

NIFT/Hyd./Admin./Stationery & Photocopy Shop/6003/2023

निविदादस्तावेजशुल्कः

Tender Document Fee (Rs. 500 + GST 18% = Rs. 590/-)

National Institute of Fashion Technology, Hyderabad राष्ट्रीय फैशन प्रौद्योगिकी संस्थान, हैदराबाद

(Ministry of Textiles, Govt. of India)

Opp: Cyber Towers, Hitech City, Madhapur, Hyderabad - 500081. Ph. No. 040 - 23110630, Website: https://niftetenders.eproc.in

NOTICE INVITE TENDER DOCUMENT FOR RUNNING STATIONERY & PHOTOCOPY SHOP

Dt: 20.01.2023

Approx Turnover per annum: Rs. 10,00,000/- (Rupees Ten Lakhs only)

Time schedule for tender process:

| Date of publication of tender notification on official website | • 20.01.2023 (From Date of approval 21 days) |
|--|---|
| Closing date for tender document | • 13.02.2023 by 2.00 Noon |
| Date and Time of the opening of Technical Bids | • 13.02.2023 by 3.00 pm |
| Date and Time of the opening of Financial Bids | will be notified to the technically qualified tenderers |

Note: 1. Tender conditions may be read properly & accordingly fill the tender and enclosures may be submitted.

Note: 2. This tender document contains 29 pages (total no. of pages including Annexure) and bidders are requested to sign on all the pages before uploading.



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NOTICE INVITE TENDER DOCUMENT FOR RUNNING STATIONERY & PHOTOCOPY SHOP

1.INTRODUCTION:

National Institute of Fashion Technology (NIFT) was set up by the Ministry of Textiles, Government of India in 1986 which has been accorded statutory status under the Act of Parliament in 2006 (NIFT Act 2006) for the promotion and development of education and research in field of Fashion Technology. NIFT provides fashion business education across the country through its network of 16 centers. It provides four years under graduate (UG)program in design and technology, two years Post Graduate (PG) program in Design, Fashion Management & Fashion Technology and short duration education programme to address the specialized needs of professional and students in the field of fashion. NIFT has its head office at New Delhi with its campuses located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna, Raibareli, Shillong and Srinagar.

2.INTRODUCTION OF NIFT, HYDERABAD CAMPUS

NIFT, Hyderabad has started its operation in the year 1995 initially in temporary campus, Cheneta Bhawan, Nampally and later shifted to its permanent campus at Hi-tech City, Madhapur, Hyderabad in 1999, which is noted for its architectural grandeur and versatility. The NIFT Hyderabad campus sits between India's IT hub - Hi-tech City and the state craft village, Shilparamam; appropriately epitomizing one of its core mottos, tradition meets modernity. With such close proximity to the IT industries and a vibrant city sphere, the campus boasts of modern amenities while still closely rooted to its cultural diversity. The campus facilities provide an ideal environment for an all rounded learning experience and holistic growth. Presently NIFT, Hyderabad is having around 1000 students and 100 working employees.

3.NOTICE INVITING TENDER

The NIFT-Hyderabad Centre invites tenders under "TWO BID SYSTEM" for running Stationary & Photocopy Shop at NIFT Hyderabad Campus (Opp: Cyber Towers, Madhapur, Cyberabad, Hyderabad-500081) for a period of **One year**.

Tenderers should have valid license with minimum 03 years of experience & professionally competent service in any Central/ State Govt./ Semi. Govt./public sector undertaking/ Autonomous Body/ Private Body/ reputed corporates/ Educational Institute. The tenderers should have the annual turnover of Rs. 6.00 lakhs. Submission of last 3 years IT returns is mandatory.

The Technical Bid & the Financial Bid must be sealed by the tenderer in two separate covers duly superscribbed & both these sealed covers are to be put in a bigger cover which should also be sealed and bear the name & address of the tenderer and super scribed "Tender for Running Stationery Photocopy shop".

The details of the tender are given below:-

- a. Description of Services: running Stationary & Photocopy Shop at NIFT Campus, Hyderabad for students and staff for initial period of one year. The contract may be renewed based on yearly satisfactory performance for maximum period of two years on mutually acceptable terms and conditions
- b. Closing date and time for hardcopy (Technical, Financial) submission:

13.02.2023 by 2.00 PM

- c. Date & time of opening of Bid:
 - 1. Technical bid: 13.02.2023 at3:00pm.
 - 2. Financial bid: After evaluation of Technical Bid
 - 3. Bid validity upto: 90 days from the date of opening of financialbid
 - 4. Correspondence Address: NIFT, Hyderabad Campus, (Admin.Dept), Opp: Cyber Towers, Madhapur, Cyberabad, Hyderabad-500081.

I accept the above Terms & Conditions





"TWO BIDS SYSTEM" shall be followed for this tender. Tenderer should take due care to submit the tender in accordance with requirement in sealed covers. Bids received shall be evaluated as per the Criteria prescribed in the tender document. NIFT will not entertain any modifications subsequent to opening of bids and bids not conforming to tender conditions shall be liable to be rejected. Therefore, bidders are advised to submit their bids complete in all respects as per requirement of tender document specifying their acceptance to all the clauses of Bid Evaluation Criteria, General Terms and Conditions and compliance to the Scope of Work requirement etc.

The NIFT-Hyderabad Campus invites sealed tenders under **"TWO BID SYSTEM"** for running Stationary & Photocopy Shop at NIFT, Hyderabad Campus for students and staff for initially for a period of **one year.**

a) The interested bidders should apply and submit their tender and the bids along with scanned copies of all relevant certificates, documents, etc. in support of their technical & financial bids - all duly signed -from 20th January 2023 to 13th February 2023 upto 2:00 pm. Tender documents are also available for viewing on the "tenders" link of the NIFT's official website i.e. https://www.nift.ac.in/hyderabad/tenders.

The bidders should ensure that it complies with the above requirement before applying for tender. Also, the bidder should submit a hard copies of all the relevant supporting documents by 13.02.2023 upto 2.00 pm, which is to be addressed to The National Institute of Fashion Technology (Administration Department), Opp: Cyber Towers, Madhapur, Hyderabad-500081.

Non-submission of hard copy of Technical Bid along with document fee and EMD will lead to rejection of the tender application. The tender document is not transferable to any other person.

A Demand Draft of Rs. 590/- including 18% GST (non-refundable) drawn in favour of National Institute of Fashion Technology (Hyderabad) Payable at Hyderabad towards the cost of tender document in Technical Bid.

The tender fee and the EMD draft should be kept in the hard copy of Technical Bid Cover.

Start ups as recognized by Department of Industrial Policy & Promotion (DIPP) are exempted from submitting Tender Document Fee and EMD, previous experience and turnover. (Submission of valid Certificates only considered)

In case of any clarification required relating to this tender, NIFT, Hyderabad, Administration, Contact 040-23110840-842, Ext:225,226



4. TERMS AND CONDITIONS:

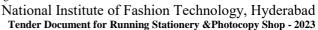
The tenderer submitting the tender document for running of Stationary & Photocopy Shop should comply with the following terms and conditions:

- 1. The contract will be awarded on the basis of highest maintenance charges (H-1), highest discount on stationery items quoted (H-1), in addition to the payment of electricity charges as per actual electricity consumption as per sub-meter.
- 2. 100 % Weightage given for criteria of selection i.e, Maintenance Charges Quoted (20%), Discount on MRP (20%) Binding services (15%), Supply of Cloths (15%) and Photocopy and Printouts (30%).
- 3. The contractor should be ensured that the items listed as per **Annexure-I** shall be available at the Stationery &Photocopy Shop and rates of the items will be mutually decided by contractor and the NIFT authority. Rates should not be charged more than the prevailing Market Rate/MRP.
- 4. The contractor should be ensured to install good quality photocopier machines, B/W and color Printer
- 5. Tenders shall be submitted online in official website which is to be downloaded from the website. If tender document submitted in any other form, late tenders, delayed tenders and post tender offers will be rejected. No tenderer shall be issued more than one tenderform.
- 6. Tenders received without prescribed Earnest Money Deposit (EMD) shall not be considered. However if bidder is exempted by Valid NSIC and MSME certificate then no need to deposit EMD. Certificate of Valid NSIC and MSMEis required to be submitted.
- 7. Startups as recognized by Department of Industrial Policy & Promotion (DIPP) are exempted from submitting Tender Document Fee and EMD, previous experience and turnover.
- 8. The schedules issued with the form of tender listing the services to be rendered must not be altered by the tenderer. Any modifications/alterations of the schedules considered necessary by the tenderer should be in the separate letter accompanying thetender.
- 9. No paper shall be detached from thetender.
- 10. The name and address of the tenderer shall be clearly written in the space provided and no overwriting corrections, insertion shall be permitted in any part of the tender. The tender should be filled in and submitted in strict accordance with the instructions laid down herein otherwise the tender is liable to be ignored.
- 11. The tender is liable to be ignored if complete information is not given there in or if the particulars and date (if any)asked for in the schedule to the tender are not filled in.



