



तंतु

# तंतु 2022

GRADUATION SHOW

TEXTILE DESIGN DEPARTMENT



NATIONAL INSTITUTE OF FASHION TECHNOLOGY,  
KOLKATA



# Graduation Project' 22

Textile Design  
Department



## Shri Shantmanu, IAS

Director General, NIFT

**T**he Graduation event is celebration of hard work of the graduating batch since it is in the transition from in-depth theory to lateral practice.

NIFT has evolved for more than 36 years amidst the ever-changing landscape of fashion and pioneered holistic fashion education that adapts to the changing times. It streamlines the strength of students and helps in the transition into a professional environment.

Fashion in India encompasses socio-cultural, historical and economic variables, which add to its multi-verse persona. The diverse set of features and needs provide a space for multi-stakeholder interactions and learnings. The symbiosis of design, technology, and management is integral to the fashion ecosystem. Its relevance was exemplified during the COVID-19 pandemic which came with a unique set of challenges and opportunities for exploration and innovation. This moulded the graduating batch of 2022 into young professionals, equipped for impactful projects.

It is my privilege to present to you this showcase of creative talent from NIFT, Kolkata who are ready to take on the challenges ahead of them and make a mark in fashion world.



# Prof. Dr. Vandana Narang

Dean - Academics, NIFT



Congratulations to the graduating batch of 2022! We are proud of your achievements. The Graduating event 2022 is the showcase of final projects of the graduating batch of NIFT across the streams of design, management, communication and technology.

In NIFT, design, technology and management is an integral to the fashion education. The COVID-19 pandemic brought in new challenges and opportunities to learn, design, integrate and innovate. From e-commerce of fashion and craft, functional clothing, sustainable fashion, designing for society, integration of artificial intelligence campus has evolved for more than 36 years in the middle of the changing landscape of fashion and pioneered fashion education. It has enabled NIFTians to strengthen their skills, broaden their horizons and transformed them to confident graduates.

My best wishes to all the graduate & their parents on this occasion. I take this opportunity to congratulate NIFT team for another successful year. It is my joy to present to you this showcase of creative talent from NIFT who will make a mark as true professionals and contribute to the development of our country.



## Smt. V. Lalithalakshmi, IAS Campus Director NIFT Kolkata

The Visual presentations and Display of Design Collections by the students of Textile Design Department is the seamless amalgamation of creative thinking, learning, hard work of the students and the able guidance of the faculty mentors. The annual graduation event is one of the most eagerly awaited milestone of the NIFT calendar. May I take this opportunity to congratulate the graduating students on this occasion. I would also like to place on record my sincere appreciation for the faculty team, officials and staff members who have played an important role in the lives of the students at this crucial juncture.

This graduating batch has faced and overcome the challenges posed by the Covid Pandemic with flying colours. After the four year long rigorous training and practical exposure, the students are now ready to embrace the challenges that their career and life are likely to present before them in the coming days. I wish all the students a bright future. May you work hard, succeed in life, do us proud and keep the NIFT flag flying high. JAI HIND.

## Prof. Dr. Kislaya Choudhary

Chairperson - Textile Design, NIFT



The Textile Design department at NIFT strives to address the challenges of the fashion and textiles industry by preparing creative, proficient, and committed professionals with a strong orientation to the working of the industry. The Graduation Project is a testimony to integrated academic learning in a real-time environment. My wholehearted congratulations to the Textile Design Batch of 2022. The Class of 2022 shall be recognized and remembered as a unique group of young students who sailed successfully through changes and challenges. During the unprecedented times, the perseverance and fortitude of students manifested in the form of creative design collections. Good wishes to our young graduates! As you cherish the fruits of your hard work, I wish that success keeps following you in everything that you do. I extend my sincere thanks to the industry sponsors for the extraordinary support and mentoring of our students for realizing the final design collections. Best wishes to the faculty team for being great mentors and guides, and consistently motivating the graduating batch to embrace values of professionalism and aspire to achieve excellence.





