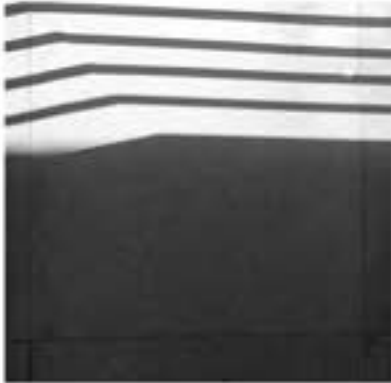




**INNOVAZIONE**  
**GRADUATION**  
**SHOW, 2022**  
**LEATHER**  
**DESIGN**  
**NIFT**  
**KOLKATA**





**INNOVAZIONE**  
**GRADUATION**  
**SHOW, 2022**  
**LEATHER**  
**DESIGN**  
**NIFT**  
**KOLKATA**

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, KOLKATA  
MINISTRY OF TEXTILE, GOVT. OF INDIA  
PLOT: 3B, BLOCK: LA, SECTOR: III, SALT LAKE CITY  
KOLKATA 700098

## MESSAGE FROM DIRECTOR GENERAL



The Graduation event is celebration of hard work of the graduating batch since it is in the transition from in-depth theory to lateral practice.

NIFT has evolved for more than 36 years amidst the ever-changing landscape of fashion and pioneered holistic fashion education that adapts to the changing times. It streamlines the strength of students and helps in the transition into a professional environment.

Fashion in India encompasses socio-cultural, historical and economic variables, which add to its multi-verse persona. The diverse set of features and needs provide a space for multi-stakeholder interactions and learnings. The symbiosis of design, technology, and management is integral to the fashion ecosystem. Its relevance was exemplified during the COVID-19 pandemic which came with a unique set of challenges and opportunities for exploration and innovation. This moulded the graduating batch of 2022 into young professionals, equipped for impactful projects.

It is my privilege to present to you this showcase of creative talent from NIFT, Kolkata who are ready to take on the challenges ahead of them and make a mark in fashion world.

SHANTMANU, IAS  
DIRECTOR GENERAL, NIFT

## MESSAGE FROM DEAN



Congratulations to the graduating batch of 2022! We are proud of your achievements. The Graduating event 2022 is the showcase of final projects of the graduating batch of NIFT across the streams of design, management, communication and technology.

In NIFT design, technology, and management is an integral to the fashion education. The COVID-19 pandemic brought in new challenges and opportunities to learn, design, integrate and innovate. From e-commerce of fashion and craft, functional clothing, sustainable fashion, designing for society, integration of artificial intelligence campus has evolved for more than 36 years in the middle of the changing landscape of fashion and pioneered fashion education. It has enabled NIFTians to strengthen their skills, broaden their horizons and transformed them to confident graduates.

My best wishes to all the graduate & their parents on this occasion. I take this opportunity to congratulate NIFT team for another successful year

It is my joy to present to you this showcase of creative talent from NIFT who will make a mark as true professionals and contribute to the development of our country.

Prof. Dr. Vandana Narang,  
Dean-Academics, NIFT

## MESSAGE FROM DIRECTOR



The Design Collections by the students of Leather Design batch 2018-2022 is the seamless amalgamation of creative thinking, learning, hard work of the students and the able guidance of the faculty mentors. The annual graduation event is one of the most eagerly awaited milestones of the NIFT calendar. May I take this opportunity to congratulate the graduating students on this occasion. I would also like to place on record my sincere appreciation for the faculty team, officials and staff members who have played an important role in the lives of the students at this crucial juncture.

This graduating batch has faced and overcome the challenges posed by the Covid Pandemic with flying colours. After the four year long rigorous training and practical exposure, the students are now ready to embrace the challenges that their career and life are likely to present before them in the coming days. I wish all the students a bright future. May you work hard, succeed in life, do us proud and keep the NIFT flag flying high. JAI HIND.

V.LALITHALAKSHMI, IAS  
DIRECTOR, NIFT Kolkata

## MESSAGE FROM CAC



We're finally here!