- 12. Individual signing the tenderorother documents connected with the tender must specify whether he signs as:
 - (i) A sole proprietor of the concern or constituted attorney of such soleproprietor.
 - (ii) A partner of the firm if it is a partnership firm, in which case he must have authority to execute contracts on behalf of the firm and refer to arbitration disputes concerning the business of the partnership either by virtue of partnership agreement or by a power of attorney duly executed by the partners of thefirms.
 - (iii) Director or Principal Officer duly authorized by the Board of Directors of the company.
 - (iv) In case of (ii) a copy of the partnership agreement or general power of attorney, in either case attested by a Notary Public should be furnished or an affidavit on stamp paper duly sworn or affirmed by all the partners admitting execution of the partnership agreement or the general power of attorney should be furnished. The attested copy of the certificate or registration of firm should be attached along with the tender papers. In case of partnership firm, where no authority to refer dispute concerning the business of the partnership has been conferred on any partner, the tender and all other related documents must be signed by all the partners of the firm. In case of (iii) the person signing the tender should be authorized resolution attested by the Principal Officer should be attached.
- 13. The tender submitted in sealed envelopes mentioned "Tender For NIFT Stationery & Photocopy Shop" addressed to The National Institute of Fashion Technology (Administration Department), NIFT Campus, Hyderabad and be dropped in the tender box available at NIFT campus on or before 13.02.2023 by 2.00 pm. The technical bids will be opened on the 13.02.2023 at 3.00 pm. in the presence of such of the tenders who may wish to be present, either by themselves or through their authorized representatives. In case of holiday the tender shall be opened on next working day.
- 14. A demand draft of Rs. 20,000/ (Rupees Twenty Thousand only) is required to be deposited as Earnest Money Deposit in favor of "National Institute of Fashion Technology" payable at Hyderabad. The Earnest Money Deposit of the successful tender shall be liable to be forfeited if he does not fulfill any of the following conditions. (Not applicable in case of exempted by Valid NSIC and MSME certificate).
 - (i) An agreement is signed by him in the prescribed form after the receipt of the letter awarding the contract.
 - (ii) The Stationery & Photocopy Shop shall commence from the date mentioned in the letter awarding the contract.
- 15. The bids should be valid in the case of all the tenders for at least 3 months from the date of opening of the tender and if any tenderers withdraws or alters the terms of the tender during the period, the Earnest Money Deposit shall be forfeited. In the case of the successful tenderer, rates quoted shall be valid for the entire period of the contract.
- 16. Corrections, if any, must be attested.Late tenders will not beconsidered.

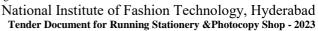
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- 17. The contractors shall be responsible for engaging adequately trained manpower required for providing good Stationery Services in the Institute and arrange payment to the staff engaged as per Labour Laws, Minimum Wages Act., PF, ESI, & GST provisions etc.
- 18. The employees of the Contractor should possess sound health and be free from any diseases, especially contagious and frequently recurring diseases and they should preferably wear uniform while on duty.
- 19. The contractor, prior to the commencement of the operation of contract, make available to NIFT to the particulars of all the employees who will be employed, such particulars interalia should include age, date of birth, permanent address and the police verification report for the employees, should be enclosed.
- 20. The contractor shall be responsible for the payment of wages and allowances to his staff as per Minimum Wages Act of Labour Law, State/Central Govt.in force and all statutory dues to the persons employed by him. The Contractor shall be further responsible for proper discipline for the employees engaged by him and their work besides observing other obligations. No child laborers shall be permitted by NIFT under this contact whatsoever under any circumstances. Further the contractor shall be responsible to pay all the dues of employees, as well as statutory dues applicable under labour laws without fail. In the event there is any violation of any contractual or statutory obligations regarding the personnel/labour, the contractor shall be responsible and liable for the same wholly. Further, in the event any claim, action or suit is imposed against NIFT, the contractor shall be required to reimburse to NIFT any payment made under such orders or judgments of any competent authority which it may be liable to pay as a Principal Employer as and when such liability is determined. NIFT shall also have the right to deduct these amounts from the payment due to the contractor while settling thepayments.
 - 21. The contract shall remain valid up to one year from the date of contract and it maybe renewed on mutually acceptable terms and conditions. The contract once awarded can be terminated by either party after giving one month notice to the other party. Nevertheless, NIFT may terminate the contract of the contractor without any notice in case the contractor commits a breach of any of the terms of the contract. NIFT's decision that a breach has occurred will be final and shall be accepted without demur by the contractor.
 - 22. The contractor shall be liable with regard to compliance of all the laws, regulation, rules and directions given by any statutory authority with regard to safety, labor laws or any other laws both Central & State in force in the State of Telangana including registrations with Provident Fund, Copy Right-Acts, Employees State Insurance, etc. An attested copy of all such statutory registrations shall be enclosed to the tender. The contractor shall comply with all the statutory regulations on control and regulation of piracy issued and revised from time totime.
 - 23. The contractor shall be responsible to maintain the premises of the building, equipment and other articles supplied by the NIFT in good condition. In case of any damage, they shall be responsible to carry out there pairs without any delay to avoid any interruption in service. Cost

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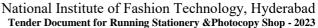




of repairs shall be borne by the Contractor himself. In case of theft or damage, contractor shall replace items lost, broken or damaged with items of the same quality at his own cost.

- 24. NIFT, shall in no way responsible for any default with regard to statutory obligation and the contractor will indemnify NIFT in case of any damage, which may arise in account of action of contractors.
- 25. Service to be provided by contractor are indicated in the Annexure-I attached.
- 26. Dispute, if any, arising out of the contract shall be settled by mutual discussion or arbitration by sole Arbitrator to be appointed by the Director, NIFT-Hyderabad as per the provisions of the Indian Arbitration and Conciliation Act, 1996 and the Rules framed there under. Any Arbitrator appointed shall not have the jurisdiction to pass any interim awards, or to grant interest higher than 8% charges simply on the award amounts, or amounts payable to eitherparty.
- 27. Tender shall be accompanied by the relevant documents including thefollowing :-
 - (i) Certificate in support of experience for having undertaken this kind of business along with a list of organizations where the Contractor is currently providing / has provided Stationery.
 - (ii) Deployment pattern of staff proposed and other details for the efficient satisfactory performance of the contract.
 - (iii) Certificates in support of all statutory registration including GST.
- 28. The contractor will follow the instructions of designated officers of NIFT and report to him every month to make checks on day to day activities of the services rendered. The contractor shall extend full co-operation to the designated officer from time to time.
- 29. On termination of the agreement, the contractor will hand over the building, all the equipment / articles as supplied by the NIFT in good working condition back to NIFT.
- 30. Care mustbe taken to ensure while carrying out the work so that no fittings, fixtures, furnishings are damaged. Any damages done to the same or any other property will have tobe repaired/ replaced by the contractor, failing which the same will be got done at his risk and cost. The All the supporting documents should be enclosed along with this bid, failing which the bid will not be considered.
- 31. All work shall be carried out with due regard to the convenience of NIFT. The orders of the concerned authority shall be strictly observed.
- 32. The contractor will work in close co-operation and co-ordination with other agencies working at site.
- 33. The contractor has to deploy adequate number of staff who has to work during holidays, late hours and Sundays as well according to the requirement and convenience of NIFT and the occupants, while ensuring weekly offs of his / her employees as per statutory requirements.
- 34. The contractor shall be fully responsible about the conduct of his employees and shall ensure that their behavior with the students, residents, supervisors, officers is always good and cordial.