## Prof. Dr. Sandip Mukherjee

Campus Academic Coordinator,  
NIFT Kolkata

**W**e are finally here!

My heartiest congratulations to my dear students of the graduating batch: Department of Textile Design, class of 2018 -2022. The way you managed to complete your final year in a partial hybrid mode during the unprecedented situation is greatly recommendable. The way you showcased your creativity/research ability with innovative idea is outstanding. Your amazing design collection/graduation project/research project has impressed every body. We were awestruck!

Your versatile knowledge, the theoretical details, practically implementing them, industry connect, have perfected you and are sure to make you shine as you are the budding Designers/Technologists/Management Professionals of this generation. I can see the bright future our country is having in the fashion world, and thank you all for making it possible! Each one of you have proved that you're nothing but the best. You've made your parents and your Alma Mater so proud! Lots of love and good wishes to you for your future endeavours. Here's a toast to you, to us, as a family! Go ahead and prove yourself. There'll be a lot of challenges on the way, so successfully adapt to the change. You will, I know.



# National Institute of Fashion Technology, Kolkata

National Institute of Fashion Technology was set up in 1986 under the aegis of Ministry of Textiles, Government of India. It has emerged as the premier Institute of Design, Management and Technology, developing professionals for taking up leadership positions in fashion business in the emerging global scenario.

The Institute is pioneer in envisioning and evolving fashion business education in the country through a network of seventeen professionally managed centers at Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Panchkula, Patna, Raibareli, Shillong and Srinagar.

NIFT has set academic standards and excelled in thought leadership by providing a pool of creativity genius and technically component professionals. The Institute provides a common platform for fashion education, research and training. NIFT Act 2006 published in the Gazette of India on 14 th July, 2006 confers Statutory Status on NIFT. The Act came into effect from 1 st April, 2007.

National Institute of Fashion Technology, Kolkata laid its plinth stone in the year 1995. The initial days began at a hired accommodation on Manjusha Bhavan, Salt Lake with limited facilities but with a strong team empowering the center. The inevitable success came in the form of new campus. The Institute rejuvenated itself with its sprawling five- acre campus at Salt Lake layout in 1999. Today NIFT Kolkata has more than 750 students as its family and a host of faculties to its credit available at the disposal of every NIFT student. With a symbiotic balance amongst the state government and the garment industries, the institute stands as a pioneer of fashion training and research.

# Textile Design

Textile Design forms the core of the whole business of fashion. The rapidly expanding activities in the export and domestic sectors of the Indian apparel and home fashion industry demands professional inputs in design and development of textiles and raw material, which is responsible for 60-80% of the cost of the product. Textile Design today is that strategic value adding activity that can make all the difference in transforming a fashion business into an economically viable and profitable proposition.

The Textile Design specialization offered by NIFT Kolkata equips students with broad spectrum education in textiles while developing creativity, originality and design application in apparel and home fashion industries.



# Faculty

Ms. Supriya Choudhury Basu, Associate Professor & CEP Facilitator  
Ms. Ahana Majumder, Assistant Professor  
Dr. Anjali Agrawal, Assistant Professor  
Mr. Prosenjit Bhadra, Associate Professor & SDAC  
Mr. Sandip Kumar Samanta, Associate Professor & CIC  
Mr. Nidhu K. Mondal, Associate Professor  
Mr. Kunal Singha, Assistant Professor  
Mr. Ashis Debnath, Associate Professor & CC – TD

# Staff

Mr. Mainak Mutsuddi, Junior Assistant  
Ms. Barnali Mitra Sarkar, Lab Assistant  
Mr. Lakshman Chandra Majhi, DSS