My heartiest congratulations to my dear students of the graduating batch: Department Leather Design, class of 2018 -2022. The way you managed to complete your final year in a partial hybrid mode during the unprecedented situation is greatly recommendable. The way you showcased your creativity/research ability with innovative idea is outstanding. Your amazing design collection/graduation project/research project has impressed everybody. We were awestruck! Your versatile knowledge, the theoretical details, practically implementing them, industry connect, have perfected you and are sure to make you shine as you are the budding Designers/Technologists/Management Professionals of this generation. I can see the bright future our country is having in the fashion world, and thank you all for making it possible! Each one of you have proved that you're nothing but the best. You've made your parents and your Alma Mater so proud! Lots of love and good wishes to you for your future endeavors. Here's a toast to you, to us, as a family! Go ahead and prove yourself. There'll be a lot of challenges on the way, so successfully adapt to the change. You will, I know.

Prof. Dr. Sandip Mukherjee  
CAC, NIFT Kolkata

# Leather Design Department

## KOLKATA

Leather Design caters to the requirements of the leather industry both in terms of goods and apparel. The programme emphasizes the integration of design concepts in leather apparel and products with material knowledge to respond to the requirements of specific target markets. Exposure to the industry through field trips, tannery training and industry internship is an important part of the curriculum. The multi-disciplinary approach including inputs ranging from market research to material and technical knowledge for product development develops an ability in students to handle different materials for different product types in leather. Focus on research and developments in technology and design with choices in electives. Students undertake industry-sponsored graduation projects in the areas of design and production. The program emphasizes the integration of design concepts with material knowledge to respond to the requirements of specific target markets.

At present, the Leather Design programme is being offered in Chennai, Kolkata, New Delhi & Rae Bareilly. The course is highly structured and focused on the human resource requirement of the Indian Leather Industry and is aimed at developing a holistic professional. The specialization aims at nurturing social values while shaping the competitive and entrepreneurial spirit of the student. Exposure to the industry through field trips, tannery training, industry internship and graduation projects is an integral part of the curriculum. The multi-disciplinary approach strengthens the spectrum of the various product categories being dealt with in the curriculum. The leather Design graduates have opportunities in areas of fashion business as Designers, Entrepreneurs, Product Developers, Production managers, Merchandisers etc. The Target industry for our Graduates includes Export and Domestic Manufacturing, Retail, Buying and Sourcing. Due to the comprehensive nature of the course, we have seen successful entrepreneurial developments from our students. The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry making it an integrated part of the Global Fashion and Lifestyle arena.

The Leather Design Programme at NIFT is unique in its structure and application to the Fashion Footwear and Accessories Industry. It focuses on an integrative design perspective within the Industry requirements. The Department was set up in 1993 in New Delhi and initially focused on Leather Garments. Keeping in view the needs of the industry and the nature of the department to evolve with changing times we have encompassed the areas of Fashion goods, Personal Lifestyle accessories and Footwear across our four centres.

**Mr. Rahul Sethi, Associate Professor & Centre Coordinator, LD Kolkata**

**Mr. D. Rajashekar, Associate Professor**

**Mr. Sabyasachi Sengupta, Associate Professor**

**Mr. Pankaj Pathak, Lab Assistant**

**Mr. Pramod Kr. Singh, Junior Assistant**

**Mr. Pulakesh Chakroborty, Machine Mechanic**

**Mr. Ramesh Prasad Chowdhury, Multi Tasking Staff**

**Mr. Tarak Mondal, Multi Tasking Staff**



# Leather Design Department, kolkata

## Batch of 2018-2022

AISHANI DUTTA  
AMY SHIJU VARGHESE  
ANINDITA KUNDU  
ANKIT KHALKHO  
ANU YADAV  
ANYESHA  
MUKHOPADHYAY  
BINOY BHUSHAN BORUAH  
DAMINI MUKHERJEE  
DIBYALINA BASUMATARY  
DIVYA  
GARIMA  
GARIMA ARYA  
GIRIK MADAN  
HANSHIKA RAJ  
KOMAL UNTWAL  
MEGHDEEP SARKAR  
NEHA SHASTRI  
NIHARIKA MANDAL  
NITI BOHRA  
PRIYANKA SHERA  
RIPRATI GHOSH  
ROHIT KUMAR PRAJAPATI  
SAKSHI  
SHALU GUPTA  
SHEETAL CHATIWAL  
SRISHTI SINGH  
VASAVI SRIDHAR  
VRISHANK  
ZARNAIN AMIL



