NATIONAL INSTITUTE OF FASHION TECHNOLOGY
HEAD OFFICE, DELHI

राष्ट्रीय फैशन टैक्नालॉजी संस्थान, निफ्ट मुख्यालय, नई दिल्ली

AGENDA

कार्यसूची

23rd MEETING OF THE SENATE OF NIFT

निफ्ट की सीनेट की 23वीं बैठक

VENUE : **PUPUL JAYAKAR HALL**
NIFT, HEAD OFFICE, NEW DELHI

DATE : **15TH APRIL, 2015 (WEDNESDAY)**

TIME : **10:30 A.M.**

निफ्ट /एच ओ/बोर्ड सचिवालय /23वीं सीनेट /2014   दिनांक: 30.03.2015

Subject: 23rd **Meeting of the Senate of National Institute of Fashion Technology –**
Agenda Notes

VENUE	:	**PUPUL JAYAKAR HALL**
		NIFT, HEAD OFFICE, NEW DELHI
DATE	:	**15TH APRIL, 2015 (WEDNESDAY)**
TIME	:	**10:30 A.M.**

In continuation of letter dated 25.03.2015 notifying the 23rd Meeting of the Senate of NIFT, the Agenda Notes for the Meeting are forwarded herewith.

आप से अनुरोध है कि आप अपनी सुविधानुसार बैठक में भाग लेने की कृपा करें।

(नीनू टेकचंदानी)
पंजीयक एवं बोर्ड सचिव

To,

Mr. Prem Kumar Gera, IAS   **Chairperson of Senate**
Director General
National Institute of Fashion Technology

Mr. Sunil Sethi   **Member of Senate**
President, Fashion Design Council of India
Alliance Merchandising Company Pvt. Ltd.
209, Okhla Industrial Estate, Phase – III,
New Delhi - 110020

Mr. Pradyumna Vyas   **Member of Senate**
Director
National Institute of Design
Ahmedabad – 380 007

Ms. Aneeth Arora
Designer
34D, Pocket-B,
Siddharth Extension,
New Delhi- 110014

Member of Senate

Dr. Bhoop Singh, Scientist "G"
Hall D, Room No. 12, Technology Bhawan,
Department of Science & Technology,
New Mehrauli Marg, New Delhi-110016

Member of Senate

Ms. Pramila Sharan
Director Admissions
National Institute of Fashion Technology

Member of Senate

Prof. Dr. Vandana Bhandari
Dean (Academics)
National Institute of Fashion Technology

Member of Senate

Sr. Prof. Banhi Jha
National Institute of Fashion Technology

Member of Senate

Prof. Dr. Sibichan K. Mathew
Head (AA)
National Institute of Fashion Technology

Member of Senate

Dr. Sanjeev Kumar
Director (NRC)
National Institute of Fashion Technology

Member of Senate

Prof. Dr. Vandana Narang
Director(I/C)
National Institute of Fashion Technology
Delhi Campus

Member of Senate

Mr. Arindam Das
Director
National Institute of Fashion Technology
Gandhinagar Campus

Member of Senate

Prof. Dr. Anitha Mabel Manohar
Director (I/C)
National Institute of Fashion Technology
Chennai Campus

Member of Senate

Prof. V. Sivalingam
Director
National Institute of Fashion Technology
Bengaluru Campus

Member of Senate

Prof. J. Raghuram   Member of Senate
Director(I/C)
National Institute of Fashion Technology
Jodhpur Campus

Ms. Nilima Rani Singh   Member of Senate
Director
National Institute of Fashion Technology
Mumbai Campus

Dr. K.C. Samanta Ray   Member of Senate
Director
National Institute of Fashion Technology
Bhubaneswar Campus

Dr. Bharat Sah   Member of Senate
Director
National Institute of Fashion Technology
Rae Bareli Campus

Prof. Sanjay Srivastava   Member of Senate
Director
National Institute of Fashion Technology
Patna Campus

Mr. Udai Singh Tolia   Member of Senate
Director
National Institute of Fashion Technology
Bhopal Campus

Prof. B. Banerjee   Member of Senate
Director
National Institute of Fashion Technology
Kolkata Campus

Ms. R. R Marak   Member of Senate
Director(I/C)
National Institute of Fashion Technology
Shillong Campus

Mr. Rajeev Pant   Member of Senate
Director
National Institute of Fashion Technology
Kannur Campus

Dr. N.J Rajaram   Member of Senate
Director,
National Institute of Fashion Technology
Hyderabad Campus

Prof. S.K Bala Siddhartha
Director
National Institute of Fashion Technology
Kangra Campus

Member of Senate

Prof. Dr. Noopur Anand
CP-DFT
National Institute of Fashion Technology

Member of Senate

Mr. V.P. Singh
CP- KD
National Institute of Fashion Technology

Member of Senate

Prof. Monika Gupta
CP-FD
National Institute of Fashion Technology

Member of Senate

Ms. Rupa Aggarwal
CP-M Des
National Institute of Fashion Technology

Member of Senate

Dr. G.H.S Prasad
CP-FMS
National Institute of Fashion Technology

Member of Senate

Ms. Sushama Saitwal
CP-FC
National Institute of Fashion Technology

Member of Senate

Mr. Rahul Sethi
CP-LD
National Institute of Fashion Technology

Member of Senate

Mr. Chiranjeevi Reddy
CP-F&LA
National Institute of Fashion Technology

Member of Senate

Prof. Dr. Sudha Dhingra
CP-TD
National Institute of Fashion Technology

Member of Senate

Prof. Jomichan S.P
CP-FP
National Institute of Fashion Technology

Member of Senate

Ms. Usha Narsimhan
COE- HO
National Institute of Fashion Technology

Member of Senate

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
HEAD OFFICE, NEW DELHI

23rd MEETING OF THE SENATE OF NATIONAL INSTITUTE OF FASHION TECHNOLOGY

VENUE	:	PUPUL JAYAKAR HALL NIFT, HEAD OFFICE, NEW DELHI
DATE	:	15TH APRIL, 2015 (WEDNESDAY)
TIME	:	10:30 A.M.

AGENDA

| 2315 | NIFT Award for Meritorious Students | 235-240 |
| 2316 | Any other item with the permission of Chair. | 241 |

AGENDA ITEM NO. 2301

CONFIRMATION OF MINUTES OF 22nd MEETING OF THE SENATE HELD ON 26th AUGUST, 2014 AT NIFT CAMPUS, NEW DELHI

The minutes of the 22nd Meeting of the Senate held on 26th August, 2014 was circulated to the members (Copy placed for information at **(Annexure-2301/I)**. No comments have been received.

The Senate may consider confirmation of the Minutes.

MINUTES OF 22ND MEETING OF THE SENATE OF NATIONAL INSTITUTE OF FASHION TECHNOLOGY HELD ON 26TH AUGUST, 2014 (TUESDAY) AT 10:30 A.M AT NIFT CAMPUS, NEW DELHI

The following were present:

1. Mr. Prem Kumar Gera, IAS, Director General and Chairperson Senate NIFT
2. Dr. Bhoop Singh, Scientist "G" Ministry of Science & Technology
3. Ms. Pramila Sharan, Director Admission, NIFT
4. Prof. Dr. Vandana Bhandari, Dean (A), NIFT
5. Sr. Prof. Banhi Jha, NIFT
6. Prof. Dr. Sibichan K. Mathew, Head-AA, NIFT
7. Dr. Sanjeev Kumar, Director, NRC, NIFT
8. Prof. Dr. Vandana Narang, Director, NIFT Delhi Campus
9. Mr. Arindam Das, Director, NIFT Gandhinagar Campus
10. Prof. Dr. Anitha Mabel Manohar, Director (I/C), NIFT Chennai Campus
11. Prof. V. Sivalingam, Director, NIFT Bengaluru Campus
12. Prof. Dr. A.K Khare, Director, NIFT Jodhpur Campus
13. Ms. Nilima Rani Singh, Director, NIFT Mumbai Campus
14. Dr. K.C. Samanta Ray, Director, NIFT Bhubaneswar Campus
15. Dr. Bharat Shah, Director, NIFT Rae Bareli Campus
16. Prof. Sanjay Srivastava, Director, NIFT Patna Campus
17. Mr. Udai Singh Tolia, Director, NIFT Bhopal Campus
18. Prof. B. Banerjee, Director, NIFT Kolkata/Shillong Campus
19. Mr. Rajeev Pant, Director, NIFT Kannur Campus
20. Dr. N.J Rajaram, Director, NIFT Hyderabad Campus
21. Prof. S.K Bala Siddhartha, Director, NIFT Kangra Campus
22. Prof. Dr. Noopur Anand, CP-DFT, NIFT
23. Prof. Monika Gupta, CP-FD, NIFT
24. Dr. G.H.S Prasad, CP-FMS, NIFT
25. Ms. Sushama Saitwal, CP-FC, NIFT
26. Mr. Rahul Sethi, CP-LD, NIFT
27. Mr. Chiranjeevi Reddy, CP-F&LA, NIFT
28. Prof. Dr. Sudha Dhingra, CP-TD, NIFT
29. Prof. Jomichan S.P, CP-FP, NIFT
30. Ms. Usha Narsimhan, COE-HO, NIFT

The following were also present:

(i) Prof. M.K Gandhi, Head-IT
(ii) Mr. Sivasakthi.E, Head-FOTD
(iii) Ms. Neenu Teckchandani, Registrar & Board Secretary
(iii) Ms. Rajni Shah, Asst. Bd. Secy. & Legal Officer

The following members were granted leave of absence:

1. Mr. Sunil Sethi, President, Fashion Design Council of India
2. Mr. Pradyumna Vyas, Director, National Institute of Fashion Technology Institute of Design
3. Ms. Aneeth Arora, Designer
4. Mr. V.P Singh, CP-KD, NIFT
5. Ms. Rupa Aggarwal, CP-M Des, NIFT

<u>**AGENDA ITEM NO. 2201**</u>

<u>Confirmation of Minutes of 21st Meeting of the Senate held on 20th May, 2014 at 10:30 A.M. at NIFT Campus, New Delhi</u>

After noting that no comments or changes were proposed, Minutes of the 21st Meeting of the Senate were confirmed.

<u>**AGENDA ITEM NO. 2202**</u>

<u>Action Taken Report on 21st Meeting of the Senate held on 20th May, 2014</u>

The Action Taken Report on the decisions of the previous meeting of the Senate was noted.

<u>**AGENDA ITEM NO.2203**</u>

<u>To Cancel Degree Certificates with respect to the students who could not clear their last semester in 2014 and an ex-post facto approval of issuing Degree Certificates to 4 students</u>

Head (AA) informed the Senate that Degree Certificates were prepared in advance for all the students who were pursuing their eight semester across NIFT campuses. The Degree certificates of the 14 students, who had been declared failed, were returned subsequently to Head (AA) for cancellation.   He further informed that in 2014, total 1970 Degree certificates were prepared with the approval of Senate. However due to oversight at Campuses, approval of four students could not be obtained. Their Degree certificates were prepared subsequent to the approval of Senate.   The Senate considered the proposal and approval given earlier for issuing Degree Certificate to 14 students was withdrawn as they had failed. The Senate also granted its ex-post facto approval for issuing Degree Certificates to 4 students.

<u>**AGENDA ITEM NO. 2204**</u>

<u>Proposal for NIFT Placement Guidelines</u>

The Senate was informed that in the existing Academic Manual, NIFT Placement Guidelines had not been provided.   Therefore a need was felt for the NIFT Placement guidelines. Accordingly, NIFT Placement Guidelines were prepared and circulated to all Campus Directors for their views and comments. The comments received from all Campus Directors had been incorporated in the guidelines.

DG enquired as to whether the provision had been made in the NIFT Placement Guidelines to involve students in the Placement Activity. It was informed by the Head AA (Former Head Industry) that same had been included in the NIFT Placement Guidelines and there were provisions to compensate, the students who would be involved in the Placement activity through the Students' Assistanceship Programme (SAP). It was also informed that there were provisions to levy a nominal fee as handling charges from the Industry for participating in the NIFT Campus Placement, if need be. In view of the foregoing, the Senate considered and approved the NIFT Placement Guidelines.

<u>**AGENDA ITEM NO. 2205**</u>

<u>Extension of the period of offer of Bridge Programme</u>

Head (FoTD) apprised the Senate that in order to give opportunity to the NIFT alumni to upgrade their diploma to degrees, Bridge Programme was introduced in the year 2009 and

were offered only for a period of 5 years i.e. from 2009 to 2014. He also informed that requests were being received from alumni who were settled abroad and also who had missed out on the opportunity to convert their diplomas to degrees. It was therefore proposed to extend the period of offer of Bridge Programme to 2 (two) more years i. e, 2014 – 2016. The programme could be offered in whichever campuses, where there were 10 or more students per batch.

Dr. Bhoop Singh, Member of the Senate suggested that impact assessment study may be done in this regard either through in house faculty or an outside expert. The Senate considered and approved the extension of period of offer of Bridge Programme by 2 (two) more years i.e. 2014-16 with a direction that Bridge Programme could be given wide publicity in order to attract more alumni.

AGENDA ITEM NO. 2206

Change of nomenclature from "UG Diploma to Diploma" and the "Eligibility Criteria", for the Diploma Programme at NIFT

Former Head (CE) informed the Senate that the CE Policy had been prepared in which NIFT's Diploma programmes were classified as either UG Diploma (or) PG Diploma. She informed that none of the Universities (or) Institutions in India / Abroad offer diploma programmes as "UG Diploma" but were offered only as either "Diploma" (or) "Professional Diploma" courses when the duration of the course was one year and above.

Accordingly, it was proposed to change the nomenclature from "UG Diploma to Diploma" and to change the eligibility for Diploma programme from "10+2 with minimum of 2 years work experience" to "10+2 in any discipline". Candidates with minimum of 2 years of work experience would be preferred" It was also proposed to remove the eligibility "10 + Diploma" for the PG Diploma course, as it could not be considered as equivalent to a degree. Eligibility for PG Diploma Programme could be considered as "Any Graduate Degree". Candidates with minimum two years Work experience preferred.

The Senate considered the same and approved the changes as brought out in the agenda notes.

AGENDA ITEM NO. 2207

To award PhD Degree to Prof. Vandana Narang- approved by circulation –reg.

The Senate took note of the agenda relating to awarding PhD Degree to Prof. Vandana Narang which was approved by the Senate by circulation.

AGENDA ITEM NO. 2208

Proposal for deputing the faculty to Foundation Programme for effective course deliverance and monitoring of first year students

CP-FP briefed the Senate that in the Year 2003, FP was started as FP Deptt. The department was quashed but it remained a programme. Due to various reasons its administrative structure was changed. He further informed that in other departments CC and 5-6 faculty members monitor the academic and extra curricular activities of 90-100 students in a full-fledged Campus, the Foundation Programme has 200-220 students who are handled by one CC, Co- CC and Batch Incharge. This lead to a major lapse in academic mentoring and monitoring in the first year itself where the students need the maximum attention in their academic and extra curricular activities. He emphasized that at that stage, it

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was important that the senior experienced faculty should take the classes in the first year so that the students could get benefit of their rich experience.

Discussion took place at great length on the proposal for deputing the faculty to Foundation Programme. The Senate desired to know as to what percentage of what level of faculty was being used for FP Programme. How could more faculty be deputed in the FP? The most effective way for managing the foundation year was the focus of the discussion. It was decided that a Committee consisting of following may provide their report on the above proposal in the next meeting of the Senate:
(i)   Director Gandhinagar, Chairman of the Committee
(ii)   Director Jodhpur, Member
(iii)   Director Hyderabad, Member
(iv)   CP-FD, Member
(v)   CP- FP, Member Secretary

AGENDA ITEM NO. 2209

Issuance of Degree Certificate to Ms. Simple Bamrah upon completion of Textile Design Programme from NIFT Bhopal

Head (AA) apprised the Senate that Ms. Simple Bamrah was a student of Textile Design Programme, NIFT New Delhi of Batch: 2007-11. After completion of sixth semester in 2010, she did not join 7th semester of the course due to extreme extenuating circumstances. She had requested for Leave of Absence for a period of two years from July 2010 to June 2012. It was further informed that Ms. Simple Bamrah could not be awarded Degree in June 2013 as she had completed her remaining six weeks of internship after the Convocation. Due to specific circumstances of the case, Ms. Simple Bamrah completed her TD programme after the stipulated period of study at NIFT.

The Senate considered and approved the proposal of issuance of Degree to Ms. Simple Bamrah.

AGENDA ITEM NO. 2210

Proposal for opening B.Des in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16

Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening B.Des. in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16.

AGENDA ITEM NO. 2211

Proposal for Starting Second Batch of Courses for FD, KD, TD, FC and MFM at NIFT Mumbai

Discussion at great length took place on the proposal for starting Second batch of courses for FD, KD, TD, FC and MFM at NIFT Mumbai. The members present were of the view that if second batch of these courses would be offered at NIFT then the survival of the newer NIFT Campuses may become difficult. It was therefore advised that instead of starting second batch of existing courses, new programme could be offered in Mumbai Campus. Senate constituted a Committee consisting of the following members to look into the matter and suggest concrete set of new programmes and an agenda in this regard may be put up before the next meeting:

(i)   Dean (A)- Chairperson

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(ii)   Director Bengaluru- Member
(iii)   Director Kangra- Member
(iv)   Director Mumbai- Member
(v)   CP- M.Des
(vi)   CP- TD
(vii)   CP-FC

Joint Director Mumbai will be the Secretary of the Committee.

AGENDA ITEM NO. 2212

Introduction of Flexi-credit system at NIFT

Director Jodhpur informed the Senate that present system of Department based Credit system did not allow flexibility. He proposed that Credit System could be shifted from a department-based approach to a choice-based approach.

He further informed that "Flexi credit system" was followed by a number of Universities and Institutes abroad. This concept was also being followed in India now. This system helps a student to design his own degree, with a major and a minor, according to their personal potential and interests.
Deliberations took place on the proposal and it was decided that a Committee consisting of following members could look into the matter of introduction of Flexi credit system and present agenda in this regard in the next meeting of the Senate:
(i)   Dean (A)- Chairperson
(ii)   Director Bengaluru- Member
(iii)   Director Jodhpur- Member
(iv)   Director Mumbai- Member
(v)   CP- FMS
(vi)   CP-FD

Joint Director Jodhpur will be Secretary of the Committee.

AGENDA ITEM NO. 2213

Award of Degree to Mr. Mohit Vijay, student of Master of Design, Batch 2013-14

The Senate was informed that Mr. Mohit Vijay, a Bridge Programme student, batch 2013-14, who holds a Post Graduate Diploma in Leather Apparel Design & Technology batch 1999-2001 from NIFT New Delhi Campus had successfully completed his Bridge Programme in the year 2014 and was eligible to get Master of Design Degree. The Degree could be issued on current date.

The Senate considered and approved the award of Degree to Mr. Mohit Vijay, student of Master of Design Batch 2013-14.

AGENDA ITEM NO. 2214

Proposal for offering B.Des., B.Ftech. and M.FM at NIFT Mohali Campus from 2015 onwards

Dean (A) apprised the senate that process of taking over of NIIFT, Mohali with NIFT was under process. Since Prospectus of NIFT was to be printed, a proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 and along-with the regular programmes, C.E. and Diploma/ Certificate Programmes at Ludhiana and Jalandhar

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campuses of NIIFT Mohali, which NIFT may takeover in the next academic session, could be considered.

The Senate considered and granted its in principle approval to the proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 onwards as brought out in the agenda notes with an observation to explore possibility of offering Special Bridge Programmes to Diploma holders of NIIFT, Mohali Campus and also pass outs of NIFT FDIT/ FIT programme, who were Currently ineligible to get enrolled in the NIFT Bridge Programme Senate advised that the matter could be taken in next meeting. The Senate was informed that its recommendation would be placed before the Board of Governors along with the proposal for granting a final approval for taking over of NIIFT with NIFT.

AGENDA ITEM NO. 2215

Any other item with the permission of chair

(A)   Framework of Course Curriculum for implementation from July 2015 for UG and PG

Dean (A) apprised the Senate that as per NIFT Academic Manual, the procedure for restructuring/reviewing and the time frame for complete course curriculum was 4 years and for corrective action (for a particular subject) was 2 years. In case of exigency, it was requirement based. The Senate was also informed that a meeting with CPs and Senior faculty members where 2 BoG members were also present was held for reviewing the curriculum. Accordingly, framework of curriculum of UG and PG Programme had been planned and placed for approval.

Detailed discussion took place on the framework of Course Curriculum and the proposal (a), (b) and (c) as mentioned below were approved:

(i)   Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).

(ii)   Offering more subject options as electives for students from across departments as brought out in the agenda notes.

(iii)   Standardization of number of credits across all streams.

Regarding proposal (d) for studying the course options in the admission forms, a Committee consisting of following was constituted with a directions that the report in this regard may be placed before the next Senate meeting:

(a)   Dean (A)
(b)   Head (Industry)
(c)   Head (AA)

(B)   Proposal for opening Master of Fashion Management Programme at NIFT Raebareli from AY 2015-16

Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening MFM Programme at NIFT Rae Bareli from Academic Year 2015-16.

(C)   The Senate requested Dean (A) to provide a report on open book exam in co-ordination with the CPs to be placed before the next Senate.

The meeting concluded with a vote of thanks to the Chair.

AGENDA ITEM NO. 2302

ACTION TAKEN REPORT ON PREVIOUS AND LAST SENATE MEETING

21st Senate: 20.05.2014

Agenda item no. 2103

Subject: **JOINT PH.D. PROGRAMMES WITH INTERNATIONAL UNIVERSITIES**

Summary	Action Taken provided in last 22nd Meeting of Senate held on 26.08.2014	Present Update for upcoming 23rd Senate Meeting
The Senate was briefed about the joint PhD programme with International universities and Institutes. This include foreign institutes with whom NIFT had signed MoU for students/ faculty exchange. Dean was advised to take up similar programs with prestigious Institutes in India as well. The Senate after due deliberation accorded in-principle approval for joint PhD programme with International Universities and Institutes. However the Dean was requested to seek an approval of the Senate in each case before signing the MoU for joint PhD programme.	The Joint Ph.D. programme could be taken up for the next academic year, as the Ph.D. admission process for the current year has already started. Meanwhile, Queensland University of Technology, Australia has approached for signing MoU with NIFT for having a joint Ph.D. programme which is under process. Prof. Prabir Jana has taken over as new Head (Research) who would report the progress in next meeting.	Prof. Jana may provide update during the meeting. (if any)

21st Senate: 20.05.2014
Agenda item no. 2107
Subject: **PART TIME MASTER OF DESIGN PROGRAMME**

Summary	Action Taken provided in last 22nd Meeting of Senate held on 26.08.2014	Present Update for upcoming 23rd Senate Meeting
The agenda for introducing a part time Master of Design Programme at NIFT for academic upgradation of Design Graduates (UG) was discussed in the Senate. This programme	The Part Time Master of Design Program was placed before the Board in 25th Meeting held on 26th June, 2014. The BOG has sought	No action required.

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was designed for people presently working in academics or industry and would be an excellent opportunity for learning and career growth. The current M.Des Programme at NIFT is full time and not feasible for working professionals. The proposed program would be for a duration of minimum of 2½ years and maximum 6 years with multiple exit levels of *Certificate, Diploma and Degree*. The program would be open to all candidates including in-house NIFT faculty. Initially the program would run from NIFT New Delhi with 30 seats and may expand later to other campuses based on the requirement. It would be mandatory for candidates to have gained relevant experience before applying and the admission would be through personal interview, which may include written test or a presentation. The 100 credit program would be a combination of mandatory courses, elective courses, self negotiated projects and dissertation. The contact hours in most courses would be maintained to ensure that the quality of process based activities was not compromised. The Senate recommended the proposal of introducing a part time Master of Design Programme at NIFT for placing it before	more information thus it was deferred.	

the Board.		

21st Senate: 20.05.2014
Agenda item no. 2108
Subject: EXECUTIVE POST GRADUATE PROGRAMME IN FASHION BUSINESS (EPGPFB)

Summary	Action Taken provided in last 22nd Meeting of Senate held on 26.08.2014	Present Update for upcoming 23rd Senate Meeting
The proposal for Executive Post Graduate Programme in Fashion Business was discussed in detail. The Senate advised CP-MFM who had designed the programme to relook at the proposal as it appeared to be covered under Continuing Education Policy, which was recently approved by the BOG.	The proposal of Executive PG program was prepared by a Committee consisting of Dr. B.B. Jena and Mr. Amandeep Singh Grover. They were deputed to ETIDI Ethiopia for official duty. They would work on the decision of the Senate and report progress in next meeting.	A fresh agenda item is being proposed for the same.

21st Senate: 20.05.2014
Agenda item no. 2123
Subject: REVIEW OF PENALTY CLAUSE 5.5.2 OF ACADEMIC MANUAL FOR CHEATING IN EXAMINATION

Summary	Action Taken provided in last 22nd Meeting of Senate held on 26.08.2014	Present Update for upcoming 23rd Senate Meeting
As per Clause 5.5.2 of NIFT Academic Manual if a student is found cheating using the outside material, he/she is debarred from giving the examination. He/she is asked to repeat the entire semester. However in case students are found copying from their classmates, their answer booklets are treated as cancelled and he/she is directed to appear in re-exam for that subject. The matter was placed before Standing Internal Advisory Committee–Student Affairs (SIAC-SA) in its meeting held on 11th February 2014.	Prof. Dr. Sibichan K Mathew has taken over as new Head-AA recently. He would work on the decision of the Senate and report progress in next meeting.	Head (AA) has consulted academics from various institutes and found the following : a) Open Book examination is largely followed in legal discipline. b) It requires a paradigm shift in the way question paper is set. c) This may be attempted for few subjects and not for all subjects. d) The matter was sent to COE for considering the suggestion and to offer her comments. e) A separate agenda in this regard is being placed by COE.

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SIAC-SA after detailed deliberation on the matter felt that the existing policy guidelines (Clause 5.5.2 "Cheating in any examination" may be redefined as cheating in the examination whether from outside or internal source should be treated at par. The revised guidelines(Annexure-I) were placed before the Senate in its 21st meeting held on 20th May 2014.

The Senate considered the details provided in the agenda item and discussed a possibilities of having open book exams whereby there may be a paradigm shift in awarding grades to students. Decision of High Court and Supreme Court were discussed. Head-AA was requested to study the practices of similar institutes and suggest a comprehensive policy in next meeting.

21st Senate: 20.05.2014
Agenda item no. **OTHER ITEM DISCUSSED**
Subject: **ATTENDANCE POLICY**

Summary	Action Taken provided in last 22nd Meeting of Senate held on 26.08.2014	Present Update for upcoming 23rd Senate Meeting
Head (AA) briefed the Senate that at the end of every semester, approximately 40-50 representations were received across NIFT Campuses regarding Waiver of shortage of attendance of the students during the semester. The students usually had shortage of attendance attributed to various reasons including	Prof. (Dr.) Sibichan K Mathew has taken over the charge of Head-AA recently. He would work on the decision of the Senate and report progress in next meeting.	Head (AA) circulated the existing policy for comments from Campus Directors and Chairperson of Academic Programmes. The existing policies of other institutes were also studied, SIAC (SA) has been entrusted with the task of proposing amendments required in the policy.

A separate agenda in this regard will be placed in the next meeting. |

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dire medical exigencies / personal extenuating circumstances. As per NIFT's guidelines appeals of the students were reviewed by an Academic Appeal Committee at NIFT Head Office. However, while reviewing such cases many times it was not possible to consider such requests despite being genuine reasons. It was also felt that certain clauses of the policy required more clarity. The Senate after detailed discussion on the matter directed to review the attendance policy and make it more comprehensive by covering all aspects. A revised policy may be put up in the next meeting of the Senate

22nd Senate: 26.08.2014
Agenda item no. 2203
Subject: **To Cancel Degree Certificates with respect to the students who could not clear their last semester in 2014 and an ex-post facto approval of issuing Degree Certificates to 4 students**

Summary	Action Taken
Head (AA) informed the Senate that Degree Certificates were prepared in advance for all the students who were pursuing their eight semester across NIFT campuses. The Degree certificates of the 14 students, who had been declared failed, were returned subsequently to Head (AA) for cancellation. He further informed that in 2014, total 1970 Degree certificates were prepared with the approval of Senate. However due to oversight at Campuses, approval of four students could not be obtained. Their Degree certificates were prepared subsequent to the approval of Senate. The Senate considered the proposal and approval given earlier for issuing Degree Certificate to 14 students was withdrawn as they had failed. The Senate also granted its ex-	Degree certification issued on 5th June, 2014.

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post facto approval for issuing Degree Certificates to 4 students.	