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If it is found that the conduct or efficiency of any person employed by the contractor is unsatisfactory, the contractor shall have to remove the person concerned and engage a new one within (48) hours of intimation. The division of the Competent Authority / Designated Officer in this regards shall be final and binding on the contractor.

- 35. NIFT is not bound to provide any mode of transport in respect of men or material required for the contract.
- 36. The contractor shall at all times indemnify and keep indemnified the Principal Employer, the Head of the Officer and its officers, servants and agents for and against all third party claims whatsoever including time not limited to property loss and damage, personal accident, injury or death, loss of property or person of any sub-contract and or the servants or agents of the contractor any sub-contractor(s) and or the owner and the contactor shall at his own cost and initiative at all times, maintain all liabilities under Workman's Compensation Act/ Fatal Accident Act, Personal Injuries, Employees State Insurance Act, PF Act and / or their Industrial Legislation from time to time inforce.
- 37. The payment towards supply of Office stationery items to Office and Academic Stationery to Academic Departments shall be released on monthly basis after satisfactory completion of the job and for the work actually done on submission of the statement indicating department wise amount. The original requisition Slip duly signed by Head of Depts. should also be attached with the bill. Income Tax (TDS), as applicable at prevailing rate will be deducted atsource.
- 38. The contractor shall deposit Rs.1,00,000/-(Rupees One Lakhfifty thousand only) as Security Deposit with NIFT. No interest shall accrue on this deposit, which will be returned after the successful completion of contract and after adjusting dues if any to NIFT. The EMD of Rs.20,000/- successful tender will be converted as security deposit and the EMD of unsuccessful tenders will be refunded.
- 39. Payment and receipts to Government and Semi Government Agencies would be rounded off to the nearer higher rupee and in other cases the rounding off will be to nearest, i.e. paise 50 or above will be rounded off the near higher rupee and paise less than 50 will be ignored.
- 40. The workmen employed by the contractor shall be directly supervised and controlled by the contractor, and shall have no relation whatsoever with National Institute of Fashion Technology. NIFT shall have no power to control or supervise such workmen or to take any action against them except as permissible under law. Such workmen shall also not have any claim against NIFT for service or legalization of services by virtue of being employed at NIFT against any temporary or permanent posts atNIFT.
- 41. The performance of agency to review by the approved committee members when ever required .
- 42. The contractor shall ensure that either he himself or his representative is available for proper Administration and supervision at the works.
- 43. The location may be changed from time to time as per the convenience of NIFT keeping its academic requirements as their utmost priority. The place and its furniture so identified for

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locating the services has to be suitably designed and modified by the contractor at this own cost. The furniture and fixtures brought by the contractor will have to be dismantled and taken away by the Contractor at the termination of contract, clear site and hand over to NIFT in the same condition.

- 44. Agencies should not bring any external legal/political influence to getting the contract or to continue beyond the contract period or any appointment of staff into NIFT.
- 45. In case of any loss that might be caused to NIFT due to lapse on the part of stationery & photocopy personnel discharging responsibilities will be borne by the Agency and in this connection, NIFT shall have the right to deduct appropriate amount from the bill of contracting Agency to make good such loss to NIFT besides imposition of penalty. In case of frequent lapses on the part of the stationery personnel deployed by the Agency, NIFT shall be within its right to terminate the contract forthwith or take any other action without assigning any reason whatsoever.
 - A. The contract shall remain valid initially for a period of One year. The contract may be renewed based on yearly satisfactory performance for maximum period of two years on mutually acceptable terms and conditions. The contract once awarded can be terminated by either party after giving one month notice to the other party. Nevertheless, NIFT may terminate the contract of the Agency without any notice in case the Agency commits a breach of any of the terms of the contract. NIFT's decision that a breach has occurred will be final and shall be accepted without demur by the Agency.
 - B. Neither Party shall be bound to give any reason for termination of the contract as provided in para (A) above.
 - C. The Successful Agency will have to enter into a detailed contract agreement with NIFT, Hyderabad on Non-Judicial Rs. 100/- stamp paper OR Notary.



SERVICES TO BE PROVIDED BY NIFT STATIONERY SHOP

During continuance of the Contract of Stationery Shop the agency, contractor shall takeover the responsibility for providing all the stationery items (as per enclosed Annexure-1) and photocopy Service.

The scope of service to be rendered under this agreement includes the following:

- 1. To run the Office, Academic and Students stationery (as per enclosed Annexure-1) by making his own investment and stock and sell all items relating to stationery supply as per the requirement of NIFT authorities and students specified from time totime.
- 2. To provide the stationery and services to NIFT and students at competitive rates. This shall not be more than the MRP and Market Rate.
- 3. To upgrade the service as per the technological developments taking place in the areas of computer hardware, Photocopying, binding, etc.
- To provide access to the committee constituted by NIFT centre for monitoring the quality, specification and rates and act as per the advice and instructions of the said committee / management of NIFT.
- 5. To display rates of all major items and photocopy charges in theshop.
- 6. The contactor shall be responsible to ensure the conduct and behavior of the persons employed by them for running theshop.
- 7. The payment for the monthly bills towards supply of Office and Academic and Students Stationery (as per Annexure-1) shall be supported by authorization for supply of such services and will be settled within a month of submitting the bills in duplicate. TDS will be deducted as per Income Tax Rules inforce.
- 8. The contractor is required to obtain all local licenses for running the stationery and photocopy shop as per the requiremen to statute inforce and revise from time to time.
- 9. The contractor shall indemnify NIFT against any liability towards non-compliance of any of the statutory obligations required to be fulfilledwhile operating such service in the premises of NIFT.
- 10. The contractor shall disburse wages to the staff deployed in the stationery shop as per the prevalent minimum wages fixed by the State / Central Govt. of India whichever is higher besides fulfilling all other statutory obligations of PF, ESI, GSTetc.
- 11. To ensure security of moveable and immovable property of NIFT premises handed over against theft or damage.

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- 12. Sub-letting of contract shall not be permitted.
- 13. The B&W and colour Photocopy machine, shall be of reputed brands like Modi, Photocopy, Canon, Godrej having latest configuration and not older than one year.
- 14. NIFT administration & Students shall have freedom to procure stationery items from open market.
- 15. NIFT will not be responsible to provide any residential accommodation to personnel deployed by the contractor.
- 16. Agency should not be block listed by any organization
- **17. Penalty:** In the event of failure of payment of monthly maintenance and actual electricity charges by 10th every month, is liable to be penalized Rs. 200/- per day shall be recovered from the bills or otherwise from the security deposit.

Note: The contractors / Agencies who are involved in court cases / Labour office cases are not eligible for participation in the tender process. If anyone found involved in such cases at any stage of tender process, their tender will be summarily rejected. No further correspondence in this regard will be entertained.





TENDER DOCUMENT FOR RUNNING STATIONERY & PHOTOCOPY SHOP <u>A. TECHNICAL BID</u>

The Technical Bid should be kept in separate sealed cover super scribing as "Technical Bid" on it and should contain the following details:

| 1. | Name (| ame of Tenderer Agency: | | | |
|---|------------------------|--|-------|--|---|
| | Address of the Agency: | | | | |
| | Contac | t Person Name: | : | | |
| | Mobile | Nos. : | | | |
| | E-mail | ID: | | | |
| 2. | and sta Deman | of EMD (Rs.2 art up agencies d No d Draft date: _ |) | <u> </u> | lid NSIC and MSME Exemption Certificate |
| | Issuing | Bank: | | | |
| Details of Tender Document FeeRs. 590/-(Rs.500/- + 18%GST):(Exempted in case of Valid NSIC MSME Exemption Certificate and startup agencies). Demand No Demand Draft date: Issuing Bank: 3. Details of 03 years of experience in the similar field (attach copies asproof) in any Central/ State Semi. Govt./Public Sector Undertaking/ Autonomous Body/ Private Body/ Reputed Corporates/ Educ Institutes. Gazetted officer attested copies are mandatory for supply of stationery items. | | | | rivate Body/ Reputed Corporates/ Educational | |
| | SI. | Period | | Name of the | Details of Stationery services, address |
| | No | From | То | Organization | along with work orders for Rs. 6 lakhs per annum. |
| | | | | | |
| | | | | | |
| | | | | | |
| | Total | years of experie | nce : | • | |