## Aishani Dutta

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## Collection 1

### EVERY BODY IS BEAUTIFUL!

Every BODY is Beautiful! celebrates the diverse spectrum of the human body, especially that of women who are constantly reminded of the specific beauty standards in the society. So, this collection for women, following the trends of SS 23 tries to show that even the flaws are beautiful and tells to embrace every imperfection you have.

## Collection 2

### ART OF THE LABYRINTH

Art of the Labyrinth, as the name suggests represents the interesting and mysterious art form of the labyrinth. Labyrinth symbolises contemplation, protection, and liminality. So, this collection for men tries to use these elements of mystery and protection to create some minimal yet functional pieces.





## Amy Varghese

Amoha Design Studio

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## Collection 1

### UPTOWN SEDONA

Inspired by the red rocks of Arizona, 'Uptown Sedona' is a handbag collection for young women, for A/W 23/24. It captures the essence of 'The Wave' with a subtle play of colour, form and texture which is at the heart of this collection.

## Collection 2

### JHAROKHA

An amalgam of elements that comprise 'Jharokha'- A common feature in classical Indian Architecture, this collection lays emphasis on fundamental forms seen in jharokha structures. This collection is envisioned to cater to young women for the season S/S 23.





## Mix and Merge

Such as your favourite dress someday becomes a piece of waste unwantedly. In the same way, wastage is a big term for the manufacturers like textile or clothing manufacturers in their production process.

Decreases landfill space requirements, bearing in mind that synthetic fiber products do not decompose and that natural fibers may release greenhouse gasses

Avoided use of virgin fibers Reduced consumption of energy and water Pollution avoidance Lessened demand for dyes.

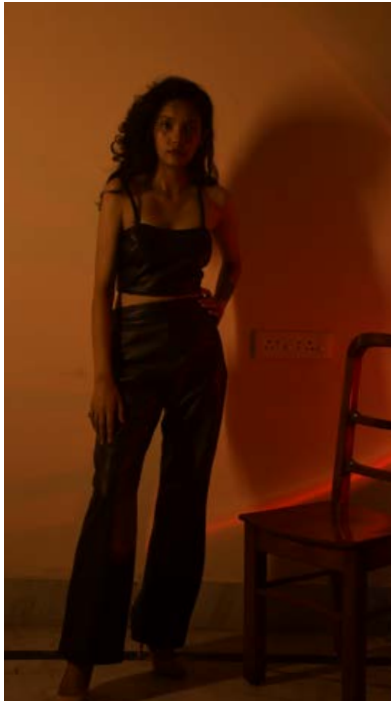
So, I used my old fabric pieces and leathers from my locker

## Anu Yadav

Design Collection

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## Anindita Kundu

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## Collection 1

### THEATRICAL NUANCES

A unique fusion between Ballet & Swiss Typography, 'Theatrical Nuances' plays around with alphabet derivation & abstraction based on a particular ballet story visual, contemporising art from the renaissance period. This timeless collection is thoughtfully designed to cater to the needs of younger & mid - age groups of women, for the season S/S 2023.

## Collection 2

### AVIAN AMOUR

Inspired from the storyline of the world's greatest migratory raptor - Amur Falcon, 'Avian Amour' portrays different shades of natural landforms in aerial views, visualized by the falcon while accomplishing its transcontinental migration around the globe. Catering to both corporate & travel requirements, the collection is designed for men for the season A/W 23-24.





