



राष्ट्रीय फैशन प्रोद्योगिकी संस्थान, गांधीनगर

National Institute of Fashion Technology, Gandhinagar

(निफ्ट अधिनियम 2006 अंतर्गत वैधानिक संस्थान, वस्त्र मंत्रालय, भारत सरकार)

Statutory Institute under NIFT Act 2006, Ministry of Textiles, Govt. of India

घ - 0 मार्ग, इन्फो सिटी के पास, गांधीनगर - 382 007/ GH-0 Road, Nr. Infocity

Gandhinagar-382 007, दूरभाष / Phone No. 079-23240832, 23240834 Fax No. 079-23240772

निफ्ट, गांधीनगर में पेंटिंग्स (पुताई)/ प्लास्टर कार्य के लिए वार्षिक दर अनुबंध के लिए ई-निविदा e-Tender for Annual Rate Contract for Painting / Plastering Works at NIFT, Gandhinagar

ई-निविदा क्रमांक / e-Tender Notice No.- NIFT/GNR/Bldg./ARC-Paint/2019

Two Bid System

| ई-निविदा कार्यक्रम / TENDER EVENTS | दिनांक / DATES |
|--|--|
| ई-निविदा जारी करने की तिथि: Date of Issue of e-Tender | 11/09/2019 |
| ई-निविदा के माध्यम से बोली जमा करने की अंतिम तिथि: Last date of bid submission through e-Tender | 3/10/2019 |
| तकनीकी बोली खोलने की तिथि और समय: Date and Time of Opening of Technical Bid | 04/10/2019 |
| मूल्य बोली खोलने की तिथि और समय Date and Time of Opening of Price Bid | पुर्वसूचित किया जाएगा To be informed later on |

निविदा शुल्क / Tender Fee :- NIL

ईएमडी / EMD :- ₹. 20,000/- (Rupees Twenty Thousand Only) (केवल बीस हजार) "NIFT, Gandhinagar" के पक्ष में जारी किये गए डिमांड ड्राफ्ट के रूप में।

OSD



National Institute of Fashion Technology
(A statutory Institute under the NIFT Act 2006)
Gh-0 Extension Road, Nr. Infocity, Gandhinagar-382 007.
Phone No. 079-23240832, 23240834 Fax No. 079-23240772
Website : <http://www.nift.ac.in/gandhinagar>

ANNUAL RATE CONTRACT FOR PAINTING/PLASTERING WORKS AT NIFT, GANDHINAGAR

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National Institute of Fashion Technology

(A statutory Institute under the NIFT Act 2006)

A College of Design, Management & Technology

e-TENDER NOTICE

1. NIFT invites sealed tenders in two-bid system from interested Tenderers having experience of similar works to organizations of similar repute with statutory registrations for providing Painting work at **NIFT, Gandhinagar**. The interested firms should apply online and submit their tender and bids along with scanned copies of all the relevant certificates, documents, Scanned copies of demand drafts of EMD etc. in support of their bids **from 11/09/2019 to 03/10/2019 up to 3.00 pm** by online mode only. Tender documents is also available for viewing on the “tenders” link of the NIFT website i.e. **<https://nifttenders.eproc.in>** and **<http://www.nift.ac.in>**.
2. Applications to this tender will be accepted only through the online mode through the website **<https://nifttenders.eproc.in>**. Other mode of application will not be accepted. However, original DD of and EMD must be submitted to NIFT Gandhinagar in physical form in sealed envelope super scribed with **“EMD for Tender for Annual Rate Contract for Painting / Plastering Works at NIFT, Gandhinagar”**
3. For applying online, the Firm should get itself registered at **<https://nifttenders.eproc.in>** by paying following fee online:
 - Annual Registration Charges of Rs. 2000/- + 360/- (GST @ 18%) = 2360/- (Two thousand three hundred and Sixty only - non-refundable).
 - Bid Processing Fee charges of Rs. 800/- + 144/- (GST 18%) = 944/- Nine Hundred Forty Four Only - non-refundable)
4. The Earnest Money Deposit will be refundable in case of non-acceptance of the tender. EMD of the successful tenderer will be forfeited in case of his refusal to honor the contract offer on any grounds.
5. NIFT does not bind themselves to accept the lowest or any of the tenders. No reason will be furnished for the acceptance or rejection of the tenders.
6. This Notice shall form a part of the Contract.