22nd Senate: 26.08.2014
Agenda item no. 2204
Subject: **Proposal for NIFT Placement Guidelines**

Summary	Action Taken
The Senate was informed that in the existing Academic Manual, NIFT Placement Guidelines had not been provided. Therefore a need was felt for the NIFT Placement guidelines. Accordingly, NIFT Placement Guidelines were prepared and circulated to all Campus Directors for their views and comments. The comments received from all Campus Directors had been incorporated in the guidelines.	The approved placement guidelines have been forwarded to all campus Directors/ RIC for compliance .The students would be involved in the placement activity through the Students' Assistanceship Programme (SAP).
DG enquired as to whether the provision had been made in the NIFT Placement Guidelines to involve students in the Placement Activity. It was informed by the Head AA (Former Head Industry) that same had been included in the NIFT Placement Guidelines and there were provisions to compensate, the students who would be involved in the Placement activity through the Students' Assistanceship Programme (SAP). It was also informed that there were provisions to levy a nominal fee as handling charges from the Industry for participating in the NIFT Campus Placement, if need be. In view of the foregoing, the Senate considered and approved the NIFT Placement Guidelines.	

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22nd Senate: 26.08.2014
Agenda item no. 2205
Subject: **Extension of the period of offer of Bridge Programme**

Summary	Action Taken
Head (FoTD) apprised the Senate that in order to give opportunity to the NIFT alumni to upgrade their diploma to degrees, Bridge Programme was introduced in the year 2009 and were offered only for a period of 5 years i.e. from 2009 to 2014. He also informed that requests were being received from alumni who were settled abroad and also who had missed out on the opportunity to convert their diplomas to degrees. It was therefore proposed to extend the period of offer of Bridge Programme to 2 (two) more years i. e, 2014 – 2016. The programme could be offered in whichever campuses, where there were 10 or more students per batch. Dr. Bhoop Singh, Member of the Senate suggested that impact assessment study may be done in this regard either through in house faculty or an outside expert. The Senate considered and approved the extension of period of offer of Bridge Programme by 2 (two) more years i.e. 2014-16 with a direction, that Bridge Programme could be given wide publicity in order to attract more alumni.	Decision of Senate was circulated to all concerned vide circular no. 66/NIFT/HO/EC-Senate meeting/2014 dt. 09.12.2014 at **Annexure-2302/I** A questionnaire has been prepared with the help of faculty from the Fashion Management Studies Department of NIFT, New Delhi Campus. The same has been circulated to the Alumni of NIFT Bridge Programmes. The assessment will be done on receipt of the responses. The admission process including online option for submitting application for the Bridge Programme for the year 2014 has been initiated. There is criteria of minimum number of students with respect to the batch size, which is ten. The UG and PG Bridge Programmes will be run in New Delhi Campus only based on the number of applications received till the specified deadline. The report on impact assessment analysis is placed at **Annexure-2302/II**

22nd Senate: 26.08.2014
Agenda item no. 2206
Subject: **Change of nomenclature from "UG Diploma to Diploma" and the "Eligibility Criteria", for the Diploma Programme at NIFT**

Summary	Action Taken
Former Head (CE) informed the Senate that the CE Policy had been prepared in which NIFT's Diploma programmes were classified as either UG Diploma (or) PG Diploma. She informed that none of the Universities (or) Institutions in India / Abroad offer diploma programmes as "UG Diploma"	Decision of Senate was circulated to all concerned vide circular no. NIFT/CE & Diploma. Prog/ Diploma Policy/ 40/16 dated 7th January 2015 for information and necessary action. The information is available on NIFT website.

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but were offered only as either "Diploma" (or) "Professional Diploma" courses when the duration of the course was one year and above.

Accordingly, it was proposed to change the nomenclature from "UG Diploma to Diploma" and to change the eligibility for Diploma programme from "10+2 with minimum of 2 years work experience" to "10+2 in any discipline". Candidates with minimum of 2 years of work experience would be preferred" It was also proposed to remove the eligibility "10 + Diploma" for the PG Diploma course, as it could not be considered as equivalent to a degree. Eligibility for PG Diploma Programme could be considered as "Any Graduate Degree". Candidates with minimum two years Work experience preferred.

The Senate considered the same and approved the changes as brought out in the agenda notes.

22nd Senate: 26.08.2014
Agenda item no. 2207
Subject: **To award PhD Degree to Prof. Vandana Narang- approved by circulation –reg.**

Summary	Action Taken
The Senate took note of the agenda relating to awarding PhD Degree to Prof. Vandana Narang which was approved by the Senate by circulation.	Noted

22nd Senate: 26.08.2014
Agenda item no. 2208
Subject: **Proposal for deputing the faculty to Foundation Programme for effective course deliverance and monitoring of first year students**

Summary	Action Taken
CP-FP briefed the Senate that in the Year 2003, FP was started as FP Deptt. The department was quashed but it remained a programme. Due to various reasons its administrative structure was changed. He further informed that in other departments CC and 5-6 faculty members monitor the academic and extra curricular activities of 90-100 students in a full-fledged Campus, the Foundation Programme has 200-220 students who are handled by one CC, Co- CC and Batch Incharge. This lead to a major lapse in academic mentoring and monitoring in	The committee had proposed that the students of each discipline may be attached to their respective department from the day of admission. The Foundation Programme should be run as an integral part of the respective B.Des programme, and not as a separate stand-alone programme.

Subsequently the matter was discussed in EC meeting held in Hyderabad on 13th November and it was advised by the members that the present system of mixed batches for better inter-departmental interaction should continue.

Moreover, the new course matrix to be implemented in the Academic year 2015-16 is developed by respective |

the first year itself where the students need the maximum attention in their academic and extra curricular activities. He emphasized that at that stage, it was important that the senior experienced faculty should take the classes in the first year so that the students could get benefit of their rich experience.

Discussion took place at great length on the proposal for deputing the faculty to Foundation Programme. The Senate desired to know as to what percentage of what level of faculty was being used for FP Programme. How could more faculty be deputed in the FP? The most effective way for managing the foundation year was the focus of the discussion. It was decided that a Committee consisting of following may provide their report on the above proposal in the next meeting of the Senate:

(i) Director Gandhinagar, Chairman of the Committee
(ii) Director Jodhpur, Member
(iii) Director Hyderabad, Member
(iv) CP-FD, Member
(v) CP- FP, Member Secretary

CPs based on the present system. It is proposed that the present system of FP will continue.

Details of faculty taking classes in Foundation Programme is enclosed at **Annexure 2302/III**

Recommendations of the Committee constituted by Senate to review functioning, of FP is enclosed **Annexure 2302/IV**

22nd Senate: 26.08.2014
Agenda item no. 2209
Subject: **Issuance of Degree Certificate to Ms. Simple Bamrah upon completion of Textile Design Programme from NIFT Bhopal**

Summary	Action Taken
Head (AA) apprised the Senate that Ms. Simple Bamrah was a student of Textile Design Programme, NIFT New Delhi of Batch: 2007-11. After completion of sixth semester in 2010, she did not join 7th semester of the course due to extreme extenuating circumstances. She had requested for Leave of Absence for a period of two years from July 2010 to June 2012. It was further informed that Ms. Simple Bamrah could not be awarded Degree in June 2013 as she had completed her remaining six weeks of internship after the Convocation. Due to specific circumstances of the case, Ms. Simple Bamrah completed her TD programme after the stipulated period of study at NIFT.	Degree certification issued on 16.1.2015

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The Senate considered and approved the proposal of issuance of Degree to Ms. Simple Bamrah.	

22nd Senate: 26.08.2014
Agenda item no. 2210
Subject: **Proposal for opening B.Des in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16**

Summary	Action Taken
Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening B.Des. in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16.	B.Des. in Fashion Communication Programme at NIFT Rae Bareli for the Academic Year 2015-16 has been incorporated in the Admission Prospectus 2015.

A letter was sent to Director (Admission), NIFT-HO with copy to Dean (A), Head (AA) and Head (CCC) to incorporate the new courses i.e. B. Des. in Fashion Communication and Master of Fashion Management offered by NIFT, Raebareli Centre from Academic Year 2015-16 in the Admission Prospectus-2015.

A team of 2 faculty members for the course is working on in close coordination with respective CP's to coordinate / facilitate smooth conduct of both the programmes from Academic Year 2015. |

22nd Senate: 26.08.2014
Agenda item no. 2211
Subject: **Proposal for Starting Second Batch of Courses for FD, KD, TD, FC and MFM at NIFT Mumbai**

Summary	Action Taken
Discussion at great length took place on the proposal for starting Second batch of courses for FD, KD, TD, FC and MFM at NIFT Mumbai. The members present were of the view that if second batch of these courses would be offered at NIFT then the survival of the newer NIFT Campuses may become difficult. It was therefore advised that instead of starting second batch of existing courses, new programme could be offered in Mumbai Campus. Senate constituted a Committee consisting of the following members to look into the matter and suggest concrete set of new programmes and an agenda in this regard may be put up before the next meeting:

(i)   Dean (A)- Chairperson
(ii)   Director Bengaluru- Member
(iii)   Director Kangra- Member
(iv)   Director Mumbai- Member
(v)   CP- M.Des | A meeting was held on 18th & 19th September 2014 at NIFT Mumbai regarding new degree progrmme at NIFT Campuses. The minutes of meeting are placed at **Annexure- 2302/V**

The committee reached a consensus that each campus should develop super specialization in one course/one area.

The core team needs to do a detailed study for launching new programme at NIFT campuses. The detailed study will be completed in 3-month time.

The committee will reconvene and workout final details of the programme.

A separate agenda will be placed in the next meeting of Senate

Starting of 5 year Integrated programme in Master of Design and 5 year integrated programme in Master of Fashion Technology. |

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(vi) CP- TD (vii) CP-FC Joint Director Mumbai will be the Secretary of the Committee.	

22nd Senate: 26.08.2014
Agenda item no. 2212
Subject: **Introduction of Flexi-credit system at NIFT**

Summary	Action Taken
Director Jodhpur informed the Senate that present system of Department based Credit system did not allow flexibility. He proposed that Credit System could be shifted from a department-based approach to a choice-based approach. He further informed that "Flexi credit system" was followed by a number of Universities and Institutes abroad. This concept was also being followed in India now. This system helps a student to design his own degree, with a major and a minor, according to their personal potential and interests. Deliberations took place on the proposal and it was decided that a Committee consisting of following members could look into the matter of introduction of Flexi credit system and present agenda in this regard in the next meeting of the Senate: (i) Dean (A)- Chairperson (ii) Director Bengaluru- Member (iii) Director Jodhpur- Member (iv) Director Mumbai- Member (v) CP- FMS (vi) CP-FD Joint Director Jodhpur will be Secretary of the Committee.	Flexi-credit system was discussed in Dean-CP meeting and it was decided to continue with the current proposed matrix as this options introduces greater flexibility to the students. The proposed curriculum review would bring in limited flexi credit system which if found successful can always be expanded

22nd Senate: 26.08.2014
Agenda item no. 2213
Subject: **Award of Degree to Mr. Mohit Vijay, student of Master of Design, Batch 2013-14**

Summary	Action Taken
The Senate was informed that Mr. Mohit Vijay, a Bridge Programme student, batch 2013-14, who holds a Post Graduate Diploma in Leather Apparel Design & Technology batch 1999-2001 from NIFT New Delhi Campus had successfully completed	Degree certification issued on 15.12.2014

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his Bridge Programme in the year 2014 and was eligible to get Master of Design Degree. The Degree could be issued on current date.	
The Senate considered and approved the award of Degree to Mr. Mohit Vijay, student of Master of Design Batch 2013-14.	

22nd Senate: 26.08.2014
Agenda item no. 2214
Subject: **Proposal for offering B.Des., B.Ftech. and M.FM at NIFT Mohali Campus from 2015 onwards**

Summary	Action Taken
Dean (A) apprised the senate that process of taking over of NIIFT, Mohali with NIFT was under process. Since Prospectus of NIFT was to be printed, a proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 and along-with the regular programmes, C.E. and Diploma/ Certificate Programmes at Ludhiana and Jalandhar campuses of NIIFT Mohali, which NIFT may takeover in the next academic session, could be considered.	The proposal for offering B.Des., B.FTech. and M.FM at NIFT Mohali Centre from 2015 onwards was placed in BoG.

The BoG in its 26th Meeting vide agenda item no. 2611 decided that there was a freeze on opening or accepting any new Campuses for a period of at least three years. NIFT Mohali centre is not to be included in Academic Year 2015-16. |
| The Senate considered and granted its in principle approval to the proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 onwards as brought out in the agenda notes with an observation to explore possibility of offering Special Bridge Programmes to Diploma holders of NIIFT, Mohali Campus and also pass outs of NIFT FDIT/ FIT programme, who were Currently ineligible to get enrolled in the NIFT Bridge Programme Senate advised that the matter could be taken in next meeting. The Senate was informed that its recommendation would be placed before the Board of Governors along with the proposal for granting a final approval for taking over of NIIFT with NIFT. | |

22nd Senate: 26.08.2014
Agenda item no. 2215
Subject Any other item with the permission of chair

Summary	Action Taken

(A) **Framework of Course Curriculum for implementation from July 2015 for UG and PG**
 	
Dean (A) apprised the Senate that as per NIFT Academic Manual, the procedure for restructuring/reviewing and the time frame for complete course curriculum was 4 years and for corrective action (for a particular subject) was 2 years. In case of exigency, it was requirement based. The Senate was also informed that a meeting with CPs and Senior faculty members where 2 BoG members were also present was held for reviewing the curriculum. Accordingly, framework of curriculum of UG and PG Programme had been planned and placed for approval.
 	
Detailed discussion took place on the framework of Course Curriculum and the proposal (a), (b) and (c) as mentioned below were approved:
 	
    (i)   Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).
    (ii)   Offering more subject options as electives for students from across departments as brought out in the agenda notes.
    (iii)   Standardization of number of credits across all streams.
 	
Regarding proposal (d) for studying the course options in the admission forms, a Committee consisting of following was constituted with a directions that the report in this regard may be placed before the next Senate meeting:
	The Dean CP meeting, CPs were conveyed about the approval of hrs of flexi and electives.
	
	Respective CPs have developed the course matrix to be implemented in 2015 based on the approved guidelines. Further, FP matrix and subject-wise curriculum is developed on these approved guidelines and is at the final stage of presentation for approval.
	
	A separate agenda is being placed in the Senate.
	
	This was point (d) of the Framework of Course Curriculum agenda item no. 2215 of 22nd Senate held on 26th August 2014 at **Annexure- 2302/VI** and included as per advice of 25th BOG vide agenda item no. 2513 at **Annexure- 2302/VII** held on 26th June 2014.
	
	The Committee studied the programme options

(a) Dean (A) (b) Head (Industry) (c) Head (AA)	exercised by applicants to NIFT while submitting application forms during Admissions 2014. As per online statistics available for the year 2014 the following is the ranking of preferences for Bachelor of Design programmes in descending order	

1. Fashion Design
2. Fashion Communication
3. Textile Design
4. Accessory Design
5. Knitwear Design
6. Leather Design

The minutes of meeting of committee is enclosed at **Annexure-2302/VIII**

Proposed Admission System

The procedure followed could be this. Students appear in all stages/ components of examination for that particular discipline and based on scores/ rank are allotted the campus as per options.

At the end of the first year the students give options for the stream they wish to pursue. The basis of allotment will be the CGPA scored in the first year, (of both semesters). The total number of seats in the stream will be fixed and government norms regarding reservations for various categories will be followed.

No Inter Centre campus transfers will be permitted at this time. To ease the process we could follow either of the following options as criteria for allotment of different programmes.

Option 1	Involve another exam (internal)
Option 2	Another exam through external agency
Option 3	Give weightage for entrance during admissions & CGPA scored in first two semesters

1. Course Restructuring
The following options are suggested in terms of course structuring

Option A	The student gets allotted only the Campus after the entrance exam and based on his CGPA score in the first two semesters at NIFT get allotted the programme of choice

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	Option B	The student gets allotted only the Campus after the entrance exam and based on his CGPA score in the first two semesters at NIFT get allotted the programme of choice. But there will be four choices offered 1. Apparel 2. Product 3. Textile 4. Communication The four options will have further specializations in the 4th year of UG programmes as follows 1. Apparel – FD, KD, LD 2. Product – Jewellery, Craft 3. Textile – Printing, Weaving 4. Communication – Photography, Jounalism, Visual Merchandising An agenda will be placed in the next meeting of Senate.
(B) **Proposal for opening Master of Fashion Management Programme at NIFT Raebareli from AY 2015-16** Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening MFM Programme at NIFT Rae Bareli from Academic Year 2015-16.	MFM Programme at NIFT Rae Bareli for the Academic Year 2015-16 has been incorporated in the Admission Prospectus – 2015. A letter was sent to Director (Admission), NIFT-HO with copy to Dean (A), Head (AA) and Head (CCC) to incorporate the new courses i.e. B. Des. in Fashion Communication and Master of Fashion Management offered by NIFT, Raebareli Centre from Academic Year 2015-16 in the Admission Prospectus-2015. A team of 2 faculty members for the course is working on in close coordination with respective CP's to coordinate / facilitate smooth conduct of both the programmes from Academic Year 2015	
(C) The Senate requested Dean (A) to provide a report on open book exam in co-ordination with the CPs to be placed before the next Senate.	Report enclosed at **Annexure -2302/IX** A separate agenda on Open Book Exam is being placed as agenda item No. 2311 of this Senate.	

Annexure-2302/I

National Institute of Fashion Technology

संकाय उन्मुखीकरण-प्रशिक्षण एवं विकास तथा सेतु कार्यक्रम इकाई

Faculty Orientation Training & Development & Bridge Programme Unit,

निफ्ट मुख्यालय, हौज खास, नई दिल्ली-110.016 / NIFT HO, Hauz Khas, New Delhi-110 016

(66)/NIFT/HO/EC-Senate Meeting/2014   Date: December 09, 2014

OFFICE MEMORANDUM

Sub: Extension of the period of offer of Bridge Programme

The Bridge Programmes were introduced in the year 2009, in order to give opportunity to the NIFT alumni to upgrade their diploma to degrees, and were offered only for a period of 5 years i.e. from 2009 to 2014. The Senate in its 22nd meeting held on August 26, 2014 under Agenda item no. 2205 titled "Extension of the period of offer of Bridge Programme", decided thus:

"The Senate considered and approved the extension of period of offer of Bridge Programme by 2 (two) more years i.e. 2014-16 with a direction that Bridge Programme could be given wide publicity in order to attract more alumni."

The admission process including online option for submitting application for the Bridge Programme for the year 2014 has already been initiated. All concerned are requested to note the above mentioned decision of the Senate on the subject cited above.

09/12/2014

(शिवाशक्ति इ./ Sivasakthi E)

प्रमुख–संकाय उन्मुखीकरण-प्रशिक्षण एवं विकास तथा सेतु कार्यक्रम/

Head –FOTD & Bridge Prog.

To
Directors, NIFT Campus, Bengaluru, Chennai, Gandhinagar, Hyderabad, Kolkata, Mumbai & New Delhi.

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08|12|2014

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Report on the Impact Assessment Study of Bridge Programme as advised by the Senate

NIFT has been awarding diplomas since the year 1988. The details of Diploma Programmes offered between 1988 and 2006 at NIFT Campuses are as follows:

Level	Programme	Duration	No of batches
UG	FD	2 years	04
	FD	3 years	58
	AD	3 years	27
PG	AMMM	2 years	27
	GMT	2 years	79
	TD	2 years	18
	KD	2 years	17
	LD	2 years	15
	FC	2 years	03

After publishing of the NIFT Act in the Gazette of India on July 14, 2006, NIFT acquired powers to award Graduate and Post Graduate Degrees under Section 6 of the Act. The alumni who had passed out from NIFT, before 2006 were at a disadvantage, since they were awarded only Diplomas and were not eligible for further higher and doctoral studies. The Bridge Programme for UG was proposed of one year duration and for PG of 6 months duration by the SIAC-AMS in its meeting held on August 12, 2008. The Bridge Programmes were introduced in the year 2009 and were offered only for a period of 5 years i.e. from 2009 to 2014. Bridge Programme was allowed to be conducted in 7 NIFT campuses namely Bengaluru, Chennai, Gandhinagar, Hyderabad, Kolkata, Mumbai & New Delhi.

The Senate in its 22nd meeting held on August 26, 2014, while extending the period of offer to two more years, suggested that Impact Assessment Study may be done with respect to NIFT Bridge Programme. As directed by the Senate a Questionnaire was prepared a copy of which is enclosed at Annexure I.

The total number of Graduates/ Post Graduates graduated out of the Bridge Programme is around 377 till date. The database of contact information of 246 alumni was available. The questionnaire was circulated to all the 246 Alumni of Bridge Programme. 47 (12%) filled in questionnaires were received, out of which 21 were NIFT faculty/ officers (45%). The analysis of the responses are given below.

	Category	PG	UG	Total
1	Non NIFT	16	10	26
2	NIFT Employees	16	5	21
	Total	32	15	47

1. Reasons for enrolling in NIFT Bridge Programme

		No. of responses	%
1	Upgrading qualifications	23	49
2	To be eligible for further studies	17	37
3	Better job prospects	3	6
4	Self-development	3	6
5	Any other reason? (to keep all options open)	1	2
	Total	47	100

Reasons for enrolling

- Upgrading qualifications - 49%
- To be eligible for further studies - 37%
- Better job prospects -6%
- Self-development - 6%
- Any other reason? - 2%
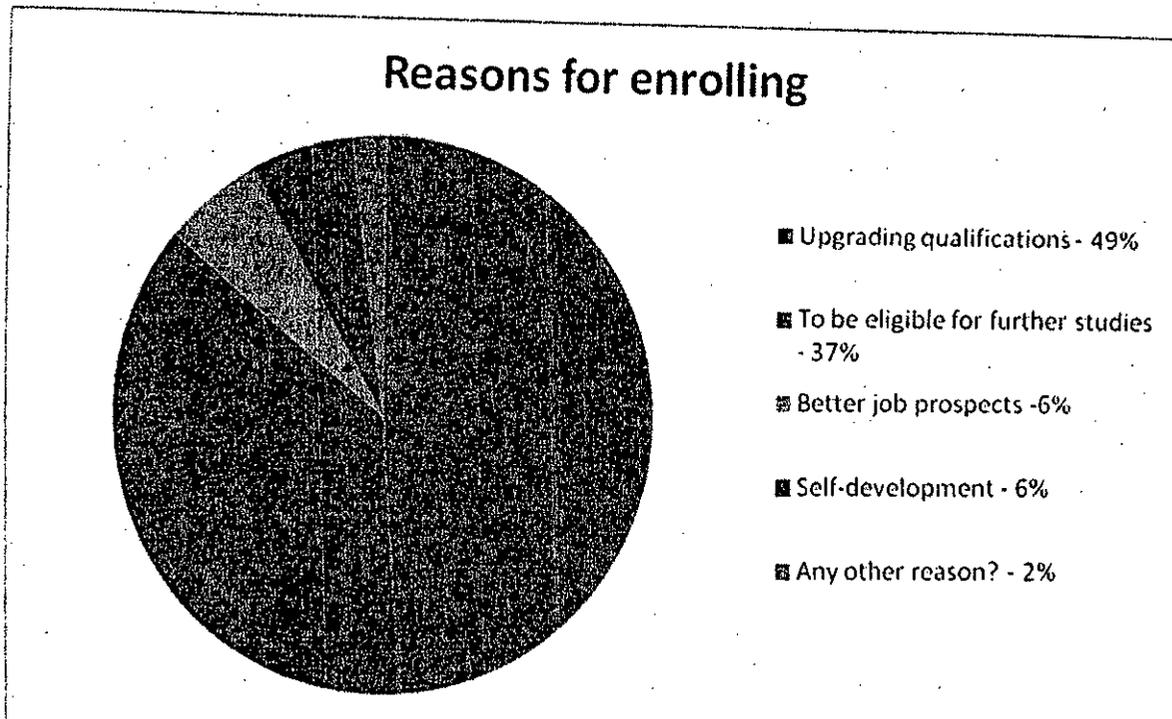
2. Did the Bridge Programme fulfill the expectation?

		No of respondents	%
1	Yes	43	91
2	No	4	9
Total		47	100

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After Completing Bridge Programme
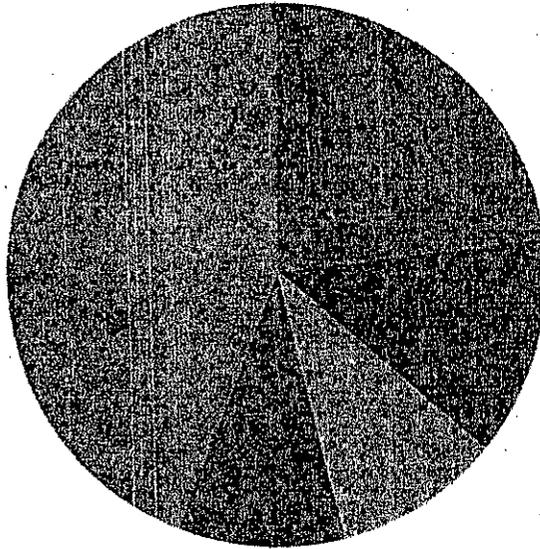
- Enrolled for higher studies - 23%
- Employed in private sector/ industry - 13%
- Employed in Government Sector - 10%
- Self Employed - 10%
- No Response -44%

4. Effect on salary/ income

	Category	No of respondents	%
1	10 – 100% change	8	21
2	No change	18	47
3	No response	12	32
	Total	38	100

Effect on Salary
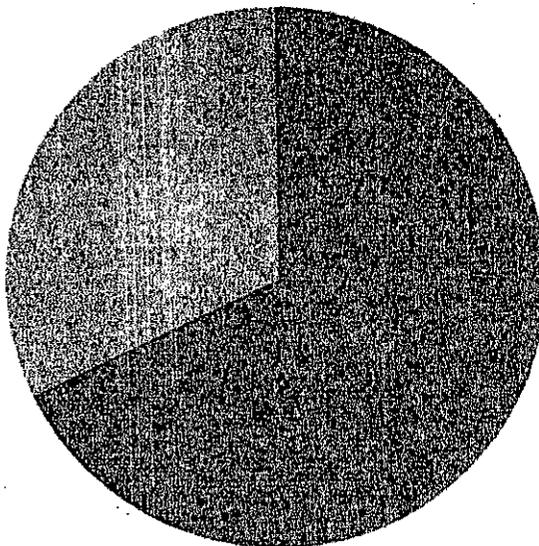
- No change - 47%
- Change 10 - 100% - 21%
- No Response - 32%

Did the programme fulfill the expectations
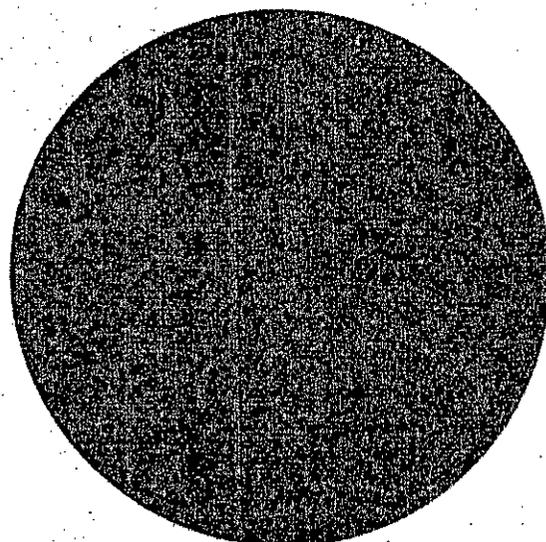
■ Yes - 91%

■ No - 9%

3. After completing the Bridge Programme

	After Completing Bridge Programme	No of respondents	%
1	Enrolled for further higher studies	9	23
2	Employed in private sector/ industry	5	13
3	Employed in Government sector	4	10
4	Self employed	4	10
5	No response	17	44
	Total	39	100

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Specific comments received

1. Good for pursuing further higher studies
2. Please consider offering online version of the programme
3. Can be offered Part Time
4. Fee to be reduced
5. Placement services to be extended
6. The programme seems more generalized rather should be specific to the specialization to fulfil particular needs
7. For GMT except IPR most of the inputs were a repetition

National Institute of Fashion Technology
Foundation Programme
Total Number of hours allotted to different levels of faculty for the semester
(July – December 2014)

Centre	Professor	Associate Professor	Assistant Professor	RA & Others	Guest Faculty	Total
Bengaluru		360	912	96	1440	2808
Bhopal	-	288	390	-	282	960
Bhubaneswar	-	-	519	-	1809	2328
Chennai	48	780	1500	48	912	3288
GandhiNagar	-	432	984	96	1296	2808
Hyderabad	0	384	696	0	1728	2808
Jodhpur	0	0	312	-	96	408
Kangra	-	552	1008	-	528	2088
Kannur	48	144	1128	144	528	1992
Kolkata	-	1032	1104	-	672	2808
Mumbai	144	384	2616	-	144	3288
New Delhi		504	1968	-	816	3288
Patna	-	168	720	-	1440	2328
Raiberali	-	576	864	-	-	1440
Shillong	-	144	576		192	960
TOTAL	**240**	**5748**	**15297**	**384**	**11883**	**33600**
Percentage	1	17	46	1	35	100

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	Centre	No of Courses(D)	Hours per week	Total Hours (Design)	Technology	Total
1	Bengaluru	5	480	2400	408	2808
2	Bhopal	2	480	960		960
3	Bhubaneswar	4	480	1920	408	2328
4	Chennai	6	480	2880	408	3288
5	GandhiNagar	5	480	2400	408	2808
6	Hyderabad	5	480	2400	408	2808
7	Jodhpur	0	480	0	408	408
8	Kangra	4	480	1920	408	2328
9	Kannur	4	480	1920	408	2328
10	Kolkata	5	480	2400	408	2808
11	Mumbai	6	480	2880	408	3288
12	New Delhi	6	480	2880	408	3288
13	Patna	4	480	1920	408	2328
14	Raiberali	3	480	1440		1440
15	Shillong	2	480	960		960

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National Institute of Fashion Technology

Foundation Programme

MINUTES OF THE MEETING HELD ON 24th SEPTEMBER 2014 AT 11.00 AM IN BOARD ROOM AND FOLLOWING DIRECTORS AND CHAIRPERSONS WERE PRESENT FOR THE SAME:

1. Mr. Arindam Das- Director, Gandhinagar
2. Dr. N. J. Rajaram – Director, Hyderabad
3. Dr. A.K. Khare- Director, Jodhpur
4. Prof. Jomichan S.P.- Chairperson-Foundation Programme
5. Prof. Monika Gupta- Chairperson-Fashion Design

A meeting was called to discuss the options regarding the structure of the Foundation Programme as well as the role of Foundation in the overall B.Des programme and B.FTech programme.