## Ankit Khalko

LUMENS INDIA

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## Collection 1

### GERMINATION

This theme talks about the development of a plant from a seed or spore after a period of dormancy. My collection is developed in the fusion form from canvas and leather for college students

## Collection 2

### ILLUSION

Illusion talks about something magical which make your mind to believe its real but its not . The following collection shows some illusion underwater. These are basically motifs created inspired from the unseen reality





## Anyesha Mukhopadhyay

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## Design Collection

### IN A LAND NOT SO FAR AWAY

It is a fictional tale penned down by me. Essentially, it's not so far from the reality in which we reside. Suppression and censoring of emotions on a daily basis isn't just unhealthy to the person herself/himself, but is equally hazardous to those around. That's the point I have been trying to hit throughout this project. Be sensible and try to understand what's going on with someone before passing on a tokenistic advice.

The design collection narrates the same story, the story of Viscera Dolor, who at a glance could be the happiest and the most cheerful person you have ever met, but that's because you were looking at her through the walls of Viva City, a place that convicts any emotion beyond happiness as a felony.

This is a deeply personal project, coming right from the core of my heart and I have tried my best to execute it in a manner that does justice to it.





## Binoy Bhushan Boruah

Design Collection

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## Collection 1

### RETROFUTURISM

Retrofuturism is a movement in the creative arts showing influence of depictions of the future produced in an earlier era. Characterized by a blend of old-fashioned "retro styles" with futuristic technology, retrofuturism explores the themes of tension between past and future. The collection gives you retro vibe.

## Collection 2

### THE 6

There are five basic human senses: touch, sight, hearing, smell and taste. The sensing organs sends information to the brain to helping us understand and perceive the world around us. However, there are in fact other lesser-known senses that include spatial awareness and balance. The collection is inspired from these six senses.







## Damini Mukherjee

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## Collection 1

### THE FREE REIN

The Free Rein leather bags collection for A/W 2023, defines the concept of the freedom of action and expressions through bags design and different handcrafted surface developments on it. The kantha designs portray the life of Guddi, which includes her different feeling, different moments, and her interests of growing and building her self worth as a Kantha Artisan.

## Collection 2

### THE DAILY COMMUTER

The Daily Commuter collection for A/W 2024 narrates the imaginary vision of a daily traveler, going to office or outdoor work, how the imagination turns the busy corporate life into a beautiful fantasized hallucination while travelling.





## **Dibyalina Basumatary**

Design Collection.

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## **THE HERITAGE OF BODOLAND**

The heritage of Bodoland is for recognition of Bodo tribal community. Bodo Tribal Community is considered as the earliest immigrants of Assam. They are considered to be the most traditionally and culturally rich community of the state. Bodos are known as one of the finest weavers in entire North East region. Their traditional attire is always handwoven which is also a testimony of Bodo women's talent in weaving.

The collection is inspired by the beautiful traditional attire of this community and is designed for International Award Functions like Grammys, Oscars, Cannes, Met Gala etc.





**Divya**

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## Collection 1

### INTO THE ABYSS

The past two years have been a different kind of emotion for everyone. We are in the middle of history being made and no one knows how to properly function.

This time is like walking aimlessly in the dark with no one by your side.

In the pitch black darkness, we see pattern, white patterns who change their shape according to our mind but also seem so uncontrollable. These patterns change into a continuous waving motion as if making it seem like i am underwater and just flowing with the current, even if i reach out i can not touch the rippling surface.







## **GARIMA**

DESIGN COLLECTION  
SELF SPONSERED

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## **Collection 1**

### ARCHETYPES

"An ARCHETYPE is a behavioural pattern & the reflection of that behaviour in a story." Archetypes are universal & repeated ideas/symbol that unite the people of world across time and space. The collection is developed for young who is effortless, fun-loving, curious, believe in breaking old boundries, focusing on trends of the season S/S 2023.

## **Collection 2**

### DIVINE FEMININE

Feminine energy is free flowing & not bound by any rules. It is not restrictive does not abide by social norms. Intutive feeling & creativity are common place, along with being collaborative & expressive. The collection is developed for young women & men trends of the season S/S 2023.