OSD

National institute of Fashion Technology, Gandhinagar
Gh-0 Extension Road, Nr. Infocity, Gandhinagar-382 007

FORM OF TENDER

Place :

Date :

OSD,
NIFT Centre,
Gandhinagar – 382 007.

Dear Sir,

Having examined the specifications, designs and scope of work specified in the Memorandum hereinafter set out and having visited and examined the site of the works specified in the said Memorandum and having acquired the requisite information relating thereto as affecting the tender. I/we hereby offer to provide painters with tools to execute the works specified in the said memorandum at the rates mentioned in the attached Schedules of item in accordance with the specifications and instructions in writing referred to in Conditions of Tender, Articles of Agreement, Conditions, Schedule of items as per orders to be issued with respect to requirements during the contract period and conditions of Contract with such manpower and materials as are provided for, by and in all other respects in accordance with such conditions so far as they may be applicable.

MEMORANDUM

- a) Description of works : Standard approved rates for Painting work of NIFT's properties at Gandhinagar for providing Annual Rate Contract.
- b) Should our tender be accepted, I/we hereby agree to abide by and fulfill the terms and provisions of the said Conditions of Contract annexed hereto so far as they may be applicable or in default thereof to forfeit and pay to National Institute of Fashion Technology the amount mentioned in the said conditions.

Yours faithfully,

Seal & Signature of Tenderer

ANNUAL RATE CONTRACT FOR PAINTING WORKS AT NIFT, GANDHINAGAR
INSTRUCTIONS

1. National Institute of Fashion Technology (NIFT) is pleased to invite bids against this tender enquiry for “**ARC for Painting work at NIFT Centre, Gandhinagar.**” as per Compliance and Commercial details mentioned in this tender documents and Annexures.
2. Tenderers are requested to submit commercial offer in online mode ONLY duly filled in and complete in all respect.
3. The Tenderers are expected to accept all Technical/Commercial terms & Conditions mentioned in the Bid documents.
4. The EMD of the Tenderer will be forfeited if the Tenderer misleads NIFT during the course of evaluation of the tender by providing false and misleading information. **If party become L1 and not willing to accept the offer, EMD will be forfeited.**
5. **PLEASE NOTE THAT OFFERS NOT ACCOMPANIED BY THE REQUIRED EMD IS LIABLE TO BE REJECTED.**
6. The EMD of the unsuccessful Tenderers shall be released by NIFT after receiving the “letter of acceptance” of the Order from the Successful Tenderer.
7. **PRICES, TAXES, DUTIES**
The Agency should quote firm rates inclusive of all taxes for such works/services, **(but excluding GST)** for the Time period as indicated in the bidding document and no variation on above account will be allowed during execution of the Contract.
8. All taxes and duties etc. now or hereafter imposed, increased modified from time to time in respect of subject work shall be included in the quoted unit rate /prices.
9. **BID SUBMISSION**
Original Price tender Bids must be submitted online, the time and date mentioned in the Letter Inviting Tender.
10. It is the responsibility of Tenderers to read all terms & conditions of this tender carefully before filling the tender. Incomplete tender documents / or bids not responsive enough to the tender terms shall be rejected. NIFT reserves the right to split or reject any or all the tenders without assigning any reason thereof. NIFT shall not be responsible for any postal delays.
11. Any vagueness/incomplete details in the offer shall make it liable to be rejected as such shortcomings in the offer shall be interpreted as incompetence and disinterest on the part of the Tenderer to meet tender requirements.