The Committee members made the following observations:

1. The foundation programme basically serve 4 important roles :

   a) As a transitional phase, during which students are able to adapt a holistic approach to learning, and yet at the same time able to gather vision and direction towards their eventual specialization.

   b) As a tool for encouraging students to graduate to a system of learning where they proactively approach fundamental tasks of independent research, exploration, experimentation and analysis in a holistic manner.

   c) As a rigorous but transparent screening mechanism for the students' ability to move to a higher or subsequent level of learning, as well as the individual student's interest towards and ability for the chosen area of specialism.

   d) As a crucial orientation towards career options in chosen specialisations of their choice.

2. On discussing the current structure of the Foundation Programme, the Committee felt that the current structure and delivery of the Foundation Programme has not been able to optimally address the objectives/roles mentioned above. As such, the Committee made the following recommendations; after due deliberations:

   a) The Foundation Programme should be run as an integral part of the respective B.Des programme, and not as a separate stand-alone programme/department. The various FP groups will be attached with their respective departments only.

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b) All B.Des departments will take responsibility of training and integrating respective cohorts' right from day one upto the completion of the programme. The common learning inputs will be provided by their own departments.

c) It naturally follows that the individual B.Des department will specify the course curriculum, content, structure, and delivery from Semester-I through Semester-VIII. Accordingly, subject orientation (for e.g. Visualization and Representation) to change as per specialising requirements.

d) In order to facilitate course delivery across all the B.Des (and other) programmes run by the Campus, faculty competency may be decided by the Campus Director/Course Coordinator in conjunction with the concerned Chairperson.

e) The set of specialized inputs for the FP students depending on the context of the specialization needs to be worked out.

3. Reasons for suggesting the above recommendations:

   a. Feedback from Head AA indicates that a majority of attendance and progression problems occurred at the Foundation Programme level which have been corroborated by FP- CCs. This is largely due to difficulties in one-to-one guidance and monitoring of the young entrants.

   b. A wide variety of new / modified courses are in the process of being proposed by various Campuses. These may have inherent and characteristic curricula and delivery, and may differ in requirements in first year.

   c. The merging of Foundation within the department allows a clear learning pathway to be determined by the parent department. The FP students, if attached to the respective departments will benefit the outcome of the above point (b).

   d. In spite of merging Foundation within the department, orientation towards other department / discipline is possible without physically merging the student cohorts.

   e. The interaction of students of a particular department with students and teachers of other departments will be facilitated through the Common Electives.

   f. With the proposed launch /modification of courses, additional options of Common Electives may also evolve, which in turn will offer wider selection and opportunity of inter departmental interaction.

g. The interaction of students across department may also be encouraged through extra curricular and inter departmental activity.

h. Each department may invite experts from diverse fields to enhance the width and depth of exposure to wider areas, and for which students from other department may also be invited to participate as per structured schedules.

i. Most importantly, NIFT should be institutionally able to support and facilitate diverse areas of interest and career development for its students.

In view of the vide variety of electives and proposed new/modified courses with diverse pre-requisites, the committee is of the opinion that the students of each discipline may be attached to their respective departments from day one onwards and the Curriculum deliverance, mentoring and monitoring of the student activities from Semester-I through Semester-VIII may be assinged to CC of the concerned department. With this, the present structure of CP-FP, CC-FP will cease to exist. The changes may be implemented with effect from the acdemic year starting July 2015.

As there were no more points for discussion, the meeting ended with thanks to the chair.

(Mr. Arindam Das)
Director - Gandhinagar
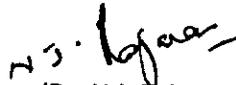
(Dr. N.J. Rajaram)
Director - Hyderabad
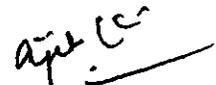
(Dr. A.K. Khare)
Director - Jodhpur
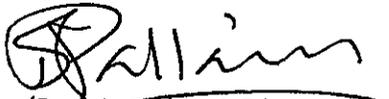
(Prof. Jomichan S.P.)
Chairperson - FP
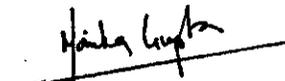
(Prof. Monika Gupta)
Chairperson - FD

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Minutes of Committee Meeting on New Programme at NIFT Campus held on 19th September 2014 in NIFT Mumbai

A meeting was held on 19th September 2014 to discuss Feasibility of introducing new Programs. Stakeholders from Fashion business were invited and a brainstorming session done with the following members:

Industry:

1) Mr.Vikas Satwalekar (Graphic Designer & Design Consultant)
2) Mr.Narendra Kumar Ahmed (NIFT, Delhi Alumni & Fashion Designer)
3) Ms.Jayanti Ghose (Education & Career Consultant)

Nominated committee members:

1) Prof.Dr.Vandana Bhandari, Dean(A)
2) Ms.Nilima Rani Singh, Director , NIFT Mumbai
3) Prof.S.K.Bala Siddhartha, Director, NIFT Kangra
4) Prof.V.Sivalingam , Director, NIFT Bengaluru
5) Ms.Rupa Aggarwal, CP-M.Design
6) Ms.Sushama Saitwal, CP-FC
7) Mr.Brijesh Madhukar Deore , Joint Director, NIFT Mumbai
8) Prof.Dr.Sudha Dhingra, CP-TD (Leave of absence)

NIFT Mumbai Faculty members:

1) Prof. Rebecca Philips
2) Prof.Sharmila Dua (Head IDL)
3) Prof.Jomichan S.P. CP-FP
4) Mr.Sushil Raturi Head IAA
5) Ms.Susmila Das Pal-CC-FC
6) Mr.Nitin Kulkarni CC-FP
7) Ms.Kundalata Mishra –CC-FD
8) Mr.Rajesh Kumar Gajam-CC-TD
9) Ms.Bhavana –CC-KD
10) Mr.Saurabh Kumar–CC-AD
11) Ms.Disha Gupta –CC-MDes
12) Mr. Ranjan Saha – CC-BFT

The meeting was chaired by Dean Academics and was conducted in structured manner as per the following schedule:

10.30am	Welcome & Introduction - CP FC
10.40	Presentation on existing courses at NIFT – CP MDes
11.00 am	Address by Dean ,NIFT
11.15 am	Industry Opinion Mr. Vikas Satwalekar Mr. Narendra Kumar Ahmed Ms. Jayanti Ghose
11.45 am	Campus Directors views Director Mumbai Director Kangra Director Bangalore
12.15 pm	Open Discussion

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The meeting started with a warm welcome and brief introduction of Industry experts to all members present by CP- FC.

CP – Design Space gave a presentation on brief introduction of all present courses across all NIFT Centers to Industry Experts.

Dean explained the brief objective of the meeting and highlighted the need of specialized new courses at NIFT campus to give a competitive unique edge to the students of NIFT and to fulfill the changing need of today's Industry.

Eminent Industry expert Prof Satwalekar mentioned that at present NIFT prospectus is very generic. He further mentioned his concern that NIFT prospectus should specify its focus in a clearer way. The uniqueness of the Institute should be communicated clearly, to all students. He gave an opinion that each new programme should have a possibility of development /progress than a set format.

Prof. Satwalekar mentioned that, an educational institute should focus on grounding of students to prepare them for the needs of the industry five years ahead, to adjust them self with the change in Industry. Students should be prepared by focusing more on way of seeing, methodology, attitude, approach, etc to take up the continuous challenges of the Industry.

Ms. Jayanti Ghose Career & Educational consultant mentioned that prospective students should have a fair idea about what exactly they are going to do in the course they selected. Brief information about electives, specialization, flexibility to change the course etc should be well communicated to prospective students. She further mentioned that, the programme can be generic in the beginning and then students can choose credits as per their interest area. She also shared the fact that there is demand for specialized courses like Luxury Design and Management, Design and e-business etc.

Mr.Narendra Kumar Ahmad, NIFT Delhi Alumni & Celebrity Fashion Designer, said that today the course should allow students to get maximum industry exposure. He mentioned that besides four years regular courses NIFT should introduce small & crisp on line course with 1- 1 ½ year duration. He also floated the ideas that, NIFT can think of Inter centre transfer/exchange programme for internal students.

He mentioned that re orientation of course objective is very important in addition to starting of many new courses. NIFT is known for its courses in a market. Mr. Narendra Kumar mentioned that, by considering the global aspect & the demand of e-business, blogging, videography etc, specialization of courses can be explored, integrating to NIFT's existing courses.

Head (IAA) informed that last three years of placement data reveals that traditionally the following forms of companies participated in campus placement/other forms of placement activities at various NIFT campuses.

- Export
- Buying Houses
- Brands
- Retail
- Designers/ design Houses
  The other forms of companies where NIFT students are slowly finding careers are:
- Fashion Magazines
- Fashion consultants

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- Software solution providers
- Event management companies
- Advertising Agencies

Director NIFT Mumbai brought into the notice of participants that following new areas can be tapped by adding new programs in the following areas:

- Bollywood production houses
- TV Production Houses
- Mall Management companies
- FMCG Retailers
- Car accessories companies
- E commerce

Director Bengaluru had also mentioned some courses.

Some courses were also received from Director Jodhpur.

1. Fashion Design and Merchandising
2. Cosmetics and Fragrance Marketing
3. Luxury Management
4. Graphic and Digital Design
5. Strategic Design and Management
6. Design and Technology
7. Service Design
8. Menswear Fashion
9. Women's wear Fashion
10. Fashion E Commerce

Head IDL mentioned that NIFT should create specialists & our focus should be on specialization. She said that we can need to add specialization to all the existing broad based courses. This could be done in the last 2 years of the 4 years undergraduate design programs. For example Fashion Design could have menswear, couture etc as specialization.

CC-AD mentioned that content of the courses should be revisited. New software should be introduced as per the demand of Industry /to full fill the demand of online Industry.

The Industry experts were of the opinion that the existing courses in NIFT are doing well and each department has created a niche for itself in terms of Placements, Projects and other related activities. The experts felt that we should not dilute the product equity of current departments by changing the course curriculum to the extent that the identity of the department is lost.

Mr. Narendra Kumar Ahmad opined that Knit wear Industry is highly underutilized in India and there is lot of scope for Knitwear students to find a niche for themselves in the Knitwear industry. He was of the opinion that in foreign countries fashion was moving towards knitwear hence the need of the hour is to maintain identity of Knitwear and strengthen it further by more exposure to the students in terms of factory visits and Industry experts. He also emphasized that e-business needed to be addressed through deign and technology courses. Students should have an in-depth knowledge of each subject.

In the afternoon session, the participants reached a consensus that each campus should develop super specialization in one course/one area. All members felt that as we are working on curriculum 2015 and we should work on 1+1+2 pattern where first year will focus on skill and concepts, 2nd

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year will focus on approach, methodology, Basics, insights, fashion and last two years will focus on specialization. After that the scope for super specialization should be worked out.

The option of 5 year integrated programme and dual degree (with masters) was also explored. This approach would be useful in adding many specializations without major changes to current structure.

FC department for example could develop new programs in the areas of styling, Film production / TV Production (Per production, production and post production), space design, Journalism.

FMS department can develop new programs in the areas of e-commerce, luxury brand management.

M.Design can focus on design for special needs and products, Interactive space design.

The core team needs to do a detailed study for launching new programs.

The meeting ended with a note of thank to the chair.

Prof.Dr.Vandana Bhandari,
Dean(A)

Ms.Nilima Rani Singh,
Director, NIFT Mumbai

Prof.S.K.Bala Siddartha
Director, NIFT Kangra

Prof.V.Sivallingam
Director, NIFT Bengaluru

Ms.Rupa Aaggarwal,
CP-M Design

Ms.Sushama Saitwal
CP-FC

Mr.Brijesh Madhukar Deore
Joint Director,NIFT Mumbai

Prof.Dr.Sudha Dhingra
CP-TD (Leave of absence)

Prof.Rebecca Philip

Prof.Sharmila Dua
Head IDL

Prof.Jomichan S.P
CP-FP

Mr.Sushil Raturi
Head IAA

Ms.Susmita Das Pal
CC-FC

Mr.Nitin Kulkarni
CC-FP

Ms.Kundalata Mishra
CC-FD

Mr.Rajesh Kumar Gajam
CC-TD

Ms.Bhavana
CC-KD

Mr.Saurabh Kumar
CC-AD

Ms.Disha Gupta
CC-MDES

Mr. Ranjan Saha
CC-BFT

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1. Proposed Degree Programs.

India is seeing an exponential change in the way she is experiencing products or services. Design has evolved from being a vocation dealing with form and function to a new approach of developing business models. The design industry lags behind other professional services domains in numerical terms when looked at in terms of turnover and number of employees. Architecture, Interior, Animation / New Media, Fashion Design are leading domains within the design industry.

Multinational corporations are focusing on India as a new market for trading their products / services. They understand that successes elsewhere may not necessarily translate in a similar way in India. They will need to understand the market, the sensibilities of the people and respond to them through their offerings. Global corporations will need to work with Indian designers to understand the local market.

Keeping in mind the industry trends and queries raised by potential design students, NIFT Bengaluru would like to propose new degree programs in the under graduate and post graduate level in the areas of Communication, Interior design and Industrial design.

1.1   Department of Fashion Communication and Media Studies

1.1.a

Program: Fashion Communication & Media Design

Degree Title: *B. Design in Fashion Communication & Media Design*

Program Outline: Visual Communication, Graphic Design, Animation Design, and Human Computer Interface

1.1.b

Program: Fashion Journalism

Degree Title: *M. Design in Fashion Journalsim*

Program Outline: Contemporary Journalism in Fashion

1.1.c

Program: New Media Design

Degree Title: *M. Design in New Media Design*

Program Outline: Visual Communication, Graphic Design, Animation Design.

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1.1.d

Program: User Experience Design

Degree Title: *M. Design in Fashion Journalism*

Program Outline: Human Computer Interface.

1.2 Department of Lifestyle Space Design

1.2.a

Program: Interior Design.

Degree Title: *B. Design in Interior Design*

Program Outline: Residential Space Design, Commercial Space Design, Set and Exhibition Design, Visual merchandising.

1.2.b

Program: Retail Space Design

Degree Title: *M. Design in Retail Design*

Program Outline: Commercial Space Design, Visual merchandising.

1.2.c

Program: Set and Exhibition Design

Degree Title: *M. Design in Set and Exhibition Design*

Program Outline: Movie and advertisement set design, Exhibition space design.

1.3 Department of Industrial Design

1.3.a

Program: Industrial Design

Degree Title: *B. Design in Industrial Design*

Program Outline: Residential Space Design, Commercial Space Design, Set and Exhibition Design, Visual merchandising.

1.3.b

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Program:	Automotive Design
Degree Title:	**_M. Design in Automotive Design._**
Program Outline:	Residential Space Design, Commercial Space Design, Set and Exhibition Design, Visual merchandising.

Department of Fashion Communication and Media Studies

The existing Department of Fashion Communication has to metamorphose in to The Department of Fashion Communication and Media Studies focusing in the area of fashion journalism, animation, graphic design and User experience design

New media is witnessing higher usage due to increasing Internet user base, increased broadband penetration, increased mobile subscription, measurability and better ROI for advertisers New Media comprising of Internet and Mobile, continues to be the fastest growing medium in the country albeit a small contributor to the overall advertisement expenditure Courses in this domain teach digital image making, visual thinking, systems design, interface design, cognitive psychology and cultural theory, research methods, web design, e-commerce etc

Animation is an art that merges text, images, graphics, audio and video to create virtual magic. Graduates of these programs find rewarding careers as animators, character designers, storyboard artists, creative directors, producers, consultants and designers in broadcast television channels and multimedia agencies. Graduates from these programs can look forward to rewarding careers as multimedia producers, web designers, game designers etc.

Graphic design is the process of visual communication, which combines words, images and ideas to present the information to the audience. A graphic designer is a specialist in solving the problems associated with visual communication. The potential of graphic design covers areas ranging from social communication to corporate communication and branding. Some of the multi-dimensional aspects of graphic design cover Typography and type design, photography, illustration, graphic interface design, packaging, print design, corporate identity, branding and information and communication systems like signage.

HCI/ User Experience is the art and science of making computer applications more usable for humans. HCI has been influenced by several overlapping traditional disciplines computer science, cognitive psychology, behavioral science, anthropology and ethnography, communication design, product design, ergonomics, human factors. While the field of usability has existed for decades, the profession has greatly matured in the last 10-15 years. The long-term prognosis for the industry is also great: there are constant opportunities in almost every industry since new products and technology comes out all the time. One can expect to find job titles such as usability engineer, User Experience designer.

Department of Lifestyle Space Design

Department of Lifestyle Space Design will be focusing on Interior Design and allied areas like Retail Design, Visual Merchandising, Set and Exhibition design

Interior design is a multi-faceted profession wherein creative and technical solutions are applied within a structure to achieve a built interior environment.

Interior decoration and designing in India are getting popular with a lot of people opting for the services of trained Interior designers for their houses / offices, etc. Reason can also be attributed to the changing definitions of homes and modern residential houses, which now symbolize more with the personalities of their owners. Interior design is also gaining popularity among workplaces and is being considered as a science helping to reduce stress and fatigue thereby increasing productivity. The services provided by Interior decorators and designer cover a wide range of areas and include Interior decoration services,

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furniture and furnishings, facilities design, mechanical designing, residential interior architecture, etc.

Retail design is a creative and commercial discipline that combines several different areas of expertise together in the design and construction of retail space.Retail design is primarily a specialized practice of architecture and interior design & encompasses coming together of various knowledge domains from architecture, design, spatial design to branding, merchandising, management, retail.Apart from providing solutions to large retail chains, retail design companies are also providing services to small stores by providing assistance in lighting, identity creation, planning the store, customer circulation visual merchandising etc.

Set & Exhibition Design An exhibition design is a profession of creating furnishings, fixtures and display stands for events such as large public exhibitions, conferences, trade shows and temporary displays for business, museums, libraries and galleries. Exhibition designers may come from many different backgrounds such as industrial/ product design, architecture, interior design or graphicdesign. However there is a large requirement upon the following skill which includes conceptual design, computer aided design (CAD) and 3D visualization, knowledge of safety, regulations, applicable standards and model making skills. Exhibition work is done for trade fairs or public exhibitions, which brings together many different exhibitors for a short time.

Department of Industrial Design
Industrial Design (ID) is the professional service of creating and developing concepts and specifications that optimize the function, value and appearance of products and systems for the mutual benefit of both user and manufacturer. Bangalore leads in terms of having maximum number of studios providing industrial design services, automotive and retail services followed by Pune and Mumbai. The industrial design sector in India is approx. worth USD 40 million (not including outsourced engineering design services), is growing at 10 per cent annually.As a career, industrial design is becoming a promising new professional career option for people with a flair for innovation of products and product systems.

The role played by industrial design companies will further evolve and move from executing strategy to shaping of strategy thereby paving a path for disruptive innovation. On the technology front, with the emerging virtual product design technology companies could leap frog to the final stages by simulating most of the product development and manufacturing processes in the virtual environment.

Automotive design is the consideration of aesthetics during the product development of an automobile. It encompasses almost every aspect of a vehicle's design that is readily visible to the customer - from the seats and steering wheel through to the door trims and the dashboard. Although primarily concerned with the appearance of a vehicle, it is also governed by various factors including security, safety and engineering. However, the industry is still nascent and the available manpower "needs exposure and experience besides needing qualified manpower. Chennai, New Delhi and Mumbai can take a lead in introducing this program as a post graduate level.

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Agenda Item: Framework of Course Curriculum for implementation from July 2015 for UG and PG

Scope:
In an endeavour to respond to local industry trends and global competitiveness, NIFT reviews its course curriculum on a regular basis. As per the Chapter 3 clause 3.7 of Academic Manual the procedure for restructuring / reviewing and time frame for complete course curriculum is 4 years and for corrective Action (for a particular subject) is 2 years. In case of exigency it is requirement based. This provision for major restructuring is undertaken keeping in mind the evolving nature and needs of the fashion industry. Accordingly last such major changes in curriculum was done in the year 2011. This proposal seeks approval of Senate for the planned framework for course curriculum of UG & PG courses for implementation from 2015 onwards. Once the framework is approved the details of each issue arising out of this will be worked by forming sub committees and present it before the senate for approval.

Genesis:
In January 2014 the process of reviewing the curriculum was initiated with all Chairpersons of all the departments. CPs had held discussions with CCs who in turn initiated faculty level dialogue. An appropriate model that integrating best practices of design education across the world with education at NIFT campuses was the focus of these discussions. The model which has emerged focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. In order to present and deliberate this model at a larger forum, a meeting involving senior faculty members from all NIFT campuses was organized.

In the 19th senate held on 27th September 2013 at agenda no.1904 it was deliberated that the major changes would be made in the curriculum to be implemented in 2015.

Proposal:
(a) Rationalizing of the number of direct teaching hours viz –a-viz self-study hours.

In a week of 40 hours in the current structure the students are in the classroom for 30-36 hours per week. This leaves little scope to complete assignments and do any other self-development. In addition there is practically no time to undertake any additional work like explorations and research. The structure does not provide for any holistic learning and growth for the individual and for a group collectively.

At present, total number of direct teaching hours varies between 30 to 36 per week. It is proposed to reduce to 24 hours per week, so that the students have more self-exploratory time. The teaching of 24 hours per week is arrived at where students get 30% free time to work on their own. Core subjects in each department to be 20 hours /week and electives 4 hours /week. This would also give students time to think, explore and develop their ideology. This will also give the students time to complete the assignments which are aimed at skill refinement, creativity, explorations and experiment.

Additionally, reduction in teaching hours would facilitate more lab hours to the students, during the working hours of the Institute.

(b) Offering more subject options for students from across departments.

The dynamism of the fashion industry demand in every job profile inter-disciplinary skills, whereas NIFT currently offers single disciplinary skill as an output. In order to realign with the industry demands as well as to align with international design institutes, offering interdisciplinary Electives was proposed.

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Annexure-2302/VII   Flag H

AGENDA ITEM NO. 2513

Fee Structure for academic year 2014-15

Detailed discussion on fees charged from the students for the academic year 2014-15 took place during the meeting. The Board took note of the recommendations as made by the F&AC and contained in its minutes and gave its post facto approval for the 10% hike in the fees for the year 2013-14 for all students.

During discussion, Mr. Sunil Sethi, Member of the Board remarked that even at this percentage of hike NIFT seemed to be getting enough response, but he felt that the demand was for particular courses. The most sought course of NIFT was Bachelor of Design (Fashion) and mostly those who did not get admission in Fashion Design opted for other courses so that they could continue to be part of NIFT. He suggested that NIFT may not place emphasis on running the same set of courses in each campus, and should be open to reducing courses where seats were left empty after all the transfers had been done, while increasing the courses which were clearly the more popular. NIFT should consider increasing the number of batch of those courses for which demand was high such as Fashion Design and Fashion Communication course etc. Mr. Sethi suggested that intake of students in courses which were high in demand may be increased to double. This would result in increased revenue and financial sustainability of NIFT. It would reduce the pressure on the DG to search for solutions to fill up vacant seats. After detailed deliberation, the Board noted the primacy of demand for Fashion Design and Fashion Communication and the need of the Institute to respond to it, and advised the Senate to study the course options in the admission forms and submit its recommendation in time for decisions before the prospectus for 2015-16 was planned :

- Size of demand for Fashion Design and Fashion Technology
- Combining of LD, KD & FD under one umbrella.
- Starting of two batches of Fashion Design in some selected Campuses.

The Board expressed its concern over the variable quality of education from campus to campus due to expansion of campuses, and the unavoidable focus on achieving economic feasibility of Campuses. It would be a good idea if 2-3 Board members get associated with NIFT and give their recommendations on measures to be taken for assuring the Board about quality of NIFT education. Therefore the Board decided that a Committee may be formed with internal and external members who may visit various campuses to study the quality of education offered at NIFT Campuses. Mr. Sunil Sethi, Ms. Namita Chawdhury and Dr. A. Sakthivel agreed to be a part of the Committee and Dean(A) as the member secretary who would coordinate their visits.

On a concluding note on Fee Structure the Board directed that the prospectus should have mentioned in an unambiguous terms that "an annual increase of atleast 10% will be applicable to all students".

DG also informed the members that a "**Fee Revision Committee**" under Director (F&A) had been set up to look into the fee revision and submit its recommendations for the next Academic Year before the Finance and Accounts Committee whose recommendations would be placed before the Board.

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Report on the Study of Course Options in the Admission Forms

1. Background

The Board of Governors (BOG) in its 25th meeting held on June 26, 2014 under Agenda Item No. 2513 titled "Fee Structure for academic year 2014-15" advised the Senate to study the course options in the admission forms and submit its recommendation in time for decisions before the prospectus for 2015-16 was planned:

As directed by the BOG, the Senate in its 22nd meeting held on August 26, 2014 under Agenda Item No. 2215 (A) titled "Framework of Course Curriculum for implementation from July 2015 for UG and PG" constituted a Committee of

1. Dean (A),
2. Head (AA) and
3. Head (Industry)

to study the preference given by applicants to NIFT for different course options and submit a report.

2. The Study

NIFT has emerged as a premier institute of design, management and technology disciplines, developing professionals for taking up leadership positions in the fashion business in the emerging global scenario. In its endeavor to provide professional multi - skilled manpower to the fashion business, the institute works to attain the following goal:

- Attracting and fostering talent for knowledge assimilation and adopting best practices in imparting professional education.

The programmes which are offered under the design discipline are placed below:

Bachelor of Design	1	Fashion Design
	2	Leather Design
	3	Accessory Design
	4	Textile Design
	5	Knitwear Design
	6	Fashion Communication
Master of Design	7	Design Space

The year of launch of these programmes are as follows:

Degree	Programme	Year of launching the programme	Total years after launching of the programme
B. Des	Fashion Design	1987	27
	Accessory Design	1991	23
	Leather Design	1993	21
	Knitwear Design	1994	20
	Textile Design	1994	20
	Fashion Communication	1999	15
M. Des	Design Space	2006	08

This clearly shows that pace of introduction of new degree programmes has been quite slow.

It is to be noted that the applicants have exercised the programme options only at the counselling stage during admissions 2012 and 2013. The programme options exercised by the applicants, during the first round, during the online Admission process in the year 2014 for the Bachelor of Design programmes, is given below:

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Order of Preference	Degree	1st Round 1st Preference	No. of Candidates Registered	%
1	Bachelor of Design	Fashion Design	3451	64.95
2		Fashion Communication	838	15.77
3		Textile Design	488	9.19
4		Accessory Design	459	8.64
5		Knitwear Design	42	0.79
6		Leather Design	35	0.66
B. Des (Total)			5313	100.00

The following is the ranking of preferences for the Bachelor of Design programmes during Admissions in the year 2014, in descending order

1. Fashion Design
2. Fashion Communication
3. Textile Design
4. Accessory Design
5. Knitwear Design
6. Leather Design

The ratio/ percentage of seats filled with reference to the number of seats on offer programme wise during Admissions – 2014 in Design programmes is given below:

Degree	Total No. of Applicants	Ranking	Programme	Total No of seats on offer	Total No. of Filled seats	% of seats filled
	B			A	C	C/A
B. Des	18670	1	TD	424	383	90.33
		2	FC	389	349	89.72
		3	FD	570	505	88.60
		4	AD	455	401	88.13
		5	KD	247	215	87.04
		6	LD	135	116	85.93
M. Des	1357	-	DS	106	84	79.25
Total	20027	-	-	2326	2053	88

The following is the ranking with reference to maximum number of seats filled as a proportion of number of seats on offer, during Admissions in the year 2014, for Bachelor of Design programmes in descending order

1. Textile Design
2. Fashion Communication
3. Fashion Design
4. Accessory Design
5. Knitwear Design
6. Leather Design

2.1. The Present Admission System at NIFT

At present a student gives options for the campus and programme and is allotted the same based on his/ her ranking in the compiled result of all stages/ components of examination for that particular discipline, which are as follows:

	Bachelor of Design	Master of Design
1	General Ability Test (GAT)	General Ability Test (GAT)
2	Creative Ability Test (CAT)	Creative Ability Test (CAT)
3	Situation Test	Group Discussion
4	-	Interview

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It is a practice in most design colleges in India and abroad that students do a common foundation programme and then choose the programmes after the first year. Institutes like National Institute of Design, Shrishti and Maharashtra Institute of Technology follow a common foundation programme. London College of Fashion (LCF)/ Central Saint Martins College of Arts and Design (CSM) also have a common foundation in art and design & then 3 year programme in different streams

Fashion Institute of Technology has a 2 year common programme & an exit level in a particular discipline and then students can specialize in a specialization for degree for e.g., Fashion Design in Apparel, Art etc.

