

ABOUT RTC PROJECT

The Repository -- Indian Textiles and Crafts (RTC) is a project undertaken by the National Institute of Fashion Technology for the Ministry of Textiles for development of a national knowledge portal under the Craft Cluster Initiative of the NHDP programme of DC (Handlooms & Handicrafts). RTC has been planned as an online resource network for the textile, clothing and craft sectors of India.

BACKGROUND

NIFT has been studying and documenting crafts connected to textiles, clothing and accessories for the past 30 years. Its area of interest has also covered costumes over the ages, contemporary fashion and personal accessories, and aspects of textiles technology from handlooms and dyeing processes to protective clothing and wearable technology. It is custodian of a rich range of material from craft documentation and graduation project reports to swatches, prototypes, designer collections and seminal research in textiles. Extensive research in cutting edge areas pertaining to textiles has happened in the Textile Research Associations (TRAs) supported by the Ministry of Textiles. Weavers' Service Centres are a treasure trove of designs and swatches, unknown to the world at large. Exquisite works are available in the Crafts Museum and in private collections, many of which have been digitized, but none of which are available in a consolidated registry. Bringing all this knowledge into the public domain where it can be disseminated and used seamlessly is a service that is owed to the country and the world.

RTC project aims to develop a national knowledge portal in the form of an integrated system that will lay down a framework to weave the past and present status of textile, clothing and related crafts with focus on futuristic developments.

PROJECT AIM:

To preserve and promote Indian textiles and crafts through

- a) Showcase of creativity and diversity of traditional Indian textile, clothing and crafts (connected to textiles, and personal accessories), and their continuity in contemporary India
- b) Digitization of both tangible and intangible research related to textiles, apparel and allied areas
- c) Assimilation of information resource pertaining to Indian textile and apparel industry.

PROJECT OBJECTIVES:

- Dissemination of historical and contemporary information and narratives on Indian textiles, clothing and crafts to a global audience comprising research scholars, craft enthusiasts and relevant industry.
- Creating an integrated database of craft practitioners to promote and provide direct access to Indian and international stakeholders.
- Develop visual databank of images, films, audio-visuals, podcast lecture series on craft practitioners, and designers to spread awareness about the craft, its production and applications.
- Showcasing traditional skills and knowledge of textiles and crafts by designers for contemporary market.
- Develop databank and provide access to resources like research papers, case studies, dissertations and doctoral theses on textiles, clothing and craft related areas.
- Collation of data related to market trends, trade statistics and resource directories etc pertaining to textile and apparel industry.
- Provide information on new developments and current events relating to crafts, clothing and textiles.

Details of the post to be filled:

Name of the Post	Experience	Qualifications	Job Description
<p>1. Content Team Leader</p>	<p>Minimum 5 years (for Ph. D. degree holders) and 8 years (for Postgraduates) of experience in research and/or teaching Indian textiles and costumes or textile based Indian crafts in an institution of higher education, R&D/university OR Experience in cultural resource management, (preferably, textile related) in a reputed organisation/institution university/museum/ gallery or a similar body; Experience in project based assignments and/or development of cultural repository would be an advantage;.</p>	<ul style="list-style-type: none"> • PhD. in relevant field/ M.A./M.Sc. or equivalent) in Textiles/Textile & Clothing/ Textile design/Fashion & Apparel / Textile Conservation or related disciplines; • Good articulation and writing skills are a must; • Candidates should have published articles/research papers/books in the field of textile crafts and/or costumes of India. 	<p>Leadership of the Content Team</p> <p>Responsibilities : Overall content planning and development for the digital textiles & crafts repository including the following:</p> <ul style="list-style-type: none"> • Planning and developing integrated strategy for content development; • Coordinate sourcing of contents from collaborating bodies across the country; • Supervise validation process of selection, evaluation and documentation of craft related information sources; • Quality assurance of contents; • Completion of assignments as per time schedule • Liasing with content creators and providers in the NIFT campuses and other collaborating institutions; • Mentoring the Content team; • Other related activities

All applicants must read the instructions below before filling out the application form in attachment.

- The applicants must refer to the brief note on the RTC project and details listed above before applying for the post to ensure that they fulfill the eligibility conditions.
- Please note that the recruitment of the selected candidate will be for the tenure of the Project only and mere possession of the essential qualifications does not entitle any candidate to be shortlisted for interview.
- The Application form duly filled in and converted to PDF must be emailed as an attachment to recruitment.rtc@nift.ac.in by 24.03.2022. Please do not attach any other document(s) as proof of your qualifications or experience. Hard copy of the application form will not be accepted. [Click here](#) to download Application Form.
- The post applied for must be mentioned in the subject of the email, e.g. **Application for the Post of Content Team Lead**.
- Please add rows for additional details, if required.

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
Hauz Khas, New Delhi - 110016

APPLICATION FORM



Advt. No. _____

Applied for (Post Name) (please tick () in the box):

1. Content Team Leader

A) PERSONAL DETAILS			
Name	First Name	Middle Name	Last Name
Father's Name	First Name	Middle Name	Last Name
Mother's Name	First Name	Middle Name	Last Name
Date of Birth : <u>DD / MM / YYYY</u>	Gender : Male / Female / Other	Nationality : _____	
Age as on	Category : (Gen / OBC / ST / SC) _____	Are you Disabled (PwD): <input type="checkbox"/> Yes <input type="checkbox"/> No	
Permanent Address : _____ _____ _____ _____ State : _____ Pin Code : _____ _____			
Address for Communication : _____ _____ _____ _____ State : _____ Pin Code : _____ _____			

Email ID : _____

Mobile no. : _____

Landline no. , if available.....

B) ACADEMIC QUALIFICATIONS

Examination	Board / Institute / University	Stream / Subjects	Year of Passing	Marks (%) *	
10 th class or equivalent					
12 th class or equivalent					
B.A./ B.Sc./B.Com./ equivalent					
M.A./ M.Sc. / M.Com. / equivalent					
M.Phil/equivalent					
NET/SLET/equivalent					
Ph.D/equivalent					
Title of Ph.D. thesis					
IT related Qualifications #					
Any other Skill(s):					
C) WORK EXPERIENCE					
Name of Employer	Designation	Period of employment (To & From)	Main Responsibilities	Pay scale/Salary	
D) PUBLICATIONS					
	Publication Type	Title of Paper /Book	Journal Title	Year of Publication	Publisher
PROJECTS					
	Title of the Project	Year of award	Sponsoring Body	Outcome of the Project	Remarks

--

Any other distinctions and achievements :

Contact details of two Referees

Name:

Address

State :

Email id:

Mobile/ Telephone no.

:

Please describe in 500 words as to why do you think that you are the most suitable candidate for this post?

DECLARATION

I _____ declare that all information provided in this application form is true and complete. I understand that any false information and misleading statements or omission may disqualify me from further consideration for employment and may result in my dismissal if discovered at a later date.

Place: _____

Date : _____

(Signature of Candidate)

* Grade can be added only in case marks are not available.

#Mandatoty for the candidates applying for the posts from s.no. 3 to 5.