## Garima Arya

Ramjee Leathers and Suppliers

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## Collection 1

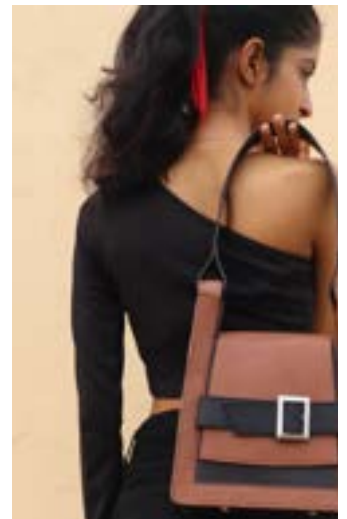
### CAFFEINATED SPELL

Caffeinated Spell is about the bond of eternity between human and nature. Inspired from the characteristics of northern lights and their delicate curves which are considered as rays of hope, this collection has been designed and it has also given me the opportunity to express the positive and aesthetic beauty of it.

## Collection 2

### MUNDANE CITY LIFE

In this collection I wanted to explore the everyday life and living pattern of the people and know their perception about life. Mundane City Life is designed for the woman who loves to kindle herself, be embellished and epitomised for the beauty of her personality, for whom the world is a boundless sea and she sails in the world of her dreams and aspirations in this busy life.





## Girik Madan

Mistry

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## Collection 1

### ANIMALIA

Animalia takes inspiration from the timeless and ever-evolving trend of animal prints and textures. Zebra, Green Leopard Hair On's and croc embossed leathers have been used for the fashion forward audience.

## Collection 2

### ASYMMETRIC SYMMETRY

Post Modern Architectural pieces by Philip Johnson have given birth to the shapes for this collection using symmetry and curves to break away from the modernist style. Made in versatile colours like Tan and Black grain leather. these bags are the perfect companion for any season.







## Hanshika Raj

Design Collection - Self Sponsored

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## Collection 1

### ASCETICISM

Asceticism shows the unity of efforts that individual desires to progress in moral, religious, and spiritual life. The concept of my project is based on "ENVISION". To envision the world of tomorrow, it is first necessary to start afresh to clean that slate. The collection is developed for young women who loves to follows trends.

## Collection 2

### SUPREMATISM

Suprematism was one of the most influential trends in abstract art of the twentieth century. It rendered the structure of the universe in simple geometric forms, like a straight line, a rectangle, a circle, a square on a light background, signifying the infinity of space. The ideas of Suprematism, with its countdown marked by the famous geometrical shape , were embodied in my collection.





## KOMAL UNTWAL

DESIGN COLLECTION  
SELF SPONSERED

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## Collection 1

### HEDONISM

The dream to live an endless moment of hedonism. This collection is drawn in by fine and delicate materials, refined and luscious lining and softened colors. Graceful pastels, and petals, maintain this fascination with flowers. I want to offer a range of bags for the men who envision pleasure and beauty.

## Collection 2

### Embrasser la dualité

"You knew all along that your sanctioned world was only half the world and you tried to suppress the second half the way the priests and teachers do. You won't succeed. No one succeeds in this once he has begun to think." This thought behind this collection revolves around the coexistence of opposing powers in the the world the the need to embrace both.







## Meghdeep Sarkar

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## Collection 1

### SUBURB SOLACE

Suburb Solace talks about the satisfaction of living together with nature in an urban set up. The collection is developed for young professionals (men) residing in the US, focusing on trends of the season S/S 2023.

## Collection 2

### PEPPY PREEN

Peppy Preen talks about the freedom and ecstasy that one feels while on a vacation breaking away from a monotonous routine. The collection is developed for young women residing in the US, focusing on trends of the season S/S 2023.





## Niharika Mandal

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## Collection 1

### BALINESE QUINTA ESSENTIA

The Balinese spirit of its indigenous craft has been adapted for the designs and aesthetics of this collection. Emboding the ethnic traditions of Bali, the products incorporate the heritage of balinese weaving and silhouettes inspired by the bamboo forms of Bali's architecture.

## Collection 2

### DESERT DYSTOPIA

The collection adapts the bleak sand-scapes and architecture minimalism as represented in the 2021 film Dune. The bags streamlined for ease of usage, for desert camoflage and durability with afro-futurist chic.