# Collection '22

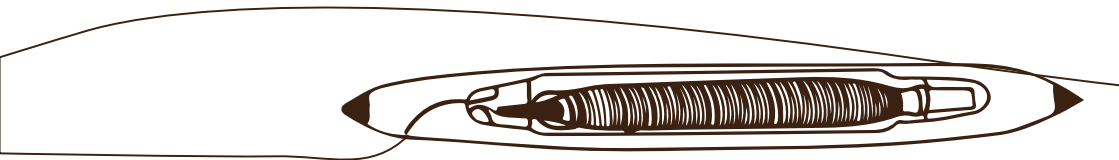
Students'  
Graduation  
Project

# Ananya Gupta

Mayyur R Ghirotra Couture,  
Gurgaon

 anxnya\_06

 anxnyagupta06@gmail.com





### Collection 1 Hi - Tea

It is a collection of seven sarees which is inspired from parsi gara motifs. The brief was to take inspiration from any traditional embroidery and make print motifs. The mood of this collection is French lifestyle, cafes and a French get together where posh French women come together for some snacks and tea hence the name, Hi - Tea

### Collection 2-Rani Sa

The second collection includes two sarees, one duppatta, four pairs of juttis, two purses and one kathputli pair. It is inspired from royal forts, palaces, queens, their jewellery lifestyle and the motifs are taken from old sketches that were made on mud houses.



# Anwasha Sarkar

Damkal Jalangi  
Block level cluster Murshidabad



anwasha sarkar



anwasha13869



sarkaranwasha2018@gmail.com





## Collection 1

The collection 'Reformed Identity' is inspired from sedimentary rocks of nature. The formation process of sedimentary rocks is by breaking and then reformation of broken rock particles in layers. The earthy rough textures of eri silk is the key element of the collection.

## Collection 2

The collection is inspired from the famous poem 'runner' by Sukanta Bhattacharya. The rays of hope that glows through the last paragraph of poem is the main concept behind the collection. Elements symbolising hope are the inspiration behind the motifs like rising sun, budding flowers, flying birds.





# Aratrika Sengupta

Suta Pvt. Ltd., Mumbai,  
Maharashtra



Aratrika Sengupta



aratrika.sengupta



aratrikasg@gmail.com





## PRIDE

The theme is named as 'Pride! It has been a long fight for the members of the LGBTQA community to get to a place of equality when it comes to love. Should loving someone have limits set by the society? Should an individual not be given the freedom to choose their partners? Should loving someone considered to be a crime? Well, no. But it had been. Not anymore. Now is the time to rejoice, celebrate, and accept. Love is a right, not a crime.

## OUT IN THE OPEN

The theme is named as 'Out in the Open'.

This name symbolises how in this era of a worldwide pandemic, the human race has been confined to their homes.

They have almost forgotten what the outside looks like, the beauty that it beholds. Flowers are one such integral part of the nature outside that contributes to the beauty of it.

This Collection is an ode to nature, and the joy of living in a mesmerizing planet.



# Aryan Raj

Acscnt Décor Pvt. Ltd.  
Bangalore



Aryan Raj



krazy\_doodlebug



aryanraj0712@gmail.com





## NOUVEAR

This series is influenced by the geometrical art deco design. Jacquard, Machine Embroidery, and Hand Cording are all part of the collection.

## ABSTRACT THOUGHT

This collection is an abstract and random thought experiment with lines, water movement, and diverse print styles. Jacquard, Machine Embroidery, and other techniques are also included.



# Bikash Kumar

Arvind Exim, Jaipur



Bikash Kumar



bikash\_bk



kumar.bikashbk24@gmail.com





## DESERT INDEFINI

Desert Indefini: Inspired by the indefinite textures and forms of sand in the desert. The collection is rooted in the establishment of a new element – one that is natural, yet also artificially created with the embroidery technique.



## CONVERGENCE

The collection is inspired from the stairs, the idea is to bind different forces and replicates through just one form i.e. lines. Hand block printing and Kantha embellishment are used in this collection.





# Debdyuti Chakraborty

Impexart PVT. LTD. , Jaipur



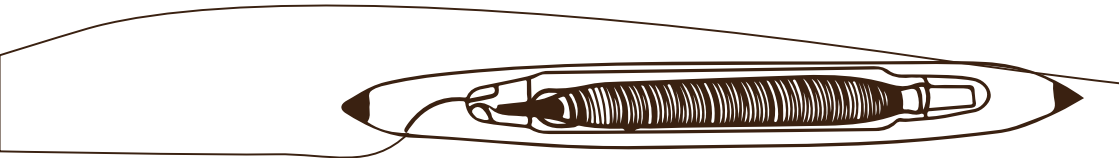
Debdyuti Chakraborty



debdyutihihihi



debdyuti2412@gmail.com





## Pushkarini

Inspired from the over the top decorations on camels competing at the Pushkar camel fair, Pushkarini is a collection celebrating the vibrance and extravagance of the festival, with the use of innovative embroidery and surface techniques.