- 4. Annual Income-Tax Returns for the last 03 financial years of 2018-19, 2019-20,2020-21
- 5. Should have total turnover of Rs. 6 lakhs eachfor last 03 years (2018-19, 2019-20, 2020-21)

I accept the above Terms & Conditions



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National Institute of Fashion Technology, Hyderabad Tender Document for Running Stationery & Photocopy Shop - 2023

6. Infrastructure available with the Agency: (Yes/No) 7. i) Photocopy Machines (B/W &Colour)_____ ii) Computer (with latest Hardware & Software): iii) Laser Printer (B/W & Colour) iv) All Office, Academic and students stationery: v) Binding Machine (with all Binding Materials): vi) Any Other Information:__ **Documents required** Attached (Yes / No) Page no. Self-Attested PAN Card Self-Attested Shop Reg.No: Self-attested copy of GST Reg. No. Submit duly signed undertaking enclosed with the tender document Copy of terms and conditions and every page of the tender duly signed with seal of the firm and undertaking letter Annual Income-Tax Returns for the last 03 financial years of 2018-19, 2019-20, 2020-21 Gazetted officer attested copies of experience certificates for last 03 years Tender Document fee Rs. 590/-(attached in Technical bid)

- 8. All the supporting documents should be enclosed along with this bid, failing which the bid will not be considered.
- 9. The rates and discount quoted in tender should be valid for the entire contract period.

EMD Fee Rs. 20,000/- (attached in Technical bid)

the Central or state Government or any PSU (State/Central) or any other organization. An affidavit in this effect must be enclosed.

Tenderer should not blacklisted by any department of

Signed all the pages of tender documents and enclosed

| | Signature of Authorized person of the Firm / Agency with Stamp. |
|--------|---|
| Date: | |
| Place: | |

I accept the above Terms & Conditions



TENDER DOCUMENT FOR RUNNING STATIONERY & PHOTOCOPY SHOP

B. FINANCIAL BID:

Name of Work: To run the NIFT Stationery & Photocopy Shop

This Financial Bid should be filled in by tendering party duly signed, stamped and sealed and must be submitted online. However, online submitted copy also to be dropped in a box in a separate cover, super scribed with "Financial Bid for Running Stationery & Photocopy Shop".

After opening of technical bid the capability and suitability of the tenderers shall be evaluated and Financial Bid of the qualified tenderers shall be opened later on and the date will be informed accordingly.

| 1. | | | Stationery & Photocopy services in the premises |
|----|---|---------------|--|
| 2 | | | y Minimum Maintenance Chages Rs.18,000/-) |
| 2. | 8 - | | as per list in Annexure-I (list is only indicative |
| | but not exhaustive). | ect of items | as per list in Annexure-i (list is only indicative |
| 3. | | als and stude | ents of NIFT will be as under: |
| - | , | | |
| | A4 Size Photocopy: Black & White | : Rs | per page |
| | Colour | : Rs | per page |
| | A3 size Photocopy: Black & White | : Rs | per page |
| | Colour | : Rs | per page |
| | A4 Size: Black & White Printout | : Rs | per page |
| | A4 Size: Colour Printout | : Rs | per page |
| | A4 Size: Glossy Printout | : Rs | per page |
| | A3 Size: Black & White Printout | : Rs | per page |
| | A3 Size: Colour Printout | : Rs | per page |
| | A3 Size: Glossy Printout | : Rs | per page |
| | 4. Rates for binding services will be as under | : | |
| | i) For Spiral Binding | :Rs | for 100 Pages. |
| | ii) For Comb Binding | :Rs | for 100 Pages. |
| | 5. Rates for supply of cloths will be as under: | | |
| | i) For Muslin cloth (standard quality) | : Rs | for One Meter. |
| | ii) For Poplin cloth (standard quality) | : Rs | for One Meter. |
| | | | |

Note:

- 1. 100 % Weightage given for criteria of selection i.e, Maintenance Charges Quoted (20%), Discount on MRP (20%) Binding services (15%), Supply of Cloths (15%) and Photocopy and Printouts (30%).
- 2. To provide the Stationery and photocopy services to NIFT students and office at competitive rates which shall be not more than the MRP.

I accept the above Terms & Conditions

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National Institute of Fashion Technology, Hyderabad Tender Document for Running Stationery & Photocopy Shop - 2023

- 3. The Contractor will pay the electricity charges on actual consumption basis as per NIFT's norms.
- 4. The Contractor will install Colour, B & W &Photocopy machines as per locations decided by the NIFT authority however one more photocopier have be installed if required by NIFT.
- 5. The colour and B&W machines shall be of reputed brands like Sharp, Canon, HP, Xerox having latest configuration and maintain good condition.
- 6. The bid must be accompanied with Rs.20,000/- (Rupees: Twenty Thousand Only) Earnest Money Deposit by way of DD in favour of NIFT, Payable at Hyderabad.
- 7. GST & applicable taxes on Maintenance Charges as per government rate.
- 8. All rates to be quoted including all Taxes.
- 9. The rates quoted in the tenderer should be valid for the period of contract.

| | Signature of Authorized person of the Firm/Agency with Stamp |
|--------|--|
| Dated: | |
| Place: | |
| | |



UNDERTAKING

We have carefully gone through all terms and conditions listed above for provision of Annual Rate Contract for running Stationery & Photocopy Shop at NIFT, Hyderabad. We agree to all these conditions and offer to provide Services at NIFT. We agree NIFT organization i.e. administration, academic, staff, faculty and students shall have to freedom to procure the stationery items from elsewhere best suited market. All the supporting documents should be enclosed along with this bid, failing which the bid will not be considered.

NIFT's decision that a breach has occurred will be final and shall be accepted without demur by the bidder.

We are making this offer after carefully reading the conditions and understanding the same without any kind of pressure or influence from any source whatsoever. We have acquainted ourselves with the tasks required for providing of Stationery and Photocopy, before making this offer. All the supporting documents signed copies enclosed along with this bid, in case any fake or incorrect document my bid will not be considered for any stage.

We hereby sign this undertaking in token of our acceptance of various conditions listed above.

| | Name & Signature of Contractor |
|---------|--------------------------------|
| | |
| | Address |
| | |
| | |
| | Seal of Agency: |
| | Tel. no |
| | Mobile No |
| Place : | |
| Date : | |



ANNEXURE - I

<u>List of stationery required for Office / Academic / Students</u>

| SI.No. | Items | Particulars |
|--------|------------------|--|
| 1 | Pencil | Pencil Faber castell HB |
| 2 | | Pencil Faber castell with eraser HB |
| 3 | | Pencil degree Camel |
| 4 | | Charcoal pencil Stadler |
| 5 | | Stadler 8B pencil |
| 6 | | Glass marking pencil Apsara |
| 7 | | Degree set Faber castell / Camel |
| 8 | | Degree pencil Koh-i-noor |
| 9 | | Pencils (HB, B, 2B, 4B, 6B) |
| 10 | Pens & Refills | DiffeMaintenance Charges kinds of Pens & Refills |
| 11 | Sketch pens | Sketch pen loose (Fabercastell / Stick / luxur) |
| 12 | | Sketch pen set 12 nosFebarcastell / Luxur |
| 13 | | Sketch pen set 30 nosFebarcastell |
| 14 | | Sketch pen set 12 Stic 12 nos |
| 15 | Blow pens | Kores Blow pen set |
| 16 | Colour | Stick colour stick 12 Jumbo pens set |
| 17 | | LuxurChesieltip colour pen |
| 18 | | Bottle 20 ML Poster Colour Camel |
| 19 | | Set 6 Nos. Poster Colour Camel |
| 20 | | Set 12 Nos Poster Colour Camel |
| 21 | | Dry Colours |
| 22 | | Super White Camlin Poster Paint |
| 23 | | Camlin Poster Paints (All assorted Colours) |
| 24 | Pencil colour | Camlin pencil color 12 shed |
| 25 | | Camlin pencil color 24 shed |
| 26 | | Camlin pencil color 36 shed King |
| 27 | | Fabercastell pencil color 12 shed |
| 28 | | Fabercastell pencil color 24 shed |
| 29 | | Fabercastell water solibar 12 shed |
| 30 | | Fabercastell water solibar 24 shed |
| 31 | | Fabercastell water solibar 36 shed |
| 32 | | Fabercastell water solibar 48 shed |
| 33 | | Staedtler water solibar 24 shed |
| 34 | | Staedtler water solibar 36 shed |
| 35 | | Staedtler water solibar 48 shed |
| 36 | Watercolour tube | Camel water color tube 18 nos set |
| 37 | | Camel water color tube 12 nos set |
| 38 | Colour palette | Omega 1640 |
| 39 | | Omega 101 |
| 40 | | Omega 103 |

