राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

nift

National Institute of Fashion Technology

2020

Admissions for Artisans/ Children of Artisans

ARTISANS/CHILDREN OF ARTISANS ADMISSION IN NIFT

THE INSTITUTE

The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design & technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA.

Academic inclusiveness has been the key thought in the expansion plans of the institute. NIFT, today, has spread its wings across the length and breadth of the country. Through its 17 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. NIFT regularly strengthens its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world- class academic learning environment, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavour to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2020 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.

ELIGIBILITY CRITERIA FOR BACHELOR'S PROGRAMMES (B.DES)

Who can apply?
Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1.Qualifying Age:
Maximum age should be 23 years as on 1st June, 2020. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification for Bachelor of Design (B.Des) Pro- grammes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)
• The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Exami-nation, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.
or
• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.
• 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.
or
• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.
or
• General Certificate Education (GCE) Examination (London/ Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).
AND
• Photo identify card of Parent (Father/ Mother) from Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

SCHEME OF EXAMINATION

Candidates will have to appear for a studio test, personal interview and verification of documents/eligibility at the NIFT Campus opted by them. The studio test is designed to test the knowledge and skill aptitude of the candidate for the programme opted.
There is negative marking. Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination. The studio test will be held at NIFT Campuses.

SCHEDULE OF STUDIO TEST, INTERVIEW AND ELIGIBILITY/ DOCUMENTS VERIFICATION

Date of Test: will be notified on NIFT website, www.nift.ac.in

Merit list will be prepared based on the marks obtained by the candidates in Studio Test and Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Timings	Venue
Bachelor of Design (B.Des)	Studio Test *	40	11:30 am to 01:00 pm	NIFT Campuses
	Interview	20	02:00 pm onwards	
	Verification of documents/ eligibility		02:30 pm onwards	

* Studio Test - Creative ability and basic 3-D modelling ability (using 3-D modelling clay) or other material(s).

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

COUNSELLING

Based on the suitability of skill, allocation of the course and campus in order of Merit and preference will be given.

The result of the selection test will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

RESERVATION OF SEATS

The seats reserved for SC / ST / Persons With Disabilities (PWD) / Foreign Nationals / SAARC / NRI, in each programme are as under:

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Persons With Disabilities (PWD)	5% Horizontal reservation for Differently Abled Person (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non Creamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.
State Domicile	20% (supernumerary)
Foreign Nationals / SAARC/ NRI	15% (supernumerary)

Category once filled up in the application form will not be changed at any stage.

The qualifying candidates need to meet the eligibility and admission requirements of NIFT.

EWS reservation applicable in terms of MHRD OM No.12- 4/2019-UI dated 17th January, 2019.

REQUIREMENTS OF EACH CATEGORY ARE AS FOLLOWS:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes.

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer.

The certificate should be in favour of the candidate, issued not earlier than April 01, 2019. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission in such cases will not be entertained.

To summarize:

a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.

b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at http://ncbc.nic.in/backward-classes/index.html

c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/ father is not acceptable.

3. Persons with Disability (PWD)

Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E)dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at

the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the candidate who is a Person with Disability to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates. NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate.

It is however recommended that the candidate arrange his/ her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme as per the specific requirements of that particular Programme by a Board constituted at each campus by the Campus Director.

The three members Board will consist of a Medical Officer/ Psychologist, a Faculty from the concerned department (Design) and an Administrative Officer. Candidates are advised to come prepared for such assessments at the time of counseling.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates seeking reservation under this category. The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for.

A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him that he can make an appeal against the order, in which case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

Programme	Criteria / Method	Suitability / Capability				
Design	Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility	Visual clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Able to select, organize and integrate visual & verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

ACCESSORY DESIGN

Accessory design program prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design program is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colors and materials.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning in of specific skills in form of deepening specialization that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of any one deepening specialization. This process id well supported by the department faculty mentor attached to every student throughout his learning in campus.

DS 1 : Jewellery Design

Students gain an in depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making. Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

DS 2 : Fashion Products & Work Gear

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 3 : Decor & Design

Decor & Design: Students understand space & visualization with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Decor design, Design thinking, Designing ideation and concept development, Design researcher, Fashion trend consultation, Accessory design solutions for both International and domestic markets. Craft based product design. Design futures etc. Students have a

choice to work for both corporates and international business. But, students are embedded with design thinking methods and a combination of business knowhow that triggers them to start

their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.