## Collection 2

Your Grandma's Tablecloth. Once upon a time cheap lace tablecloths used to be staple for an Indian household, they are now seen as maker of that era, one might commonly hear the above phrase thrown today to describe tacky lace articles. Hence, Your Gramdma's Tablecloth tries to invoke that vintage homely feel through dusty colours, embroidery and lace patches.



# Devesh Danai

Craftroots, Ahmedabad



Devesh Danai



deveshdanai



deveshdanai@gmail.com





## AAKADE

Aakade is a contemporary women's wear collection based on Ajrakh for Spring Summer 23. Inspired from the data of phone usage, each design is hand painted by using Ajrakh techniques and natural colors on Handwoven Banana Silk Fabric.

## Parental Love

Parental Love is evening wear collection to celebrating the parenthood, relationship, bond and love in between parents and their children. Consisting of Handwoven fabrics with brocade design inspired from Ashavali Brocade.



# Ishika Nandi

Pantaloons, Mumbai



isheez



ishikanandi21@gmail.com





### Collection 1

This is a A/W 23-24 women's print design collection inspired by the Walt Disney movie called Bambi. The western style of the story is mixed with the aesthetic of Gond art to give the prints an indo-western feel.

### Collection 2

This is a S/S 23 women's wear print design collection inspired from the retro mood of the 70s florals taking inspiration from common Indian flowers depicting them as large flowers with quirky details.





# Kumari Sapna

Impexart Pvt. Ltd Jaipur



Kumari Sapna



sappu@1318



sapnajnvdbg19@gmail.com



## Collection 1



My first collection is inspired by a traditional Japanese art (Ikebana) of flower arranging, blossoms, branches, leaves, and stems. In contrast to the Western habits of casually placing flowers in a vase, Ikebana aims to bring out the inner qualities of flowers and other live materials and express emotion.

Techniques, like patch, dori and aari works are used. It is floral as per the client demand with a touch of geometry.

Exploring with the joining the fabric to achieve the geometrical shapes.

## Collection 2

My second collection is inspired by the beauty of Amer Fort. This is the creative way to capture the aesthetic of Pink City in the form of cushion covers. Stones and mirrors, defines the shine of the famous Sheesh Mahal.

Blocks, digital prints are used with a small machine embroidery for the high lighting of the particular areas.



# Manya Junjunwalla

Kanchana Nxt, Kolkata



manyajhunjunwala



manyajjw



manyajjw@gmail.com





## Collection 1

Akar is a print and design collection, consisting of 8 Indian wear garments. It is designed specially as a collection for the bridesmaid and groomsmen. The collection consists of 8 ensembles which can be styled to achieve a heavy and simple look for different functions of the wedding.

## Collection 2

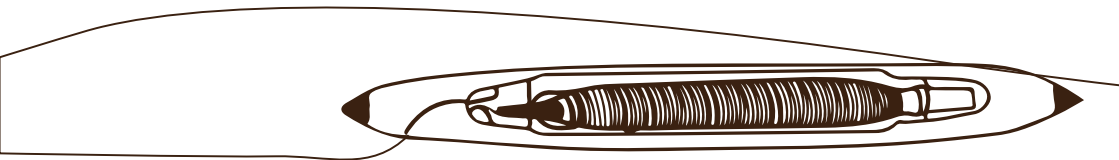
Floraisan is a couture hand painted casual wear collection consisting of 8 ensembles. It is a Spring Summer collection, which is also the theme behind the collection. The collection consists of summer casual wear dresses, shirts, jumpsuits and crop tops.



