

National Institute of Fashion Technology, Chennai

CE Programmes Proposed for the year 2024-25

20/06/2024

CE Programs

S.No	Campus	CE Programme Name	Dept. Offering	Duration	Tuition Fees* Rs.	Eligibility	No. of Students	Coordinator details	No. of days/week
1	Chennai	Footwear Design & Production Technology (FDPT)	Leather Design	1 year	Rs. 80,000/- + 18% GST for all Indian Students	Minimum a Pass in 12th Std.(10+2) Age Group: 17-35 years	30 Students	Prof Dr. M. Aravendan & Mr. T.P. Balachandar, Assistant Professor	5 days / week (Mon – Fri)
2	Chennai	Computer Aided Design for Footwear (CAD-FW)	Leather Design	6 Months	50000 +18% GST for all Indian Students	A Pass in 12th Std.(10+2) or 10th Std with 2 or 3 years Diploma Certificate Age Group: 17-35 years	30 Students	Prof. Dr. M. Aravendan	5 days / week (Mon – Fri), Timings: 4.0 pm to 7.0 pm
3	Chennai	Fashion Bags and Wallets Design	Leather Design	6 Months	50000 +18% GST for all Indian Students	Pass in 12th std./ 10th + 3 year diploma Age group- above 17 yrs	30 Students	Mr. P.Senthilnathan, Associate Professor	5 days / week (Mon – Fri), Timings: 4.0 pm to 7.0 pm
4	Chennai	Fashion Knitwear & Production Technology	Knitwear Design	1 year	85000 +18% GST for all Indian Students (Total 1,00,300/-)	Pass in 12th std./ 10th + 3 year diploma Age group- above 17 yrs	30 Students	Dr K Arul Associate Professor / Mr. K. Nandakumar Assistant Professor	5 days / week (Mon – Fri), Timings: 4.0 pm to 7.0 pm

(*Excluding applicable Exam Fee, Resource Centre membership fee, Registration Fee (One time) and Security Deposit (One time, Refundable) fees)

S.No	Course Name	Programme Content & Objectives	Coordinator details
1	Footwear Design & Production Technology (FDPT)	<p>This programme aims to prepare professionals in the areas of footwear design, patternmaking and production technology as well as to develop entrepreneurs for the Indian Footwear Industry. The areas of study include basic principles of footwear making.</p> <p>Footwear design & product development. Design methods & processes, fashion studies, sketching & model drawing, machinery & materials, patternmaking & construction of footwear, production planning, product communication, marketing and merchandising.</p> <p>This programme culminates with a footwear design collection project. The programme prepares the participants to pursue professional careers as footwear product designers, footwear developers, sample makers, footwear stylists, pattern engineers, production coordinators and quality controllers.</p>	<p>Prof. Dr. M. Aravendan +91 90038 26896 /</p> <p>Mr. T.P. Balachandar, Assistant Professor +91 96776 71265</p>
2	Computer Aided Design for Footwear (CAD-FW)	<p>This programme aims to prepare professionals in the areas of Computer Aided Designing, Pattern engineering in both 2D & 3D footwear design.</p> <p>The areas of study include basic principles of footwear making, sketching & modal drawing, introduction to computers, Footwear design & pattern making, footwear CAD 2D pattern engineering & grading and footwear CAD-3D.</p>	<p>Prof. Dr. M. Aravendan +91 90038 26896</p>
3	Fashion Bags and Wallets Design	<p>To impart comprehensive knowledge to entrepreneurs, working professionals, candidates who look for an entry in the manufacturing unit, export houses, retail stores, design trainees, home makers who look for working at home and hobbyists. The area of study includes material studies, design elements and process, Fashion Illustration, pattern making, fabrication and Merchandising.</p> <p>The trained candidates of this program can promote themselves as entrepreneurs, stylists, merchandisers, Management trainees, pattern makers, supervisors in bags and wallets manufacturing and retail sector.</p>	<p>Mr. P.Senthilnathan, Associate Professor + +91 98401 47782</p>

4	Fashion Knitwear & Production Technology	<p>The program to be conducted by the Knitwear Design Department which aims to impact intensive training to knitwear professionals for the garment industry, especially in the area of Knitwear fashion coordination, Merchandising and Production.</p> <p>Area of study includes Knitting, Pattern Making, Garment Construction, Knitwear Production & Planning, and Surface technique, Costing, Quality, Merchandising and Marketing to equip the candidate for professional responsibilities of fashion industry.</p> <p>Knitwear production executives, Quality controllers, Product Development Executives and Fashion Merchandiser.</p>	<p>Dr. K. Arul Associate Professor +91 98944 26482 / Mr. K. Nandakumar, Assistant Professor +91 98840 27669</p>
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