3. Proposed Admission System

The procedure followed could be this. Students appear in all stages/ components of examination for that particular discipline and based on scores/ rank are allotted the campus as per options.

At the end of the first year the students give options for the stream they wish to pursue. The basis of allotment will be the CGPA scored in the first year, (of both semesters). The total number of seats in the stream will be fixed and government norms regarding reservations for various categories will be followed.

No Inter Centre campus transfers will be permitted at this time. To ease the process we could follow either of the following options as criteria for allotment of different programmes.

Option 1   Involve another exam (internal)

Option 2   Another exam through external agency

Option 3   Give weightage for entrance during admissions & CGPA scored in first two semesters

4. Course Restructuring

The following options are suggested in terms of course structuring

Option A   The student gets allotted only the Campus after the entrance exam and based on his CGPA score in the first two semesters at NIFT get allotted the programme of choice

Option B   The student gets allotted only the Campus after the entrance exam and based on his CGPA score in the first two semesters at NIFT get allotted the programme of choice. But there will be four choices offered
      1. Apparel
      2. Product
      3. Textile
      4. Communication

The four options will have further specializations in the 4th year of UG programmes as follows
      1. Apparel – FD, KD, LD
      2. Product – Jewellery, Craft
      3. Textile – Printing, Weaving
      4. Communication – Photography, Jounalism, Visual Merchandising

(Prof. Dr. Vandana Bhandari)
Dean (A)

(Prof. Dr Sibichan K Mathew)
Head (AA)

(Mr. Sushil Raturi)
Head (Industry)

Report on Open Book Test

DFT department took initiative to undertaken a Open Book Test

Mid term Open book test was conducted for two MFT-I subjects - Apparel Quality Management (AQM) and Introduction to Manufacturing Practices (IMP)

Open Book Test was conducted in 3 DFT (MFT) campuses-Delhi, Bangalore & Gandhinagar
To Maintain standard following was undetaken
- Instructions were issued to CCs for conduct of the exam
- Question paper and answer keys were prepared centrally for quality check
- Past Feedback was collected from all 63 students and the examiner on the experience

Feedback for Students

Parameters	Responses s of 63 respondents expressed as %					Total Disagreements (strongly disagree + disagree)	Total agreements (strongly agree + agree)
I feel that Open book exam............	Strongly Disagree	Disagree	No Opinion	Agree	Strongly Agree		
Reduces my anxiety.	9.52	26.98	14.29	34.92	14.29	36.51	49.21
Reduces my learning.	20.63	36.51	11.11	23.81	7.94	57.14	31.75
Stimulates my intelligence.	9.52	20.63	23.81	41.27	4.76	30.16	46.03
Reduces my retention.	9.52	28.57	36.51	22.22	3.17	38.10	25.40
Is good judge of my intelligence.	4.76	34.92	15.87	23.81	20.63	39.68	44.44
Will not be able to distinguish good students from poor ones.	11.11	20.63	33.33	22.22	12.70	31.75	34.92
It's only a different tool of evaluation and is same as closed book exam.	17.46	34.92	20.63	15.87	11.11	52.38	26.98
			155.55			225.40	319.05
			22.22%			32.20	45.58%
Would you like to have more open book exams	Yes -49.38%		Does not matter – 18.87%			No. 31.75%	

Invigilators feedback

Did you have any problem conducting the open book exam	**Yes -0**	**No -100%**
What were the challenges faced in conducting the exam?	Halls have to be big to allow for students reading material and laptops Tight time lines	

Paper setters feedback
Questions to be applied in nature
NO objective type or small length answers to be included.

Conclusion
1) Approx 50% of students preferred Open Book Test while 50% of student either did not like it or had no opinion.

2) The Test put a pressure on infrastructure of campus and conducting multiply open book test simultaneously for many subjects may become a constraint for campus. Hence we may not continue with Open Book Test

It is proposed that more elective subject options should be offered to students for their holistic development as professionals in the field of design, technology and management. This integration within the streams will allow them to make choices and develop their knowledge in subjects which are of interest to them and prepare them for the integrated job profiles and also build their unique career paths.

(i) Number of electives by each department- To give students an entire range of subjects to choose from, at UG Level it was deliberated to offer 10 electives and at PG level 6 electives.

(ii) Electives common between UG & PG program- keeping in mind the international practice, it was deliberated, and agreed upon that Electives may be offered common between UG & PG program.

(iii) CGPA could not be an appropriate indicator for elective allocation.

(iv) Upper and Lower cap on the number of students would be decided.

(v) For over-subscribed Electives, multiple batches would be offered by internal and guest faculty. The accountability of the guest faculty will be over and above the 10% guest faculty policy.

(vi) The constraints of campuses in terms of faculty and space would be considered while offering electives.

(c) Standardization of number of credits across all streams.

At NIFT, the credits offered by departments vary from 100 to 158. Standardization of number of credits ensures uniformity and enables exchange with partnering international campuses, compilation of marks and preparation of transcripts. With this preamble the credits of the new program is to be revised to bring in uniformity. Also, internationally all UG & PG Programs have same number of credits across the streams

Standardization is required as the degree offered to all is same then the credits across should also be same. Proposed 1 credit would be equal to 1.5 hours. Total of 303 credits for UG and 159 credits for PG will be offered.

(d) BoG in its 25th meeting held on 26 June 2014, under its Agenda item No. 2513 under the head 'Fee structure for academic year 2014-15', advised thus: "The Board noted the primacy of demand for Fashion Design and Fashion Communication and the need of the Institute to respond to it, and advised the Senate to study the course options in the admission forms and submit its recommendation in time for decisions before the prospectus for 2015-16 was planned:

- Size of demand for Fashion Design and Fashion Technology
- Combining of LD, KD & FD under one umbrella.
- Starting of two batches of Fashion Design in some selected Campuses.

Matter for consideration of Senate:
Senate may consideration and approve the following:

(a) Rationalizing of the number of direct teaching hours viz –a-viz self-study hours.
(b) Offering more subject options for students from across departments.
(c) Standardization of number of credits across all streams.
(d) Senate to study the course options in the admission forms and submit its recommendation to the BoG.

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COURSE CURRICULUM REVIEW AND FOUNDATION PROGRAMMES MATRIX
2015

SCOPE:

1. The proposal seeks approval of Senate for the restructuring of Course curriculum from 2015.

GENESIS:

2. NIFT has established itself as a centre of excellence and innovation where students obtain the skill and training that enables them to respond in a rapidly changing world with innovation and creativity. NIFT has constructed its philosophy of progressive thinking over the years and emphasizes on inquiry-based teaching and learning. In an endeavor to respond to local industry trends and global competitiveness, NIFT reviews its course curriculum on a regular basis. According to the norms of the Institute, a detailed curriculum appraisal is carried out every four years, though minor changes are permitted every two years, following feedback from subject faculty, industry, alumni and students. The curriculum review is done to align NIFT program with the needs of the industry, with the following focus:

   - NIFT students should be proficient to offer solutions and to face challenges within the fashion domain,
   - The academic core should be designed to facilitate multidisciplinary study cutting across specializations to address growing scope and relevance of different disciplines, which entails an infinite horizon in terms of value that our graduates can provide in varied sectors of the industry and create new avenues for themselves.
   - Classroom and working assignments, research and study sessions, group discussion and critique sessions, live industry projects for hands-on experience, assimilating aesthetic and industrial dynamics across levels and disciplines should be focused to prepare students for the industry and other entrepreneurial possibilities.
   - Adherence to the principles of good learning while keeping abreast with global trends should be the motto.

Procedure, Time Frame and Committees for Curriculum Review

3. On completion of restructured curriculum with a batch during the next 4 years, the completed curriculum is reviewed in all departments as a regular process. In 2010-2011, an intensive peer and industry review of the curriculum was conducted. An extensive exercise was undertaken in which two day workshops were organized by each department in which peer institutes, industry members, NIFT alumni and department faculty participated. The review of curriculum under process for which would to be implemented from 2015 for UG Programs, with the focus of incorporating the dynamic needs of the industry and future trends. For PG programs, it would be implemented for students joining NIFT in 2016.

4. The process of reviewing the curriculum was initiated formally with all Chairpersons (CPs) in the month of January 2014. CPs held discussions with Center Coordinators (CCs) who in turn initiated faculty level dialogue. Integration of the best practices of design education was the focus of these discussions across campuses. The framework, which had emerged focuses on inter-disciplinary learning and contextual application to prepare professionals for the emerging design industry, was presented in 22nd Senate.

5. The Framework of Course Curriculum for implementation from July 2015 for UG and PG was discussed in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A). The agenda is placed at **Annexure-2303/I.** The agenda was tabled and discussed under any other item with the permission of the chair. The minutes are placed at **Annexure-2303/II.**

The following points were approved in the Senate:

(i)   Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).

(ii)   Offering more subject options as electives for students from across departments as brought out in the agenda notes.

(iii)   Standardization of number of credits across all streams.

PROPOSAL:

6. **Based on the approvals** in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A), following details are proposed for implementing the decision accorded in meeting:

   6.1   **Reduction in direct teaching hours from 30-36 hours to 24 hours per week:** Direct teaching hours mean the time duration of direct faculty- student interaction. This would include direct teaching of 20 hrs /week for core subjects and 4 hrs/week for common electives. It is further proposed that for Graduation Project, 1.5 hrs/per students with a total of not more than 6 hrs/per week should be a part of direct teaching hours, which at present is counted as part of Indirect teaching hours, as the students need mentoring and guidance to adhere to the academic as well as industry requirements in their final year Graduation/Research Project, Thesis, Design collection.

   6.2   **Offering more subject options as electives for students from across departments - Logistics for offering of electives:** For the students to get an opportunity to develop inter-disciplinary skills for holistic learning to realign with industry demands, the proposal to offer interdisciplinary subjects options to choose from as electives has been approved in the Senate. It is proposed that each department from core strength of the respective department would offer 10 electives to UG students and 6 electives to PG students. From the 10 electives offered, 5 electives would be offered to students from all departments including the department offering the elective, and 5 electives would be for students from other departments only and not from the department offering the elective, as they would be studying it as core subjects of the department. In terms of logistics towards offering these electives, it is proposed that in the first year i.e. in 2016 only 2 electives per department will be offered which will go up by 2 additional electives for every consecutive batch of 2017 and 2018 and full basket of 10 electives to be offered in 2019.

   6.3   **Total number of credits to be earned by the students of PG and UG and Time line for offering the same:** Students will have an option to select 2 electives per semester from 1st to 3rd semester of Post Graduate program and 3rd to 7th semester of Under Graduate program. Overall Post Graduate students

ςD

will earn credits from 6 electives and Under Graduate students may earn credits from 10 electives. All the Electives offered will be common between PG and UG Program. Moreover, to give complete benefit to the students, time line of offering of new re-structured course curriculum from the academic year 2015 needs to be revisited. It is proposed that PG Programmes may be offered from 2016. As when UG students of 2015 would get promoted to 3rd semester and become eligible to take electives, they would share it with 1st semester of PG students.

6.4 **Standardization of number of credits across all streams- across all UG & PG Programs:** In the current matrix, the departments are given freedom to decide the number of credits while staying within the range mentioned in the Academic manual, Chapter 3, Para 3.4 (ix), which is 22 to 30 credits except for in final graduating semester, hence, this has led to varying credits between all UG and PG programs, from 100 to 145. To ensure uniformity across departments, as the degree offered to all is same, **it is proposed that for a Post Graduate programs total Credits to be earned would be 115 Credits, while for Undergraduate programs total Credits to be earned would be 210.** Standardization of credits would bring uniformity across all PG and UG programs offered by NIFT, which would enable easy exchange with partnering international campuses, compilation of marks and preparation of transcripts. Moreover, in the Academic manual, credit conversion is different for Lecture, Studio and Workshop/Laboratory/Practical. As all have equal importance in overall learning, therefore, **a standard credit conversion of 1 hour to 1 Credit for all subjects and for internship 1 week to 1.5 Credits** is proposed. Current status of credits as well as total hours distribution across semester and departments is placed at **Annexure 2303/ III &2303/ IV.**

At-a- glance comparison of salient features of current and proposed course curriculum framework is placed at **Annexure-2303/V.**

7. **Course matrix for UG Foundation Programmes:** Following the approvals in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A), Course matrix for Foundation Programme, Semester I & II, UG, to be offered from the academic year 2015 is presented for approval. The remaining (UG 3-8 semester and PG 1-4 semester) for all departments will be presented in the next meeting of the Senate.

The process undertaken to develop the same is summarized along with the minutes of meetings conducted at **Annexure 2303/VI.**

The key features are as follows:

7.1 **Common Foundation of Technology and Design:** A four year Bachelor program at NIFT creates competent and professionals in the field of fashion and fashion technology. Towards the objective of providing a sound foundation in design and fashion with a strong industry orientation, it is proposed to introduce a common Foundation of Technology and Design to enable common understanding of design philosophy of NIFT. Till now at Foundation level, all design batches were formed with students from cross-disciplinary design courses and technology batch was kept separate. The Committee under Dean agreed that in FP the technology batch becomes entirely isolated, hence it agreed to the suggestion that technology students may merged with the design course batches in foundation. This would enable streamlining with current trends wherein design and technology are getting integrated with the stress on the importance of design for development of aesthetic sense, as well as to

have a holistic development of the students by having a healthy peer mix for collaborative learning. Core subjects are identified through an integrated approach to design, technology, management and communication. Most of the subjects have been kept common amongst design & technology foundation, only 2 subjects in each semester are different for design & technology, keeping in view the basic essential knowledge and development of core competencies.

7.2 The subject division of the proposed Foundation Programme course matrix UG is as follows:

No.	Classification of subject	List of Subjects
1	Liberal Arts	Language
		Art & Design Aesthetics
		Field Studies
2	Hand skill development	Visualization & Representation
		Material Exploration
		Geometry
3	Software skills	Digital design
		Vector graphics
		System analysis
		Data base design
4	Fashion, Design and Technology orientation	Fashion orientation
		Elements of Design
		Professional Practices
		Elements of Technology

Proposed FP Course matrix for semester 1 & 2 is placed at **Annexure 2303/VII.**

The comparative subject-wise analysis and subject-wise description of each subject is enclosed as **Annexure 2303/VIII & 2303/IX.**

DEAN'S RECOMMENDATION:

Dean (A) has placed for approval the logistics for the approved framework for restructuring of course curriculum for PG and UG, and course matrix for Semester I & II of Foundation Programme UG placed at **Annexure 2303/VII.** Once approved, subject wise course curriculum of FP, the course matrix of PG programmes, the course matrix of subsequent semesters of UG programme, will be put up for approval in the next senate. Followed by subject wise course curriculum of PG programmes, the subject wise course curriculum of subsequent semesters of UG programme, will be put up for approval in forthcoming senate.

MATTER FOR CONSIDERATION OF SENATE:

The matter is placed for consideration and approval of the proposed framework for restructuring of course curriculum for UG and PG programmes, and course matrix for Semester I & II of Foundation Programme, UG.

Agenda Item: Framework of Course Curriculum for implementation from July 2015 for UG and PG

Scope:

In an endeavour to respond to local industry trends and global competitiveness, NIFT reviews its course curriculum on a regular basis. As per the Chapter 3 clause 3.7 of Academic Manual the procedure for restructuring / reviewing and time frame for complete course curriculum is 4 years and for corrective Action (for a particular subject) is 2 years. In case of exigency it is requirement based. This provision for major restructuring is undertaken keeping in mind the evolving nature and needs of the fashion industry. Accordingly last such major changes in curriculum was done in the year 2011. This proposal seeks approval of Senate for the planned framework for course curriculum of UG & PG courses for implementation from 2015 onwards. Once the framework is approved the details of each issue arising out of this will be worked by forming sub committees and present it before the senate for approval.

Genesis:

In January 2014 the process of reviewing the curriculum was initiated with all Chairpersons of all the departments. CPs had held discussions with CCs who in turn initiated faculty level dialogue. An appropriate model that integrating best practices of design education across the world with education at NIFT campuses was the focus of these discussions. The model which has emerged focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. In order to present and deliberate this model at a larger forum, a meeting involving senior faculty members from all NIFT campuses was organized.

In the 19th senate held on 27th September 2013 at agenda no.1904 it was deliberated that the major changes would be made in the curriculum to be implemented in 2015.

Proposal:

(a) Rationalizing of the number of direct teaching hours viz –a-viz self-study hours.

In a week of 40 hours in the current structure the students are in the classroom for 30-36 hours per week. This leaves little scope to complete assignments and do any other self-development. In addition there is practically no time to undertake any additional work like explorations and research. The structure does not provide for any holistic learning and growth for the individual and for a group collectively.

At present, total number of direct teaching hours varies between 30 to 36 per week. It is proposed to reduce to 24 hours per week, so that the students have more self-exploratory time. The teaching of 24 hours per week is arrived at where students get 30% free time to work on their own. Core subjects in each department to be 20 hours /week and electives 4 hours /week. This would also give students time to think, explore and develop their ideology. This will also give the students time to complete the assignments which are aimed at skill refinement, creativity, explorations and experiment.

Additionally, reduction in teaching hours would facilitate more lab hours to the students, during the working hours of the Institute.

(b) Offering more subject options for students from across departments.

The dynamism of the fashion industry demand in every job profile inter-disciplinary skills, whereas NIFT currently offers single disciplinary skill as an output. In order to realign with the industry demands as well as to align with international design institutes, offering interdisciplinary Electives was proposed.

It is proposed that more elective subject options should be offered to students for their holistic development as professionals in the field of design, technology and management. This integration within the streams will allow them to make choices and develop their knowledge in subjects which are of interest to them and prepare them for the integrated job profiles and also build their unique career paths.

(i) Number of electives by each department- To give students an entire range of subjects to choose from, at UG Level it was deliberated to offer 10 electives and at PG level 6 electives.

(ii) Electives common between UG & PG program- keeping in mind the international practice, it was deliberated, and agreed upon that Electives may be offered common between UG & PG program.

(iii) CGPA could not be an appropriate indicator for elective allocation.

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- Size of demand for Fashion Design and Fashion Technology
- Combining of LD, KD & FD under one umbrella.
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Matter for consideration of Senate:
Senate may consideration and approve the following:

(a) Rationalizing of the number of direct teaching hours viz –a-viz self-study hours.
(b) Offering more subject options for students from across departments.
(c) Standardization of number of credits across all streams.
(d) Senate to study the course options in the admission forms and submit its recommendation to the BoG.

52(b)

Annexure- 2303/ II

MINUTES OF 22ND MEETING OF THE SENATE OF NATIONAL INSTITUTE OF FASHION TECHNOLOGY HELD ON 26TH AUGUST, 2014 (TUESDAY) AT 10:30 A.M AT NIFT CAMPUS, NEW DELHI

The following were present:

1.   Mr. Prem Kumar Gera, IAS, Director General and Chairperson Senate NIFT
2.   Dr. Bhoop Singh, Scientist "G" Ministry of Science & Technology
3.   Ms. Pramila Sharan, Director Admission, NIFT
4.   Prof. Dr. Vandana Bhandari, Dean (A), NIFT
5.   Sr. Prof. Banhi Jha, NIFT
6.   Prof. Dr. Sibichan K. Mathew, Head-AA, NIFT
7.   Dr. Sanjeev Kumar, Director, NRC, NIFT
8.   Prof. Dr. Vandana Narang, Director, NIFT Delhi Campus
9.   Mr. Arindam Das, Director, NIFT Gandhinagar Campus
10.   Prof. Dr. Anitha Mabel Manohar, Director (I/C), NIFT Chennai Campus
11.   Prof. V. Sivalingam, Director, NIFT Bengaluru Campus
12.   Prof. Dr. A.K Khare, Director, NIFT Jodhpur Campus
13.   Ms. Nilima Rani Singh, Director, NIFT Mumbai Campus
14.   Dr. K.C. Samanta Ray, Director, NIFT Bhubaneswar Campus
15.   Dr. Bharat Shah, Director, NIFT Rae Bareli Campus
16.   Prof. Sanjay Srivastava, Director, NIFT Patna Campus
17.   Mr. Udai Singh Tolia, Director, NIFT Bhopal Campus
18.   Prof. B. Banerjee, Director, NIFT Kolkata/Shillong Campus
19.   Mr. Rajeev Pant, Director, NIFT Kannur Campus
20.   Dr. N.J Rajaram, Director, NIFT Hyderabad Campus
21.   Prof. S.K Bala Siddhartha, Director, NIFT Kangra Campus
22.   Prof. Dr. Noopur Anand, CP-DFT, NIFT
23.   Prof. Monika Gupta, CP-FD, NIFT
24.   Dr. G.H.S Prasad, CP-FMS, NIFT
25.   Ms. Sushama Saitwal, CP-FC, NIFT
26.   Mr. Rahul Sethi, CP-LD, NIFT
27.   Mr. Chiranjeevi Reddy, CP-F&LA, NIFT
28.   Prof. Dr. Sudha Dhingra, CP-TD, NIFT
29.   Prof. Jomichan S.P, CP-FP, NIFT
30.   Ms. Usha Narsimhan, COE-HO, NIFT

The following were also present:

(i)   Prof. M.K Gandhi, Head-IT
(ii)   Mr. Sivasakthi.E, Head-FOTD
(iii) Ms. Neenu Teckchandani, Registrar & Board Secretary
(iii) Ms. Rajni Shah, Asst. Bd. Secy. & Legal Officer

The following members were granted leave of absence:

1.   Mr. Sunil Sethi, President, Fashion Design Council of India
2.   Mr. Pradyumna Vyas, Director, National Institute of Fashion Technology Institute of Design
3.   Ms. Aneeth Arora, Designer
4.   Mr. V.P Singh, CP-KD, NIFT
5.   Ms. Rupa Aggarwal, CP-M Des, NIFT

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S2(c)

AGENDA ITEM NO. 2201

Confirmation of Minutes of 21st Meeting of the Senate held on 20th May, 2014 at 10:30 A.M. at NIFT Campus, New Delhi

After noting that no comments or changes were proposed, Minutes of the 21st Meeting of the Senate were confirmed.

AGENDA ITEM NO. 2202

Action Taken Report on 21st Meeting of the Senate held on 20th May, 2014

The Action Taken Report on the decisions of the previous meeting of the Senate was noted.

AGENDA ITEM NO.2203

To Cancel Degree Certificates with respect to the students who could not clear their last semester in 2014 and an ex-post facto approval of issuing Degree Certificates to 4 students

Head (AA) informed the Senate that Degree Certificates were prepared in advance for all the students who were pursuing their eight semester across NIFT campuses. The Degree certificates of the 14 students, who had been declared failed, were returned subsequently to Head (AA) for cancellation. He further informed that in 2014, total 1970 Degree certificates were prepared with the approval of Senate. However due to oversight at Campuses, approval of four students could not be obtained. Their Degree certificates were prepared subsequent to the approval of Senate. The Senate considered the proposal and approval given earlier for issuing Degree Certificate to 14 students was withdrawn as they had failed. The Senate also granted its ex-post facto approval for issuing Degree Certificates to 4 students.

AGENDA ITEM NO. 2004

Proposal for NIFT Placement Guidelines

The Senate was informed that in the existing Academic Manual, NIFT Placement Guidelines had not been provided. Therefore a need was felt for the NIFT Placement guidelines. Accordingly, NIFT Placement Guidelines were prepared and circulated to all Campus Directors for their views and comments. The comments received from all Campus Directors had been incorporated in the guidelines.

DG enquired as to whether the provision had been made in the NIFT Placement Guidelines to involve students in the Placement Activity. It was informed by the Head AA (Former Head Industry) that same had been included in the NIFT Placement Guidelines and there were provisions to compensate, the students who would be involved in the Placement activity through the Students' Assistanceship Programme (SAP). It was also informed that there were provisions to levy a nominal fee as handling charges from the Industry for participating in the NIFT Campus Placement, if need be. In view of the foregoing, the Senate considered and approved the NIFT Placement Guidelines.

52(d)

AGENDA ITEM NO. 2205

Extension of the period of offer of Bridge Programme

Head (FoTD) apprised the Senate that in order to give opportunity to the NIFT alumni to upgrade their diploma to degrees, Bridge Programme was introduced in the year 2009 and were offered only for a period of 5 years i.e. from 2009 to 2014. He also informed that requests were being received from alumni who were settled abroad and also who had missed out on the opportunity to convert their diplomas to degrees. It was therefore proposed to extend the period of offer of Bridge Programme to 2 (two) more years i. e, 2014 – 2016. The programme could be offered in whichever campuses, where there were 10 or more students per batch.

Dr. Bhoop Singh, Member of the Senate suggested that impact assessment study may be done in this regard either through in house faculty or an outside expert. The Senate considered and approved the extension of period of offer of Bridge Programme by 2 (two) more years i.e. 2014-16 with a direction that Bridge Programme could be given wide publicity in order to attract more alumni.

AGENDA ITEM NO. 2206

Change of nomenclature from "UG Diploma to Diploma" and the "Eligibility Criteria", for the Diploma Programme at NIFT

Former Head (CE) informed the Senate that the CE Policy had been prepared in which NIFT's Diploma programmes were classified as either UG Diploma (or) PG Diploma. She informed that none of the Universities (or) Institutions in India / Abroad offer diploma programmes as "UG Diploma" but were offered only as either "Diploma" (or) "Professional Diploma" courses when the duration of the course was one year and above.

Accordingly, it was proposed to change the nomenclature from "UG Diploma to Diploma" and to change the eligibility for Diploma programme from "10+2 with minimum of 2 years work experience" to "10+2 in any discipline". Candidates with minimum of 2 years of work experience would be preferred" It was also proposed to remove the eligibility "10 + Diploma" for the PG Diploma course, as it could not be considered as equivalent to a degree. Eligibility for PG Diploma Programme could be considered as "Any Graduate Degree". Candidates with minimum two years Work experience preferred.

The Senate considered the same and approved the changes as brought out in the agenda notes.

AGENDA ITEM NO. 2207

To award PhD Degree to Prof. Vandana Narang- approved by circulation –reg.

The Senate took note of the agenda relating to awarding PhD Degree to Prof. Vandana Narang which was approved by the Senate by circulation.

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AGENDA ITEM NO. 2208

Proposal for deputing the faculty to Foundation Programme for effective course deliverance and monitoring of first year students

CP-FP briefed the Senate that in the Year 2003, FP was started as FP Deptt. The department was quashed but it remained a programme. Due to various reasons its administrative structure was changed. He further informed that in other departments CC and 5-6 faculty members monitor the academic and extra curricular activities of 90-100 students in a full-fledged Campus, the Foundation Programme has 200-220 students who are handled by one CC, Co- CC and Batch Incharge. This lead to a major lapse in academic mentoring and monitoring in the first year itself where the students need the maximum attention in their academic and extra curricular activities. He emphasized that at that stage, it was important that the senior experienced faculty should take the classes in the first year so that the students could get benefit of their rich experience.

Discussion took place at great length on the proposal for deputing the faculty to Foundation Programme. The Senate desired to know as to what percentage of what level of faculty was being used for FP Programme. How could more faculty be deputed in the FP? The most effective way for managing the foundation year was the focus of the discussion. It was decided that a Committee consisting of following may provide their report on the above proposal in the next meeting of the Senate:

(i) Director Gandhinagar, Chairman of the Committee
(ii) Director Jodhpur, Member
(iii) Director Hyderabad, Member
(iv) CP-FD, Member
(v) CP- FP, Member Secretary

AGENDA ITEM NO. 2209

Issuance of Degree Certificate to Ms. Simple Bamrah upon completion of Textile Design Programme from NIFT Bhopal

Head (AA) apprised the Senate that Ms. Simple Bamrah was a student of Textile Design Programme, NIFT New Delhi of Batch: 2007-11. After completion of sixth semester in 2010, she did not join 7th semester of the course due to extreme extenuating circumstances. She had requested for Leave of Absence for a period of two years from July 2010 to June 2012. It was further informed that Ms. Simple Bamrah could not be awarded Degree in June 2013 as she had completed her remaining six weeks of internship after the Convocation. Due to specific circumstances of the case, Ms. Simple Bamrah completed her TD programme after the stipulated period of study at NIFT.

The Senate considered and approved the proposal of issuance of Degree to Ms. Simple Bamrah.

AGENDA ITEM NO. 2210

Proposal for opening B.Des in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16

Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening

B.Des. in Fashion Communication Programme at NIFT Rae Bareli from Academic Year 2015-16.