# Nandani Nayan

Design Koktail, New Delhi

 [nayannandani60@gmail.com](mailto:nayannandani60@gmail.com)





## Collection 1

Collection 1 is inspired by Scandinavian style which is named as Scandi Candi. This is print based collection of cushion cover. Taking the color palette from Heimtextil "beyond Identity". This collection has 11 cushion cover designs.

## Collection 2

Collection 2 is inspired by nature shapes and texture and developed by lines. This collection is named as Nimble Lines. This is a print based collection of tote bags. The color palette is taken from Heimtextil theme "Deep Nature". This collection consist of 10 tote bags





# Nayana Gautami

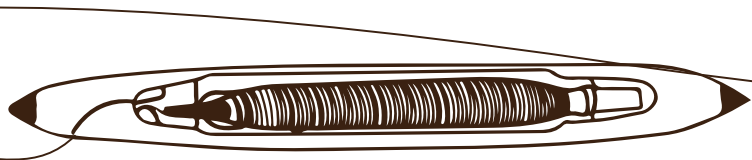
2up 2 down textiles, Bengaluru



paperflowers.in



blue90498@gmail.com





## Collection 1

This story looks at the sea from an aerial point of view or from a distance.

Here we have looked at disappearing reefs, the patterns created on water and the vastness of the ocean as abstract designs that were created into art pieces apparels and apparel accessories. We chose shades of blue as the base colours, and white, grey, orange and green as accent colours.



## Collection 2

This story looks at the ocean from up close. it looks at the details, textures and shapes that are seen when we take a close look at it.

We followed a dark colour story and we used colours like black, shades of off-white and red.



# Nishant Kumar

Ascent Decor Pvt Ltd  
Bengaluru



33.nishantkumar



nishant.jaiswal.\_



live.nishantj2018@gmail.com



## Collection 1



The theme AA-KRYPTIC I have created by combining two different works " AA which stands for a hindi word that is AAKRITY which means something which has a clear and definite image and KRYPTIC is derived from a Greek word KRYPTOS which actually means hidden or something mysterious and coded. And by combining both we have a word AA-KRYPTIC which means something having a vague and scared look or we can say a lost and found effect.

## Collection 2

Retrofuturism is the past's vision of the future that is, it's what the people of yesterday thought today would look like. In a simple word, we can say adding something new in old.



# Pragati Maskara

FX Textiles, Kolkata



Pragati maskara



pragati02711



pragatimaskara@1998gmail.com



## Collection 1



The collection "Nature Fragment", the inspiration is the beauty of the nature that instigates varied moods, and the sustainability and upcycled with great ease. The vividness in colours and objects are in abundance and that is the theme of my range. The product line is on natural jute with surface embellishment done by using the old and used materials. The inspiration is from exploring the elements by breaking them down in linear and organic forms and shapes such as stones, pebbles, and shells.

## Collection 2

The collection "Mottainai" is a Japanese concept used to express that feeling of when something is wasted. As per the theme, the entire collection is upcycle and by doing so I have tried to reduce the formation of carbon emitting after burning of waste. The inspiration is from the wildflower exploring the elements like mini flowers, small leaves, stems for embroideries.



# Praggya Shaw

Arvind Ltd, Santej  
Ahmedabad



Praggya Shaw



praggyashaw



praggya.shaw@nift.ac.in







## The Wild Legacy

The collection can be described as vintage safari. It focuses on reviving the brand's identity (Banana Republic) which was always raw and wild. Made for AW 23/ 24 featuring safari prints and woven designs.

## It's summer 1983

Inspired by the oscar winning movie "Call me by your name" which introduces SS 23 with soft masculinity and retro summer fun. This theme has subtle Italian countryside influences through cottage core checks, playful madras, and looks that feel homely, featuring mood through colors.



# Rashi Kumari

Fabindia Pvt. Ltd.  
New Delhi



Rashi Shree



rashi\_017



rashi.kumari1@nift.ac.in





## NYA8 -1

Inspired by the Padmanabhapuram Palace in Kerala, the woven design collection encompasses the beauty of the architecture in the form of surface textures. The collection comprises of Kurtas and Nehru jackets.