I accept the above Terms & Conditions



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National Institute of Fashion Technology, Hyderabad Tender Document for Running Stationery & Photocopy Shop - 2023

| 41 | | Omega 105 |
|----|------------------|--|
| 42 | | Colour Print Out A3 size |
| 43 | | Black and White Print Out A3 size |
| 44 | | Black and White Print Out A4 size |
| 45 | Watercolour cake | camlin water color cakes |
| 46 | Oil pestle | Pestle 12 shed Febarcastell |
| 47 | | Pestle 24 shed Febarcastell |
| 48 | | Pestle 25 Camlin |
| 49 | | Pestle 50 Camlin |
| 50 | | Cores Gliter pastel |
| 51 | | Cores Multi colour pestle |
| 52 | Pestle | Mongiyo soft pestle 24 no. |
| 53 | | Mongiyo soft pestle 12 no. |
| 54 | | Mongiyo soft pestle 48 no. |
| 55 | | Mongiyo soft pestle Gray colors / camaieu de gris 12 shade |
| 56 | | Mongiyo soft pestle Charcoal / Assortiment de noirs 12 shade |
| 57 | | Reeves soft pestle 12 no. |
| 58 | | Reeves soft pestle 36 no |
| 59 | | Reeves soft pestle 48 no |
| 60 | | Compressed Camlin Soft Pestle Charcoal Sticks |
| 61 | Fixtive | Fixtive Artist (Camel) |
| 62 | Acrylic Colour | Acrylic Colour (Camel) 12 no. 9 ml |
| 63 | Crayons | Crayons |
| 64 | Fabric Paint | Pidilite Fabric Paint |
| 65 | | Pidilite Fabric paint marker |
| 66 | Clutch pencil | Febarcastell clutch pencil 0.5 Auto |
| 67 | | Camlin clutch pencil 0.7 |
| 68 | | Clutch pencil "c"pointcamlin 0.5 |
| 69 | | Clutch pencil "d" fine camlin |
| 70 | | Clutch pencil Febarcastell T K Fine |
| 71 | | Clutch pencil 0.9 Rotring |
| 72 | | Clutch pencil 0.5 Rotring |
| 73 | | Clutch pencil Rotring 0.3 |
| 74 | | Clutch pencil stedlar 2mm |
| 75 | | Faber Casterl 0.5 Staedler Clutch Pencil |
| 76 | | Faber Castel 0.7 Staedtler Clutch Pencil |
| 77 | Clip | SDI-19MM Binder Clips |
| 78 | | SDI-25MM Binder Clips |
| 79 | | SDI-32MM Binder Clips |
| 80 | | SDI-41 MM Binder Clips |
| 81 | Erasers | Non dust Apsara |
| 82 | | Non dust Apsara big |
| 83 | | Non dust Febarcastell |
| 84 | | Camlin eraser |
| 85 | | Nouvel Eraser Kneaded Eraser for charcoal |

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| 1 | |
|------------|---|
| Glue stick | Glue stick pidilite (Fevistik) 8' gms |
| | Glue stick pidilite (Fevistik) 15' gms |
| | Glue stick pidilite (Fevistik) 20' gms |
| Glue | Camel paste 700 ml |
| | Fevicol tube 100 gm |
| | Fevicol Glue pen 30 gm |
| | Fevicol bottle 50 gm |
| | Fevicol bottle 15 gm |
| | Fevicol Tube 10 gm |
| | Fevicol bottle 500 gm |
| | Fevibond 40 ml |
| | Fevibond 16 ml |
| | Fevibond 8 ml |
| | Febric glue 10 ml |
| | Fevitight 6 gm |
| | Feviquick 1gm |
| | Feviquick 500 mg |
| | Feviquick 3 gm |
| | M-seal white |
| | M-seal fatafat |
| | M-seal 50gm |
| | Glass Glue 30 ml Feviquick |
| Thumb pins | Push pins plastic headed Corporate |
| | Thumb pins brass headed Corporate (100pcs, Medium size) |
| | Thumb pins brass big headed Corporate (100pcs, Medium size) |
| | Thumb pins silver headed Corporate (100pcs, Medium size) |
| | Thumb pins coloured Corporate (100pcs, Medium size) |
| "U" pins | "U" pins 26 mm Elephant |
| | "U" pins 28 mm Elephant |
| | "U" pins coloured Corporate |
| Pins | Elephant pins 70 gms |
| | Noncorosebal pins 70 gms |
| | Palhead pins |
| Inks | Camlin photo color ink set |
| | Camlin Water proof ink |
| | Camlin Fountain pen ink |
| | Luxor Sketchpen ink Black/Blue |
| | Stamp pad ink |
| | Parker Fountain ink |
| | India Ink |
| Cello tape | 1/2" cello tape small pidilite |
| | Invisible tape 50 mtrs 3 M |
| | 1" Cello tape Wonder (TranspaMaintenance Charges) |
| | 2" Cello tape Wonder (TranspaMaintenance Charges) |
| | 2" brown tape wonder |
| | Thumb pins "U" pins Inks |

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| of Fashio | | 1 |
|-----------|------------------|--|
| 131 | | Masking tape |
| 132 | | 1/2" Transparant Wonder Cello Tape |
| 133 | DST | 6 mm DST wonder |
| 134 | | 9 mm DST wonder |
| 135 | | 1/2" DST wonder |
| 136 | | 12 mm DST wonder |
| 137 | | 1" DST wonder |
| 138 | Stapler Pin | Stapler pin Kangaroo 10 no |
| 139 | | Stapler pin Kangaroo big 45 no. |
| 140 | Stapler | Stapler kangaroo no 45 |
| 141 | | Stapler kangaroo 10 no |
| | | |
| 142 | Protector | Omega D Protector |
| 143 | | Omega D Protector big |
| 144 | | A/4 Size Sheet Protector |
| 145 | | A/3 Sheet Protector |
| 146 | Magnifying Glass | Magnifier glass 5X |
| 147 | | Magnifier glass 7X |
| 148 | Register | Register cut size 2 quire |
| 149 | | Register cut size 3 quire |
| 150 | | Register cut size 4 quire |
| 151 | | Register cut size 5 quire |
| 152 | | Register full size 2 quire |
| 153 | | Register full size 3 quire |
| 154 | | Register full size 4 quire |
| 155 | | Register full size 5 quire |
| 156 | | Navnit full scape note book |
| 157 | | Simple full scape note book |
| 158 | Scissor | Scissor Brass handel 8", 10" |
| 159 | | Kartini Friskers 8" Black handel |
| 160 | | Scissor brass handle Bambalio |
| 161 | | Paper cutting Scissor Bambalio |
| 162 | Cutter | Cutter Natraj Small |
| 163 | | Cutter Small artist |
| 164 | | Cutter big Artist |
| 165 | | Cutter big heavy-duty Artist |
| 166 | | Surgical cutter With blade |
| 167 | | Surgical blade |
| 168 | | Cutter normal Dali |
| 169 | Marker | Permanent marker Camel / Reynolds (Fine tip) |
| 170 | | OHP marker Fabercastel |
| 171 | | Hi-Lighter Fabercastel |
| 172 | | Hi-Lighter luxr |
| 173 | | Artline White Board Marker (Camel / Coral) |
| 174 | | Artline Permanent Marker (Camel / Coral) |