**Neha Shastri**

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## **Design Collection**

Although COVID has taken many of our loved ones' which is devastating but I believe it has also taught us how to prioritise our happiness and emotional sanity among all. COVID has hit me personally as a designer very interestingly, I started researching on ancient Indian sculptures and I gradually realised the word "taboo" is nothing but a myth. The relation between human body, modesty and physical pleasure is not something to be ashamed of even in present days women are still criticised to express their sexuality, although this thought had been gracefully illustrated on the walls of Khajuraho temples in Madhya Pradesh, India. After researching on this particular inspiration this has evoked me as a human being and therefore the question arrived in my mind, "Who are we?" "Where are we?".

In this journey of researching I had a dream as a reflection of my subconscious mind which I thought to be significant enough to mention in my journal. This collaboration between journey of my knowledge and my imaginative self has evoked me as a designer to implement this throughout process as a primary concept this collection.





## Niti Bohra

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## Collection 1

### CÔTE D'AZUR

Côte D'azur talks about escapism and the joy of holidaying. A bag that is the constant reminder of the sunshine times, the collection is developed using recycled PET fabric and vegetable tanned leather, keeping in mind the trends of S/S 2022.

## Collection 2

### IT GOT POCKETS

It got pockets is an ode to the struggle, of getting substantial pockets in women's clothing, the collection aims to create an affordable bag for every occasion. It is developed using vegetable tanned leather, under the S/S 2022 trend forecast.







**Priyanka Shera**  
Savi Leathers.

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## Collection 1

### I N T E R W I N E

INTERWINE talks about Leveraging Wonderwest's cultural heritage " Wild West America or cowgirl" with a modern twist, celebrating the rural and crafted while preserving a feminine undertone. We are in the midst of an unprecedented global crisis, affecting our lives, our livelihood, and the social and cultural heritage. Covid has impacted movable, immovable and cultural heritage and will continue to do so. It's high time that we realise its necessary to have a cultural shift in our lives. To go beyond our basic needs. After the pandemic people have shift their focus towards the importance of care.

'Strength' is the main theme of the collection. But strength here doesn't mean power, or capability to overpower someone. Here, strength describes the power of biding/intertwining or the power of passing down the customs and beliefs generations after generations. Thus, not changing much in the era of industrialization and globalization.





## RIPRATI GHOSH

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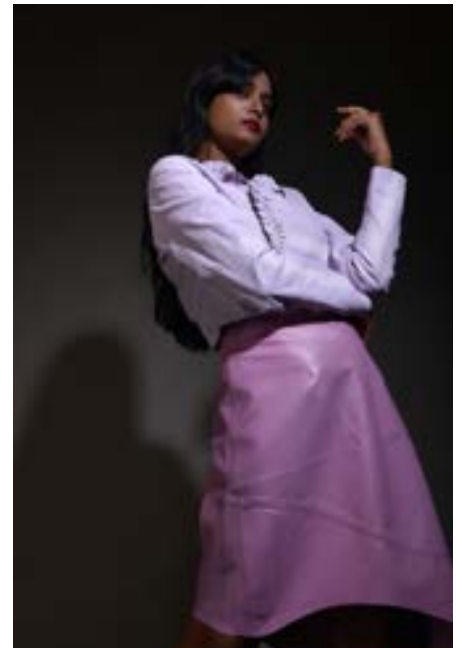
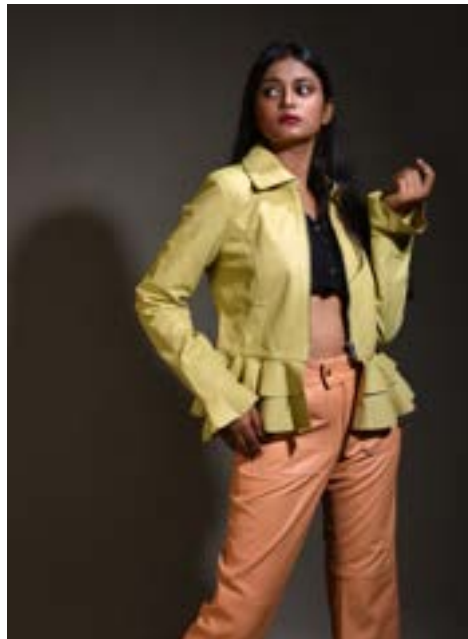
riprati10@gmail.com