AGENDA ITEM NO. 2211

Proposal for Starting Second Batch of Courses for FD, KD, TD, FC and MFM at NIFT Mumbai

Discussion at great length took place on the proposal for starting Second batch of courses for FD, KD, TD, FC and MFM at NIFT Mumbai. The members present were of the view that if second batch of these courses would be offered at NIFT then the survival of the newer NIFT Campuses may become difficult. It was therefore advised that instead of starting second batch of existing courses, new programme could be offered in Mumbai Campus. Senate constituted a Committee consisting of the following members to look into the matter and suggest concrete set of new programmes and an agenda in this regard may be put up before the next meeting:

(i)   Dean (A)- Chairperson
(ii)   Director Bengaluru- Member
(iii)   Director Kangra- Member
(iv)   Director Mumbai- Member
(v)   CP- M.Des
(vi)   CP- TD
(vii)   CP-FC

Joint Director Mumbai will be the Secretary of the Committee.

AGENDA ITEM NO. 2212

Introduction of Flexi-credit system at NIFT

Director Jodhpur informed the Senate that present system of Department based Credit system did not allow flexibility. He proposed that Credit System could be shifted from a department-based approach to a choice-based approach.

He further informed that "Flexi credit system" was followed by a number of Universities and Institutes abroad. This concept was also being followed in India now. This system helps a student to design his own degree, with a major and a minor, according to their personal potential and interests.

Deliberations took place on the proposal and it was decided that a Committee consisting of following members could look into the matter of introduction of Flexi credit system and present agenda in this regard in the next meeting of the Senate:
(i)   Dean (A)- Chairperson
(ii)   Director Bengaluru- Member
(iii)   Director Jodhpur- Member
(iv)   Director Mumbai- Member
(v)   CP- FMS
(vi)   CP-FD

Joint Director Jodhpur will be Secretary of the Committee.

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AGENDA ITEM NO. 2213

Award of Degree to Mr. Mohit Vijay, student of Master of Design, Batch 2013-14

The Senate was informed that Mr. Mohit Vijay, a Bridge Programme student, batch 2013-14, who holds a Post Graduate Diploma in Leather Apparel Design & Technology batch 1999-2001 from NIFT New Delhi Campus had successfully completed his Bridge Programme in the year 2014 and was eligible to get Master of Design Degree. The Degree could be issued on current date.

The Senate considered and approved the award of Degree to Mr. Mohit Vijay, student of Master of Design Batch 2013-14.

AGENDA ITEM NO. 2214

Proposal for offering B.Des., B.Ftech. and M.FM at NIFT Mohali Campus from 2015 onwards

Dean (A) apprised the senate that process of taking over of NIIFT, Mohali with NIFT was under process. Since Prospectus of NIFT was to be printed, a proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 and along-with the regular programmes, C.E. and Diploma/ Certificate Programmes at Ludhiana and Jalandhar campuses of NIIFT Mohali, which NIFT may takeover in the next academic session, could be considered.

The Senate considered and granted its in principle approval to the proposal for offering B.Des., B.F Tech. and MFM programmes at NIFT Mohali from year 2015 onwards as brought out in the agenda notes with an observation to explore possibility of offering Special Bridge Programmes to Diploma holders of NIIFT, Mohali Campus and also pass outs of NIFT FDIT/ FIT programme, who were Currently ineligible to get enrolled in the NIFT Bridge Programme Senate advised that the matter could be taken in next meeting. The Senate was informed that its recommendation would be placed before the Board of Governors along with the proposal for granting a final approval for taking over of NIIFT with NIFT.

AGENDA ITEM NO. 2215

Any other item with the permission of chair

(A) Framework of Course Curriculum for implementation from July 2015 for UG and PG

Dean (A) apprised the Senate that as per NIFT Academic Manual, the procedure for restructuring/reviewing and the time frame for complete course curriculum was 4 years and for corrective action (for a particular subject) was 2 years. In case of exigency, it was requirement based. The Senate was also informed that a meeting with CPs and Senior faculty members where 2 BoG members were also present was held for reviewing the curriculum. Accordingly, framework of curriculum of UG and PG Programme had been planned and placed for approval.

Detailed discussion took place on the framework of Course Curriculum and the proposal (a), (b) and (c) as mentioned below were approved:

(i)   Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).

(ii)   Offering more subject options as electives for students from across departments as brought out in the agenda notes.

(iii)   Standardization of number of credits across all streams.

Regarding proposal (d) for studying the course options in the admission forms, a Committee consisting of following was constituted with a directions that the report in this regard may be placed before the next Senate meeting:

(a)   Dean (A)
(b)   Head (Industry)
(c)   Head (AA)

(B)   Proposal for opening Master of Fashion Management Programme at NIFT Raebareli from AY 2015-16

Keeping in view the fact that the NIFT Admission Prospectus was to be printed, the Senate considered and granted its in-principle approval to the proposal for opening MFM Programme at NIFT Rae Bareli from Academic Year 2015-16.

(C)   The Senate requested Dean (A) to provide a report on open book exam in co-ordination with the CPs to be placed before the next Senate.

The meeting concluded with a vote of thanks to the Chair.

AGENDA ITEM NO. 2211

Proposal for Starting Second Batch of Courses for FD, KD, TD, FC and MFM at NIFT Mumbai

Discussion at great length took place on the proposal for starting Second batch of courses for FD, KD, TD, FC and MFM at NIFT Mumbai. The members present were of the view that if second batch of these courses would be offered at NIFT then the survival of the newer NIFT Campuses may become difficult. It was therefore advised that instead of starting second batch of existing courses, new programme could be offered in Mumbai Campus. Senate constituted a Committee consisting of the following members to look into the matter and suggest concrete set of new programmes and an agenda in this regard may be put up before the next meeting:

(i)   Dean (A)- Chairperson
(ii)   Director Bengaluru- Member
(iii)   Director Kangra- Member
(iv)   Director Mumbai- Member
(v)   CP- M.Des
(vi)   CP- TD
(vii)   CP-FC

Joint Director Mumbai will be the Secretary of the Committee.

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Annexure- 238/III

Current status of credit in each semester for all courses
(2011-2015)

Name of Programme	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Sem-VII	Sem-VIII	Total
Foundation Programme Design & Technology	22	22	-	-	-	-	-	-	44
Fashion Design	-	-	26.5	25	27	22.5	25	18	144
Leather Design	-	-	27.5	26	31	26.5	31	18	160
Textile Design	-	-	24	23	25	24	23	18	137
Knitwear Design	-	-	24	23	25	23	28	18	141
Fashions & Lifestyle Accessory Design	-	-	23	24	27	23.5	25.5	22	145
Fashion Communication	-	-	23.5	24.5	25	22	28	18	141
Bachelor of Fashion Technology	-	-	23.5	23.5	26.5	24	26	21	144.5
Master of Fashion Technology	25.5	27.5	25	22	-	-	-	-	100
Master of Fashion Management	26	30	26	18	-	-	-	-	100
Master of Design	25.5	28.5	28	18	-	-	-	-	100

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Annexure--2303/ IV

Current status of hours in each semester for all courses
(2011-2015)

Name of Programme	Sem- I	Sem- II	Sem- III	Sem- IV	Sem- V	Sem- VI	Sem- VII	Sem- VIII	Total
Foundation Programme Design	450	472.5	-	-	-	-	-	-	922.5
Foundation Programme Technology	382.5	450	-	-	-	-	-	-	832.5
Fashion Design	-	-	576	576	552	504	432	18 weeks	2640 + 18 weeks (DC)
Leather Design	-	-	504	504	504	504	483	18 weeks	2499 + 18 weeks (DC/GP)
Textile Design	-	-	441	441	427	448	294	18 weeks	2051 (GP)
Knitwear Design	-	-	441	455	448	441	406	18 weeks	2191 + 18 weeks (DC/GP)
Fashions & Lifestyle Accessory Design	-	-	483	504	483	483	420	22 weeks	2373 + 18 weeks (GP)
Fashion Communication	-	-	504	528	504	504	528	18 weeks	2568 + 18 weeks (GP)
Bachelor of Fashion Technology	-	-	480	480	496	576	960	632	3624 (GP)
Master of Fashion Technology	488	576	856		Operations				2584 (GP)
		560	848	664	Strategy				2560 (GP)
Master of Fashion Management	420	399	315	560					1694 (GP)
Master of Design	453	450	448	18 weeks					1351 + 18 weeks (GP)

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At-a- glance comparison of salient features of current and proposed course curriculum model			
Approved in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A)	Current	Proposed	Justification of proposal
Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).	Total number of direct teaching hours varies from 30 to 36 per week leaving very limited time for students to explore the inherent talent, develop the skills taught in the class, and reflect on the knowledge gained.	Total hrs of Direct teaching per programmes per week is 24 hrs/week. Core Direct teaching in each department to be 20 hrs /week and electives common across all streams to be for 4 hrs /week. Final year Graduation/Research Project, Thesis, Design collection guidance to be counted in Direct teaching.	**Rationalized total hours of teaching** It was deliberated and proposed that the students must be given enough time to work, explore, experiment upon the given assignments with aim of skill refinement, creativity enhancement, increase research focus, promote scientific thinking and strengthen thinking skills. Additionally, reduction in teaching hours would also facilitate more lab hours to the students. Final year Graduation/Research Project, Thesis, Design collection guidance should be a part of direct teaching hours, which at present is counted as part of Indirect teaching hours, as the students need mentoring and guidance to adhere to the academic as well as industry requirements. Hence the time may be accounted for in direct teaching hours.
Offering more subject options as electives for students from across departments	NIFT at this time offers single disciplinary skill as an output. NIFT has some common electives being offered between programmes but are fairly limited and not	**Logistics for offering of multiple electives** Each department to offer 10 electives, which are its core strength. For UG students among the offered 10 electives 5 electives are for all students (self & other departments) and 5 electives are for students of	It was deliberated that the dynamism of the fashion industry demands in every job profile inter-disciplinary skills, whereas NIFT right now offers single disciplinary skill as an output. It was felt that interdisciplinary Electives should be offered in order to realign with the industry demands as well as to align with international design institutes. It is proposed that more elective subject

Annexure–2308/V

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	and not for all the programmes hence students do not get opportunity to develop in inter-disciplinary skills	other departments only For first year 2016 only 2 electives per department will be offered which will go up by 2 additional electives for every consecutive batch of 2017 and 2018 and all the 10 electives to be offered in 2019 Students to select 2 electives per semester from semester 1 to semester 3 for PG and semester 3 to 7 for UG. Overall selection of 6 electives for PG & Selection of 10 electives for UG. Electives to be common between PG and UG Programmes	options should be given to students for holistic development as professional in the field of design, technology and management. This integration within the streams will allow them to make choice which will help them to develop their knowledge in subjects which are of interest to them and prepare them for the integrated job profiles and also build their unique career paths
Standardization of number of credits across all streams	NIFT has varying credits between all its programmes within UG and PG Programmes. The credits offered across departments vary from 100 to 145	**Standardized Credit across all UG & PG Programmes** Credit conversion 1hr = 1 Credit for all subjects and for internship 1 week = 1.5 credit Total Credits to be 115 for PG and 210 for UG	It was deliberated and agreed upon that the credits of the new programmes needs to be revised to bring in uniformity and standardization of number of credits. NIFT is a deemed university. All UG & PG programmes should have standardized credits also the same will enables easy exchange with partnering international campuses, compilation of marks and preparation of transcripts.
Time lines of offering of new re-structured course curriculum	Both UG & PG Programmes have to be offered from 2015 as per NIFT Policy of course curriculum revision every 4 years	**Time lines of offering of New re-structured course curriculum** UG Programmes to be offered from 2015 PG Programmes to be offered from 2016	UG Programmes to be offered from 2015 PG Programmes may be offered from 2016 to give benefit to the PG students. This is because in the re-structured course curriculum the electives will be offered in 2016 to semester III of UG which should coincide with semester I of PG. Otherwise PG. students of semester I will have less options to choose from.

Summary

The Framework of Course Curriculum for implementation from July 2015 for UG and PG was discussed in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A).

The following points were approved in the Senate

(i)   Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).

(ii)   Offering more subject options as electives for students from across departments as brought out in the agenda notes.

(iii)   Standardization of number of credits across all streams.

1. Following which, the proposed course matrix for Foundation programme, UG for 2015 Admissions onwards has been developed after a series of meetings conducted by Dean (A) and CPs with faculty members. In the meeting conducted with academicians from other universities on 15th and 16th April 2014 the nuances of Foundation Program were deliberated and a framework for course matrix was prepared. The following points were considered by the team while finalizing the curriculum:
   a) The appropriateness of the new nomenclature (if it has been revisited and proposed).
   b) Conceptual approach, which should be emphasized in FP.
   c) To analyze the purpose/methods of delivery of curriculum content.
   d) To evaluate the quality/quantity of assignments.

2. In order to present and deliberate this model at a larger forum, this was further deliberated upon in the curriculum review meeting of Dean (A) with Chairpersons, BOG members and senior faculty held on 31st July & 1st August 2014 at NIFT Head Office, New Delhi to discuss proposed changes in framework of course curriculum for implementation from July 2015 for UG and PG programs, curriculum matrix for FP was finalized.

3. For the listed subjects of curriculum matrix for Foundation Program (FP), to be implemented in the first year of the four-year Bachelor's of Design degree program, faculty anchors were identified for development of the curriculum. Chairperson of Foundation Program forwarded the first draft of the proposed curriculum for taking feedback from all faculty members teaching the respective subject. After receiving the subject faculty feedback, in the meeting of Dean (A) with CPs held on 10-11 Dec 2014 at New Delhi, it was decided to form a committee of five members with the following composition to assess the feedback received from the campuses about the proposed FP curriculum for 2015: Subject Anchor + CP of one department + Two internal faculty members teaching subject + One external expert (the internal members of the team were to identify and propose the name of the external expert for necessary approval). The respective team has vetted the final content after the curriculum. Subsequently another team of faculty will go through the entire curriculum to assess for any repetition/overlapping of content or assignments across subjects. Similar format of final curriculum review and vetting would be followed for every department curriculum (3rd - 8th Semester) and PG programmes.

4. The final vetting of FP course curriculum for all the subjects is under process.

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Minutes of Meeting of Dean (A) with Department Chairpersons

A meeting of Dean (A) with Chairpersons was held on 10th & 11th December 2014 at NIFT Head Office, New Delhi.

The following were present:

Prof. Dr. Vandana Bhandari, Dean (A)
Prof. Dr. Sudha Dhingra, CP-TD
Prof. Dr. Noopur Anand, CP-DFT
Prof. S.P. Jomichan, CP-FP
Prof. Monika Gupta, CP-FD
Mr. V.P. Singh, CP-KD
Dr. G.H. S. Prasad, CP-FMS
Ms. Sushma Saitwal, CP-FC
Mr. Rahul Sethi, CP-LD
Ms. Rupa Agarwal, CP-M.Des
Dr. Yathindra L, Link CP- F&LA
Ms. Anshoo Rajvanshi, UI-AMS & Convener

Agenda for the meeting:

1) Finalization of Course Matrix 2015
2) Academic Calendar 2015 - 16
3) Modalities for reviewing the curriculum.
4) Modalities for curriculum deliverance.
5) Evaluation methodology and matrix.
6) Annual work plan for faculty
7) CPs visit to campuses
8) MPR
9) Faculty availability and requirement
10) Inter Center Teaching
11) Any other issue

The following issues were discussed:

Agenda point 1: Finalization of Course Matrix 2015

NIFT has policy of relooking at course curriculum after every 4 years. Last course curriculum review was undertaken in 2011 so new course has to be implemented from 2015 for both UG & PG Program.

The Framework of Course Curriculum for implementation from July 2015 for UG and PG was discussed in 22nd Senate held on 26th August 2014 vide agenda item no. 2215 (A). The following points were approved in the Senate:

    (i) Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).

    (ii) Offering more subject options as electives for students from across departments as brought out in the agenda notes.

    (iii) Standardization of number of credits across all streams.

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Based on the approval, following was discussed for further refinement:

Features under review	Proposed in the meeting
Total hours of direct teaching : Reduction in direct teaching hours from 30-36 hours to 24 hours per week (core subjects 20 hours per week and electives 4 hours per week).	In each department, direct teaching would include 20 hrs /week for core subjects and 4 hrs/week for common electives. It was further proposed that for Graduation Project, 1.5 hrs/per students with a total of not more than 6 hrs/per week should be a part of direct teaching hours, which at present is counted as part of Indirect teaching hours. This is proposed because the students need mentoring and guidance to adhere to the academic as well as industry requirements in their final year Graduation/Research Project, Thesis, Design collection.
Offering of electives: Offering more subject options as electives for students from across departments	**Logistics for offering of multiple electives** Each department to offer 10 electives, which are its core strength. - From the 10 electives offered, 5 electives would be offered to students from all departments including the department offering the elective, and 5 electives would be for students from other departments only and not from the department offering the elective, as they would be studying it as core subjects of the department. - Students to select 2 electives per semester from semester 1 to semester 3 for PG and semester 3 to 7 for UG. - Overall selection of 6 electives for PG & Selection of 10 electives for UG.
Credit across all UG & PG Program Standardization of number of credits across all streams. NIFT has varying credits between all its programs within UG and PG Programs. The credits offered across departments vary from 100 to 145.	- UG to have 210 and PG to have 115 Credits respectively. - Credit conversion 1hr = 1 Credit for all subjects and for internship 1 week = 1.5 credit
Time lines of offering of new re-structured course curriculum	- UG Program to be offered from 2015 - PG Program to be offered from 2016

Both UG & PG Program have to be offered from 2015 as per NIFT Policy of course curriculum revision every 4 years	PG Programmes may be offered from 2016 to give benefit to the PG students. This is because in the re-structured course curriculum the electives will be offered in 2016 to semester III of UG which should coincide with semester I of PG. Otherwise PG. students of semester I will have less options to choose from.

All CPs agreed to work out the details towards the proposed matrix 2015 of their respective departments.

Agenda point 2: Academic Calendar 2015 – 16

The Academic Calendar 2015-16 was presented by UI-AMS and was approved for further circulation to Unit-Heads for their approval.

Agenda point 3: Modalities for reviewing the curriculum

Finalization of Foundation Programme Course Curriculum 2015

In the curriculum review meeting of Dean (A) with Chairpersons, BOG members and senior faculty held on 31st July & 1st August 2014 at NIFT Head Office, New Delhi to discuss proposed changes in framework of course curriculum for implementation from July 2015 for UG and PG programs, curriculum matrix for FP was finalized.

For the listed subjects faculties were identified as anchors for development of the curriculum. The first draft of the proposed curriculum was forwarded to CP-FP for taking feedback from all faculties. As a time bound schedule is prepared for taking the approval of Competent Authority, faculty members were advised to give their feed back to the subject anchors latest by 22/12/2014.

In the meeting of Dean(A) with CPs held on 10-11 Dec 2014 at New Delhi, it was decided to form a committee of five members with the following composition to assess the feedback received from the campuses about the proposed FP curriculum for 2015

(a) Subject Anchor + CP of one department + Two internal faculty members + One external expert (the internal members of the team must identify and propose the name of the external expert for necessary approval).
(b) List of CP-incharge for vetting of the proposed course curriculum is enclosed as **Annexure 1.**

The following points to be considered by the team while finalizing the curriculum.

1. The appropriateness of the new nomenclature, if it has been revisited and proposed.
2. Conceptual approach which should be emphasized in FP.
3. The team may analyze the purpose/methods of delivery of curriculum content.
4. They may evaluate the quality/quantity of assignments.

The team will get the **final content vetted** after the curriculum is updated by the subject anchor.

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The final revised curriculum may be forwarded to cp.fp@nift.ac.in latest by 31/12/2014. The curriculum after verifying that all required information are available in the standard format, will be forwarded to Dean(A) on 08/01/2015 for seeking approval of Senate.

Similar format of final curriculum review and vetting will be followed for curriculum development of every department.

Agenda point 4: Modalities for curriculum deliverance

Logistics of offering electives

To give students complete freedom and opportunity to choose from the offered electives, as well as, keeping in view the space constraints in a few campuses, the logistics of offering electives was decided as follows:

(I)   For first year 2016 only 2 electives per department will be offered which will go up by 2 additional electives for every consecutive batch of 2017 and 2018 and full basket of 10 electives to be offered in 2019.
(II)   For first year 2016 only 2 electives per department will be offered which will go up by 2 additional electives for every consecutive batch of 2017 and 2018 and all the 10 electives to be offered in 2019
(III) Electives to be common between PG and UG Programmes
(IV) Further details are enclosed as **Annexure 2.**

Agenda point 5: Evaluation methodology and matrix

Benchmark assignments should be designed/ formulated conceptually close to each other for cumulative learning. Not more than three benchmark assignments should be given in any subject.

Agenda point 6: Annual work plan for faculty

All CPs were asked to collect AWP of all the faculty of their respective departments.

Agenda point 7: CPs visit to campuses

CPs were asked to continue with their campus visits for personal interaction with CCs, department faculty and students. They were asked to make use of video conferencing for regular interaction and feedback, as well as for CP-CC meetings through the semester.

Agenda point 8: MPR

MPR from now onwards will be updated on CMS by respective campus Directors. CPs were asked to regularly visit the same and give comments and raise concerns if any and forward the same to Dean-A.

Agenda point 9: Faculty availability and requirement

All CPs must update the status of faculty. Before the commencement of every semester, must bring into notice the faculty requirement to Dean-A.

Agenda point 10: Inter Campus Teaching

All CPs must look into the fulfillment of curriculum deliverance at every campus. They must insist that CCs should put the ICT with consultation with the respective campus Directors, before the commencement of every semester, for necessary approvals and arrangements on time.

Agenda point 11: Any other issue

(i) All were requested to look at the Academic Manual and look at the changes which are to be proposed keeping in mind the new curriculum. All were advised to look at other possibilities to improve working at NIFT.

(ii) PG to be staggered for one year (new curriculum to be offered from 2016) so that electives can be offered commonly to UG and PG.

(iii) ICT honorarium for faculty to be restarted as per Academic manual.

The meeting ended with thanks to all members.

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CP-incharge for vetting of the proposed course curriculum for Foundation Programme 2015

Semester – I			Semester –II		
S.N	Subject	CP-Incharge	S.N	Subject	CP-Incharge
1	Art and Design Aesthetics (India)	CP-M.Des	1	Art and Design Aesthetics (World)	CP-M.Des
2	Geometry	CP-FD	2	EOD	Link CP-F&LA
3	Fashion Orientation	CP-TD	3	Professional Practice	CP-TD
4	Material Science + Creative thinking skills	Link CP-F&LA	4	Digital Design (Photoshop + CDM)	CP-DFT
5	Language	CP-TD	5	EVS (field study and photography)	CP-FC
6	V&R:I (for design students)	CP-LD	6	V&R:II (for design students)	CP-LD
	IT (SSAD and RDBMS) (for Technology students)	CP-DFT		Elements of Technology (for Technology students)	CP-DFT

GUIDELINES FOR OPEN ELECTIVES

I-   **Definition:** Open Electives are complimentary subjects, which core strength of the department. These are offered by all department for students of their own department as well as other disciplines. In addition to each discipline's mandatory subjects.

II-   **Logistics of offering electives**
      Each department to offer 10 electives. 5 of which will be open to students of own department as well as student from other programs and 5 of which will be open to students of other department only.
      Electives to be common between UG and PG and students may choose from same selection of offered electives.
      For the first year 2016 only two electives per department/semester will be offered which will be selected by the cp of the dept , which will go up by 2 additional electives for every consecutive semester. Hence, for July-Dec 2018 batch each campus will float 10-electives/ discipline
      The 2electives offered will among the 5 electives which will be open to students of own department as well as student from other programs to maximise participation.

III- **Schedule:** UG (Design/Tech) Semester III/IV/V/VI/VII
                  PG (Design/Tech./Management) Semester I/II/III
   i. Open electives have to be offered across the semester and cannot be taught in a modular fashion.
   ii. Each Campus should offer electives:

      Minimum – Each campus has to mandatorily offer electives of the program run by them (e.g if NIFTBhopal has AD, TD and MFM, then NIFTBhopal will float minimum all open electivesspecified by the mentioned departments. Additionally campus Director can also choose to offer elective for which the department doesnot exist but campus has inhouse competency to offer, i.e.,NIFTBhopal can choose to offer CSR which is a DFT elective , which is not a program getting offered by NIFTBhopal , but has faculty in MFM who is willing to offer it)

      Maximum – Fullest of all Open Electives as per Curriculum Matrix of all Departments/As per the competency of available faculty at the Campus

   iii. Credits for each Open Elective – 2 Credits
   iv. The duration of each Open Elective – 32 hrs (15 weeks + 1 week End Term) per semester including theory and/or practical hours of teaching.

IV-   **Faculty Norms:**
   (a) Open Electives should have provision for inviting Guest Faculty andExpert, for course development, lectures and evaluation.
   (b) Anchor will be a faculty offering/conducting the Open Elective subject. Anchor Faculty should have knowledge of the subject and should be able to contribute at least 30% of the input in the first phase of electives followed by 50% contribution later.
   (c) In case two faculties from different disciplines offer an Open Elective jointly then both will get credit of hours provided all the classes are attended by both faculties.

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(d) Each Open Elective's Core Department: (as per specialization of the Department), broader objective, expected learning outcome, minimum faculty competency required to teach the Open Elective, should be strictly followed.

(e) In case if the Core Department who has the specialization of an Open Elective, does not exist at the Campus, then any other faculty from that Campus/from any other Department than the specified one, with minimum required competency specified in the Curriculum of that specific Open Elective, could run the open elective. Prior approval of, Campus wise Open Electives with Anchor faculties should be taken from competent authority with remarks.

V- **Course Curriculum:** The curriculum should have clearly defined objectives, pedagogy, evaluation process and criteria. For Open Electives the relevance for other Departments should be clearly defined before the same is submitted to Dean (A).

VI- **Evaluation:** The evaluation for Open Electives will be assignment- based. The evaluation has to be based on comprehensive outline of Task/ Assignment-based Evaluation (Interactive or Non-Interactive type) as detailed in Chapter 6 of an Academic Manual. Open Electives will be exempted from Common Examination, since Open electives are either Campus specific or based on invited faculty and subject to change from year to year.

VII- **Procedure of offering to students:**
(i) Compiled/Common list of open electives (to be floated) will be displayed in each Department of the Campus, followed by a presentation by the anchors in a specified "Zero Hour".

(ii) Allocation of Open Electives to all the students should be through Campus Management System and should be on first cum first serve basis. With the approval of competent authority, a specific time slot of a specified day should be communicated to students well in advance, to log in Campus Management System to do the selection of Open Electives. The process of allocation of Open Electives should be completed in the second week of semester opening. From third week of Academic Session, commencement of classes for open electives should be started; It could be 3 hours slots for each Elective for 11 weeks

(iii) Upper cap of 30 seats and lower cap of 10 seats.

(iv) Multiple batches not to be offered, to give chance for maximum number of electives to get offeredtill 2019. Once entire bouquet of electives has been offered, options of multiple batches can be considered.

(v) COE of the Campus along with SDAC will be responsible for the analysis of CMS report of Open Elective preference given by students. COE will be responsible for preparing the attendance sheet for the students in each Open Elective. The same should be provided to the subject anchors prior to the commencement of the session.

(vi) Three or four slots may be fixed for offering of electives in the afternoons decided by respective campus Directors.

(vii) At each campus, as multiple electives would be offered in the fixed slots (if total of 20 electives are being offered, then 5 electives each would be offered in 3 or 4 fixed slots). Hence, the possibility of electives running parallel will have to be worked out as students will be only able to take one from that group of electives.

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Minutes of Meeting of Dean (A) with Chairpersons, BoG members and faculty members

A curriculum review meeting of Dean (A) with Chairpersons, BOG members and senior faculty was held on 31st July & 1st August 2014 at NIFT Head Office, New Delhi to discuss proposed changes in framework of course curriculum for implementation from July 2015 for UG and PG programs.