OSD
NIFT, Gandhinagar

GENERAL CONDITIONS OF THE CONTRACT

1. Tenders shall remain valid for acceptance by the NIFT for a period of three months from the date of opening tender, which period may be extended by mutual agreement and the tenderer shall not cancel or withdraw by the tender during this period.
2. Time shall be considered as the essence of the contract and contractor shall complete the work within the period mentioned in the work order or the instructions issued by the NIFT's Engineer. In case the contractor fails to complete the work within the time stipulated, liquidated damages at the rate of 0.25% of the estimated cost per week would be recovered from him/them, subject to 10% of the bill.
3. The Contract/S.A.R. will be valid for a period of one year from the date of award of the contract. NIFT may renew the contract further for two terms of one year each on mutually agreed terms, depending upon the services provided by the Agency found satisfactory by NIFT Authorities.
4. Bidder should have minimum 02 years' experience of painting work in Govt. / Semi Govt. / PSUs / Private organizations. Copies of work completion certificate / Work order must be submitted in support of this.
5. Bidder should have annual turnover of Rs: 5.00 Lakh per year in last three financial years (i.e. 2015-16, 2016-17 & 2017-18). Copies of Audited report / CA Certificate must be provided in support of the same.
6. The contractor's attention is drawn to the fact that the rate quoted for each and every item shall be self-supporting, workable and shall be quoted keeping in view the facts as per Para 6. While asking for execution of work during the period of SAR the contractor has to execute the work for quantities ordered which may be very small also. No claim or compensation shall be entertained in this regard.
7. The rates quoted for each item shall be for complete item at site. The rate quoted by the tenderer shall be all-in-rate including Sales-tax, Excise Duty, Octroi and any other tax and duty or other charges levied by Central Govt. or any State Govt. or Local Authority. The rates shall be firm and shall not be subject to exchange variations, labour conditions, fluctuation in Railway/Road freights or any other conditions whatsoever. The rates shall also include transportation, loading, unloading, packing, forwarding, freight charges, transit insurance cover etc; for keeping and arranging various items required for the work as directed by the NIFT. The rate shall also include breaking the existing work wherever required/directed, roughening the surfaces to receive new work and removing the malba out of the Premises & disposing it at un-objectionable area. The rate quoted shall include for all lift-lead and necessary scaffolding to enable the contractors to work at any level (height) of the building. Rates to also include for all labour, materials, tools, plant, equipment, transport which may be required in preparation for, in the full and entire execution and completion of any new work or works, reconstruction or repairs within the

contract area, and making good all the damages caused during the execution of work at no extra cost.

8. The Contractor shall organize the execution of the works in consultation with occupant/user, caretaker and the concerned engineer. The Contractor shall make all the necessary arrangement for the supervision/inspection of the works by the representative of the employer and make available all tools for measurements as directed by NIFT's Engineer.
9. All the payments of bills for the work shall be made only at Gandhinagar by National Institute of Fashion Technology, Gandhinagar.
10. Selection of sample of materials/brand/manufacture will be of best quality & as approved by the NIFT's Engineer. Approved samples shall be deposited with NIFT's Engineer /Caretaker for approval/checking on requirement and same may be taken back after completion of work.
11. The contractor shall make his own arrangements for security and protection of his men and materials and the completed work till the same are taken over by the NIFT.
12. The contractors will take full responsibility for using the materials specified in the schedule. If at any time it is found that specified material have not been used, the name of contractor may be deleted from the list of approved contractors.
13. The provision of R.A. bill and its value, time of completion, retention money, defect liability period, liquidated damages and other aspect shall be decided by the NIFT according to the quantum and value of works and it will be binding on the contractors. As far as possible no retention money will be deducted for the work up to Rs. 50,000/- but the NIFT has right to deduct retention money @5% of value of the bill and also recover any damages from any of the bill payable to the contractor.
14. For painting works, the SAR shall be inclusive of all materials, laborus, T&P, preparation of surfaces, scaffolding, curing and execution of works as per the specifications and directions of the NIFT's Engineer etc.
15. The painting materials to be used should be of 1st quality and of NIFT's approved make. (A detailed list of approved brands of painting materials is enclosed herewith)
16. The shade/colour and brand of materials for painting job will be decided by NIFT at the time of award of works.
17. The contractor has to obtain authorized entry pass for all workers etc. for carrying out the work.
18. The work has to be carried out during/after office hours and with least inconvenience to the residents/functioning of the office.
19. **DEFECT LIABILITY PERIOD**

Any defect or fault which may appear during **12 months** from the date of virtual completion of work/or supply and installation in full as specified under the contract, arising in the option of the NIFT's Engineer from materials or workmanship not in accordance with the contract, shall upon the directions in writing of the NIFT's Engineer, and within such reasonable time as shall be specified therein, be amended and shall be made good by the Contractor at his own cost and in case of default the NIFT may employ and pay other persons to amend and make good such defects/faults and damages, loss and expenses consequent there upon or incidental thereto shall made good and borne by the contractor and such damages, loss and expenses shall be recoverable from him by the NIFT, or may be deducted by NIFT upon the NIFT's Engineer's certificate in writing from any moneys due or that may become due to the contractor. The contractor shall remain liable under the provisions of this clause notwithstanding the signing by the NIFT's Engineer any certificate or passing of any accounts.