FASHION COMMUNICATION

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors
This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitisation towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking

and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)
In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of Visual Communication or Fashion Media. Under each pathway, new areas have been incorporated to match the pace of the industry.
DS 1 : Visual Communication
One of contemporary society's most beloved art form is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.
DS 2 : Fashion Media
This specialisation would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

Career Pathways
Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:
• New material i.e., experimental, combinations and futuristic
• Fashion Thinking
• Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the

fashion and other retail industry. As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.

FASHION DESIGN

A flagship program of NIFT, the Fashion Design program has played an influential role in the growth of the Indian fashion industry. In the 3 decades of its existence the graduates of the department have made remarkable presence in the Indian as well as global fashion scenario. The four-year program in Fashion Design aims to produce dynamic design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empower them to adapt to an evolving fashion biosphere. The curriculum incorporates combination of experiential learning and hands-on training that enables integrated development.

The department closely works with fashion professionals to create a sensational series of design professionals to evolve a unique fashion identity universally relevant and acceptable, for a global audience. Holistic inputs on generic design with focused approach towards apparel inculcates the ability to develop and channelize creativity. The curriculum hones design sensitization, which balances global fashion aesthetics with an Indian soul. It addresses the needs of the export market as well as both couture and pret-a-porter in India, expanding and categorizing apparel design into niche segment.

In tandem, with the industry requirements where design thinking plays a pivotal role the students are trained to anticipate and address relevant concerns and issues. Study of historical and contemporary fashion influences provide a concrete foundation for focused design interpretations and inspirations. A logical, sequential hands-on experience enables students to conceptualize design, make patterns, drape and construct garments of impeccable quality. In tune with this focus the major areas of study in the department are identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History &

contemporary fashion. This multidisciplinary approach focuses upon self-learning and independent thinking that expands perceptual perspectives that relate classroom teachings with practical learning. In addition to the well-defined major areas of study within the department, Luxury and couture or Image creation and styling are identified as areas of deepening specialization for the students pursuing fashion design. The flexibility in choosing the specialization based on the personal area of interest adds to the wholesomeness of the program wherein students choose to specialize in any one area.

The department of Fashion Design can well be termed the base at which the institution has built its laurels. Students gain valuable insight into the broad spectrum that Indian fashion encompasses through internships at leading fashion houses/ manufacturing units to improve knowledge and overcome the practical challenges faced. The course inculcates the traditional rural craftwork by working with indigenous rural artisans via the cluster program that inturn works towards the objective of design interventions. This homogeneity is evident in the final year through the graduating fashion collections, conceptualized and constructed by the students at the Design Collection showcase.

Majors

The core domain areas of the department have been identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. Various subjects such as fashion design and illustration, pattern making, draping, garment construction, fabric fundamentals, sustainability crafts & fashion, history of Indian textiles, history of clothing, value addition- exports, retail, couture & pret etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advance levels of design and their interpretations over the 3 years of study in the department.

Deepening specializations

DS 1 : Luxury & Couture

This course examines luxury couture fashion with a focus on understanding the

specific market, its design details and construction procedures. Spread over 5 semesters, students acquire Hi fashion sewing skills on suitable fabrics with application of relevant trims and embellishments for bridal, evening or occasion wear. Hand and specialty machine stitching, creative pattern cutting and fine fabric finishes applicable for creating women's and men's luxury range constitute the practice based learning under this specialization.

Students will be required to produce a learning dairy of the techniques discussed. They will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialization envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.

DS 2 : Image Creation & Styling

This course provides insight into the business of image creation and styling in fashion. The course progresses along the areas of fashion society and culture, celebrity styling, fashion styling & image creation, costume for performing arts & celebrity couture & bespoke fashion, over 5 semesters. It will challenge the students to work with real life instances as they learn to understand the needs of the client. The students will be exposed to professionals in the field and gain insights to practical situations. Students will leave the course with a portfolio of image building ideas which capture self-executed real/ hypothetical projects.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world- leading industry partners such as Arvind Mills, elspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.

KNITWEAR DESIGN

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 : Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 : Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation

Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.