The following were present:

1. Mrs. Namita R. L. Choudhary BOG Member
2. Shri. Sunil Sethi, BOG Member
3. Shri Prem Kumar Gera, DG- NIFT Prof.
4. Dr. Vandana Bhandari, Dean-A
5. Sr. Prof. Banhi Jha, FD Dept
6. Prof. Kripal Mathur, TD Dept.
7. Prof. Dr. Prabir Jana, DFT Dept.
8. Prof. Dr. Sibichan K. Mathew, Head (AA)
9. Prof. Dr. Anitha Mabel Manohar, FD, Chennai
10. Prof. Dr. Ajit Khare, DFT, Jodhpur
11. Prof. Dr. Noopur Anand, CP-DFT
12. Prof. Dr. Vandana Narang, FD Dept
13. Prof. Dr. Sudha Dhingra, CP-TD Dept
14. Prof. Shalini Sud, M. Des. Dept.
15. Prof. Suhail Anwar, DFT Dept.
16. Prof. Anupam Jain, FC Dept
17. Prof. Monika Gupta, CP-FD
18. Prof. B. Banerjee, Kolkata
19. Prof. Malini Divakala, F D Dept., Hyderabad
20. Ms. Savita S. Rana, Assoc. Prof., TD Dept.
21. Mr. V.P. Singh, Assoc. Prof., CP-KD
22. Ms. Preetha Hussain, Assoc. Prof., F&LA Dept
23. Ms. Ruby Kashyap, Assoc. Prof., TD Dept.
24. Mr. E. Sivasakthi, Assoc. Prof. LD Dept
25. Mr. Vijay Dua, Assoc. Prof., FC Dept
26. Ms. Usha Narasimhan, Assoc. Prof. LD Dept
27. Prof. Pavan Godiawala, DFT, Gandhinagar
28. Dr. G.H. S. Prasad, Assoc. Prof., CP-FMS, Hyderabad
29. Ms. Rupa Agarwal, Assoc. Prof. CP-M Des, Mumbai
30. Dr. M. Vasantha, Assoc. Prof., TD, Chennai
31. Ms. Sushma Saitwal, Assoc. Prof., CP-FC, Mumbai
32. Mr. Rahul Sethi, Assoc. Prof., CP-LD, Kolkata
33. Mr. Chiranjeevi Reddy, Assoc. Prof. CP- F&LA, Hyderabad
34. Dr. Divya Satyan, Assoc. Prof. MFT, Chennai
35. Ms. Shubhangi Yadav, Assoc. Prof., TD, Gandhinagar
36. Mr. P. Mohan Raj, Assoc. Prof., KD, Chennai
37. Ms. Ritu Malhotra, Assoc. Prof., FMS, Kolkata
38. Mr. Sushil Raturi, Assoc. Prof., FMS, Mumbai
39. Mr. M. Annaji Sarma, Assoc. Prof., FMS, Hyderabad
40. Mr. Nitin Kulkarni, Assoc. Prof., M.Des, Mumbai
41. Dr. Yathindra L, Assoc. Prof., F&LA, Bengaluru
42. Mr. Sabyasachi Sengupta, Assoc. Prof. LD Kolkata
43. Ms Jonalee Das Bajpai, Assoc. Prof.,DFT, Bengaluru
44. Ms. Anamika Debnath, Assoc. Prof. FD, Kolkata
45. Ms. Varsha Gupta, Assoc. Prof., M Des Dept.
46. Mr. P. Senthilnathan, Asst. Prof., LD, Chennai
47. Mr. V.K. Mohan Kumar, Asst. Prof., KD, Bengaluru

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48. Mr. Pramod Kumar, Asst. Prof., KD, Kolkata
49. Ms. Dimple Bahl, Asst. Prof.,FC Dept.
50. Ms. Tulika Mahanty, Asst. Prof., LD Dept
51. Mr. Ashok Prasad, Asst. Prof, KD Dept
52. Mr. K. Murugan, Asst. Prof., F&LA Dept
53. Ms. Smita Dastidar, Asst. Prof., KD Dept.
54. Mr. Shakti Sagar, Asst. Prof., F&LA Dept
55. Ms. Anshoo Rajvanshi, Asst. Prof., F&LA Dept. (Convener)

Members not present

1. Dr. Archana Gandhi, Assoc. Prof., DFT Dept
2. Ms. Bhavna K. Verma, Assoc. Prof., DFT Dept
3. Mr. B. Chalapathi, Asst. Prof., F&LA, Chennai.
4. Ms. Suruchi Mittar, Assoc. Prof., DFT Dept
5. Ms. Upinder Kaur, Assoc. prof., KD Dept
6. Ms. Garima Anand, Asst. Prof., KD Dept.
7. Ms. Koshi Pandey, Asst. Prof., KD Dept

In an endeavour to respond to local industry trends and global competitiveness, NIFT reviews its course curriculum on a regular basis. Though minor changes are permitted every two years following feedback from subject faculty, alumni and students, a detailed curriculum appraisal is carried out every four years according to the norms of the institute.
The curriculum review is carried out in order to provide a sound foundation in design, management and technology, aligned with the needs of the industry.

The process of reviewing the curriculum was initiated formally with all Chairpersons in the month of January 2014. CPs held discussions with CCs who in turn initiated faculty level dialogue. An appropriate model that integrates best practices of design education with cultural context of NIFT campuses was the focus of these discussions. The model which has emerged focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. In order to present and deliberate this model at a larger forum, a meeting involving senior faculty members from all NIFT campuses was organized.

In the 19th Senate held on 27th September 2013 at agenda no.1904 it was deliberated that major changes would be made in the UG programme.

BoG in its 25th meeting held on 26 June 2014, under its Agenda item No. 2513 under the head 'Fee structure for academic year 2014-15', advised thus "The Board noted the primacy of demand for Fashion Design and Fashion Communication and the need of the Institute to respond to it, and advised the Senate to study the course options in the admission forms and submit its recommendation in time for decisions before the prospectus for 2015-16 was planned :

- Size of demand for Fashion Design and Fashion Technology
- Combining of LD, KD & FD under one umbrella.
- Starting of two batches of Fashion Design in some selected Campuses.

Agenda points:
1- Rationalizing the number of direct teaching hours viz-a-viz self-study hours
2- Offering more subject options for students across streams for multi disciplinary learning
3- Integrating courses to develop and application oriented assignments for improved learning
4- Standardization of number of credits across all streams
5- Nomenclature of courses
6- Any other agenda with the permission of chair

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1. <u>Opening remarks by DG NIFT</u>–Director General, NIFT, at the outset, emphasized upon quality education and suggested that scope of improvement by reduction in teaching hours and allocation of self-study hours to reduce the amount of teaching in the classroom as practiced currently. He said that many students and faculty have given him suggestions for the same during his interaction across campuses. He suggested that curriculum should be more application oriented. He also indicated that in each semester the subject division in a semester can be done by allocating 50% to core subjects and 50% to Electives. This would enable creative exploration of core competency. These electives should be interdisciplinary with flexibility for students to choose subjects.

DG also discussed about the "NIFT Fashion Olympiad" would to be launched in 2014.

2. <u>Background note</u> - Dean-Academics informed everyone about the meeting agenda points of the meeting and highlighted the relevance and need for the change and the issues related to each agenda. In a week of 40 hours in the current structure the students are in the classroom for 30-36 hours per week. This leaves little scope to complete assignments and do any other self-development. In addition there is practically no time to undertake any additional work like explorations and research. The structure does not provide for any holistic learning and growth for the individual and for a group collectively. The proposal presented here in background note was developed in consensus with department chairpersons and other faculty members.(Flag-A, Background note)

3. <u>Presentation on practices of some leading fashion/design schools</u>. A number of international schools offering Art and Design courses were analyzed. The study of five leading Institutes (Europe and America) were presented Ms. Savita Rana. The presentation focused on the number and type of courses offered by reputed institute. This was done to explain the international practices being followed though it was appreciated that these schools followed different ideologies. The number of direct teaching hours, credits offered in a semester and choices offered as electives were also discussed.

4. <u>Presentation on the model</u>

Prof. Dr Noopur Anand presented the guiding rules and the new model which has emerged. It focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. The model therefore addresses the concerns raised by students, alumni and faculty from time to time, and provides for open, inter-disciplinary and application based learning. It reduces the number of direct teaching hours per week but introduces time for independent thought for self- directed learning. (Flag-C, Presentation on the model)

The proposed model:

The salient features of the model are as follows

- Common Foundation of Technology and Design to enable common understanding of design philosophy of NIFT
- Reduction in total hours of classroom teaching -Total hours of teaching per program per week is to be brought down to 24 hrs/week
- Provision of multiple electives by each department based on core strength of each department -Core teaching in each department to be 20 hours /week and electives 4 hours /week
- Logistics of offering electives

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UG
Each department to offer 10 electives, 5 of which will be open to students of parent
department as well as students from other programs and 5 of which will be open to students
of other departments only. 2 electives will be taken by students each semester starting from
sem II till sem IV.

PG
Each department to offer 6 electives. All would be open to students of other departments
Each student to select only 2 electives per semester starting from sem I till sem III.
Both UG and PG students can subscribe to the same elective courses.

Concerns:
 - The logistics of application and implementation of the electives would be worked out in detail
   depending on availability of faculty and infrastructure.
 - Allocation of electives to each student
 - Upper and lower cap for number of seats need to be defined

5. Presentation by CPs of the departments, (The proposed matrix with the salient points)
   (Flag-D, proposed matrix of MFM, M Des., MFT, FP, BFT, FD, FC, KD, LD, TD and F&LA
   department.)

The details of each proposed matrix would be worked out by CPs of the department in consensus
with department faculty. Electives need to be finalized by all CPs in consultation with each other

The proposed matrix of FC and PGDS departments were presented but due to paucity of time and on the
suggestion of BoG Members present it was decided to discuss it internally.

6. Deliberations on agenda points : Each agenda point is discussed separately as follows:

Agenda 1: Rationalizing the number of direct teaching hours viz-a-viz self study hrs

Background: It was felt that there is a need to provide time for research, retrospection and
exploration by rationalizing the number of direct teaching hours.

Proposal: The current structure consists of a total number of direct teaching hours between 30
to 36 per week. The new proposal aims to bring down teaching input to 24 hours per week

Deliberations:
With the classroom teaching of 30-36 hours per week, there is hardly any time available to
students for completing their assignments, explorations or skill enhancement. Moreover
comprehension and analysis, practice for skill development and improvement by students is as
important as dissemination of information and guidance from faculty.

Some faculty of FD department expressed the opinion that proposed 20 hours for Core subjects would be
inadequate for building the necessary skills which are imperative for quality and comprehensive learning
outcomes of the department.

It was deliberated and proposed that the students must be given enough time to complete the
assignments which are aimed at skill refinement, creativity, explorations and experimentation.
Additionally, this would facilitate more lab hours to the students, which would support campuses
will limited infrastructure. It was also pointed out by Ms. Chaudhary that this would give the
faculty time for self-development and lead to better design education.

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Outcome: The teaching of 24 hours per week was collectively endorsed by all members which created 30% free time from the current load for the students to undertake self-initiated learning. Core subjects in each department would take up 20 hours /week and electives would be allocated 4 hours /week.

Agenda 2: Offering more subject options for students across streams

Background: The dynamism of the fashion industry demands inter-disciplinary skills. NIFT right now offers single disciplinary skill as an output. In order to realign with the industry demands as well as to align with international design education approaches, introduction of interdisciplinary Electives was proposed.

Proposal: The proposal introduces more elective subjects in each programme for holistic development. The proposal would not only enable integration of courses from design, management and technology but also provide opportunities for students to work in cross disciplinary thinking to take lead in unique career paths and integrated job profile.

Deliberations:
a. Number of electives by each department- To give students an entire range of subjects to choose from, at UG Level it was deliberated to offer 10 electives and at PG level 6 electives, between an odd and an even semester.

Along with pure skill based subjects, it was suggested that entrepreneurship oriented and thinking based writing skills taught through subjects like Colloquium papers' should also be offered as Electives. For a collative design matrix, all CPs were asked to work together. This was to ensure that requirements of each department could be met by the core strength of another department.

b. Electives common between UG &PG program-In sync with other national and international education practices, it was agreed that Electives may be offered between UG & PG program. This would enable holistic learning for students.

c. Allocation of electives: Logistics of optimum number of students opting for elective was deliberated at length. The final minutes are yet to be finalized.

Outcome:
- CGPA could not be an appropriate indicator for elective allocation.

- Issues of oversubscription and under subscription and related load on the faculty teaching the subjects was discussed at length. It was suggested that the upper and lower cap of the class strength could ensure democratization of allocation and teaching load.

- For courses oversubscribed multiple batches could be introduced by more than one faculty

- Faculty could be drawn from internal and guest sources, depending on the expertise availability

- Teaching electives could be staggered to manage logistics in a campus

- A popular elective can be offered again in the next semester.

However the details of logistics of managing new curriculum would be done by sub- committees.

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Agenda 3: Integrating courses to develop application oriented assignments

Background: The number of assignments for each subject are too many excluding end-term exams and jury. Student work in 8-10 subjects on 3-5 assignment each.

Proposal: Benchmark assignments should be designed/ formulated conceptually close to each other for cumulative learning.

Deliberations: Too many assignments lead to time-constraints limiting conceptual understanding and application of the same. The assignments are to be made more integrated with in the streams as well as across the streams, for holistic learning. This can only be possible by providing more exploratory hours and by guiding and motivating them to participate in exhibitions, fairs and competitions.

Outcome: Dean-A suggested that a large number of assignments may be merged to a few or one large application based consolidated assignment for similar subjects. Other such ideas could also be explored to maximize learning. However this was not agreed to by some members, as a single application-based assignment would not necessarily result in the expected learning outcomes. This decision can be taken by individual departments according to their requirement.

Agenda 4: Standardization of number of credits across all streams

Background: Internationally and in UGC colleges, all UG & PG Program have same number of credits across the streams.

Proposal: Standardization is required as the degree offered to all is same, thus the credits across should also be same.

Deliberations: At NIFT, the credits offered by departments vary from 100 to 145. Standardization of number of credits ensures uniformity and enables exchange with partnering international campuses, compilation of marks and preparation of transcripts. With this preamble the credits of the new program is to be revised to bring in uniformity.
Outcome: It was decided 1 credit would be equal to 1.5 hours.

Total of 303 credits for UG and 159 credits for PG will be offered

Agenda 5: Nomenclature of courses

Background: The objective is to revisit/ redefine the nomenclature of the programs to reflect the true nature and the objective of the program. This is envisaged to improve the viability of each program across campus.

Proposal: The Nomenclature of the courses does not reflect the content of the courses. This is a problem at the time of admission and placement. A number of courses have content which is similar and additionally offer specialization. The candidates are familiar with some nomenclatures and prominently with Fashion Design and Fashion Communication. Admission in rest of the departments needs handholding. Many candidates opt out of NIFT after not getting admission in FD, and thus lose out on the intake. Industry also is not clear about content of other nomenclatures which affects the placements. This is inspite of the fact that the students from the other design departments have done very well in the industry, are appreciated and have made their mark. The reason could be that the nomenclatures does not reflect the content of the course and hence is misleading.

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The correct articulation of type of courses and its content should be reflected in its nomenclature.

Deliberations: Change in nomenclature of FC, Design Space, AD and KD courses were deliberated upon. FC was proposed to have more universal and international nomenclature as Communication Design.

It was proposed that that KD would include the nomenclature Fashion Design and hence options of change were given as Fashion Design–Knitwear. Fashion Knitwear Design/ Fashion Design & Technology Knitwear.However, objections were raised by the faculty of FD department. BoG Member Mr. Sunil Sethi expressed reservations on the issue and had stated that this proposal was not acceptable.

Outcome: Dean-A suggested all Chairpersons to deliberate it further with Centre coordinators and faculty of their department and submit the new nomenclatures (if any) for necessary action.

Agenda 6: Other discussions

(I) Integrated Masters Programme

It was proposed to start Dual Degree Program in NIFT which is a five year integrated UG [4 years] and PG [1 year] Program. In this the undergraduate component of the dual degree program is identical till sem VII to that of the 4-year UG Program. This is followed with the students of dual degree being offered specialized courses in the VIII & IX semesters which are II and III semester of PG program. 10th semester will be research project GP/DC In this way student of UG Design & Technology will have option of taking up PG in Design/ Technology/ Management.

This will give them options to either work as a professional in the industry after four years or go in further for a Master program where student can work towards a further specialization. For example, specialized masters programs can be developed on Luxury Design, Craft Design, Lingerie Design, Active and Sports Wear or Print Design, Surface Design etc. and other emerging industries and disciplines.

The issue was raised that these kind of dual programmes have questions by UGC recently.

CPs were advised to work on the model and finalize the same. This would greatly help the issue of admissions for Master programme at NIFT, design more specializations and help NIFT to focus on industry needs.

(II) Faculty Workload

(i)   Each faculty has a minimum number of teaching hours to fulfil. Many faculty members are compelled to teaching more hours because of the shortage of faculty in various departments or various campuses. It was proposed that maximum upper ceiling of teaching hours should also be fixed. All audience unanimously agreed on having the upper limit on teaching hours.

(ii)   The hours devoted by the faculty in guiding the Graduation Projects/Design Collections/Research projects of the semester VII students in the new model will be counted as direct teaching hours. All audience unanimously agreed on the same.

(III) Guest Faculty Limit

Many campuses have extreme shortfall of faculty. It was discussed that the guest faculty ceiling of 10% should be raised. It was noted however that 10% ceiling is after the full faculty are placed in a campus. All present in the meeting unanimously agreed on the same.

(IV) Machinery and Infrastructure

It was pointed out that each department has machinery based on the individual specializations. But the same machinery may be required by other department for specific subjects. Hence it was suggested that the labs may be made available to other departments as well and the time-table may be prepared centrally to make use of resources, optimally.
BoG member Mr. Sunil Sethi disagreed with this proposal stating that the availability and maintenance of labs should remain with the concerned department(s). Departments which need to use the infrastructure of other departments may forward their requests to the concerned department.
On the other hand arrangements may be made for longer hours of access for skill development, explorations and participation in competitions, the students should have access to labs beyond regular classes in the campus.
It may be noted that management of labs etc. is done at campus level. Different Directors are using both practices i.e. management by department and also central management of labs.

(V) Final Semester Project

In semester VIII, different department students opt for either Graduation Project with industry or Design Collection with industry / internal or Research Projects. Though it was justified that there is a need for close interaction with the industry, it was also observed that limitations imposed by the industry limits the creativity of the students. Also many industries do not allow the students to show the products in the GP exhibit stating that,the product is yet to be launched in the market. Though doing the project with the industry helps in Pre-placement offers, the student is deprived of showcasing their talent/creativity during the Graduation show.

Dean-A suggested all Chairpersons to deliberate it further with centre coordinators and faculty of their department and submit proposals for necessary action.

(VI) Faculty training and development

New and junior faculty is given an orientation to NIFT pedagogy when they join, and training methodology must be framed.
However, they should audit the classes of senior faculty before teaching independently in the beginning. There should be mandatory auditing hours for them.
All audience unanimously agreed on the same.

(VII) Honorarium for ICT to Faculty
As faculty along with completing all the academic commitment at the parent centre, goes for ICT, hence should be paid honorarium for the same.

All audience unanimously agreed on the same.

ICT is the need of the hour when new campuses are facing acute shortage of trained faculty. Senior faculty from other campuses take up ICT only after completing their own work load in their parent centre. It is expected that this extra efforts are compensatory with honorarium otherwise faculty take up ICT as an extra burden.

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY
HEAD OFFICE
ACADEMIC AFFAIRS

Minutes of the meeting held on 15th & 16th April 2014 from 10.00 am to 4.00 pm. regarding the curriculum review of the Foundation Programme (Design & Technology).

Members present:

Guest Members (External Experts)	Faculty Members
Mr. M.P. Ranjan, Retired Professor from NID. Anchor to many books, Senior Designer	Prof. Vandana Bhandari, Dean-A (Chairperson)
	Mr. Arindam Das, Director-DC
Mr. S.M. Kulkarni, Consultant Textile Designer	Prof. (Dr.) Noopur Anand, CP-DFT
Dr. Ranjan Ghosh, Senior fellows, ICPR, New Delhi & Visiting faculty at College of Arts, New Delhi. Prof. (retd.) Philosphy department, DU	Ms. Varsha Gupta, Assoc. Prof., CP- DS
	Ms. Sushma Saitwal, Assoc. Prof., Link CP-FC
	Prof. Monika Gupta, CP-FD
Dr. Deepali Rastogi, Assoc. Prof., Department of Fabric and Apparel Science, Lady Irvin College, DU	Ms. Preetha Hussain, Assoc. Prof., CP-F&LA
	Dr G.H.S. Prasad, CP-FMS
Dr. Vijaya Rajni, Assoc. Prof., Department of Economics, College of Vocational Studies, DU	Prof. S.P. Jomichan, CP-FP
	Mr. V.P. Singh, Assoc. Prof., CP-KD
Prof. P C Joshi, Dept. Of Anthropology, DU	Ms. Shinju Mahajan, Assoc. Prof., CP-LD
	Ms. Savita S. Rana , Assoc. Prof., CP-TD
	Prof. Vandana Narang, FD Dept.
	Prof. Sudha Dhingra, TD Dept.
	Prof. Anupam Jain, FC Dept.
	Mr. E Sivasakthi, Assoc. Prof., LD Dept.
	Mr. Sanjeev Kumar, Assoc. Prof., F&LA Dept.
	Ms. Suruchi Mittar, Assoc. Prof., DFT Dept.
	Ms. Archana Gandhi, Assoc. Prof., DFT Dept.
	Ms. Ruby Kashyap, Assoc. Prof., TD Dept.
	Ms. Anupreet Duggal, Asst. Prof., FC Dept
	Ms. Pika Gupta, Asst. Prof., FC Dept
	Ms. Anshoo Rajvanshi, Asst. Prof. & UI-AMS

In an endeavour to review the existing FP – Design and Technology curriculum, a meeting was conducted by Dean-A with all CPs, senior faculty and eminent academicians from other renowned colleges. The core objective of the meeting was to review the curriculum critically, keeping in view that other Institutes like IIT and NIT have also launched Design courses, and NIFT itself has expanded with 15 centres across the country. As a policy, NIFT on a regular basis reviews its curriculum in order to respond to global competitiveness.

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Background

An introduction to NIFT and its programmes was given by the following members:

Ms. Savita Rana, CP-TD gave a presentation on NIFT - Undergraduate (Design) programme: The structure, curriculum and teaching pedagogy. She delineated the evolution of the design courses that have evolved from 3 years diploma programme to a 4 year degree programme.

Till 1987, NIFT awarded a Diploma with a 03 year programme. In 2003, NIFT restructured its 3 year diploma programmes into a 4 year degree programme. The first year of the 4 year programme was envisaged as Foundation Programme, that was designed to orient and sensitise students towards understanding of the fundamentals of fashion business namely DESIGN, TECHNOLOGY and MANAGEMENT in the right socio-cultural perspective. The programme was planned to provide a base for future learning of the design and technology function in the subsequent years.

Prof. Noopur Ananad, CP-DFT, gave a presentation on NIFT – Undergraduate (Technology) programme, detailing the structure, curriculum and teaching pedagogy. She explained that the focus of the programme is on core garment manufacturing and its amalgamation with IT.

Prof. Jomichan, CP-FP, gave a presentation on the one year Foundation Programme elaborating on the course content and teaching pedagogy.
In NIFT, FP is commonly structured programme with an objective towards vertical growth as the student moves to specialization from 2nd year onwards. The specialization is selected by the student at the time of the admission at NIFT.

The Relevance of Foundation Programme
The views of external experts on the importance of Foundation Programme are as under:

It was discussed that majority of leading universities offering professional degree courses incorporate first year as Foundation. As informed by Dr Vijaya Rajani, Delhi University also has a Foundation which offers courses common to all Honors courses, but over 04 semesters (02 years) running parallel with discipline courses. The courses offered in Foundation at Delhi University are attached as Annexure-I.

Mr. M.P. Ranjan remarked that the focus of FP should neither be 'Orientation to Design' nor 'Introduction to Design' but 'Understanding basic Design and its nuances: Skill and theory; colour, form, structure, visual studies, material science, etc. ULM School of Design uses the nomenclature 'Basic Design'. The curriculum of FP across the world in most of the leading design institutes was designed on the lines of Bauhaus.

Mr. M.P. Ranjan also added that the inputs in FP must be grounded in socio-cultural ethos of the country, where the student is finally going to operate, after completion of the course. There is an urgent need to introduce to the students the Indian ethos and culture, its history as well as aesthetics, gender sensitization, ethics in public domain, socio-economic component, and philosophy. With this understanding comes the conviction and hence the sense of belonging. The students coming from school have not yet been exposed to this background information. They should be introduced to the reservoir as a resource of inspiration. They

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· need to map out the local ecology, belief system and contextualize it. Design is the basic requirement of human habitation regardless of class and culture which is transient.

Prof Joshi, further stressed the need for introducing the Indian ethos and philosophy to the students, which is well elaborated in the Vedas.

Hence, an urgent need to give adequate focus on Liberal Arts was mentioned, as it is mandatory as per international standards. Although NIFT offers liberal Arts courses, the subjects need to be categorized under Liberal Arts.

Infrastructure

Mr. M.P. Ranjan, stressed on the quality of space which plays a vital role in creativity and cognitive growth. The space needs to be flexible; be it studio, lab or a classroom. He also added that the concept of dark rooms during the presentations is an old one. In the present scenario, drawbacks of the same are many: (1) Two way interaction is not possible, (2) Visual quality is poor as the colours get distorted and the forms lose the depth.
Now with the availability of digital boards one can have well lit class rooms where parallel interaction becomes possible. The visual quality in terms of sharpness, colour and depth is excellent.

Input versus Output

All members felt that 35 hours of teaching and learning mars creativity at both the ends, as the courses are structured too tightly for any exploration. The objective of FP should be conceptual understanding and thinking. Hence direct teaching hours should be reduced. Emphasis and guidance may be provided through peer learning, shared teaching, constructive use of net/web, use of online knowledge network, etc.

It was pointed out that the course content is overlapping in many subjects that unnecessary leads to repetition.

The subjects should be identified that are mandatory for the conceptual growth of the students. Fewer topics give opportunity to deal with conceptual thinking as well as analysis and understanding the significance of each topic.

Teaching pedagogy should be adapted where a faculty prompts and guides the student.

Faculty also needs to re-invent themselves with continuous research and enough space and time should be granted.

Academic Administration of Foundation Programme

The department, since 2003 had a particular number of faculty posted in the Foundation with a complete management system. Subsequently it was realized that the faculty was facing an identity issue as one was not affiliated to any of the specialized departments. Open

opportunity to interact with industry through graduation projects and industry internships was curtailed. Hence it was dissolved in 2008.

2008 onwards, faculty from other academic departments are given additional charge of Centre Coordinator and Link Centre Coordinator of Foundation Programme. Centre Coordinator and Link Centre Coordinator look after the academic administration of Foundation Programme at centre level and report to the Chairperson (FP). Faculty of different departments according to their competency of subjects takes classes in FP.

Chairperson (FP) supervises the functioning of Foundation Programme at centres and review the curriculum periodically as per NIFT policy and report to Dean(A), NIFT HO. However it was extremely difficult for CC (FP) to manage so many batches as well as handle student mentoring. Also coordination with all the faculty across departments was difficult.

In 2013, for better coordination, each batch was attached to a department. However, academic deliverance and monitoring was still the responsibility of Centre Coordinator and Link Centre Coordinator of FP.

Since inception, the number of batches in FP is equivalent to the number of specializations. Every batch is mixed and comprises of equal number of students from each discipline from Design. Technology has only one course, hence all the students of Technology are in the same group.

It is proposed that each batch will comprise of equal number of students from each discipline for Design and Technology. Each batch will be attached to one department for effective management. The respective CC of the department would be responsible for the batch in terms of selection of subject faculty, assignment schedule, attendance, infrastructure, etc. All department faculty would be assigned a particular number of students to mentor.

Course content and deliverance

The revised curriculum to be planned keeping in view the following:
- Number of direct teaching hours from 35 to 24 per week to give students adequate time to explore, retrospect, comprehend research and to devote quality time to their assignments.
- The distribution of course content to be based on theoretical and Practical (skill) inputs to develop certain skill sets and theoretical knowledge domain.
- A balanced approach in the curriculum in terms of Liberal arts, Design & Technology core.
- Subject planning in order to introduce common inputs across Design and Technology.
- Keeping in mind the existing skill set of the Technology students and pertinent inputs to be given to the students for better continuity in the subsequent semesters, it was suggested that few inputs could be specific to the respective department's requirement.
- The core subjects were discussed in terms of their relevance to Foundation of Design & Technology courses.
- Incorporation of social sciences in EVS for better understanding of the factors influencing the environment.
- Introduction to World Art & Culture with an objective to provide the students a microcosmic insight in order to understand the relevance and importance of Design in

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socio-cultural and socio-economic spheres. Understanding of Design as verbal and non-verbal communication, and interrelation between the two.

- Introduction to India Art & Culture with an objective to provide the students a microcosmic insight into colour, motifs and symbolism, folk art forms and crafts, traditional Indian textiles and surface embellishments like embroidery etc.
- Drawing skills:
  - Why only focus on the western outlook (realistic) on drawing, students should also be made acquainted to rich Indian drawing traditions: Thangka, Pattachitra, various miniature schools, etc, as well as local vegetation, flora and fauna.
  - It should not be only about improving the quality of drawing but understanding it as a mode of expression.
  - Sensitization through line, colour (colour psychology), texture etc.