20. The Earnest Money Deposit paid by the successful tenderer shall be held by the National Institute of Fashion Technology as security deposit for the execution and due fulfillment of the contract. No interest shall be paid on the said deposit. 5% of every billing amount will be withheld by the NIFT as Retention Money if bill amount is above Rs. 50,000/-.
21. EMD retained towards security deposit shall be released to the Contractor on virtual completion of the AMC period. The Retention Money deducted towards security deposit shall be released after 12 months of defects liability period.
- 22. Lower bidder (L1) will be evaluated on the basis of Total of quoted rates.**
23. All the damages to the walls, floors, false ceilings, ducting, fixtures and fittings belonging to the NIFT or of the residents etc. or the work of any other agency during the execution of work shall be repaired/ replaced by the contractor at his cost as directed by the Employer.
24. In all matters of dispute arising on the work, the NIFT's decision will be taken final and will be binding on the contractor.

25. Insurance clause

The contractor shall submit "**All risk policy**" & "**Workmen compensation policy**" for the work order of value more than Rs. 1.00 lakh or for any other work order where the NIFT feels that it necessary & rates quoted should be inclusive of this.

- (a) The contractor shall be responsible for all injury to persons, animals or things and for all structural and decorative damage to property which may arise from the operation or neglect of himself or of any nominated sub-contractor's employees, whether such injury or damage arise from carelessness, accident or any other case whatever in any way connected with the carrying out of the contract. This clause shall be held to include, inter-alia, any damage to buildings, whether immediately adjacent or otherwise, and any damage to roads, streets, footpaths, bridges or ways as well as all damage caused to the buildings and works forming the subject of this contract, by frost or other inclemency of weather. The contractor shall indemnify the Employer and hold him harmless in respect of

all and any expenses arising from any such injury or damage to persons to persons or property as aforesaid and also in respect of any claim made in respect of injury or damage under any Acts of Government or otherwise and also in respect of any award of compensation or damages consequent upon such claims.

- (b) The contractor shall reinstate all damages of every sort mentioned in this clause, so as to deliver up the whole of the contract works complete and perfect in every respect and so as to make good or otherwise satisfy all claims for damage to the property or third parties.
 - (c) The Contractor shall be responsible for anything which may be excluded from the insurance policies above referred to and also for all other damages to any property arising of and incidental to the negligent or defective carrying out of this contract. He shall also indemnify the Employer in respect of any costs, charges or expenses arising out of claim or proceedings of damage arising there-from.
 - (d) The Employer shall be at liberty and is hereby empowered to deduct the amount of any damage compensation, costs, charges and expenses arising or occurring from or in respect of any such claims or damage from any or all sums due or to become due to the contractor. In addition to the above, the Contractor shall insure the work against loss due to fire, for the entire contract amount with an approved insurance company till the virtual completion of the work.
26. The contractor shall on demand produce all vouchers/bills to the NIFT for the materials purchased for the work such as paints, primers, chemicals etc.
27. The contractor has to obtain working passes to carry out the work from NIFT Authorities.
28. Water supply and electrical supply will be provided by the NIFT free of cost from the available common convenient points. But the Contractor should make his own arrangements for further distribution/extension etc.

I/We hereby declare that I/We have read and understood the above instructions and the same will remain binding upon me/us in case the work is entrusted to me/us.

Place : _____
Date : _____

Signature of the Contractor with seal

DETAIL SPECIFICATIONS

(1) Patch Repairing

The patch repairs shall generally be carried out as under.

