

FASHION REPRESENTATION

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through **history, illustration, fashion visage, fashion in fiction, and fashion styling** enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specializations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.



SUBJECT PROGRESSION

- Sem 2: History of Clothing & Fashion
- Sem 4: Stylized Illustration
- Sem 2: Fashion Visage
- Sem 5: Fashion in Fiction
- Sem 7: Fashion Styling