre Membership Fee at the time of admission and before the commencement of the Programme. Please note that the selected candidates will be allowed to join the Programme only after he/she has deposited the full Course Fee and the Resource Centre Membership Fee. The Resource Centre Membership Fee structure is as follows:

Annual Membership Fee: Rs. 2,500/- + Rs. 3000/- (security deposit- refundable). The Membership Form can be collected from the Resource Centre.

Please Note:

1. Any attempt to influence the admission process by way of recommendation will invite disqualification of the candidates.
2. NIFT reserves the right to selection and admission of candidates to CE Programme.
3. The selection will be strictly made on the basis of the candidate fulfilling the requisite qualifications and his/her performance in the Interview. Preference will be given to those with relevant industry experience.
4. The final eligibility of the candidate will be checked at the time of admission. If the candidate is found to be ineligible for the Programme, his/her admission to the programme will be cancelled.
5. Transfer of selected candidate from one CE Programme to another is not permitted under normal circumstances. However such transfers could be considered under exceptional circumstances with the approval of competent authority, subject to the following:
 - (i) Availability of seats in the desired Programme and NIFT Centre.
 - (ii) Candidate fulfilling the requisite eligibility for the Programme.
 - (iii) Candidate's performance in the Interview. Any such transfer would entail payment of prescribed administrative charges.
7. NIFT reserves the right to discontinue any Programme at any Centre.
8. The medium of instruction in NIFT is English.
9. NIFT reserves the right to revise the fee structure.
10. Refund of fees will be as per NIFT CEP Policy 2014.
11. NIFT does not offer placement services to the students of CE Programmes.
12. NIFT does not assure hostel facilities to the students of CE Programmes.
13. Smoking, consumption of alcohol and drug abuse is prohibited within the NIFT campus. An undertaking to this effect along-with an undertaking for good conduct is to be given by each student at the time of admission.



NIFT Upcoming Permanent Campus at Bhourri, Bhopal