

राष्ट्रीय फैशन प्रौद्योगिकी संस्थान, भुवनेश्वर
National Institute of Fashion Technology, Bhubaneswar
(परीक्षा नियंत्रक का कार्यालय/Office of Controller of Examination)

No.14400/NIFT/BBSR/COE/67/2018/04

Date: 01.02.2024

कार्यालय आदेश/OFFICE ORDER

Subject: - Conduct of Follow-up examination for the session July-Dec, 2023: reg

Apropos to the subject cited above, it is hereby informed that the following students have follow up examination for the session July-Dec, 2023 as per the result report declared on **25.01.2024** due to shortage of attendance in the following subjects as per revised Attendance Policy of NIFT. The student and subject details are given below:

Sl. No.	Student Name	Rollno	Deptt.	Sem	Group	Subject name	Result	Exam Fee per Subject
1	PRIYANSHI BATRA	BD/22/4354	AD	3	1	Basic of Graphic Design Design Process	Followup	Rs.2000/-
2	ASMI DUTTA	BD/21/1910	AD	5	1	Design Studio 2 (Simple Design Project)	Followup	
3	MOHAMMED SHAHEEN	BD/20/6172	AD	5	1	E-commerce in Fashion	Followup	
4	VAISHNAVI RAGHAVENDRA	BD/21/1705	AD	5	1	Garment Construction	Followup	
5	AISHWARYA GHOSH	BD/20/2211	AD	7	1	Design Management	Followup	
6	GAYATHRI GANGA V	BD/19/3855	AD	7	1	Design Management Design Studio 5 (Luxury Product Design)	Followup	
7	JAI PRAKASH GAUTAM	BD/20/9062	AD	7	1	Business Gear Design Design and Society Design Management	Followup	
8	MANISH KUMAR CHANDRA	BD/19/6006	AD	7	1	Design Management	Followup	
9	ROHAAN C PATIL	BD/20/1483	AD	7	1	Design Studio 5 (Luxury Product Design)	Followup	
10	SUMIT KUMAR	BD/20/3379	AD	7	1	Bath Accessory Design Project	Followup	
11	TOSHIT GULAB PAL	BD/20/6064	AD	7	1	Design Management	Followup	
12	ADITYA KUMAR SHARMA	BD/22/7664	FC	3	1	Space and Materiality (Prop design using Crafts)	Followup	
13	KAMESHWARAN B	BD/22/1850	FC	3	1	Introduction to Marketing and Retailing	Followup	
14	NITYA CHILLALSHETTI	BD/22/846	FC	3	1	Space and Materiality (Prop design using Crafts)	Followup	
15	SANGAMA SETHI	BD/21/10902	FC	3	1	Modern and Postmodern Fashion Design Methodology for Fashion Fashion in Print Media Photography [monument and landscape Photography Field trip:2/3 days]	Followup	
16	PALAK DIMRI	BD/21/828	FC	5	1	Sensory & Virtual Experience Design - UX	Followup	
17	S MEENAKSHI	BD/21/12401	FC	5	1	Consumer Behaviour	Followup	
18	SAMUJJAL DUTTA	BD/21/3228	FC	5	1	Branding & Promotion	Followup	
19	SANJANA PATTANKAR	BD/21/5441	FC	5	1	Sensory & Virtual Experience Design - UX	Followup	
20	SANSKRITI GUPTA	BD/21/N3969	FC	5	1	Information Architecture for Web	Followup	
21	SEJAL	BD/21/6034	FC	5	1	Information Architecture for Web E-commerce in Fashion	Followup	
22	SHETYE MRUDULA MILIND	BD/21/5124	FC	5	1	Sensory & Virtual Experience Design - UX	Followup	
23	SUBHAM RAJ	BD/21/3455	FC	5	1	Sensory & Virtual Experience Design - UX	Followup	
24	ARPITA AGGARWAL	BD/20/1514	FC	7	1	Design Innovation & Leadership (Craft design) Interface Design (UI)	Followup	
25	ARYANSHU MEHER	BD/20/7393	FC	7	1	Wearable Art Advanced Fashion Styling Interface Design (UI)	Followup	
26	BRATATI DEB	BD/20/1109	FC	7	1	Introduction to Artificial Intelligence	Followup	
27	DISHA KUKREJA	BD/20/849	FC	7	1	2D Animation & Motion Graphics Retail Entrepreneurship	Followup	
28	DISHA KUKREJA	BD/20/849	FC	7	1	Advanced Fashion Styling Augmented & Virtual Reality Design Design Innovation & Leadership (Craft design) Interface Design (UI)	Followup	
29	KHUSHI PUSHUP	BD/20/5960	FC	7	1	Fashion Accessory Design Prototyping Advanced Fashion Styling Augmented & Virtual Reality Design Interface Design (UI)	Followup	