LEATHER DESIGN

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Profes- sionals and Design Entrepreneurs for Fashion Leather prod- ucts, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curric- ulum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different indus- try segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the re- quired knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi- categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates into the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects sponsored by either self or industry or craft cluster or in the form of graduation research projects as per the career pathways opted by the students.

Deepening Specialisations (DS)

The B.Des.(Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

DS 1 : Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

DS 2 : Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last,

the anthropometrics involved in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories-open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.

TEXTILE DESIGN

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment.

Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create,
experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

Deepening Specialisations (DS)

DS 1 : Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen students' understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects
in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

DS 2 : Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/ Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico,

D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.

SEATS AVAILABLE

Seat/Vacancy Position in various courses at NIFT Campuses is given at Annexure III ADMISSION CALENDAR

Activities	Timeline
Online Registration	1st June 2020
Last date of online registration	30th June 2020
1. Studio Test & Interview at NIFT Campus AND 2. Scrutiny of forms and Verification of Documents/Eligibility	Will be notified on NIFT website
Declaration of result of eligible cadidates • Shortlisted for Admission Counselling with CMR • Not eligible based on the verification of documents	July / August 2020
Interface Counselling for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	July / August 2020

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

REFUND POLICY
No refund will be made after the commencement of the Academic Session and will be governed by NIFT refund policy.

HOW TO APPLY: SUBMISSION OF APPLICATION FORM
Candidates can apply online at www.nift.ac.in
Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through online payment gateway.

• Fee for General/OBC (Non-Creamy) / General - EWS Category: Rs.2000/- through payment gateway.
• Fee for SC/ ST/ PWD Category : Rs.1000/- through payment gateway.
Mode of Payment: Credit Cards/Debit Cards Payments of application fee (Rs.2000/- or Rs.1000/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.
Candidates are advised to apply on time. For any assistance, may contact the Director of the nearest of the NIFT Campus. Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

"SARTHAK" NIFT FINANCIAL ASSISTANCE SCHEME

The financial strategy of the institute places student development as a key priority. A considerable sum from NIFT Development Fund is effectively put to use in this core area every year. To maximize the potential of its students, the institute's "Sarthak" NIFT Financial Assistance scheme allows students from humble backgrounds to avail subsidized tuition Fees at every campus.

FEES STRUCTURE

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR, PANCHKULA				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2020-21		2021-22	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	118050	118050	124000	124000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7800	0	8200	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3900	0	4100	0
EXAM FEE (PER YEAR)	3900	0	4100	0
TOTAL	133650	118050	140400	124000
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	19200	0	0	0
TOTAL	152850	118050	140400	124000
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2020-21		2021-22	
TUITION FEE (NON REFUNDABLE)	747800		785200	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	43300		45400	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	27700		29100	
EXAM FEE (PER YEAR)	3900		4100	
TOTAL	822700		863800	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		0	
REGISTRATION FEE (ONE TIME)	9300		0	
TOTAL	19200		0	
TOTAL	841900		863800	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.

2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.

* For PG Students, it will be in 3rd Semester

3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR, PANCHKULA				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2022-23		2023-24	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	130150	130150	136700	136700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8600	0	9000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4300	0	4500	0
EXAM FEE (PER YEAR)	4300	0	4500	0
TOTAL	147350	130150	154700	136700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4800	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4800	0
TOTAL	147350	130150	159500	136700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2022-23		2023-24	
TUITION FEE (NON REFUNDABLE)	824500		865700	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	47700		50100	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	30600		32100	
EXAM FEE (PER YEAR)	4300		4500	
TOTAL	907100		952400	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		4800	
REGISTRATION FEE (ONE TIME)	0		0	
TOTAL	0		4800	
TOTAL	907100		957200	

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.
* For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

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ACADEMIC
FEE Structure (for new students admitted during the year 2020-21)

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AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2020-21		2021-22	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	118050	118050	124000	124000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7800	0	8200	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3900	0	4100	0
EXAM FEE (PER YEAR)	3900	0	4100	0
TOTAL	133650	118050	140400	124000
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	19200	0	0	0
TOTAL	152850	118050	140400	124000
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2020-21		2021-22	
TUITION FEE (NON REFUNDABLE)	523500		549600	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	30300		31800	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	19400		20400	
EXAM FEE (PER YEAR)	3900		4100	
TOTAL	577100		605900	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		0	
REGISTRATION FEE (ONE TIME)	9300		0	
TOTAL	19200		0	
TOTAL	596300		605900	

