NTERDISCIPLINARY Pathway Mapping SEM III **Basics** of Graphic Design DESIGN THROUGH DIGITAL & SOCIAL MEDIA (EMERGING AREAS) SEM IV Applied Styling LEARNING OUTCOMES Knowledge: Communication Design enables the

SEM IV
Applied
Semiotics

SEM VI
Print & Media
Design

DESIGN THE
LEARNING

SEM VI
Print & Digital
Presentation
Skills

Communication Design develops professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

The students will be introduced to concepts that connect contemporary and historical contexts of the graphic arts and facilitate a fundamental understanding of the practice of communication design via hands-on exploration of the relationships between type, image, and meaning in communication design.

Make your own creative visual stories

Knowledge: Communication Design enables the students to express ideas, brands, and storylines clearly and creatively.

The focus is on developing comprehensible design of messages and experiences.

Skill: The students will be strengthened with the concepts that connects contemporary and historical contexts of the graphic design and signage and styling techniques. Ability to practice communication design via hands-on/digital exploration using the relationships between type, image and layouts with suitable media.

Synthesis: This IDM will provide a strong foundation for a creative expression and ways of proceeding with design-based projects with appropriate communication aids.

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