- Assignments: The overlaps in Course content results in overlaps in assignments as well. It was pointed out that the assignments are content oriented and hence non-productive, rather they should be concept development oriented. A critical analysis through granularity of assignments may provide a unique opportunity for insight and a scope for experiments instead of frozen assignments.
  The following points could be kept in mind while planning assignments:
  - Objective:
  - Group ability
  - Design sensibility
  - Knowledge domain: theory (information) and conceptual framework,
  - Attitude towards knowledge
  - Role of innovation,
  - Exposure to the students as much as possible without losing the focus,
  - Thorough building up of an entire system for delivery (workshop) of the module to assimilate unforgettable experience
    - Project mode
    - Studio mode
    - Lecture

- Other points
  - Documentation of students work by teachers on annual basis was emphasized.
  - Senior faculty teaching in FP will enhance the possibility of strengthening the foundation of each student.
  - Critical perspective should be inculcated within the teaching approach (look back-look forward)

The list of subjects for the 2015 Curriculum and anchors identified for each subject are placed below:

Semeter-I				Semeter-II				
S. No	Subject	T/P	Hrs	Anchor	S. No	Subject	T/P	Hrs	Anchor
1	Art and Design	Theory	2	Ms. Anshoo Rajvanshi	1	Art and Design Aesthetics	Theory	2	Ms. Anshoo Rajvanshi

	Aesthetics (India)				(World)			
2	Geometry	Practical	6	Ms. Sushma Saithwal	2	EOD	Practical	4	Prof. Anupam Jain
3	Fashion Orientation	Theory	2	Prof. Shalini Sud	3	Professional Practice	Theory	3	Ms. Suruchi Mittar
4	Material Science + creative thinking skills	Practical	6	Ms. Ruby Kashyap & Mr Deepak Panghal	4	Digital Design (Photoshop + CDM)	Practical	6	Ms. Savita S. Rana
5	Language	Theory	2	Ms. Bhawana Verma	5	EVS (field study and photography)	Theory/ Practical	6	Prof. Sudha Dhingra
6	VnR:I (for design students)	Practical		Ms. Smita Dastidar	6	VnR: II (for design students)	Practical		Ms. Smita Dastidar
	IT (SSAD and RDBMS) (for Technology students)	Practical	6	Prof. Jomichan		Elements of Technology (for Technology students)	Theory	3	Prof. Pawan Godiawala
7	Prof. Anupam Jain was made the anchor for outbound workshop								
	Total hrs per week	24				Total hrs per week	24		

Instructions for subject anchors:

(a) The anchors for each subject are advised to form a faculty team in consultation with Dean-A and CP-FP.
(b) The nomenclature of each subject should be revisited and new nomenclature may be proposed.
(c) Conceptual approach should be emphasized in FP.
(d) The team may analyze the purpose/methods of delivery of curriculum content.
(e) They may evaluate the quality/quantity of assignments.
(f) Before submitting the curriculum it may be circulated to the faculty teaching the subject through CP-FP with a copy to the undersigned.

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Annexure-2303/VII

National Institute of Fashion Technology
Foundation Programme
Proposed Curriculum Matrix - 2015

Semester I

S. No	Subject	Theory / Practical	Hours / week	Credits
1	Art and Design Aesthetics - I	T	2	2
2	Geometry	P	6	6
3	Fashion Orientation	T	2	2
4	Material Exploration	P	6	6
5	Basic Skills in English Language	T	2	2
6	Visualization and Representation - I **(for Design students)**	P	6	6
	System Analysis and Database Design **(for Technology students)**	P	6	6
	Total per week		24 Hours	24 Credits

Semester II

S. No	Subject	Theory / Practical	Hours /week	Credits
1	Art and Design Aesthetics - II	T	2	2
2	Elements of Design	P	4	4
3	Professional Practices	T	3	3
4	Introduction to Digital Design and Data Computing	P	6	6
5	Field Studies	P	6	6
6	Visualization and Representation - II **(for Design students)**	P	3	3
	Elements of Technology **(for Technology students)**	T	3	3
	Total Per Week		24 Hours	24 Credits

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National Institute of Fashion Technology
Foundation Programme- Course Matrix- 2015
Comparative statement for change in subjects, nomenclature, number of hours

Semester 1

SN	Existing subjects	Hrs	Proposed Subjects	Hrs	Remarks
1	Introduction to World Art & Culture	3	Art and Design Aesthetics-I	2	In the existing curriculum, Sem-I focused on chronology & only in sem-II students were introduced to Aesthetic aspect. The subject is proposed to be reoriented with more emphasis on Aesthetics right from sem-I and spread across two semesters. This has facilitated reduction in hours.
2	Fashion Orientation	3	Fashion Orientation	2	Reoriented the subject with more focus.
3	Professional Practices	3			It is observed that, it is too early to introduce such a subject. Hence, subject shifted to Sem.-II
4			Basic Skills in English Language	2	New subject is introduced keeping in mind the fact that students of NIFT come from all walks of life, all social and economic strata and from varied geographical regions. English, for some, has been learnt as a language and not as medium of instruction.
5	Visualisation & Representation-I	6	Visualisation & Representation - I	6	With an objective to develop a certain skill set in the students, certain sessions are eliminated which were more relevant for a fine arts student rather that a design students. Some sessions are shifted from V&R-II, retaining total number of hours.
6	Geometry - I	3	Geometry	6	Added contents of Geometry-II and modified the overall subject, with no compromise of hours.
7	Elements of Design - I	6			Shifted to 2nd Semester
8	Foundation Vector Graphic	3			Shifted to 2nd Semester
9	Material Studies -I (Yarn, Paper, Metal)	3	Material Exploration	6	Nomenclature changed. Clubbed with Creative thinking skills which was taught in Sem-II as an independent subject. The merging of these two subjects would give a better understanding in terms of conceptualization and application.
	Total no. of hours	30		24	

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Semester II

SN	Existing subjects	Hrs	Proposed Subjects	Hrs	Remarks
1	Creative Thinking Skills	3			Merged with Material Exploration (Sem-I)
2	Intellectual Property Rights	1.5			It is observed that, it is too early to introduce such a subject and this subject will be taught in senior semester by the departments
3	Organisational Behaviour	1.5			It is observed that, it is too early to introduce such a subject and this subject will be taught in senior semester by the departments
4	Art and Design Aesthetics	3	Art and Design Aesthetics	2	In the existing curriculum, Sem-I focused on chronology & only in sem-II students were introduced to Aesthetic aspect. The subject is proposed to be reoriented with more emphasis on Aesthetics right from sem-I and spread across two semesters. This has facilitated reduction in hours.
5	Visualization & Representation–II	6	Visualization & Representation – II	3	With an objective to develop a certain skill set in the students, certain sessions are eliminated which were more relevant for a fine arts student rather that a design students. Some sessions are shifted to V&R-I. This has facilitated reduction in hours.
6	Geometry - II	3			Clubbed with Geometry of first semester.
7	Elements of Design – II	6	Elements of Design	4	Particular specialization focused exercises has been eliminated as they would anyway be covered in the subsequent semesters where it will be more application oriented and more helpful to the students. This has facilitated reduction in hours.
8	Digital Design	3	Introduction to Digital Design and Data Computing	6	Digital Design, Foundation Vector Graphics, Spreadsheet subjects combined to form new subject
9	Environmental Studies	1.5	Field Studies	6	Hours increased to add substance to the subject.
10			Professional Practices	3	Shifted from sem-I
	Total	**28.5**		**24**	

Annexure–2303/IX

Brief Description of the Foundation Programme Subjects

1. Visualization & Representation Techniques (1&II)

Course Objective: To introduce the subject as an extension of seeing and developing Visual Perception Skills. The subject inculcates the importance of drawing as a vital part of design. First as a reference, followed by planning, making and thinking towards a solution. The content is interactive, aiming to create a learning atmosphere. This subject deals with the essential skill of observation and its interpretation on paper. Eventually, the student should view drawing as a problem solving, i.e. a way to represent ideas on paper.

Learning outcome of the subject in the course:
- To bring drawing and observation skills of entire batch to a particular level for further application
- Use in other foundation subjects for recording visual information, presentation and depiction
- Understanding of 2D and 3D form in conceptual study

Link of the subject to courses in subsequent semesters:
Subjects with direct application of drawing skills
- Accessory Design: Form Study, Design Process, D&R
- Fashion Communication: Graphic Design & Illustration
- Fashion Design: Fashion Illustration & Design, Design Process
- Knitwear Design: Fashion Illustration, Design Process
- Textile Design: Print Development, Fashion Illustration, Design Process
- Leather Design: Fashion Illustration & Design

2. Introduction to Digital Design and Data Computing

Course Objective: The subject aims at inculcating skills of using digital tools for design creation and office automation.

Learning outcome of the subject in the course:
The course develops the foundation of digital design and work automation using graphic and data software. It teaches students to design with aid of software and to store, organise and analyse data for office use.

Link of the subject to courses in subsequent semesters:
Each department has advanced digital design and work automation based courses component in their curriculum for strengthening this skill set. The foundation level course prepares students for advance learning in their specific department.

3. Art and Design Aesthetics

Course Objective: Art and Design Aesthetics as a course is developed to be taught in Foundation Programme with the presumption that the students have no previous experience in art or art history. This course is developed to introduce students to the semiotics and semantics of visual culture.

Learning outcome of the subject in the course:
The course introduces student to the fundamental skills of visual perception, ideation and analysis and provide them with the vocabulary and concepts for theoretical discourse and application. It aims to provide a unique opportunity to

understand the relation between works of art and the varied cultures in which they are produced, with an insight into the meaningful role played by art and design. At the same time it is important to understand the interrelationship between various affiliated disciplines- craft, art, design, performing arts, multimedia etc.

Link of the subject to courses in subsequent semesters:
Philosophy and ideology across the world are different in ethos and sensibility. The course is therefore spread over two semesters to give students an opportunity to learn, understand, comprehend and appreciate the aesthetics across the world.

4. Elements of Design

Course Objective: Elements of Design' is a core subject that forms the basic language of design for any Design profession, including Fine Arts and Architecture. The knowledge, understanding and appropriate application of design elements leads a successful design or a product.

Learning outcome of the subject in the course:
As NIFT offers six design programmes out of a total seven at under-graduate level, and all being four year professional degree programmes, it will be near impossible to understand the visual and aesthetic value of any design specialization before the knowledge of a basic design language that Elements of Design offers.

Link of the subject to courses in subsequent semesters:
As mentioned above in the relevance of this subject, the knowledge and learning of 'Elements of Design' at entry level in Foundation Programme be repeatedly used and applied in all design subject to graduation projects and graduation design collections of all six design disciplines that NIFT offers.

5. Elements of Technology

Course Objective: This subject deals with the elementary knowledge of the power transmission components, lubricants, transformers, prime movers, basic electrical parts and electronics parts used in equipment's, sensors etc. The emphasis in the subject is on the identification of components, basic working principles and applications of these components in the different devices, mechanisms and machines used in apparel manufacturing industry. The subject provides an elementary knowledge of the mechanical, electronic and other field of engineering and provides an overall understanding about the functioning of machines used in Apparel Manufacturing.

Learning outcome of the subject in the course:
Element of technology is a fundamental subject for the students of Foundation Programme –Technology stream. For apparel production technology students, input of the production machineries and equipment's is one of the core areas, since they will be leading manufacturing houses in future. To understand and appreciate the machine and application of different technology use in it, it is important for the students to develop basics understanding of various parts of the machine, the movement of parts either in synchronization or independent with each other and their motions and controls. To enable the students to do this it is important for them to have the fundamental knowledge of mechanical, electrical and electronics and other fields of engineering. This subjects enables them to understand the different parts and mechanism of production machinery and equipment's, read the garment machinery catalogues and technical literature and understanding of machine maintenance & repair.

Link of the subject to courses in subsequent semesters:
This subject will be useful for the students to understand the following subjects directly.
- Sewn Product machinery and equipments I.
- Sewn Product machinery and equipments II.
- Spreading and Cutting
- Maintenance Engineering.
- Plant Layout
- Graduation Projects.

In general knowledge of the machines and technology will help the students to understand following subjects also to certain level.
- Fabric dying, printing and processing machines
- Ergonomics
- Work Study (Industrial Engineering)

6. System Analysis and Database Design
Course Objective: The garment industry in India is heavily depending on IT tools in their design, manufacturing and marketing areas. This course provides a structured orientation to system analysis and design and understanding of System Development Life Cycle and various system analysis & design tools
Learning outcome of the subject in the course:
This course enables the students to work as a member of a database design and Implementation team in the apparel Industry. Design and development of Database related to apparel Industry guiding through various stages of database development will enable a NIFT graduate with the required know how in this area.
Link of the subject to courses in subsequent semesters:
This course will become the basis for understanding the various IT applications in the garment industry covered in the subsequent semesters.

7. Fashion Orientation
Course Objective: The subject provides a comprehensive understanding of fashion as a phenomenon, activity and business entity. The content is interactive, aiming to immerse the students into the socio-cultural phenomenon of fashion and create a learning environment. This subject builds the knowledge domain through familiarization of concepts and factors related to the dimension of fashion.
Learning outcome of the subject in the course:
As part of the Foundation Programme, Fashion Orientation formulates a familiarity with various dimensions of fashion for students across design and technology. Main objectives are:
•To provide a comprehensive understanding of fashion as a design activity
•To provide a comprehensive understanding of fashion as a socio-cultural phenomenon
•To make them understand the relevance of fashion as a business activity
Link of the subject to courses in subsequent semesters:
Subjects with direct application of fashion fundamentals
- Accessory Design: Fashion Studies, Consumer Behaviour in Fashion
- Fashion Communication: Fashion Studies
- Fashion Design: Fashion Studies & Design
- Knitwear Design: Design Application for Fashion, Image and Fashion Styling, Fashion Merchandising

- Textile Design: Fashion Studies
- Leather Design: Fashion Studies, Design Projects in garments and goods
- Fashion Technology: Design Fundamentals, Fashion Supply Chain

8. Geometry

Course Objective: The subject aims to develop understanding of geometric principles of two dimensional patterns and three dimensional forms. It introduces fundamental geometric concepts from a design perspective and provides elementary knowledge of three-dimensional Geometric Drawing System and its application to drawing in fashion space. It inculcates the skills required for professional rendering geometric concepts into a visual format by focusing on know-how of drafting instruments and drafting fundamentals i.e., accuracy & precision, neatness, etc.

Learning outcome of the subject in the course:

The course equips students to apply basic understanding of geometry for designing 2-D patterns and 3-D forms. It develops model-making skills as a tool to realize 3D geometric principles and forms. The subject envisages the conceptual and technical framework of geometry as an effective tool for stimulating creative design thinking & developing creative interpretive skills in three dimensional space of fashion.

Link of the subject to courses in subsequent semesters:

It aims to develop student's ability to correlate and apply these principles as a cohesive and holistic understanding, as and when required in other subjects like Pattern making, Draping, Garment Construction, Packaging Design, Auto CAD, Plant layout, Visual Merchandising etc, in consecutive semesters. It creates a knowledge base for core learning in their specific discipline.

9. Professional Practises

Course Objective: This subject is to impart students the basic principles of – communication, ethics and etiquettes for the work place.

Learning outcome of the subject in the course:

To understand how people interact and communicate through various forms of communication. Focus on ways to enhance ethics in decision making. Inculcate professional etiquette for the new, global work place.

Link of the subject to courses in subsequent semesters:

Develop presentation skills and effective delivery of presentations.

10. FIELD STUDIES

Course Objective: EVS is a methodical study of an environment which enables to understand the nuances of external and internal factors which affect an enterprise. The course is envisaged to prepare students to understand the tools of enquiry and investigation, documentation and representation. The objective of the course is to make the students aware of the macro environment and to recognize the different micro- environment that exist, affect and impact the whole.

Learning outcome of the subject in the course:

- To inculcate critical observation, thinking and interpretive skills in students.
- Understanding tools for problem solving in the micro-environment
- Understand the tools of enquiry and investigation, documentation and representation.

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- Digital Documentation of Processes, products and environment.

Link of the subject to courses in subsequent semesters:
The skills honed in EVS will provide basis for research for Craft survey and documentation, Industry Internship and any other subject which will require data collection, analysis and interpretation of data. Basic Photography skills for documentation of processes and products and Creative thinking skills for problem solving are integral to all courses.

11. Material Exploration

Course Objective: Material Exploration introduces students to materials that are an important component for any manufactured product. The subject aims to develop an understanding of behaviour, characteristics, properties, dimensionality, physical & visual potential of basic materials like metal, yarn, wood, clay etc. The objective is to create an interest for materials and their potential through manipulation.

Learning outcome of the subject in the course:
It is important for design students to be able to handle materials and develop skill to explore materials and develop an orientation for basic hand tools and techniques. This would help in building foundation for subsequent semesters.

Link of the subject to courses in subsequent semesters:
The subject would be relevant to all design disciplines. Material Exploration would serve as a foundation for application in product development and basic presentation and display techniques relevant across all disciplines

12. Basic Skills in English Language

Course Objective: The subject has been developed keeping in mind the fact that students of NIFT come from all walks of life, all social and economic strata and from varied geographical regions. English, for some, has been learnt as a language and not as medium of instruction.

Learning outcome of the subject in the course:
The subject has been formulated with the specific objectives to develop the understanding and appreciation of the fundamentals of English language as an enabler, to inculcate the nuances of formal and creative aspects of the English language and to encourage the ability of effective verbal and written communication in English.

Link of the subject to courses in subsequent semesters:
The subject is devised to learn and revise the basics of the language for speaking, reading and writing purposes. It also forms the prerequisite for the course on Professional Practices in Semester II.

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EXCEPTIONAL PUBLISHED / PROFESSIONAL WORK AND ITS EQUIVALENCE TO THE PHD AT NIFT

SCOPE OF PROPOSAL:

1.   The agenda seeks to place for consideration of the Senate a proposal for determining norms regarding exceptional published /professional work that could be treated as equivalent to PhD to meet the provisions in the Recruitment Rules of Associate Professors and Professors of acquiring PhD degree.

GENESIS & NEED FOR CONSIDERATION:

2.   In 2010 the recruitment rules (RRs) for the post of Professor / Asst. Prof in NIFT were revised. A copy of the rules revised is placed at **(Annexure-2304/I).** The recruitment rules provided that "**Exceptional published/ professional work can be treated equivalent to Ph.D**". The definition and methodology of assessment of this was however not detailed, these are proposed in this agenda.

3.   In the 14th meeting of Standing Committee of the Board on Establishment Matters held on 18th February, 2014, a presentation was made on HR policy of NIFT. The committee was informed about the requirement of PhD for promotion to the post of Associate Professor and Professor. There is a provision in RRs that exceptional published work could be treated as equivalent to PhD. All faculty members who had not met the conditions had been asked to provide the details of their work, which could be treated as equivalent to PhD. A Committee under the Dean (A) had been requested to look into the details. The Standing Committee recommended that 'before the Dean got down to examining the published papers, the Senate, with the help of an expert committee, should decide the guidelines of the number of papers, kind of journals, etc, which would constitute acceptable published work considered equivalent to PhD'. After discussion it felt that 'if a faculty had failed to acquire the degree even after 7 years, the DG could not afford to ignore the fact that the recruitment rules stood violated'.

4.   The expert Committee comprising of Prof. Dr. Vandana Bhandari, Dean (A), Prof. Dr. Noopur Anand, CP-DFT, and Mr. G.H. S. Prasad, CP-FMS along with some co-opted members like Prof. Dr. Prabir Jana, Head Research, Prof. Dr. Sibichan K.Mathew, Head (AA), & Prof. Sudha Dhingra, CP- TD met on several occasions to deliberate the matter and look at the practices prevalent in other international schools and recommended that the practice was not very popular or prevalent though it did exist in some schools. In addition industry experts and other faculty were also invited to understand the best possible solution for NIFT on this issue. No concrete recommendations could be finalized at during these meetings, however the practices adopted by different Institutes were collected and opinions of key personnel at NIFT taken.

5.   In the 15th meeting of Establishment Committee held on 25th June, 2014 the Chairperson desired to know the status of faculty who had not acquired PhD. The Committee was informed about the provisions of RRs about the exceptional published/professional work that could be treated equivalent to Ph.D. The Dean (A) informed that the committee she chaired had felt that most of the Institutes & Universities did not accept any published paper/article/exhibition display as equivalent to PhD and she felt that a consensus need to be evolved on norms such as number of papers, the level of journal which published the paper, frequency of paper publication etc that could be treated equivalent to PhD. The Chairperson advised that NIFT may hire the services of a professional/ consultant to devise and suggest a mechanism.

Expert's opinion:

6.   Accordingly, Dr. Rachana Patni, Founder Consultant, Matrix of Enquiry was engaged. The report submitted by the consultant is enclosed **(Annexure-2304/II).** In brief she has proposed that the concerned academics could be requested to submit a 10,000-20,000 word document where she/he could furnish an overview of their publishing/professional accomplishments along with key pieces of evidence that will allow an independent panel to conclude on the quality of their achievements. The parameters of evaluation, guidelines for examining work of the committee member have been articulated in the report. Some key suggestions have been mentioned below.

Details of evaluation committee:

7.   For assessing the work presented by the faculty seeking his/her work equivalent to PhD, the DG NIFT would be required to constitute an expert three-member panel in consultation with a select committee of at least two senior faculty members. The panel members must declare any conflict of interest for undertaking evaluation of the submitted work. The panel members must be reputed and renowned professionals, artists or designers in their own right with a national or international reputation.

8.   **The proposed parameters for evaluation criterion are:**

   a) The contribution to knowledge represented by the publications and professional work submitted for review, including the quality of the work contribution and the manner in which it has been integrated into the written exercise **(40% weightage)**

   b) The quality of writing, referencing and documenting of evidence **(10% weightage)**

   c) The methodology by which the research was conducted or the innovative methods used in professional works mentioned in the submission **(10% weightage)**

   d) Overall innovation and capacity for originality **(10% weightage)**

   e) The interview performance of the candidate **(20% weightage)**

   f) The quality of the candidate's cited published work/ professional activity in the public domain **(10% weightage)**

9.   A minimum pass mark of 50% may be required for the work to be assessed as suitably advanced to be of exceptional professional standards. The grade sheet for the written submission may constitute 70% of the total weightage and may cover a, b, c and d of the above checklist, and the remaining 30% (e and f) will be based on interview performance and the quality of the annexures that the candidate has submitted.

The above proposal may be read in combination with the submitted report on the subject.

MATTER FOR CONSIDERATION OF THE SENATE:

10.   The Senate may peruse the above-mentioned recommendations of the Consultant for consideration and give its recommendations to the Board of Governors for approval.

            i)   Acceptance of Dr. Patni's report
            ii) Constitution of Evaluation Committee
            iii) Norms for evaluation

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Name of the Post	Professor
Classification	Group A
Pay Scale	PB 4 - Rs. 37400-67000 + 8700 (GP)
Whether Selection post or non-selection post	'Selection' will include Personal Interview by Selection Committee
Whether benefits of added years of services admissible under rule 30 of the CCS (Pension Rules), 1972	Not applicable
Age limit for Direct Recruitment	Upto 50 years (Maximum age limit relaxable upto 7 years in case of NIFT employees and upto 5 years deserving candidates possessing higher educational qualifications / experience)
Educational Qualifications and experience for Direct Recruitment	UG/PG Diploma/Degree in relevant area (as per table "A")from a recognized institute or University of national /international repute, with required years of relevant experience in teaching/ research/ industry of which at least 5 years must be at the level of Associate professor and (or) equivalent to NIFT pay scales for the cadre. Candidates with a Ph.D. degree in the relevant area will be given preference. All candidates who do not possess PhD degree shall be required to obtain the same within 5 years from the date of appointment. Total Minimum relevant experience required: • 4-years UG Diploma/degree – 15 years (+1 year if its a 3-year UG degree/diploma) • 2 years PG Diploma/degree – 12 years (+1 year if duration < 2 year) • Ph.D. degree – 8 years.
Whether age and educational qualifications prescribed for direct recruits will apply in the case of Promotion	No
Period of Probation if any	1 year
Method of Recruitment whether by direct recruitment or by promotion or by deputation/transfer and percentage of the post to be filled by various methods	Promotion failing which by Direct Recruitment
In case of rectt. By promotion/deputation or transfer grades from which promotion / deputation or transfer to be made	Associate Professor or equivalent level regularly recruited / promoted as per the prevailing GSR with total 10 years of experience in teaching / research / industry out of which at least 5 yrs must be at the level of regular Associate Professor or equivalent. All candidates who do not possess PhD degree shall be required to obtain the same within 5 years from the date of appointment to be eligible for next promotion. They can apply for study leave as per NIFT's GSR for the purpose. Exceptional published/professional work can be treated equivalent to Ph.D.
The composition for DPC and for Selection Committee for Direct Recruitment /Deputation	Chairman NIFT – Chairman DG-NIFT, 2 Members of Board of Governors, 2 Experts (Academic, Industry)
Circumstances in which UPSC is to be consulted in making rectt.	Not Applicable

Name of the Post	Associate Professor
Classification	Group A
Pay Scale	PB 3 – Rs. 15600-39100 + 6600 (GP)
Whether Selection post or non-selection post	'Selection' will include Personal Interview by Selection Committee
Whether benefits of added years of services admissible under rule 30 of the CCS (Pension Rules), 1972	Not applicable
Age limit for Direct Recruitment	Upto 45 years (Maximum age limit relaxable upto 7 years in case of NIFT employees and upto 5 years deserving candidates possessing higher educational qualifications / experience)
Educational Qualifications and experience for Direct Recruitment	UG/PG Diploma/Degree in relevant area (as per table "A")from a recognized institute or University of national /international repute, with required years of relevant experience in teaching/ research/ industry of which at least 5 years must be at the level of Assistant professor and (or) equivalent to NIFT pay scales for the cadre.

Candidates with a Ph.D. degree in the relevant area will be given preference. All candidates who do not possess PhD degree shall be required to obtain the same within 5 years from the date of appointment.

Total Minimum relevant experience required:
• 4-years UG Diploma/degree – 10 years (+1 year if its a 3-year UG degree/diploma)
• 2 years PG Diploma/degree – 7 years   (+1 year if duration < 2 year)
• Ph.D. degree – 3 years. |
Whether age and educational qualifications prescribed for direct recruits will apply in the case of Promotion	No
Period of Probation if any	1 year
Method of Recruitment whether by direct recruitment or by promotion or by deputation/transfer and percentage of the post to be filled by various methods	Promotion failing which by Direct Recruitment
In case of rectt. By promotion/deputation or transfer grades from which promotion / deputation or transfer to be made	Assistant Professor(s) or equivalent level regularly recruited as per the prevailing GSR with 5 years of service in the relevant specialization in teaching / research/ industry.

All candidates who do not possess PhD degree shall be required to obtain the same within 5 years from the date of appointment to be eligible for next promotion. They can apply for study leave as per NIFT's GSR for the purpose. Exceptional published/professional work can be treated equivalent to Ph.D. |
| The composition for DPC and for Selection Committee for Direct Recruitment /Deputation | DG-NIFT, 2 Members of Board of Governors, 2 Experts (Academic, Industry) |
| Circumstances in which UPSC is to be consulted in making rectt. | Not Applicable |

Annexure-2304/II

'Exceptional Published/Professional Work and its equivalence to a PhD at NIFT

Academia is becoming extremely competitive and the benchmark for academic integrity and credibility is a Ph.D. A Ph.D demonstrates three specific aspects:

- The ability to conduct independent research that draws from and contributes to your field of practice/knowledge
- The experience of adequately defending your own thesis/proposals and thereby demonstrates a critical engagement with scholarly work, and
- The knowledge of research methods appropriate to your own field of expertise.

Together these aspects indicate that the person who has successfully completed a Ph.D. can be entrusted to:

- Teach students about their area of expertise and the general field it is based in
- Have well developed critical and analytical skills to evaluate other scholarly/professional work
- Be a credible authority on their area of expertise

There is a requirement for setting up clear and transparent criteria whereby exceptional published and professional work can be categorised as such, in the absence of a PhD, so that professionally qualified faculty members may enjoy the possibility of promotion based on their contribution to their field.

This will be best achieved with the use of submission of prepared materials by academics concerned and an evaluation by a three-member committee of experts set up by the VC to consider the cases that are being placed for review (after the September Memorandum).

Since the staff members were all informed at the time of their provisional promotion that they would be required to complete their PhD in 5 years (with an admissible extension of 2 further years), those members of Staff who have completed or are on target to complete their PhD will be noted as having achieved their required conditions for employment and promotion.

Staff members, who have not completed their PhD for different reasons will be asked to submit their application for consideration under 'exceptional publication/professional work', so that they may be evaluated fairly.

Professional work for members of academic establishments also includes teaching and advancing student achievement. Therefore Staff members, who have invested their efforts in being excellent teachers, could work on demonstrating their exceptional professional skills in pedagogical matters and submit this for consideration.

What could be submitted to the Assessment Committee?

A 10,000-20,000 word document that is conceptualised and executed with attention to academic standards such as *developing an original argument, demonstrating critical thinking and capacity for innovation, creating a well structured document that has a flow and engages the reader appropriately, including references to relevant readings,* where the Staff members have chosen to focus on one of the following:

- Presented their **professional work achievements** over the last 10-15 years, including projects, consultancy contracts, exhibitions and installations or public presentation of work in other ways and accompanying record of this range of work, and the coherence and development of particular themes and ideas that are the expertise of the staff member. This could also be done as a video that has exhibits of their productions and professional involvement.

- Presented their **pedagogical achievements** and reflections over the last 10-15 years on what is means for design faculty to be functioning in a higher education environment, the benefits and difficulties of institutionalising vocational subjects, and the capacity of the staff to undertake reflective learning.

- Presented their **publication achievements** over the last 10-15 years with a coherent narrative that is woven around how their thinking has developed through these different writings, and what they have contributed to the field of knowledge.

