# Mr. Avinash Kumar

Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research -** Fashion Illustration and Design, Graphic Design, Sustainable Fashion, Digital Communication



Avinash Kumar is an Assistant Professor with the department of Fashion Design. He has done his graduation in Fashion Design from NIFT, Gandhinagar and MBA in Retail operation from SMU. He is pursuing his PhD in Graphics Design from World University of Design, Haryana. Before joining NIFT, he had 9 years of academic experience in KIIT University and industrial experience with Shahi Exports Pvt. Ltd. Bangalore, and Gini & Jony Ltd, Mumbai. He specialises in Graphics Design and Sustainable Fashion Design.

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### Ms. Punam Passi

#### Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research** - Pattern Making, Dresses, Indian Apparels, Design and Development, Costume for Film and Performing Arts

Punam Passi is an Assistant Professor with the department of Fashion Designing. She has completed her PG Diploma in Garment Manufacturing Technology from NIFT, Kolkata. She was last associated with Gokaldas Exports Ltd, Bangalore, as Manager - Merchandising and has practical experience in Marketing/Merchandising/Production Planning/Quality Control. She likes reading and understanding new technologies being used in apparel manufacturing.

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# Mr. Ravi Prakash

Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research** - Garment Manufacturing, merchandising, retail, pattern making, sustainable Product & their Development, Indian Apparels - Design and Development



Ravi Prakash is an Assistant Professor with the department of Fashion Design. He has done B.Tech in Electronics & Communication Engineering and Post graduation in Fashion technology from NIFT, Delhi. He has rich industry experience of 10+ years and worked with many industries in product development, apparel production, industry planning, industrial engineering and quality control.

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# **Mr. Ritesh Panda**

Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research** - History of Art, Design & Architecture. Aesthetics and Philosophy of Art. Visual Culture study. Contemporary Print Making and Exhibition Design



Ritesh Panda is an Assistant Professor at the department of Fashion Design NIFT Bhubaneswar. He completed his Graduation and Post-Graduation in Art History from Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Gujarat in 2010. He has been teaching for over a decade in various field of Visual arts, History of art aesthetics and philosophy. He has taught arts, architectural history and design related subjects at Various institutions like Faculty of Fine Arts, M.S University, Baroda, Maharaja Ranjitsinh Gaekwad Institute of Design, M.S University, Baroda, Vadodara, Apeejay College of Fine Arts, Jalandhar and School of Fine Arts, Lovely Professional University, Jalandhar.

He is a practicing artist and printmaker demonstrating and exhibiting his works of art.

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### Ms. Sobharani Lakra

Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research** - Surface embellishments, Traditional textiles, Art History and Craft Studies.



Sobharani Lakra is an Assistant Professor with the department of Fashion Design. She has Bachelors in Textile Design and a Masters in Mass Communication and Journalism with a passion to work for the folkloric and traditional craft sector. Passion for design brought her to join NIFT in the year 2016 at NIFT, Bhubaneswar. She has worked in the industry and has been an academician now for 13 years. She specializes in surface Embellishments, Traditional Textiles, Art History, Craft Studies, Handloom and Handicrafts. She has worked for several publications in the area of crafts revival, design consultancies to government and corporate organizations.

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# Ms. Soujanya Pani

Assistant Professor, Fashion Design, Bhubaneswar

**Area of Teaching and Research** - Handloom and Handicrafts, Supply Chain Management, Sustainable Fashion, Design Thinking research and Methodology, Fashion retail marketing and merchandising.



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