- (a) Patches should be marked properly on the surface and all loose plaster of the cracked portion shall be removed as directed by the Engineer.
- (b) The surface to be patched shall be wetted thoroughly and if plain, shall be racked or roughened up by hacking.
- (c) The plastering shall be done as directed. The finishing coat shall match the adjoining surface. The rate quoted shall include all types of finishing and no extra payment shall be admissible.
- (d) The cement mortar used shall be 1:4 (one part cement to four parts of sand by volume) and the work shall be done as directed by the Engineer.
- (e) The patches thus repaired shall be cured adequately and shall be got approved from the Engineer before proceeding further.
- (f) Wide cracks in plaster, if any, due to separation of brick work from the concrete or wood work or between two masonry panels or diagonal cracks shall be grooved as directed, filled with 1:2 cement plaster with the addition of "Groutex" or "Expandex" and surface finished with plaster of paris. No payment will be made for this operation.
- (g) Minor cracks in plaster due to separation of brick work from the concrete or wood work or between two masonry panels or diagonal cracks shall be grooved as directed, filled and finished with "Snowcare". The rates quoted for respective items shall be inclusive of this operation.

Measurement

The measurements of the patches exceeding 0.1 sq.mt. in area shall only be recorded. The patching work having 0.1 sq.mt. or less in area shall not be measured and paid for.

Scaffolding

Unless otherwise instructed by the Engineer, double scaffolding having two sets of vertical supports shall be provided. The supports shall be sound and strong, tied together by horizontal members over which scaffolding planks shall be fixed.

The work of scaffolding shall be deemed to be the part of the work of respective items under schedule and no extra payment in this regard under any circumstances shall be admissible.

The scaffolding thus erected shall have to be got approved from the Engineer or his representatives before commencing the work of actual painting/repairing.

However, it should be noted that approval from the Engineer shall not relieve the Contractor of his responsibility and any damage to the property or any loss of life due to the negligence on this regards shall be at the Contractor's account.

(I) Painting & Colour Washing

The work of painting colour washing shall be done according to IS 2395(1966) and 1477(1959) shall be to the entire satisfaction of the Engineer.

(II) White or Colour Washing

(a) Preparation of surface

The surface shall be scrapped thoroughly to remove existing distemper colour wash or white wash or any other protective film. Any major patch repair or crack shall be cut out and made good as specified under Patch Repairing. Cracks may be wetted thoroughly prior to filling or priming paint may be applied to the sides of the cracks to avoid undue absorption of water and subsequent shrinkage of the filling. For filling plaster of paris gauged with about one third of its volume of hydrated lime or SNOW FILLA/SNOWCARE.

Prior to painting, fine cracks may be filled with distemper or Enamel putty depending on the proposed finish.

Distemper or lime wash shall be totally removed prior to repainting. The surfaces shall be wetted before scrapping.

Grassy or oily posts in the surface should be removed by approved method. One coat of chalk and glue may be applied before application of colour/white wash. The rates quoted shall include all the above operations.

(b) Preparation of lime or colour wash

The white wash/colour wash shall be prepared from fat lime conforming IS 712(1964). The lime shall be slaked at site and shall be mixed and stirred with about 5 litres of water for one Kg of unslaked lime to make a thin cream. This shall be sieved through a muslin cloth. Also lime or colour wash in powder from packed in airtight drums may be considered to the above specification. Four Kgs of gum dissolved in hot water shall be added to each cubic metre of cream and 1.3 Kg of sodium chloride dissolved in hot water may be added for every 10 Kg of lime. For white wash blue will have to be added in it in the quantity as directed. If directed, mineral colours not affected by lime may be added as directed by the Engineer.

(c) Applications

The colour or white wash shall be applied with Moonj brushes (flat brushes) or spray pumps. If approved, in the specified number of coats. The operation of each coat shall consist of stroke of the brush first given horizontally from right and then from the left and similarly the subsequent stroke from bottom upwards and the other from top downwards.

Each coat shall be allowed to dry before the next coat is applied. No portion of the surface shall be left out to be patched up later on. The sequence of application of paint shall be as under.

- (i) Apply first coat of colour wash or lime wash of lighter shade on the surface prepared as stipulated at (a) above.
- (ii) Indentations, unevenness etc. shall be filled to yield a uniform plain surface.
- (iii) Apply second coat of lime or colour wash of approved shade.

(iv) Apply third coat of colour or white wash where stipulated.

(2) Exterior Painting

The surface shall be prepared in the similar fashion as specified under lime and colour wash. In addition any existing fungus or mould growth shall be completely removed by thoroughly scrapping and rubbing down with bristle brush and sand paper and then washing down with clean water and allowed to dry. The surface shall be brushed with a soft bristle to remove any dust particles 24 hours after the wash.