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| 175 Fabercastell 12 set Sketch pen 176 FaberCastell OHP Marker 177 Luxor OHP Marker 178 Graph Paper A/4 Size Graph Paper 179 Leads 0.5 lead febarcastell 2B,HB,H,2H 180 0.5 lead camlin 2B,HB,H,2H, 2B 181 0.5 lead camlin Economi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 190 Isographic pen Rotring with Extention bar 191 Rotring pen 0.1 192 Rotring pen 0.2 193 Rotring pen 0.4 194 Rotring pen 0.6 Iinograph pen 0.1 | |
|---|--|
| 177 Luxor OHP Marker 178 Graph Paper A/4 Size Graph Paper 179 Leads 0.5 lead febarcastell 2B,HB,H,2H 180 0.5 lead camlin 2B,HB,H,2H, 2B 181 0.5 lead camlinEconomi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass Rotring with Extention bar 189 Maped Eng. Compass 190 Isographic pen Rotring pen 0.1 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 Rotring pen 0.6 | |
| 178 Graph Paper A/4 Size Graph Paper 179 Leads 0.5 lead febarcastell 2B,HB,H,2H 180 0.5 lead camlin 2B,HB,H,2H, 2B 181 0.5 lead camlinEconomi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen 191 Rotring pen 0.1 192 Rotring pen 0.2 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 179 Leads 0.5 lead febarcastell 2B,HB,H,2H 180 0.5 lead camlin 2B,HB,H,2H, 2B 181 0.5 lead camlinEconomi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen Rotring pen 0.1 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 180 0.5 lead camlin 2B,HB,H,2H, 2B 181 0.5 lead camlinEconomi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen 191 Rotring pen 0.1 192 Rotring pen 0.2 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 181 0.5 lead camlinEconomi 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen 191 Rotring pen 0.1 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 182 0.7 lead febarcastell 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen 191 Rotring pen 0.1 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 183 0.7 lead camlin 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass 189 Maped Eng. Compass 190 Isographic pen 191 Rotring pen 0.1 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 184 0.3 lead Stedlar 185 2mm lead Kohinoor 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass Rotring with Extention bar 189 Maped Eng. Compass 190 Isographic pen Rotring pen 0.1 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 1852mm lead Kohinoor1860.5 Staedtler lead1870.7 Staedtler lead188CompassRotring with Extention bar189Maped Eng. Compass190Isographic penRotring pen 0.1191Rotring pen 0.2192Rotring pen 0.3193Rotring pen 0.4194Rotring pen 0.6 | |
| 186 0.5 Staedtler lead 187 0.7 Staedtler lead 188 Compass Rotring with Extention bar 189 Maped Eng. Compass 190 Isographic pen Rotring pen 0.1 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 187 0.7 Staedtler lead 188 Compass Rotring with Extention bar 189 Maped Eng. Compass 190 Isographic pen Rotring pen 0.1 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 188CompassRotring with Extention bar189Maped Eng. Compass190Isographic penRotring pen 0.1191Rotring pen 0.2192Rotring pen 0.3193Rotring pen 0.4194Rotring pen 0.6 | |
| 189Maped Eng. Compass190Isographic penRotring pen 0.1191Rotring pen 0.2192Rotring pen 0.3193Rotring pen 0.4194Rotring pen 0.6 | |
| 190 Isographic pen Rotring pen 0.1 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 191 Rotring pen 0.2 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 192 Rotring pen 0.3 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 193 Rotring pen 0.4 194 Rotring pen 0.6 | |
| 194 Rotring pen 0.6 | |
| | |
| linograph nen 0 1 | |
| iniographi peri o.1 | |
| 196 linograph pen 0.2 | |
| 197 linograph pen 0.3 | |
| 198 linograph pen 0.4 | |
| 199 linograph pen 0.6 | |
| 200 Indian pen 0.1 | |
| 201 Scales Tracing Wheel Imported, Odinary Deepak | |
| 202 Measuring tap thin butterfly | |
| 203 Steel scale 24" | |
| 204 Steel scale 12" | |
| 205 Steel scale 6" | |
| 206 Plastic scale 12" Faber castell | |
| 207 Plastic scale 6" Faber castell | |
| 208 Plastic scale 12" Deepak | |
| 209 Plastic scale 24" Omega | |
| 210 Deepak marking parallel 31" | |
| 211 Nalanda marking parallel 31" | |
| 212 Nalandaadjustebal set square 12" | |
| 213 Deepak adjustebal set square 12" | |
| 214 Omegaset set square 12" | |
| 215 Omegaset set square 10" | |
| 216 Geometry instrument set | |
| 217 Flexi Curve | |
| 218 T Square | |
| 219 Jackets Plastic jeket A/4 | |

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| 220 | | Plastic jeket A/3 |
|-----|-----------------|---------------------------------------|
| 221 | | 1/2 Imperiar Plastic jeket |
| 222 | Papers & Sheets | A/4 size gateway sheet |
| 223 | | A/3 size gateway sheet |
| 224 | | A/4 size ohp sheet |
| 225 | | A/3 size ohp sheet |
| 226 | | A/4 size colour paper |
| 227 | | A/4 size colour card paper |
| 228 | | A/4 size colour imported paper |
| 229 | | A/3 size colour paper |
| 230 | | Black card paper |
| 231 | | Black card thin card paper |
| 232 | | Black Mounting board |
| 233 | | Black Textured sheet |
| 234 | | Black marble sheet |
| 235 | | Cartridge sheet white full |
| 236 | | Cartridge sheet white A3 |
| 237 | | Cartridge sheet white A4 |
| 238 | | Cartridge sheet white half imperior |
| 239 | | Cartridge sheet Yellow A4 |
| 240 | | Cartridge sheet Yellow A3 |
| 241 | | Cartridge sheet Yellow Half |
| 242 | | Ivory sheet 300 |
| 243 | | Thin Ivory sheet |
| 244 | | Tracing paper |
| 245 | | Butter paper |
| 246 | | Backing paper Duplex |
| 247 | | Colour Card sheet tinted |
| 248 | | Handmade sheet |
| 249 | | White textured sheet |
| 250 | | Off white textured sheet |
| 251 | | Colour card textured |
| 252 | | Tinted Sheet |
| 253 | | Duplex Sheet |
| 254 | | Handmade Sheet |
| 255 | | Poster Sheet |
| 256 | | Century 100 Micron OHP Sheet |
| 257 | | Garware 100 Micron OHP Sheet |
| 258 | | A3 Bond Sheets |
| 259 | | Newsprint |
| 260 | | Drawing Sheet |
| 261 | | Graph sheet / Tracing sheet (Gateway) |
| 262 | | Ivory Card |
| 263 | | Model-making sheets |
| 264 | | Thermocol |

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| 1 17031 | | |
|---------|---------------------------------|---|
| 265 | | Origami Paper |
| 266 | CD | CD R Frontech |
| 267 | | CD R Mosear Bear |
| 268 | | CD R Sony slim case |
| 269 | | CD R Amtech |
| 270 | | CD Cover Simple Round |
| 271 | | CD R With Slim pack Semsung |
| 272 | | CD R With Slim pack Mozar |
| 273 | DVD | DVDMosear Bear |
| 274 | | DVD RW Mosear Bear |
| | | |
| 275 | Case | CD Case 20 Cape city |
| 276 | | CD Case 40 Capacity |
| 277 | | CD Case with metal box |
| 278 | | CD Case 80 capacity |
| 279 | | CD Case 140 capacity |
| 280 | Pendrive | 1 GB Transcend |
| 281 | | 2 GB Transcend |
| 282 | | 4 GB Transcend |
| 283 | | 8, 16 & 32 GB Transcend |
| | | |
| | | |
| 284 | Hardware and Other Materials | Brass Sheet 2x1.5 ft. 22 guage per Kg. |
| 285 | | Aluminium sheet 4x4 inch 14 guage |
| 286 | | Chil Wood 2X2 , 4X4 |
| 287 | | POP cube 4x4 |
| 288 | | Matinee Needle 2.5 inch |
| 289 | | Wool (diffeMaintenance Charges colours) |
| 290 | | Copper Plate 1x1 |
| 291 | | Brass Rod 1 feet |
| 292 | | Copper Rod 1 feet |
| 293 | | Aluminium Rod 1"x1" 1 feet |
| 294 | | Copper wire 35 guage |
| 295 | | Wooden carving set 6 nos. |
| 296 | | Wooden carving set 12 nos. |
| 297 | | Wax carving set |
| 298 | | Hexo Blade |
| 299 | | Jexo Blade for metal |
| 300 | | Cubes made from 1 cm square rods (1x1x1 feet) |
| 301 | | Cubes made from 1 cm square rods (1.5x1.5x1.5 feet) |
| 302 | | Cubes made from ply-wood (1x1x1 feet) |
| 303 | | Cubes made from ply-wood (1.5x1.5x1.5 feet) |
| 304 | | Cones made from sheet metal or ply-wood (1ft base dia x 1ft height) |
| 305 | 1 | Cones made from sheet metal or ply-wood (1ft base dia x 1.5ft height) |