## Collection 01

### URDHVA PUNDRA

The name URDHVA PUNDRA means the 'TILAK' of the Vaishnavas that is painted on the forehead of the devotees. Lord Vishnu is worshiped by the vaishnavas, Vishnu the superme personaility is beyond 'Trigunas-(Sativik, Rajasik, Tamasik)' Lord Krishna from golok Vriandavan is the 'Purna Avator' of Lord Vishnu. He plays flute and in the present era Lord Gouranga maha pravu him self is the incarnation of lord Krishna and Radha. He started the devotional movement and Kirtan is the major part of chanting and worshipping the all mighty transcendental power. Mridamgam and flute take a leading role in krintan.

Here URDHVA PUNDRA collection represents rytham and flow of vaishnava kirtan through frills and gathering. The collection is developed for adult and middle aged women residing in the US, focusing on trends of the season S/S 2023.





## Rohit Kr. Prajapati

V&M Leather goods manufacturing

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## Collection 1

### VALHALLA

Vikings: Valhalla is a Netflix streaming historical drama series developed by Jeb Stuart. It's a follow-up to History's Vikings, and it was shot in County Wicklow, Ireland. The series, set one hundred years after the events of Vikings, follows the start of the end of the Viking Age.

## Collection 2

### CHAMBERED NAUTILUS

Nautilus are a living link to the ancient past. They've been around over 480 million years, cruising deep ocean reefs even before the time of dinosaurs. These soft-bodied creatures live inside an intricately chambered shell.

## Collection 3

### YUGEN

Yūgen is an important concept in traditional Japanese aesthetics. The exact translation of the word depends on the context. In the Chinese philosophical texts the term was taken from, yūgen meant "dim", "deep" or "mysterious".





## SAKSHI

Savi Leathers, Noida

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## Collection 1

### THE MUSHY TREASURE

Inspired by my fascination towards mushroom. This collection is the amalgam of exotic mushrooms & adda work. Featuring women's bag in cow veg leather and gun metal trims.

## Collection 2

### TALES OF TOOLING

Inspired by my visit at Nahargarh Fort, Jaipur. This collection is the amalgam of wall paintings at Nahargarh and ancient technique called "tooling". Featuring women's bag in veg tanned leather, burnishing effect and gold trims.







**Shalu Gupta**  
DESIGN COLLECTION

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## Collection 1

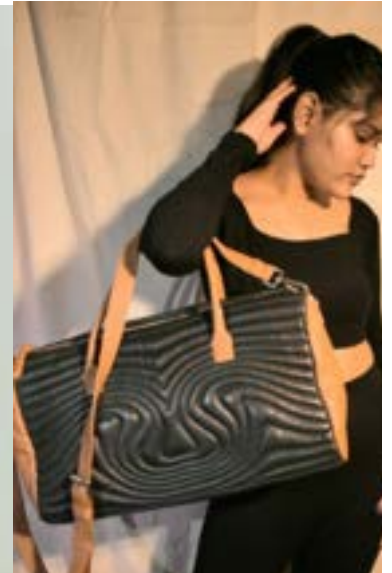
### THE MOORS

About my collection, my theme is THE MOORS which depict moorish art and culture. Moorish art developed in North Africa around 11th century. Moorish art is a variation of Islamic art. Elements of Moorish architecture include a variety of arches, intricate calligraphy, vegetative design, and decorative tilework. Moors created a large variety of geometric designs and patterns using materials such as plaster, wood, tile and marble.

## Collection 2

### PARAMETRIC IDENTITY

PARAMETRIC PATTERNS consist of intricate geometric structures, wherein each line morphs depending on its relative positions. Effectively, the style is based on the graphs of parametric equation. Although they are rooted in geometry, these patterns are fluid and three-dimensional, giving them a sense of movement as opposed to architectural rigidity.