The entire painting work shall be carried out as per the manufacturer's specifications and as directed by the NIFT's Engineer.

(A) 100% Acrylic paint

Preparation

The ready mixed premier quality 100% Acrylic paint shall be prepared strictly according to the manufacturer's specification.

Application of painting

The painting shall be carried out as follows.

- (i) Apply one coat of specified primer of approved quality.
- (ii) Apply first coat of 100% Acrylic paint as per manufacturer's specification. The shade of the first coat shall always be one or two tone lighter than the final shade which would be achieved by adding white shade flat oil paint of same specification. After allowing the first coat to dry, the excessive air holes, indentations, cracks etc. should be made with putty to yield uniform plain surface.
- (iii) If directed by the Engineer additional cost of paint should be given to bring the surface to uniform shade and tone at no extra cost.
- (iv) The paint shall be prepared strictly as per manufacturer's specification and in such quantities as can be used up in an hour of its mixing as otherwise the mixture will set and thicken, affecting flow and finish.

The paint thus prepared shall be applied on clean surface with brush. The solution shall be kept stirred during the period of application. It shall be applied on the surface which is on the shady side of the building so that the direct heat of the sun on the surface is avoided. Number of coats shall be specified in the item. The first coat shall always be in white shade or one or two tone lighter than the final approved shade.

(3) Painting for interior surfaces

(A) Interior grade flat oil paint or plastic emulsion/acrylic paint

The paint shall be of approved manufacturer and shade.

- (i) Preparation of surface – The surfaces shall be prepared according to the instructions under lime and colour washing. In addition, before application of primer coat the surface shall be cleaned with water and allowed to dry.
- (ii) Preparation of paint – The paint shall be prepared strictly according to the approved manufacturer's specifications and directions.

(iii) Application of paint – First coat of oil bound distemper of approved brand and shade one or two tones lighter than the final approved shade shall be applied uniformly by using soft bristle brush.

(B) Enamel painting – wood and plaster surface

- (a) While preparing surface in old wood work, accumulated dirt, grime, mould, growth due to dampness etc. shall be removed and the surface examined for defects. All projections such as glue or whiting spots shall be carefully remove with the stopping knife and cleaned after which all knots shall be filled with knotting solution. Resinours or loose knots shall be removed and gaps filled with seasoned timber piece and made level with the rest of the surfaces.
- (b) Surface of previously painted wood work, if it is smooth and in the good conditions, shall be cleaned with white spirit or other detergent. Rub surfaces with abrasive paper wash, clean removed with fresh water and allow the surface to dry. Defective and loose putty shall be replaced.
- (c) Where old painted surface has become badly blistered and cracked, the paint shall be completely removed either with blow lamp or with an approved quality paint remover.
- (d) In case of wall dados required to be painted with enamel paint, if the old paint is white or colour wash, distemper or oil bound distemper, the old coating shall be thoroughly scrapped off till the original plaster surface is exposed. If old paint is oil paint and in good condition, surface shall be sand papered and cleaned.
- (e) Painting shall be carried out as much as possible in dry and warm weather. Two coats of paint shall be applied to the surfaces as per schedule of work.

Application of paint :- The enamel paint shall be of first quality unless otherwise specified. The painting work shall be carried out as per manufacturer’s specification and as specified under.

- (a) Before application of primer coat, the surface shall be thoroughly dusted and then a coat of approved primer shall be applied. After allowing the surface to dry, the surface shall be sand papered lightly and indentations, unevenness etc. shall be made up by giving a coat of putty to obtain a uniform and plain surface.
- (b) First coat of oil bound distemper of approved brand and shade one or two tones lighter than the final approved shade shall be applied uniformly by using soft bristle brush.
- (c) After allowing the surface to dry for a minimum period of 18 hours, light and papering and touching up uneven spots with putty, second coat of oil bound distemper shall be applied. This coat may be of final shade where coats of oil bound distemper is specified. Where painting is specified to be in three coats, the shade of paint of the second coat may be one tone lighter than the final shade. The third coat where specified shall be of final approved shade. The final coat of oil bound distemper shall always be finished by using rollers to obviate brush marks.