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| 1 103 | 1 | |
|-------|---------------|---|
| 306 | | Drawing Board |
| 307 | | Sheet Barrel Container |
| 308 | | Portfolio Case |
| 309 | | Glass (or other) cutting board |
| 310 | Brush | CAMLIN 66 no Round 000 |
| 311 | | CAMLIN 66 no Round 00 |
| 312 | | 0 |
| 313 | | 1 |
| 314 | | 2 |
| 315 | | 3 |
| 316 | | 4 |
| 317 | | 5 |
| 318 | | 6 |
| 319 | | 7 |
| 320 | | 8 |
| 321 | | 9 |
| 322 | | 10 |
| 323 | | 11 |
| 324 | | 12 |
| 325 | | Camlin 67 no Flat 1/4 inch |
| 326 | | 1/2 inch |
| 327 | | 1 inch |
| 328 | | Captain Brush Flat 1 |
| 329 | | 3 |
| 330 | | 4 |
| 331 | | 5 |
| 332 | | 6 |
| 333 | | Camlin brush 51 no set 1,3,5,7 (Captain), set 0,2,4,6 |
| 334 | File / Folder | Solo Riport file folder |
| 335 | | Simpal file plastic (find clear) |
| 336 | | Strip file folder |
| 337 | | 1/3 size ring buinder |
| 338 | | "L" Folder |
| 339 | | Kobra file |
| 340 | Binding | Spiral binding 100 pages A/4 size |
| 341 | | Spiral binding 100 pages A/3 size |
| 342 | | A4 1/2" & 1" Comb Binding |
| 343 | Lamination | Lamination A/4 Size |
| 344 | | Lamination A/3 Size |
| 345 | | Lamination I Card |
| 346 | Photocopy | Colour A/4 size Print out |
| 347 | | Colour A/3 size Print out |
| 348 | | A/4 B/W Photocopy |
| 349 | | A/B B/W Photocopy |
| 350 | File | Box File (Standard) |
| - 550 | 1 | |

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| 754 | 1 | Dioskia File |
|-----|-------------------|--|
| 351 | | Plastic File |
| 352 | | Clip File |
| 353 | | Strip File (solo) |
| 354 | Dunching Marchine | Plastic File 'L' Folder (filemax) |
| 355 | Punching Machine | Kangaroo 480 Punching Machine |
| 356 | | kangroo DP-700 punching Machine |
| 357 | | Kangroo 500 punching machine |
| 358 | High Lighter | Faber Castell Highlighter |
| 359 | | Faber Castell Highlighter stick |
| 360 | Cover | A/4 size Cloth Cover (Green and Yellow) |
| 361 | | A/3 Size Cloth Cover (Green and Yellow) |
| 362 | | A/4 Size Plastic Coated Cloth Cover (Green and Yellow) |
| 363 | | A/3 Size Plastic Coated Cloth Cover (Green and Yellow) |
| 364 | Duster | Plastic Omega Duster |
| 365 | Pad | Camel Stamp Pad |
| 366 | Pad Ink | Camel Stamp Pad Ink |
| 367 | Sharpner | NatrajSharpner |
| 368 | | Camel Sharpner |
| 369 | Pad | Gala 1 X 4" 40 page Spril Pad |
| 370 | | Gala 1 X 6" 40 page Spiral Pad |
| 371 | | Gala 1 X 8" 40 page Spiral Pad |
| 372 | | Gala 120 page Steno Book |
| 373 | Carbon Paper | Kores Carbon Paper (White, Yellow, Black, Red) |
| 374 | | Camel White, Red, Yellow, Black, Carbon Paper |
| 375 | Post It | Post it 3 X 3 Corporate |
| 376 | | Post it 3 X 4 Corporate |
| 377 | | Post It flag corporate |
| 378 | Tag | Paper Tag (8" red) |
| 379 | | File Tag (12" Green) & Examination Tags |
| 380 | Correction Ink | Camlin 30 ml |
| 381 | | Kores Eraz-ex correction fluid & Diluter 15ml |
| 382 | Paper | Lager Paper Legal Size, Billt 70 GSM |
| 383 | | A4 size 70 GSM JK/IMAGE |
| 384 | | A3 Size 70 GSM JK/IMAGE |
| 385 | | Continue Stationery 80 Column 70 GSM Navnit |
| 386 | Pin | Stapler pin Kangaroo 10 No |
| 387 | | 45 stapler pin |
| 388 | | Pin Corporate 70 gm pkt |
| 389 | | U- pin Neon 26 MM |
| 390 | | U- pin Neon 35 MM |
| 391 | | U- pin coloured Corporate 35 gm pkt |
| 392 | | Pal Head Pins Poni 40 pin ring |
| 393 | | A3 leaf sets |
| 394 | | POP blocks |
| 395 | | Wooden pieces (15cm x 4 cm x 2 cm) |

I accept the above Terms & Conditions





| 396 | MDF sheets |
|-----|----------------------|
| 397 | GI wire |
| 398 | GI sheet |
| 399 | Brass / copper sheet |
| 400 | Hacksaw blades |
| 401 | Emery papers |
| 402 | Aluminum flat |

VARIOUS PROJECT RELATED MATERIALS

| S.No | Item |
|------|-----------------------------------|
| 1 | Button Folders (Clear bag) |
| 2 | Pen |
| 3 | Pencils |
| 4 | Scales Metals |
| 5 | Paper cutter Big |
| 6 | Scissors Medium |
| 7 | Eraser |
| 8 | Sharpner |
| 9 | Compass |
| 10 | Chamanlal sheets A4 |
| 11 | Spiral band book |
| 12 | Fevistick |
| 13 | Craft paper colours |
| 14 | Oil Pastles |
| 15 | Magazines |
| 16 | A4 Size Paper rim |
| 17 | Plastic buckets (25 Ltr Capacity) |
| 18 | Plastic tubs (20 Ltrs) |
| 19 | Turkey Towels |
| 20 | Mugs - 1 Ltr |
| 21 | Disposable coffe cups |
| 22 | Scissor (Small) |
| 23 | Riveting punches |
| 24 | Hole Punch (Multiple type) |
| 25 | Hammers |
| 26 | Glass sheets (A3 Size) |
| 27 | Nylon slabs for reviting |
| 28 | Nose Pliers (Small) |
| 29 | Binding Wire (30 g) |
| 30 | Binding Wire (20 g) |
| 31 | Eye Lets |
| 32 | Rope/Yarn for hand bags (Nylon) |
| 33 | Threads (Nylon) |
| 34 | Hand Needles |
| 35 | Fevicol (200 gm) |
| 36 | Fevibond (50 gm) |

| S.No | Item |
|------|----------------------------------|
| 46 | Tweezers |
| 47 | Emery Paper (120 Grits size) |
| 48 | Emery Paper (220 Grits size) |
| 49 | Applique (Readymade fusible) |
| 50 | Scissors (Big brass) |
| 51 | Brown sheets |
| 52 | Paper soft fusing |
| 53 | Hand Needles (Assorted) |
| 54 | Foam (8mm thickness sheet) |
| 55 | Embroidery threads (Anchor) |
| 56 | Silver and golden (Zari threads) |
| 57 | Sequence and beads (Varieties) |
| 58 | Satin fabric |
| 59 | Graph sheets (A1 Size) |
| 60 | Corbon papers |
| 61 | OHP sheets |
| 62 | Sponge pieces |
| 63 | Fevicryl fabric colours |
| 64 | Scales Plastics |
| 65 | Tailors chalk |
| 66 | 3 ply cord |
| 67 | Hand Needles |
| 68 | Brushes (2 and 5) |
| 69 | Fabric bleached |
| 70 | Satin and Nylon cords |
| 71 | Cotton fabric large width (90") |
| 72 | Cotton fabric large bleached |
| 73 | Lining fabric |
| 74 | Sewing threads |
| 75 | Laces sequence beads |
| 76 | Nada |
| 77 | Scissors (Big brass) |
| 78 | Measuring tape |
| 79 | French curve |
| 80 | All pins (Strip) |
| 81 | All pin box (Magnetic box) |