## Sheetal Chatiwal

Malhotra Leather Exports.

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## Collection 1 :

### Scars of Derring -Do

Scar of derring-do is a collection of womenswear . The collection turns the so called flaw - stretchmarks into a new and beautiful way .Having body and skin insecurities exist in all of us and at some point in our lives, we all go through that very insecure place with ourselves and what we look like.

The collection aims to address unrealistic beauty standards and to boost one's self-confidence. It promotes the idea that beauty is a societal construct, and that it should not interfere on one's capacity to feel confident or self worth and that we should see the beauty in our imperfections.





## Srishti Singh

Yeti Leather Products

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## Collection 1

### COALESCENCE

As the world stands at a juncture where the pandemic brought its herculean change to consumption culture, few elements have been gaining momentum for the essence of healing and peace they bring. The theme incorporates the essence of movement after a pandemic that shows how elements in nature blend. The collection is developed for A/W 22/23.

## Collection 2

### GILDED CHARM

Gilded charm is an ode to the essence of exclusivity and symbolism that Egyptian culture holds. Ancient Egyptian representations depict a sense of subtle glamour ridden in robust structures and themes that define their culture. The collection is developed for S/S 23.





## Vasavi Sridhar

Central Leather Research  
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# Graduation Research Project

## Biomaterial Research

### PSEUDOCORIUM

A biodegradable material research project, explored and developed a biomaterial "Pseudocorium" made from tannery and agro waste streams, adopting an economical and zero-waste manufacturing process.

The biomaterial product collection is titled "Landscape of Memory" that seeks to forge the diminishing connect of the traditional and the novelty, creating a transformative narrative through waste. The products are developed for women focusing on the trends of the season A/W 23.







## Vrishank

The Leather Story

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## Collection 1

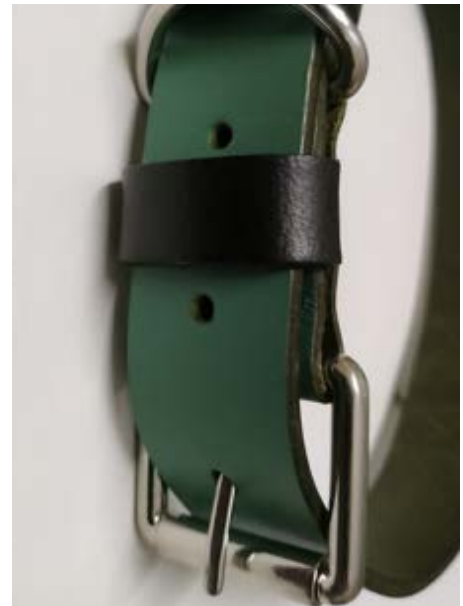
### KANSO

Kanso, a sub principle of Wabi-Sabi which celebrates minimalism, absence of clutter and the beauty of organic shapes, rough textures, earthy colors, simple styling and a sense of authenticity, hence my collection of SLGs of the season A/W 2022.

## Collection 2

### FREE LOOP

This theme is about the limitlessness of a being, living or non living. The extend to which a thing can be utilized. The trend of maxi minimalist states that a product can be as minimalistic, as simple as possible, but the utilization of the same product is maximum, thus the collection of belts and pet accessories of the season A/W 2022.





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## Collection 1

### CONTOUR

Contour is a modern minimalist collection inspired from The Bauhaus Art Movement. The designs are made from smokey pastel colored high class leather for the sophisticated but fun loving young women which adds so much to their mood and outfit.

## Collection 2

### UNTAMED BEAUTY

Untamed Beauty is a collection designed to honour the beautiful animals that the world is losing due to their extinction. For showcasing the details 3D printing is used and I chose to work with resin due to it's relation with preserving things, hence linking us to the solution of Animal Extinction.



## **Design**

Rohit Kumar Prajapati  
Meghdeep Sarkar

## **Cover Page**

Mr. Sabyasachi Sengupta



**INNOVAZIONE**  
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