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30	KHUSHI RAJ	BD/20/5635	FC	7	1	Introduction to Artificial Intelligence	Followup
31	MOUSAM MEHER	BD/19/6508	FC	7	1	Advanced Fashion Styling	Followup
						Augumented & Virtual Reality Design	
32	RAJNISH KUMAR	BD/20/4311	FC	7	1	Interface Design (UI)	Followup
33	SIDDHI SAMBHAJI SHINGTE	BD/20/1457	FC	7	1	2D Animation & Motion Graphics	Followup
34	SNEHIL PARULKAR	BD/20/5894	FC	7	1	Interface Design (UI)	Followup
35	SURBHI SARYAM	BD/20/8477	FC	7	1	Retail Entrepreneurship	Followup
						Augumented & Virtual Reality Design	
36	VIJAY KIRTI	BD/20/7353	FC	7	1	Design Innovation & Leadership (Craft design)	Followup
						Interface Design (UI)	
37	DURBA CHATTERJEE	BD/22/1142	FD	3	1	Wearable Art	Followup
						Design Innovation & Leadership (Craft design)	
38	SONGRA LEHER DILIP	BD/22/6981	FD	3	1	Data Management Techniques	Followup
						Fashion Design and Representation 1: The croqui	
39	ANKITA DEY	BD/21/N4666	FD	5	1	Garment Construction 1- Basic Sewing	Followup
40	KHUSHI MISHRA	BD/21/720	FD	5	1	Basic of Graphic Design	Followup
41	RICHI PATEL	BD/21/4600	FD	5	1	Digital Design	Followup
42	TANU GOUD	BD/21/N3725	FD	5	1	Digital Design	Followup
43	VEERABATHINI VYSHNAVI	BD/21/5970	FD	5	1	Fashion Design and Representation3: Fashion Forecast and Range Development	Followup
						Digital Design	
44	YESHASVI SHRIYA	BD/21/1202	FD	5	1	Garment Construction 3 - Structured Garments	Followup
						Digital Design	
45	ANKOLIKA SENGUPTA	BD/20/2220	FD	7	1	Fashion Design and Representation3: Fashion Forecast and Range Development	Followup
						Value Addition for Exports & Retail	
46	SNEHITA TEKUMULLA	BD/20/1788	FD	7	1	Portfolio Development	Followup
47	MUSKAN	MFM/23/282	FMS	1	1	History of Costume - Indigenou & contemporary India	Followup
						Fashion Marketing	
48	SAYANI CHAKRABORTY	MFM/23/87	FMS	1	1	Omni Channel Buying and Plannig	Followup
49	VAISHNAVI PRAKASH	MFM/23/1054	FMS	1	1	Fashion concepts and Business overview	Followup
50	ANKITA PATNAIK	MFM/22/409	FMS	3	1	Omni Channel Buying and Plannig	Followup
51	KABITA SHIVAKOTI	MFM/22/806	FMS	3	1	Luxury Brand management	Followup
						Fashion Brand management	
52	NANDINI SHUKLA	MFM/22/306	FMS	3	1	Fashion Brand management	Followup
						Global Marketing	
53	SHRADHANJALI BORAH	MFM/22/694	FMS	3	1	Luxury Brand management	Followup
						Social Media Marketing	
54	VAIDEHI GUPTA	MFM/22/729	FMS	3	1	E-business in Fashion	Followup
						Digital Marketing and Analytics	
55	AISWARIA RAJESH	BFT/22/1052	BFT	3	1	Fashion Brand management	Followup
						Luxury Brand management	
56	DURBA ROY	BFT/22/581	BFT	3	1	Digital Marketing and Analytics	Followup
						Fabric Science for apparel-III (Finishing Processes)	
57	PARVATHY P S	BFT/22/838	BFT	3	1	Spreading & Cutting of Apparel Products	Followup
						Introduction to Space Design (VM)	
58	SAMPRITA GAYEN	BFT/22/644	BFT	3	1	Sewn Products Machinery and Equipment - I (Sewing Machines)	Followup
						Spreading & Cutting of Apparel Products	
59	ABHISHEK GAURAV	BFT/21/935	BFT	5	1	Fabric Science for apparel-III (Finishing Processes)	Followup
						Spreading & Cutting of Apparel Products	
60	ARMAN DEBJIT ROUT	BFT/21/446	BFT	5	1	Sewn Products Machinery and Equipment - I (Sewing Machines)	Followup
						Garment Construction	
61	SAKSHI KHANNA	BFT/21/674	BFT	5	1	Principles of Web Development	Followup
						Apparel Production Planning and Control	
62	ANSHIKA SATPATHY	BFT/20/325	BFT	7	1	Principles of Web Development	Followup
63	ANURADHA GUPTA	BFT/20/1113	BFT	7	1	Research Methodology - II	Followup
						Research Methodology - II	
64	ARVIND GOPAL ROUT	BFT/20/1162	BFT	7	1	Auto CAD	Followup
						Plant Layout	
65	ARYAN KESHRI	BFT/20/720	BFT	7	1	Research Methodology - II	Followup
						Auto CAD	
66	MADIHA MUMTAZ	BFT/20/1038	BFT	7	1	Supply Chain Management in Fashion Industry	Followup