I accept the above Terms & Conditions



| 38 Card board 39 Colour paper 40 Packing colour sheets 41 White paper (A3 Size) 42 Ivory sheets 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ½ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Rite paper 127 Butter paper 128 Big scissor | 37 | Newspaper old |
|--|-----|--|
| 40 Packing colour sheets 41 White paper (A3 Size) 42 Ivory sheets 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ½ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 38 | Card board |
| 41 White paper (A3 Size) 42 Ivory sheets 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 39 | Colour paper |
| 41 White paper (A3 Size) 42 Ivory sheets 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | | |
| 42 Ivory sheets 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord (5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | | Packing colour sheets |
| 43 Chimanlal sheets A1 size 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord (5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 41 | White paper (A3 Size) |
| 44 Hand made sheets 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | | · |
| 45 Foils 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ½ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 43 | |
| 91 Stick on beads 92 Ribbons of diffeMaintenance Charges width ¼ 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord (5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 44 | Hand made sheets |
| Ribbons of diffeMaintenance Charges width ¼ Rar Hoops Buttons of diffeMaintenance Charges types Pebbles, shells, beads, dry leafs ,Gold powder Pebbles, shells, beads, dry leafs ,Gold powder Pebbles, shells, beads, dry leafs ,Gold powder Paints (Emulsion) Melamine Pathinner Pathinner Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 45 | Foils |
| 93 Ear Hoops 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 91 | Stick on beads |
| 94 Buttons of diffeMaintenance Charges types 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 92 | Ribbons of diffeMaintenance Charges width 1/4 |
| 95 Pebbles, shells, beads, dry leafs ,Gold powder 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 93 | Ear Hoops |
| 96 Paints (Emulsion) 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 94 | Buttons of diffeMaintenance Charges types |
| 97 Melamine 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 95 | Pebbles, shells, beads, dry leafs, Gold powder |
| 98 Thinner 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 96 | Paints (Emulsion) |
| 99 Paint brushes 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 97 | Melamine |
| 100 Fabric glue 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 98 | Thinner |
| 101 Muslin cloth 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 99 | Paint brushes |
| 102 Tea lights 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 100 | Fabric glue |
| 103 CD (Sony) 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 101 | Muslin cloth |
| 104 DVD (Sony) 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 102 | Tea lights |
| 105 Bulb 25 Watts 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 103 | CD (Sony) |
| 106 Bulb 10 Watts 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 104 | DVD (Sony) |
| 107 Bulb holder 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 105 | Bulb 25 Watts |
| 108 2 Core Wire 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 106 | Bulb 10 Watts |
| 109 Plug top (2 Pin) 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 107 | Bulb holder |
| 110 Multi plug – Adaptor 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper | 108 | 2 Core Wire |
| 111 Extension Chord(5 Mtrs) 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 109 | Plug top (2 Pin) |
| 112 Cello tape 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 110 | Multi plug – Adaptor |
| 113 Fine yarns (cotton) 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 111 | Extension Chord(5 Mtrs) |
| 114 Metal buckles 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 112 | Cello tape |
| 115 Metal rings & bangles 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 113 | Fine yarns (cotton) |
| 116 Wool 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 114 | Metal buckles |
| 117 Elastic cord 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 115 | Metal rings & bangles |
| 118 Cotton Rope(small) 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 116 | Wool |
| 119 Jute rope 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 117 | Elastic cord |
| 120 Brushes 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 118 | Cotton Rope(small) |
| 121 Ear Hoops 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 119 | Jute rope |
| 122 Ballons 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 120 | Brushes |
| 123 Grinder 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 121 | Ear Hoops |
| 124 A3 paper shearing m/c 125 Toothpicks 126 Kite paper 127 Butter paper | 122 | Ballons |
| 125 Toothpicks 126 Kite paper 127 Butter paper | 123 | Grinder |
| 126 Kite paper 127 Butter paper | 124 | A3 paper shearing m/c |
| 127 Butter paper | 125 | Toothpicks |
| 127 Butter paper | 126 | |
| | | |
| | 128 | |

| ĺ | | 82 | Cut dana (Gold, silver & Black) |
|---|----|-----|---------------------------------------|
| | 83 | | Satin Ribbon (Black and Red) - Large |
| Ī | 84 | | Laces |
| Ī | | | Sequence Flat &Catori(Black , Red & |
| | | 85 | Gold) |
| | | 86 | Beads (Black , silver and Red) |
| Ī | | 87 | Mangalgiri cotton &Kalamkari Fabric |
| | | 88 | Fabric fusing |
| Ī | | 89 | Bobbin and Bobbin case |
| Ī | | 90 | Thread trimmer |
| Ī | | 140 | Hook and Eye |
| | | 141 | Press buttons (Set of 4 pieces) |
| | | 142 | Skirt Hooks (Set of 4) |
| | | 143 | Seam ripper |
| | | 144 | Box for keeping stitching tools |
| | | 145 | Needles (machine) |
| | | 146 | Screws |
| | | 147 | Fabric Pen |
| | | 148 | Stick on bootas |
| | | 149 | Fevicryl (Metalic) |
| | | 150 | Fevicryl (Pearl) |
| | | 151 | Sewing threads |
| | | 152 | Decoratives (mix) |
| | | 153 | Twine Thread (big) |
| | | 154 | Fevicol Big(500ml) |
| | | 155 | A3 Chammanlal Sheets |
| | | 156 | Ribbon 1/2' (satin) |
| | | 157 | Fishline |
| | | 158 | Paint brushes (synthetic) 1/2' |
| | | 159 | Zari & design thread (zari) |
| | | 160 | Glitter Tubes (Glassliners) |
| | | 161 | Single Plier |
| | | 162 | Plastic Bucket |
| | | 163 | Fellows |
| | | 164 | Beds |
| | | 165 | Spiral hand note books |
| 1 | | 166 | Student file boards |

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| 129 | Gold & silver pens |
|-----|---------------------------|
| 130 | Broom (coconut) |
| 131 | Nalkin (black & white) |
| 132 | Fevicol |
| 133 | Fevicol |
| 134 | Crotia&woven lace |
| 135 | Poplin |
| 136 | Paint brushes |
| 137 | Zippers |
| 138 | Power cord 2pin plug |
| 139 | Clock Mechanism with hand |

Note:

- 1. Any additional requirement of any product for students/faculty/staff/officers will be fulfilled on prior approval of the competent authority vide prescribed stationery indent from of NIFT, Hyderabad.
- 2. NIFT Administration, Academics, and students shall have freedom to procure above stationery items from elsewhere best suited market.
- 3. In case of petty miscellaneous requirement, the contractor will have to supply immediately as per requirements as per indent duly approved by competent authority.
- 4. The contractor shall keep all the information of NIFT Confidential and shall not divulge/divert the same to any outsider.
- 5. The Competent Authority reserves the rights to accept or reject any tender fully or partially.
- 6. The contractor shall remit the monthly maintenance charges with GST and Electricity charges as per actuals shall be paid on or before 5th of every month without fail. Until revision of maintenance charges by the competent authority.
- 7. The contractor shall deploy adequate no. of staff and the shop shall function from 8.30am to 8.00pm during all working days, except Sundays according to the requirement and convenience of NIFT, while ensuring weekly offs of his / her employees as per the statutory requirements.
- 8. Applicant / contractor should not be involved in any court case / labour case and he must submit court cases clearances from the authorized signatory at the time of participation in the tender otherwise his tender stands cancelled.
- 9. Applicant / contractor / agency should not be black listed by any organization.
- 10. The contractor shall not bring any kind of external influences, political/legal pressure in relation with tender.
- 11. The contractor shall submit the NIFT officials bills supported by approvals duly certified by the NIFT officials on or before 10th of every month and same shall be settled within 30 days of submission.
- 12. Director, NIFT, Hyderabad reserves the right to accept or reject any or all the offers either fully or partly without assigning any reasons, and is not bound to accept the lowest bid since due weightage shall be given to several factors besides the bid.
- 13. The competent authority reserves the rights to accept or reject any tender fully or partially.