## NYA8 -2

Inspired by the interiors of the Asia's largest wooden palace - Padmanabhapuram Palace, the collection translates wooden carvings into beautiful woven motifs.



# Shibani Kewat

LABEL SREYA SAMANTA, Kolkata



shibanikewat\_16



shibanikewat16@gmail.com





## Realm of Ocean

This collection is about my childhood dream of ocean fantasy world. For this collection I used the colour white and off-white for the sense of peace which we get by looking at oceans and I did also use pastels colours to bring my soft innocent voice of my childhood.

## Blooming Forms

For this collection I tried to bring the imperfectly perfect forms of nature. By taking inspiration from the texture of the tree I made the base which represents barks and on top of it I did embroidery defining nature's different forms.



# Shrestha Majumder

Eco jute pvt ltd, Kolkata



Shrestha Mazumde



\_the\_rawlife\_



shresthamazumder1999@gmail.com





## Fall Botany

The collection Fall Botany is inspired from flowers that blooms during autumn season. The tiny bud, the green foliage, the colours in its flowers inspired me in making of this project. They are fresh and colorful. Bring the freshness in your home with these vibrant printed cushion covers!

## Totemic Tales

The collection Totemic Tales is completely a stylized version of North American totems. The tiny patterns on the cushion covers are fusion of modern symbols with vintage touch. Use these mini cushion covers in car decor or in living room, they will be a perfect match for your home.





# Shreya Sarkar

Art Avenue, Jaipur



Shreya Sarkar



paradox\_of\_design\_



sarkarshreyass8@gmail.com





## Euphoric

Energising the mind, body and soul through the power of design. My designs showcase the vibrant and various craft works around the world that portrays different expressions of life. The designs portrays my chirpy personality and defines my mood.

## Unpolished Identity

The desire to find comfort in nature and craft, with textile designs featuring organic and earthy there. Organic materials with controlled obsolescence, whose beauty and preciousness are emphasized by their flaws and organic look. Aged, time consumed, worn out items.



# Simran Behera

ARVIND Ltd., Gujarat



Simran Behera



jesuis\_simran



simran.behera881@gmail.com





## Menswear Suiting

In ARVIND Ltd. retail section for mens- wear suiting, I had to develop one collection on woven suiting in which the patterns were inspired from the theme "intersection in nature" A/W 23/24. It means intersection of macro with micro world. This collection contains two qaulities i.e. of PV and PVW.

## Menswear Shirting

ARVIND Ltd. is known for it's high quality cotton in India. I had to develop one collection in woven shirting with 100% cotton for SS/ 23. This shirting collection is inspired from 3D effect with lines and creating elevation of designs to give it a unique 3D look to the shirts.



# Smrity Bhardwaj

Eco Jute Pvt. limited, Kolkata



smrity.bhardwaj



troublekid1



smritybhardwaj7@gmail.com





## Scandy Cushion

This collection is inspired by the beautiful colours and illustrated motifs coming together making minimal yet cute design.

## Story of Tribes

This collection is inspired from the face/body paints and ornaments of tribes. This showcase how texture and design together could create magic.



# Sneha Saha

Art Avenue, Jaipur



Sneha Saha



sneha\_saha\_1997



www.sahasneha1234@gmail.com





## Collection 1



Designs that appear to be made by nature or with nature will be really appealing to the consumer's seeking a better balance with the interiors they live in. The appeal of rawer, more authentic and natural materials and products will inform product purchases and interior design. Texture is important to reflect similar qualities of nature. Translating those into a modern context with bold shapes and figurative artwork that draws the user in.

## Collection 2

Traditional plaids and gingham get a makeover with new colors and compositions for a modern update. Testing the ways to overlap lines by using different intensities of colours for a more calculated appearance. Trying painterly renditions for hard surfaces to offer a handcrafted finish, and opt for faded gingham that evoke comfort. Reposition core gingham and check ranges as a new must-have, and refresh designs with crafted interpretations and vibrant hues.