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.
* For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2022-23		2023-24	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	130150	130150	136700	136700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8600	0	9000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4300	0	4500	0
EXAM FEE (PER YEAR)	4300	0	4500	0
TOTAL	147350	130150	154700	136700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4800	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4800	0
TOTAL	147350	130150	159500	136700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2022-23		2023-24	
TUITION FEE (NON REFUNDABLE)	577100		606000	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	33400		35100	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	21400		22500	
EXAM FEE (PER YEAR)	4300		4500	
TOTAL	636200		668100	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		4800	
REGISTRATION FEE (ONE TIME)	0		0	
TOTAL	0		4800	
TOTAL	636200		672900	

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.
* For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ANNEXURE I

NIFT CAMPUSES

BENGALURU
NIFT Campus,
No. 21st, 16th Cross Street
27th Main Road, Sector I
HSR (Hosur Sarjapura Road) Layout,
Bengaluru – 560 102 (Karnataka)
T: (080) 22552565
F: (080) 22552566

BHOPAL
NIFT Campus,
M P Bhoj (Open) University Campus, Kolar
Road,
Bhopal-462016 (MP)
T: (0755) 2493636/736
F: (0755)2493635

BHUBANESWAR
NIFT Campus,
IDCO Plot No-24
Opp. KIIT School of Mgmt. Chandaka
Industrial Estate, Bhubaneswar – 751024,
Odisha
T: (0674) 2305700, 2305701
F: 0674-2305710

CHENNAI
NIFT Campus,
Rajiv Gandhi Salai, Taramani, Chennai –
600 113, Tamil Nadu
T: (044) 22542759
F: (044) 22542769

GANDHINAGAR
NIFT Campus
Gh-O Road, Behind Info City,
Near DAICT
Gandhinagar-382007, Gujarat
T: (079) 23265000, 23240832, 23240834
F: (079) 23240772

HYDERABAD
NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad-500 081 Telangana
T: (040) 23110841/42/43, 23110630. F (040)
23114536

JODHPUR
NIFT Campus,
Karwar,
Jodhpur, Rajasthan - 342 037
T: 91-291-2659558/56,
F: 91-291-2659556

KANGRA
NIFT Campus
Chheb, Kangra-176001 (HP)
T: (01892) 263872
F: (01892) 260871

KANNUR
NIFT Campus,
Dharmasala, Mangattuparamba, Kannur -
670 562 (Kerala)
T: (0497) 2784780-86

KOLKATA
NIFT Campus,
Plot No. 3B, Block - LA, SEC-III, SALT LAKE
CITY, Kolkata-700098 (WB)
T: (033) 23357332, 23358872 F: (033)
23355734

MUMBAI
NIFT Campus.
Plot no 15, Sector 4, Kharghar,
Navi Mumbai - 410210
Maharashtra
T: (022) 27745549, 27747000, 27747100 F:
(022) 27745386

NEW DELHI
NIFT Campus
Hauz Khas,
Near Gulmohar Park New Delhi
T: (011) 26867704, 26542148/49/59
F: (011) 26542151

PATNA
NIFT Campus,
Mithapur Farms,
Patna -800001 (Bihar)
T: (0612) 2340032, 2366833/4
F: (0612) 2366835

PANCHKULA
NIFT Campus,
Govt Polytechnic Campus, Near Ojas
Hospital, Kabir chowk, Sector 26,
Panchkula- 134116
T: (0172) 2550094, 2553094, 2553084,
2553044

RAEBARELI
NIFT Campus, Doorbhash Nagar, Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422/31
F: (0535) 2702423/24/29

SHILLONG
NIFT Campus,
Mawpat, Umsawli,
Shillong - 793012, Meghalaya
T: (364) 2590240 /2591492
F: (364) 2590676

SRINAGAR
NIFT Campus,
SIDCO, Electronic Complex, Rangreth
Srinagar - 191132
Jammu & Kashmir
T: (0914) 2300116

LIST OF DOCUMENTS TO BE SUBMITTED

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

(i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

(ii) In case the candidate has appeared for qualifying exam/compartment (of final year/ semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/ mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable.

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2019-20, Salary Certificate of March'2020 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

(xi) Photo identify card of Parent (Father/ Mother) from Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles.

Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then as the authentic translation in English/ Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling / Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

LIST OF NODAL OFFICERS

SN	Campus	Name	Designation	Mobile No.	E-mail
1	Bengaluru	Ms. Nethravathi T.S	Associate Professor	9741101980	nethravathi.ts@nift.ac.in
2	Bhopal	Prof.(Dr.) Sameer Sood	Joint Director & CAC	8770896473	jointdirector.bhopal@nift.ac.in
3	Bhubaneswar	Mr. P. Sahu,	Deputy Director	9968821496	ddfinance.bhubaneswar@nift.ac.in
4	Chennai	Mr. B. Narasimhan	Joint Director	9444062816	jointdirector.chennai@nift.ac.in
		Mr. N. Vennimalai (Co-Nodal Officer)	Assistant Professor	9790126341	vennimalai.n@nift.ac.in
5	Gandhinagar	Mr. Asit Bhatt	Associate Professor	8894321009	asit.bhatt@nift.ac.in
		Mr. Abhishek Sharma		8530086207	abhishek.sharma@nift.ac.in
6	Hyderabad	Dr. Prithwiraj Mal	Assoc. Prof. & UI(AA)	9703044163	academics.hyderabad@nift.ac.in
		Mr.TVSN Murthy	Asst. Prof. & UI(ERP)	7731821115	tvsn.murthy@nift.ac.in
7	Jodhpur	Mr. Yuvraj Garg	Assistant Professor	8209126322	yuvraj.garg@nift.ac.in
		Mr. Janmay Singh Hada	Assistant Professor	9530092298	janmay.hada@nift.ac.in
8	Kangra	Ms. Shipra Sharma	Assistant Professor	9805523021	shipra.sharma@nift.ac.in
		MR. Saurabh Chaturvedi	Assistant Professor		saurabh.chaturvedi@nift.ac.in
9	Kannur	Mr. Chandramouli N	Assistant Professor	9656440062	chandramouli.n@nift.ac.in
10	Kolkata	Mr. Sibasish Biswas	Assistant Director	9830446258	ad.kolkata@nift.ac.in
11	Mumbai	Mr. Brijesh Deore	Joint Director	022-27747010	jointdirector.mumbai@nift.ac.in
		Mr. Mohammad Javed	Associate Professor	022-27747133	javed.mohammad@nift.ac.in
12	New Delhi	Ms. Pritika Bawa	Assistant Professor	9871830030	pritika.bawa@nift.ac.in
		Dr. Deepak Joshi	Assistant Professor	9817144055	Deepak.joshi@nift.ac.in
13	Panchkula	Dr Vishu Arora	Associate Professor	9909941584	vishu.arora@nift.ac.in
14	Patna	Mr. Prabhash Kumar Jha,	Assistant Director	7766916081	ad.patna@nift.ac.in
15	Raebareli	Mr. Akhil Sahai	Joint Director	8604019083	jointdirector.raebareli@nift.ac.in
16	Shillong	CA Mrinal Sajwan	Joint Director (I/c) & Deputy Director (F&A)	8794738735	admission.shillong@nift.ac.in
17	Srinagar	Mr. Syed Azhar	Assistant Professor	9086922202	syed.azher@nift.ac.in

CAMPUS WISE VACANT SEAT POSITION FOR NIFT ARTISANS/ WARDS OF ARTISANS ADMISSION 2020

Sl. no.	Campus	Bachelor of Design (FD/LD/AD/FC/KD/TD)
1.	Bengaluru	2
2.	Bhopal	2
3.	Bhubaneswar	2
4.	Chennai	2
5.	Gandhinagar	2
6.	Hyderabad	2
7.	Jodhpur	2
8.	Kangra	2
9.	Kannur	2
10.	Kolkata	2
11.	Mumbai	2
12.	New Delhi	2
13.	Patna	2
14.	Raebareli	2
15.	Shillong	2
16.	Srinagar	2
17.	Panchkula	2
	TOTAL	34*

bengaluru, bhopal,
bhubaneswar , chennai,
gandhinagar , hyderabad,
jodhpur, kangra, kannur ,
kolkata, mumbai, new delhi,
patna, raebareli, shillong,
srinagar, panchkula

www.nift.ac.in | ⓞ ⓕ ⓘ ⓨ

National Institute of Fashion Technology
Ministry of Textiles, Government of India

A Statutory Institute governed by the NIFT Act, 2006