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						Research Methodology - II		
67	MONISHKA GUPTA	BFT/20/862	BFT	7	1	Auto CAD	Followup	
						Research Methodology - II		
68	SANIYA NISHAD	BFT/20/787	BFT	7	1	Research Methodology - II	Followup	
69	SHREYASI SARKAR	BFT/20/597	BFT	7	1	Supply Chain Management in Fashion Industry	Followup	
70	SUBHASIS MOHANTA	BFT/20/73	BFT	7	1	Supply Chain Management in Fashion Industry	Followup	
71	TANYA SACHDEVA	BFT/20/567	BFT	7	1	ERP for Fashion Business	Followup	
						Research Methodology - II		
72	VISHAKHA	BFT/20/1308	BFT	7	1	Research Methodology - II	Followup	
						ERP for Fashion Business		
73	YASH JAGANNATH GAWALE	BFT/20/1276	BFT	7	1	Supply Chain Management in Fashion Industry	Followup	
						Auto CAD		
						Research Methodology - II		
74	AASHUTOSH TEOTIA	BD/22/552	FPD	1	1	Material Studies	Followup	
75	AISWARYA PRIYADARSINI	BD/22/1053	FPD	1	1	Geometry I (2D)	Followup	
76	ALKA REDEMPTA PETER	BD/23/2930	FPD	1	1	Geometry I (2D)	Followup	
77	ANURAG SINGH	BD/22/5734	FPD	1	1	Digital Design and Communication- I	Followup	
						Material Studies		
78	TAMANNA PANDA	BD/23/1098	FPD	1	1	Geometry I (2D)	Followup	
						Self & Society		
79	TAMANNA SWAIN	BD/23/436	FPD	1	2	Self & Society	Followup	
80	URIAH JONATHAN BODRA	BD/22/7138	FPD	1	2	Drawing	Followup	Rs.2000/-
						Geometry I (2D)		
						Self & Society		
81	DIPTIMAYEE	BD/23/8430	FPD	1	3	Geometry I (2D)	Followup	
82	SANTOSH TRIPATHY	BD/23/413	FPD	1	3	Digital Design and Communication- I	Followup	
83	TANU LATA	BD/23/8862	FPD	1	3	Digital Design and Communication- I	Followup	
						Geometry I (2D)		
84	ANKITA RANI	BD/21/7111	TD	5	1	E-commerce in Fashion	Followup	
85	NEHA KUMARI	BD/21/10796	TD	5	1	CAD for Print Design	Followup	
86	PRIYA KUMARI	BD/21/1887	TD	5	1	Print Design Project -Innovative Application	Followup	
						Garment Construction		
87	SWOYAM SIDDHA MAHAPATRA	BD/21/3609	TD	5	1	Print Design Project-Creative Application	Followup	
						Advanced Print Design		
88	TULIKA MOHAN	BD/21/1415	TD	5	1	Advanced Print Design	Followup	
						CAD for Print Design		
89	ANUBHOB ROY	BD/20/1529	TD	7	1	Weave Design Project: Home & Spaces	Followup	
						Craft Design Project		
						Jacquard Design & CAD		
						Professional Project		
90	JAANVI NEHRA	BD/19/5909	TD	7	1	Weave Design Project: Home & Spaces	Followup	
						Advance Weave Design & CAD		
91	MANSI SINGH	BD/20/2067	TD	7	1	Weave Design Project: Home & Spaces	Followup	
						Digital Presentation Skills		
92	SURBHI GUNDUA	BD/20/8974	TD	7	1	Weave Design Project: Apparel & Fashion Accessories	Followup	
						Jacquard Design & CAD		
						Professional Project		

All the above students are hereby advised to contact their CCs for their follow up jury/examination. The students are also advised to pay Rs 2000/- per subject towards Followup examination fee using Online payment gateway option available in CMS. In case the students had already remitted the fee in a NIFT Account using NEFT/RTGS, the students can upload payment details in CMS which could be verified by the accounts department.

The concerned CCs of the department are requested to conduct the follow up jury/examination as per circular received from Dean (Academics) from time to time for the session July-Dec, 2023 and submit the followup examination marks on or before **02.01.2024** positively.

This issues with the approval of the Competent Authority.


 (Sandip Karmakar)
 Assistant Director (Academic)

Copy To:-

1. All Student Concerned
2. All concerned CCs of NIFT Bhubaneswar: For informing students of their Department.
3. Webmaster-NIFT Bhubaneswar: To publish on the NIFT, Bhubaneswar website
4. All Notice Boards