# Suvasree Hazra

Arvind Ltd. Santej, Ahmedabad



suvasree\_06



suvasreehazra@gmail.com





## Countrycore

Playful stripes with a soulful warmth and newworn checks, small ditsies and the watercolour floral prints with fresh pastels in the SS23 collection, "Countrycore" embodies the idea of sustainable lifestyle in harmony with nature. St Paul de Vence being the inspiration gives the essence of french summer and has a very cottage core aesthetic. This collection is a nod to the traditional, romantic & nostalgic English countryside.

## Louvre

Collection, "Louvre" thought of as an invite to celebrate on of sophistication of linear symmetry. The work draws inspiration from its namesake in France as well as architectural semantics a kaleidoscope. AW23/24 collection explores smart and innovative materials, a reductive less-is-more approach to designs and how a product will be used in the present but also exist in future.



# Swaraj Kamal

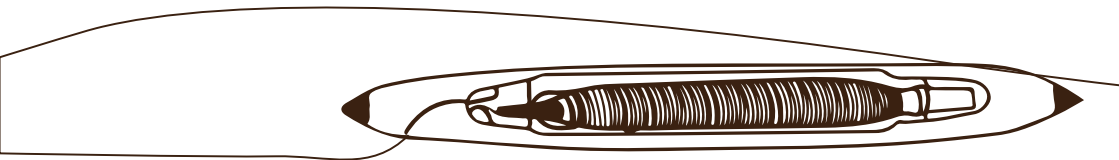
I AM DESIGN, Delhi



quirky\_human



swarajkamal31@gmail.com





## Screen printed floral ethnic

A warm summer floral print maxi dress with contrast border print detailing. The yoke is highlighted with delicate cutdana, sequins and moti embroidery and the look is finished with a greenish-yellow printed scarf finished with thread tassels. A head turner, perfect to breeze in all summer.  
lengha, kaftan and kurta(non-bridal)

## Meri khidki

Expression used is calmness and diversity of once imaginations. When one seeks it outside through the window techniques to be used is patch and applique.



# Tanisha Roy

Arvind Ltd. Santej, Ahmedabad



anwesha sarkar



t\_a\_n\_i\_s\_h\_a\_012



tanisha.roy130@gmail.com





## Lazurite

This collection of men's shirts features woven & print patterns that are inspired from tidal waves, water & mineral textures. Designed for AW'23-24, this is an Indigo yarn dyed collection.

## La Casa

This collection, based on sustainability, features women's wear collection of summer tops. It features blends of linen, hemp, tencel & organic cotton. The woven textures are mostly plain weaves & simple dobby giving a lightweight summery feel.





# Vanshika Singh

Jaya Shree Textiles,  
Rishra, West Bengal

 [vanshikasingh@hotmail.com](mailto:vanshikasingh@hotmail.com)

 [vanshikasinghvs](https://www.instagram.com/vanshikasinghvs)

 [vanshikasingh@gmail.com](mailto:vanshikasingh@gmail.com)





## Collection 1

Geo-Scandi a collection for Women's work wear: Office wear and Business Casual wear. The theme reflects the demand for soothing, calming and wellbeing looks inspired from key elements of Scandinavian design.

## Collection 2

Lehar is a collection for Men's casual wear. The main source of inspiration of this collection is patterns and textures formed by on the surface of water caused by the wind or by something moving in or on the water.



# Nikita Sarkar

Miyanbazaz Exports, Jaipur



Nikita Sarkar



\_nikita\_sarkar\_



nikita.sarkar@nift.ac.in





## Collection 1

Inspired from garden and flowers, represents the mood experience nature. Initially the motifs are hand painted and then get printed digitally on the fabric. Name of this collection is 'BAGH'.

After that added embroideries are done.

## Collection 2

Inspired from fruits and healthy eating, represents the mood experience healthy you. Initially the motifs are hand painted and then get printed digitally on the fabric. After that added embroideries are done.





NATIONAL INSTITUTE OF FASHION TECHNOLOGY,  
KOLKATA  
MINISTRY OF TEXTILES, GOVERNMENT OF INDIA