(4) Enamel painting to steel work

- (a) The work shall generally be carried out as per IS 1477(1959), wherever applicable and as directed by the Engineer.
- (b) The surface shall be thoroughly cleaned of all scale, rust, dirt, old paint, grease and other imperfections by scrapping and brushing with steel wire brushes and if necessary, the

surface shall be cleaned by chipping or any other best known methods, such as sand blasting and burning. The surface shall be made thoroughly dry.

- (c) Apply a coat of oil corrosive metal primer of approved make.
- (d) Apply a coat of putty to make the surface even and uniform.
- (e) Apply first coat of ready mixed enamel paint of approved make, quality and shade. The first coat shall be a tone lighter when compared to the final approved shade.
- (f) Apply finishing coat of approved make as directed.

(5) Painting Cl. GI Asbestos etc. pipes and fittings

- (a) Paints – Paints, unless otherwise specified shall be first quality enamel paint of approved make and shade. The primer coat shall be red oxide or any approved suitable metallic primer ready mixed and of approved manufacture.
- (b) Preparation of surfaces – All rust and scales shall be removed by scrapping or by brushing with steel wire brushes. All dust and dirt shall be carefully and thoroughly wiped away. The surface, if wet, shall be sun dried.
- (c) Application – After preparing the surface, one coat or primer shall be applied. Care shall be taken to ensure that the surface is fully and completely covered, special attention being paid to the joints.
- (d) When the primer coat has dried up and before any moisture, dirt, dust etc. settles on the surfaces, paint of the desired shade shall be applied to pipes. Application shall be done with brushes and the paint shall be spread evenly. The surface shall be given two or more coats and shall finally present a uniform appearance.

LIST OF APPROVED MATERIALS

| | Synthetic Enamel Paint | Flat paint ext. quality | 100% Acrylic paint | Cement primer | Red oxide primer | Aluminium Paint | Plastic emulsion paint | Varnish |
|--------------------------------|---------------------------------|--|---------------------------|---|------------------------------------|---------------------------------|--|------------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1. Shalimar Paints Ltd. | “Superlac” hi gloss enamel | Flat paint for exteriors | | Shalimar Cement primer | Shalimar Red oxide metal primer | ‘Lustrol’ al. paint | “Superlac” Acrylic emulsion | “Superlac” clear synthetic varnish |
| 2. Goodlas Nerolac Paints Ltd. | Nerolac Synthetic enamel | Neromatt Synthetic flat paint exterior | - | Primolite Cement primer | Palm tree red oxide metal primer | Goody Palm Tree Aluminium paint | Nerolac acrylic emulsion (Popular range) | Nerolac synthetic clear varnish |
| 3. Asian Paints | Apcolite premium gloss enamel | | Apex Weather coat | “Utsav” Cement primer | Asian Redoxide metal primer | Three mangoes Al. paint | Apcolite super acrylic emulsion paint | Apcolite clear synthetic varnish |
| 4. Berger Paints India Ltd. | Luxol high gloss premium enamel | ‘BP’ Synthetic Interior flat paint | - | ‘BP’ Cement primer (alkali resistant) water thinnable | ‘Butterfly’ metal primer Red Oxide | Saivaline Aluminium paint | Luxol Silk Luxury Premium emulsion | Luxol synthetic clear varnish |
| 5. ICI India Ltd. | “Dulux” gloss finish | - | - | ICI Cement Primer | ICI redoxide metal primer | - | Dulux acrylic emulsion | Dulux Synthetic Clear |



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Website : <http://www.nift.ac.in/gandhinagar>

TECHNICAL BID

ANNEXURE 'A'

Details:

| | | |
|----|--|---|
| 1 | Name of Tendering Company/ Firm | |
| 2 | Name of Owner/Partners/Directors | |
| 3 | Full Particulars of Office | |
| 4 | Complete Address | |
| A | Telephone No. | |
| b | Fax No. | |
| c | E-mail Address | |
| 5 | Details of EMD (Rs. 20,000/-) | |
| a | D.D. / Pay Order No. & Date | |
| B | In favour of & payable at | NIFT, Gandhinagar, Payable at Gandhinagar |
| 6 | Registration Details | |
| a | Firm/Company Registration | |
| b | PAN/TAN | |
| c | GST | |
| 06 | Turnover of the Tenderer during last three year (should have annual turnover of Rs. 5.00 Lakh per year in last three financial years) | 2015 - 2016 2016 - 2017 2017- 2018 _____ |
| 07 | Minimum 02 years' experience of painting work in Govt. / Semi Govt. / PSUs / Private organizations. | Copies of work completion certificate / Work orders to be provided. |

❖ **Scanned copy of Experience, Abstract of Proof & Enclosures as per Technical bid must be submitted in e-tendering to qualify, compulsorily, duly attested by tenderer.**

- ❖ **Tender not accompanied with above information & documents in support of the same may be summarily rejected, which may be noted.**

(Sign & Seal of Company)



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TECHNICAL BID

ANNEXURE 'B'

DECLARATION

I/We having our office at declare that I/we have never been blacklisted by any State Government/Central Government or any State/Central PSU.

Signature

Name

Designation

Name of the Agency

Address of the tenderer

Seal of tenderer

Date

Place



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PRICE BID

ANNEXURE 'C'

UNDERTAKING BY THE TENDERER

I/We have carefully gone through the various terms and conditions listed in different sections including Annexure and all other conditions mentioned elsewhere in the tender document for AMC of painting work at NIFT, Gandhinagar. I/We agree to all these conditions and offer to provide painting work at NIFT. I/We are making this offer after carefully reading the conditions and understanding the same and without any kind of pressure or influence from any source whatsoever. I/We have inspected the Institute premises and have acquainted ourselves with the tasks including quantum of work required to be carried out, before making this offer. We hereby sign this undertaking in token of our acceptance of various conditions listed in the tender document.

I hereby undertake that the information provided above and elsewhere in the tender is true and the tender is liable to rejection if the same is found to be false or the information is found to have been suppressed by me.

Place

Signature of Tenderer

Date

Address : _____

Seal of the Agency

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
GANDHINAGAR

PRICE - BID

“ S.Q.R”

| Item No. | Description of Items | Qty. | Quoted Rate (Rs.) | Amount (Rs.) |
|-----------------|--|------------------|--------------------------|---------------------|
| 1 | 2 | 3 | 4 | 5 |
| 1 | Painting of walls and ceilings etc. (Interior surface) with white/colour wash in required shade (two or more coats) to give even shade after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 2 | Painting of walls and ceilings etc. (Interior surface) with Acrylic Emulsion Paint of approved brand in required shade (two or more coats) to give even shade after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 3 | Painting of walls and ceilings etc. (Interior surface) with oil bound washable distemper of approved brand and manufacture (two or more coats) to give even shade of required shade after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 4 | Painting of walls etc. (Exterior surface) with Acrylic Smooth exterior paint of required shade (two or more coats) to give even shade after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 5 | Providing and applying two or more coats of 1 st quality synthetic enamel paint of approved make and shade to walls, ceiling, wooden/steel surfaces of doors, window including m.s angle frame, shelves/ steel work, viz. grills, gates, weld-mesh, rolling shutters etc. all as per specifications after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |

| | | | | |
|---|--|------------------|--|--|
| 6 | Providing and applying two or more coats of 1 st quality synthetic enamel paint of approved make and shade to railing of stair case, drain grating, wall railing, m.s stair case etc. all as per specifications after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 7 | Providing and applying two or more coats of French spirit/ lacquor polish polishing on wood work of approved make after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| 8 | Providing and applying two or more coats of melamine polishing on wood work of approved make after scrapping, sand papering and preparing the surface smooth including minor repairs to scratches and scaffolding etc. complete. | 1 m ² | | |
| | Total | | | |
| | GST @ ____% | | | |
| | Net Total | | | |

Place : _____

Date : _____

Signature of the Contractor with seal

Undertaking

I/we, _____ Proprietor of **M/s.** _____ hereby undertake to execute all above mentioned items including as specified in this tender document on the above scheduled approved rates including consumables as specified with transportation. These rates are inclusive of all applicable and taxes etc. as applicable from time to time.

Date: _____

(If the Agency is an individual)

IN WITNESS WHEREOF the NIFT and Agency have set their respective hands to these presents and two duplicates hereof the day the year

Caused these present and the said two duplicates hereof to be executed on its behalf, the day and Year first hereinabove written.

Signature Clause

SIGNED AND DELIVERED BY
The National Institute of Fashion Technology by the hand of

(Name and Designation)

SIGNED AND DELIVERED BY
By **M/s.** _____
_____ by the hand of

Whether a Company of an individual.