The different aspects that have already been mentioned include:

Professional Profile
- Consultancy/projects executed along with the associated income generated
- Public engagement through exhibitions, curated shows, choreography, design labels, choreography or any other medium of engagement. Here the documentation of the listed aspects is very important and needs to be completed professionally, with an eye for detail and a coherent overarching narrative
- Association or partnership with any leading professional and a breakdown of the scale and level of contribution in this partnership
- In this it is important to present the documentation of the work done in the public domain along with an indication of any critical acclaim or feedback received from peers about this work

Pedagogical Profile

- Innovative or path-breaking course curriculum development
- Developing industry partnerships for promotion of student learning
- Any publication that includes reflections on pedagogical matters
- Development of innovative methods of assessment and evaluation
- Development of innovative feedback mechanisms
- Partnering with students to promote their professional development with a focus on output
- Impact of teaching methodology developed on institutional culture

- Examining special considerations for pedagogy in the field (eg. Design)

Publication Profile

- Peer reviewed articles
- Chapters in books
- Monographs
- Text book
- Conference proceedings
- Commercial journals
- Popular writing and mainstream publications
- Conference presentations at peer reviewed conferences

Instead of assigning individual scores to each of these items, an alternative would be to grade the 10,000- 20,000 word document in its entirety. The document that will be submitted will now be described in some detail.

The submission will consist of the published works/ professional works/ pedagogical works as annexures, and the accompanying narrative that gives an overview of how these works merit being evaluated as equivalent to a PhD. The document will usually be between 10,000 and 20,000 words, excluding the annexures. It will be useful to Staff members to integrate the overview with readings, further research and supplementary information drawn from critical journals or other research papers of relevance to their field of work. In addition, the submission must:

- Furnish the details of the Staff members journey in the publishing/professional world along with autobiographical elements of relevance
- Follow a coherent narrative and develop a thematic presentation of their corpus of work;
- Demonstrate their originality in their undertaking of different aspects mentioned in the submission;
- Link their contributions to the existing field of knowledge in their area of expertise;
- A Critical Appraisal of their own research capacities and engagements
- Suggestions for future development in publication or professional work.

This process allows for the subjective deliberations that the selection committee would engage in, prior to reaching their conclusions. An accompanying grade sheet will ensure that there are objective criteria being used in reaching the final decision.

The key messages from this exercise are that NIFT will need to devise a process that fairly and adequately assesses its existing faculty members. Through this process, the matrices developed could then also be used in the future when some exceptional candidate without a PhD is encountered in the institution again. However, the provision to recruit exceptional professionals also exists at higher levels in the career ladder and so while it would be useful to have this process, it is likely to be of limited use as PhDs become more normative in design and associated fields.

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Once this process is complete, the work of those who have submitted their applications will be considered to have demonstrated their exceptional professional/publication record and this will then be used as a waiver for their current provisional promotion requirements.

NIFT could consider initiating the process of awarding PhD by publication, in line with other Universities abroad. These candidates could then consider applying to NIFT to have their work authenticated as a PhD.

Process related observations:

Currently, after due diligence, it would appear that up to 12 members of staff are likely to use this opportunity to verify their credibility in their current roles. The other staff members have either completed or are in the process of finishing their PhD.

Action to be taken:

All staff members who received a memo previously will receive a letter outlining that the process of assessing exceptional published/professional work has been developed for the current members of staff. Prior to initialising this process, the staff members will be given a chance to share their current status with regard to their PhD completion and then those staff members who are assessed as fitting this category will be given further communication. This letter must also state clearly that NIFT values the completion of PhDs by its staff members and that this process does not replace the PhD qualification. Staff members must respond in 5 working days time to ensure that their status has been updated and a decision may be made for each one of them.

Once the number of people wishing to exercise this alternative have been ascertained, they will be sent a note requiring them to "submit a 10,000-20,000 word document that furnishes an overview of their publishing/professional accomplishments along with key pieces of evidence that will allow an independent panel to conclude on the quality of their achievements."

The submission will consist of the published works/ professional works and an overview. The overview will usually be between 10,000 and 20,000 words. It will be useful to Staff members to integrate the overview with readings, further research and supplementary information drawn from journals or other research papers of relevance to their field of work. In addition, the overview must:

- Furnish the details of the Staff members journey in the publishing/professional/pedagogical world along with autobiographical elements of relevance
- Follow a coherent narrative and develop a thematic presentation of their corpus of work;
- Demonstrate their originality in their undertaking of different aspects mentioned in the submission;

- Link their contributions to the existing field of knowledge in their area of expertise;
- A Critical Appraisal of their own research capacities and engagements
- Suggestions for future development in publication, pedagogical or professional work.

An expert three-member panel will need to be constituted by the Vice Chancellor in discussion with a select committee of at least two senior faculty members. The panel members must declare any conflict of interest so that an objective panel judges each member's submitted work. The panel members must be reputed and renowned professionals, artists or designers in their own right with a national or international reputation.

The critical commentary accompanying the published work or the professional work will also form an important part of the examination process along with the interview, which will enable the panel of assessors to reach their decision in a judicious manner. The staff members must note that their work will be assessed on the basis of the following **criteria**, and an **associated weightage** for each criterion is included below:

a) The contribution to knowledge represented by the publications and professional work submitted for review, including the quality of the work contribution and the manner in which it has been integrated into the written exercise **(40)**
b) The quality of writing, referencing and documenting of evidence **(10)**
c) The methodology by which the research was conducted or the innovative methods used in professional works mentioned in the submission **(10)**
d) Overall innovation and capacity for originality **(10)**
e) The interview performance of the candidate **(20)**
f) The quality of the candidate's cited published work/ professional activity in the public domain **(10)**

A minimum pass mark of 50% will be required for the work to be assessed as suitably advanced to be of exceptional professional standards. The grade sheet for the written submission (see attached document) will constitute 70% of the total weightage and will cover a,b,c and d of the above checklist, and the remaining 30% (e and f) will be based on interview performance and the quality of the annexures that the candidate has submitted.

In addition, two important considerations are:
1.) The candidate's own contribution when different authors/professionals are involved in producing a significant piece of work needs to be assessed so that the candidate does not take credit for another's contribution.
2.) The panel must have assurance and satisfaction that the work presented is the candidate's own work.

Where it is evident that the work submitted has been plagiarized and appropriate sources have been consulted but not identified or if there is evidence any other form of cheating in the preparation of the commentary or in the published works or any

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other irregularity, the NIFT procedures for dealing with the honesty and integrity of its students will be used as standard and the consequences could include being barred from further career growth, and being demoted."

Further the Staff members must be informed that they will have a total of four months to submit the document and an independent panel must be arranged so that this process can be tightly managed and scheduled. As mentioned above, the panel must be constituted of at least two independent members along with the Vice Chancellor and the members of the panel must be reputable professionals in their own right, and well-regarded experts in the field.

In addition, it is a recommendation that the staff members who opt for this process are provided some training and guidance on how to prepare their submission documents. This will allay their anxieties and will enable them to present their best case for consideration. This could be done as a series of workshops where professors explain how evidence of professional capability could be documented and presented.

This process will solve the current problem and will also pave the way for any future work on creating a PhD by Publications Route at NIFT.

Exceptions:
Those staff members are within three year of retirement from their service in NIFT will not be affected by this process and will be able to continue to hold on to their current post and this requirement will be waived for them.

Once a staff member has been through this process for one promotion, their equivalence of PhD should be confirmed for future promotions as well.

Professional Accomplishments Equivalent to PhD Marking Guidelines

This guideline provides the basis for the marking the document submitted for professional verification as equivalent to PhD, by specifying its format and expected structure. It is anticipated that the guidelines will facilitate a common approach to the marking process. Please note that this score will comprise 70% of the total score. The remaining 30% will be based on the interview performance and quality of annexures.

Marking is done by giving points for each section of the submission, plus extra points for judging the overall approach/ consistency (i.e. scientific quality of the submission).

Section	Maximum Points
Overall approach	10
Lay-out and presentation	10
Abstract	5
Introduction	5
Literature Review	15
Theoretical Framework and Methodology	25
Results	15
Discussion (incl. conclusions/ recommendations)	15

The panel members arrive at an individual assessment for each submission and mark each independently. The panel members will discuss and agree the final grade. In case of a disagreement, the Chair of the panel will facilitate the arrival of the final mark.

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Marking Sheet

Faculty Member being considered: _____

Section	Maximum points	Achieved points
Overall approach	10	
Lay-out and presentation	10	
Abstract	10	
Introduction	15	
Literature Review	15	
Theoretical Framework and Methodology	25	
Discussion	15	

Final Grade: (please circle or underline)

A   **B**   **C**   **D**   **E**   **F**

Grade Agreed: (please circle or underline)

Yes   **No**

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Detailed comments

Please explain in each section your reasons for the given number of points. Please note that candidates are allowed to read these comments to help them to understand the strengths/ weaknesses of their dissertation.

Overall approach (10 points maximum)

Points given in this section reflect how the candidate treated the study topic in terms of level of scientific understanding, consistency, and the logical structure of presentation. It also offers the possibility to account for originality and/or creativity and/or difficulty of the study.

Layout and presentation (10 points maximum)

Points given in this section are based on judging the technical quality (format, headings, labelling of figures and tables, literature citation, etc.) of the submission.

Abstract (10 points maximum)

Points given in this section reflect the achieved clarity and precision in regard to presenting the most important issues in a highly condensed manner.

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Introduction (15 points maximum)

Points given in this section reflect how well the context in which the work took place is presented. Also take into account the formulation of the objectives of the document and the manner in which it lays out what is to be expected in the document.

Literature Review (15 points maximum)

Points given in this section reflect the comprehensiveness and relevance of the literature presented as well as the ability of the candidate to organize the literature logically, to critically analyse the information, and to put it into context. Please also pay attention to any potential plagiarism.

Note: accuracy of citation and bibliography is considered under technical issues.

Theoretical Framework and Methodology (25 points maximum)

Points given in this section reflect the appropriateness of the theoretical framework guiding the submission, and the methodology and the preciseness of its description (including the tools used). In case of professional accomplishments, this will include contributions made to the field. **You MUST also reflect how limitations of the methodology and on any ethical issues were addressed.**

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Discussion (incl. conclusions/ recommendations) (15 points maximum)

Points given in this section consider how well the document interprets and places the candidates work into the wider context of the developments in the field. Special emphasis is on the ability to critically compare the wor in the light of other evidence and on awareness of the study's limitations. Conclusions/ recommendations are judged in view of relevance and appropriateness.

Signature of marker and date

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NIFT SUMMER PROGRAMMES FOR STUDENTS FROM DOMESTIC AND INTERNATIONAL FASHION SCHOOLS

SCOPE:

1. The agenda seeks to discuss the possibility of NIFT Summer Programmes for students from international and domestic fashion/design schools.

GENESIS:

2. International fashion schools offer summer programmes every year and NIFT announces these programmes to it's students. Students are keen to take up such opportunities as these are short term programmes and students get an exposure of the region, country and academics.

PROPOSAL:

3. It is proposed that NIFT may offer these programmes from summer of 2015 i.e. (June-July 2015).

4. The NIFT Summer Program would be offered as a non-degree, non-credit course open to general public. The short, intensive format of these course will allow applicants to experience the creative world of fashion in India and explore the latest trends, and collaborate with fellow design, technology, management students while building a network of contacts from around the world.

5. NIFT will widely publicize and promote these programmes to

a. All international fashion institutes (partner institutes of NIFT, members of IFFTI)

b. Domestic institutes with home NIFT has a MoU (SOFT, Pune, NID, FDDI)

c. Also to professional and others pursuing interests in the area of the programme (if programme coordinator fees that applicant has relevant competency)

6. The summer programmes will give opportunity to students from the international institutes with whom NIFT has a MoU so that reciprocal arrangements could be assured. For all other international, domestic institutes and professionals fee as per CE policy would be applicable.

Proposed procedure and timelines -

7. Each NIFT campus may develop two programmes alongwith- Justification, brief about the programme, time and duration, approximate living expenses for students, faculty who will lead the programme (along with their CV) and Cost of the programme(in INR and USD) to Head-I&DL (by 15th December 2014)

8. A committee of CP, CC (at least -2) and Industry Representatives will evaluate the details of the programme and if found in order will put up the same to DG NIFT through Dean for approval (by 30th January 2015)

9. After approval of DG NIFT, the Summer Programmes information will be sent to all international schools (those with whom NIFT has MoUs and through IFFTI) and to domestic institutes (those with whom NIFT has MoUs) and also regional domestic MoUs (by Campus Directors of concerned NIFT centres who are offering the summer programmes)-By 3rd week of January 2015 .

DEAN'S RECOMMENDATION:

10. Each campus would design two summer programs. The summer programmes costing should be based on the CE programme costing. Each campus could have some regional specialization based on the campus location.

MATTER FOR CONSIDERATION OF SENATE:

11. Senate may approve NIFT Campuses to announce summer programme from June-July 2015 as explained in point 3 to 7 above.

REPEATED OPPORTUNITIES TO STUDENTS WHO APPLY FOR INTERNATIONAL PROGRAMMES

SCOPE:

The agenda seeks to discuss the issue of students seeking repeated opportunities for international programmes.

GENESIS:

CGPA is the criteria to select students for international exchange programmes and the youth exchange programmes. The criteria is limiting because the same set of students get a chance to apply again and again, due to which students have above 7.0 CGPA but towards the lower end do not get selected. A case of student from NIFT Kangra who is currently completing her Dual Degree programme at FIT New York (she will return to NIFT in July 2014) expressed desire to undertake the semester exchange programme from July 2014 onwards.

PROPOSAL:

To ensure maximum students can avail of the international semester exchange/dual degree opportunities offered by NIFT:

A)   Students in Bachelors' programmes must complete 6 out 8 semesters in NIFT to be awarded degree by NIFT

B)   Students in Masters' programmes must complete 3 out 4 semesters in NIFT to be awarded degree by NIFT

This clause shall apply only to semester exchange/dual degree programmes and not to Short term/Summer Programmes.

DEAN'S RECOMMENDATION:

The same student should not be allowed to go twice for a semester exchange opportunity at the UG level and at the PG level students should be allowed for one semester exchange and/ or one semester internship or Dissertation project.

MATTER FOR CONSIDERATION OF SENATE:

Senate is requested to approve the proposal in which NIFT students may be allowed at the most one opportunity for semester exchange/ Internship/Final Research Project so that maximum students during their tenure at NIFT get an opportunity of International exposure and the same students don't undertake the opportunity multiple times. If for any reasons, no application is available for an opportunity other than a student who had availed a similar opportunity, DG may allow subject to placing the details before senate for its information.

AGENDA ITEM NO. 2307

AWARDING PHD DEGREE TO MS. VARSHA GUPTA -REG.

SCOPE:

The agenda seeks to place before the Senate of NIFT for perusal and approval for awarding PhD Degree to Ms. Varsha Gupta, NIFT New Delhi.

GENESIS:

The NIFT Convocation is organized by NIFT campuses annually to award degrees to all graduating students.

NIFT has started its Doctor of Philosophy (Ph. D.) programme since 2009. The guidelines of Degree of Doctor of Philosophy as approved by the Senate of NIFT in its 13th meeting held on October 11th 2010 states that "National Institute of Fashion Technology (NIFT) Delhi offers Postgraduate programme leading to award of PhD Degree through its Head Office, Delhi".

Ms. Varsha Gupta, PhD scholar of 2009 batch had submitted the thesis titled "Study of Recycling of Post-Consumer Textile Waste in a selected area of North India and framing a Model for Sustainable Development" and has completed all formalities for receiving Ph. D. doctorate Degree from NIFT Head Office.

PROPOSAL:

The agenda is placed for the approval of Senate for awarding the Degree of Doctor of Philosophy (Ph. D.) to Ms. Varsha Gupta, a PhD scholar of 2009 batch.

HEAD (AA)'S RECOMMENDATION:

The agenda may be placed before the Senate of NIFT for consideration and approval.

MATTER FOR CONSIDERATION OF SENATE:

Senate may kindly consider and approve the proposal for awarding PhD Degree to Ms. Varsha Gupta, NIFT New Delhi.

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REVISION OF JURY COMPOSITION OF APPAREL / TEXTILE / WINTER INTERNSHIP

SCOPE:

Revision of jury composition of Apparel Internship/ Textile Internship/ Winter Internship by including one faculty member from parent department. Having an internal department member in a jury will help to assess the work of the students and match it with the objectives and requirements of the internship laid out by the department.

GENESIS:

Student of Department of Fashion Technology undertake internship at following various levels and are evaluated through a panel of jury.

Program	Semester	Internship
BFT	Between Semester IV & V	Textiles internship
BFT	Between Semester VI & VII	Apparel internship
MFT	Between Semester I & II	Winter internship
MFT	Between II & III	Apparel internship

Current jury composition comprises of the following:

- **1-2** Faculty from other department of same center
- **2-3** Professional experts / faculty from recognized institute / Industry Experts

PROPOSAL:

Addition of one more name of department faculty in jury composition. It will help to assess the work of the students and check it against the objective and requirements of the department

- 1 faculty member from parent department
- 1-2 Faculty from other department of same center
- 2-3 Professional experts / faculty from recognized institute / Industry Experts

DG'S RECOMMENDATION:

DG – NIFT has seen and recommended agenda to place before Senate for a suitable decision.

MATTER FOR CONSIDERATION BY SENATE:

Revision of jury composition for examining internships of DFT may include a faculty member from parent department.

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AGENDA ITEM NO. 2309

PROPOSAL TO CONSTITUTE AN ADVISORY COMMITTEE FOR EACH DEPARTMENT FOR THE PURPOSE OF REVIEW OF CURRICULUM FOR VARIOUS PROGRAMMES

SCOPE:

1. NIFT was established in the year 1986 for the Promotion and development of education and research in fashion technology. The curriculum at NIFT allows students to easily blend into a global network, without losing appreciation of local industry trends. The multidisciplinary and broad based structure aims at an all-round development of students.

2. Deriving from the changing paradigms of industry and commerce, its content as well as methodology is being periodically revised. The guidelines regarding the Procedure, Time Frame and Committees for Curriculum Review is part of the Academic Manual at page no. 152, Chapter 3, Academic Planning and Curriculum. The referred guidelines, which are part of NIFT's Academic Manual are reproduced below:

   "After the completion of the first batch of restructured curriculum a curriculum review should be done in all departments as a regular process.

   After completion of 4 years, the complete curriculum should be reviewed. In 2010 – 2011, an intensive peer and industry review of the curriculum was conducted. An extensive exercise was undertaken in which two day workshops were organized by each department in which peer institutes, industry members, NIFT Alumni and department faculty participated. A similar exercise shall be conducted every four years and the focus should be on incorporating the envisaged dynamic needs of the industry and future trends."

   The Academic Manual also mentions about the following three types of review (details enclosed as **Annexure-2309/I**)

   I. Complete curriculum review
   II. Curriculum Review For Corrective Action (for particular subject)
   III. In case of Exigency

3. NIFT needs to set up a mechanism for continuous review through interaction with industry where many of NIFT alumni are at senior positions, who with proper follow up from the NIFT end, may assist in preparing our students to be industry ready professionals.

4. The Agenda Item proposes to constitute an Advisory Committee for each department for the purpose of Review of Curriculum for various programmes.

GENESIS:

1. Between 1986 and 2006 NIFT offered Undergraduate and Post Graduate Diploma programmes. NIFT had Academic Advisory Board (AAB) for each department. The AAB had members from industry, peer institutes and related government departments. The recommendations of AAB were incorporated during the subsequent curriculum review of the concerned Diploma programmes.

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2. An extensive curriculum review exercise was done, around the year 2006, which included rationalization of certain programmes and shifting of some of the programmes which were earlier offered as Diploma at PG level to Degree programmes at UG level. NIFT subsequently acquired powers to award Graduate and Post Graduate Degrees under a Parliament Act, the NIFT Act 2006.

3. A meeting of Dean (A) with Chairpersons, BoG members and faculty was convened on July 31 and August 01, 2014. The minutes of the meeting are enclosed as **Annexure-2309/II**. Several suggestions were made during the meeting. Considering the evolving nature and needs of the fashion industry, a broad framework was suggested based on which the individual curriculum for each departments would be further worked upon by the respective Chairpersons.

4. A survey conducted at the behest of directions received from Shri S. K. Panda, Secretary, Ministry of Textiles, Government of India, revealed that there was a need for setting up such a mechanism. A brief of findings of survey is at **Annexure-2309/III**.

5. The Academic Departments need to continuously introspect on various aspects, for the following purposes

   a. To bridge the gap between industry needs and classroom scenario and to provide holistic inputs to students,
   b. To know its strengths, weaknesses, and opportunities through a review process,
   c. To initiate, innovative and incorporate modern methods of pedagogy,
   d. To provide a sense of direction for the individual programmes,
   e. To enhance employability of Graduates of their respective programmes and
   f. To identify dynamic needs of the industry and future trends

PROPOSAL:

1. The Agenda proposes to constitute a Standing Advisory Committee for each programme for the purpose of continuous Review of Curriculum and activities for meeting the objectives listed at paragraph 5 above. The focus of Review should be on incorporating the envisaged dynamic needs of the industry and future trends. The Committee may also take into consideration the suggestions received from Alumni by conducting survey and other means.

2. The Terms Of Reference (TOR) of this Committee may include:

- Update the departments about expectations of industry from the programme and the role of graduates,
- Provide a forum for information exchange between the industry and academia on the latest developments and happenings and role of the departments thereof,
- Review the pedagogy techniques which may be bench marked with the global standards and consider alternatives, nomenclature of various departments/ disciplines/ specializations being offered currently by NIFT, ·
- Review the curriculum of the concerned programme in order to make the courses being offered to be more useful for the industry thus ensuring placement of the students with a remunerative package and
- Identify the gap between industry needs and classroom scenario and make suggestions for bringing modifications to the curriculum.

3. The Advisory Committee for each Department for the purpose of Review of Curriculum for various programmes would be constituted with the approval of DG, NIFT and would meet at least twice a year.

4. The Chairperson of the Department/ Programme would chair the meeting with the following members: -

   i   NIFT Alumni (with at least 8years experience)
   ii   Senior industry personnel who are not NIFT Alumni (with at least 8years experience)
   iii   Senior/ retired faculty from NIFT/ peer institutes
   iv   Any other expert suggested by Dean (A)/ Director.
   v   CC of the department of particular Campus where the meeting is held would be the Convener.

5. The Chairperson of the department, would be responsible for placing a brief of suggestions received to Dean (A) and action taken to the Senate. The tenure of the Committee is proposed to be three Academic Years. For B F Tech and M F Tech there shall be a Common Committee. With prior permission of the DG, the Chairperson of the department, may invite an expert to give his/ her opinion on matters on which the Committee members lack expertise.

6. The financial implications for convening the proposed Advisory Committees are enclosed as **Annexure-2309/IV**.

MATTER FOR CONSIDERATION OF SENATE:

The above referred proposal to constitute an Advisory Committee, with TOR as mentioned in paragraph two of the proposal, for each department for the purpose of Review of Curriculum for various programmes, is submitted for kind consideration and approval by the Senate.

Annexure- 2309 /I

Details of Types of Curriculum Review provided in the Academic Manual.

	Type of Review	Frequency	Procedure
i)	Complete curriculum review	4 years	CP along with all faculty members of department will review the curriculum in a Department convention. Reviews should be done with Industry and Alumni. The proposed changes should be sent to SIAC - AMS (Dean-A, Head AA & all CPs) for further review. The SIAC - AMS will recommend the changes to AAC of BOG for ratification. After the ratification the curriculum must be documented and circulated by Dean (A).
ii)	Curriculum Review For Corrective Action (for particular subject)	Every 2 Years	CP along with CCs and Subject faculty (as suggested by CP) shall review and send the recommendations to SIAC - AMS (Dean A, Head AA & all CPs), which should co-opt two Professors of departments. This committee shall review the changes and further recommend to AAC of BOG for approval. After the approval the changes shall be documented and circulated by Dean (A).
iii)	In case of Exigency	Requirement based	In case of some urgent changes a committee comprising CP, CCs & 2 Professors shall review and recommend the changes to SIAC - AMS (Dean-A, Head AA & all CPs). The recommendations will be reviewed and sent to AAC of BOG for ratification. After the ratification the changes shall be documented and circulated by Dean (A)."

Minutes of Meeting of Dean (A) with Chairpersons, BoG members and faculty members

A curriculum review meeting of Dean (A) with Chairpersons, BOG members and senior faculty was held on 31st July & 1st August 2014 at NIFT Head Office, New Delhi to discuss proposed changes in framework of course curriculum for implementation from July 2015 for UG and PG programs.

The following were present:

1. Mrs. Namita R. L. Choudhary BOG Member
2. Shri. Sunil Sethi, BOG Member
3. Shri Prem Kumar Gera, DG- NIFT Prof.
4. Dr. Vandana Bhandari, Dean-A
5. Sr. Prof. Banhi Jha, FD Dept
6. Prof. Kripal Mathur, TD Dept.
7. Prof. Dr. Prabir Jana, DFT Dept.
8. Prof. Dr. Sibichan K. Mathew, Head (AA)
9. Prof. Dr. Anitha Mabel Manohar, FD, Chennai
10. Prof. Dr. Ajit Khare, DFT, Jodhpur
11. Prof. Dr. Noopur Anand, CP-DFT
12. Prof. Dr. Vandana Narang, FD Dept
13. Prof. Dr. Sudha Dhingra, CP-TD Dept
14. Prof. Shalini Sud, M. Des. Dept.
15. Prof. Suhail Anwar, DFT Dept.
16. Prof. Anupam Jain, FC Dept
17. Prof. Monika Gupta, CP-FD
18. Prof. B. Banerjee, Kolkata
19. Prof. Malini Divakala, F D Dept., Hyderabad
20. Ms. Savita S. Rana, Assoc. Prof., TD Dept.
21. Mr. V.P. Singh, Assoc. Prof., CP-KD
22. Ms. Preetha Hussain, Assoc. Prof., F&LA Dept
23. Ms. Ruby Kashyap, Assoc. Prof., TD Dept.
24. Mr. E. Sivasakthi, Assoc. Prof. LD Dept
25. Mr. Vijay Dua, Assoc. Prof., FC Dept
26. Ms. Usha Narasimhan, Assoc. Prof. LD Dept
27. Prof. Pavan Godiawala, DFT, Gandhinagar
28. Dr. G.H. S. Prasad, Assoc. Prof., CP-FMS, Hyderabad
29. Ms. Rupa Agarwal, Assoc. Prof. CP-M Des, Mumbai
30. Dr. M. Vasantha, Assoc. Prof., TD, Chennai
31. Ms. Sushma Saitwal, Assoc. Prof., CP-FC, Mumbai
32. Mr. Rahul Sethi, Assoc. Prof., CP-LD, Kolkata
33. Mr. Chiranjeevi Reddy, Assoc. Prof. CP- F&LA, Hyderabad
34. Dr. Divya Satyan, Assoc. Prof. MFT, Chennai
35. Ms. Shubhangi Yadav, Assoc. Prof., TD, Gandhinagar
36. Mr. P. Mohan Raj, Assoc. Prof., KD, Chennai
37. Ms. Ritu Malhotra, Assoc. Prof., FMS, Kolkata
38. Mr. Sushil Raturi, Assoc. Prof., FMS, Mumbai
39. Mr. M. Annaji Sarma, Assoc. Prof., FMS, Hyderabad
40. Mr. Nitin Kulkarni, Assoc. Prof., M.Des, Mumbai
41. Dr. Yathindra L, Assoc. Prof., F&LA, Bengaluru
42. Mr. Sabyasachi Sengupta, Assoc. Prof. LD Kolkata
43. Ms Jonalee Das Bajpai, Assoc. Prof.,DFT, Bengaluru
44. Ms. Anamika Debnath, Assoc. Prof. FD, Kolkata
45. Ms. Varsha Gupta, Assoc. Prof., M Des Dept.
46. Mr. P. Senthilnathan, Asst. Prof., LD, Chennai
47. Mr. V.K. Mohan Kumar, Asst. Prof., KD, Bengaluru

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48. Mr. Pramod Kumar, Asst. Prof., KD, Kolkata
49. Ms. Dimple Bahl, Asst. Prof.,FC Dept.
50. Ms. Tulika Mahanty, Asst. Prof., LD Dept
51. Mr. Ashok Prasad, Asst. Prof, KD Dept
52. Mr. K. Murugan, Asst. Prof., F&LA Dept
53. Ms. Smita Dastidar, Asst. Prof., KD Dept.
54. Mr. Shakti Sagar, Asst. Prof., F&LA Dept
55. Ms. Anshoo Rajvanshi, Asst. Prof., F&LA Dept. (Convener)

Members not present

1. Dr. Archana Gandhi, Assoc. Prof., DFT Dept
2. Ms. Bhavna K. Verma, Assoc. Prof., DFT Dept
3. Mr. B. Chalapathi, Asst. Prof., F&LA, Chennai.
4. Ms. Suruchi Mittar, Assoc. Prof., DFT Dept
5. Ms. Upinder Kaur, Assoc. prof., KD Dept
6. Ms. Garima Anand, Asst. Prof., KD Dept.
7. Ms. Koshi Pandey, Asst. Prof., KD Dept

In an endeavour to respond to local industry trends and global competitiveness, NIFT reviews its course curriculum on a regular basis. Though minor changes are permitted every two years following feedback from subject faculty, alumni and students, a detailed curriculum appraisal is carried out every four years according to the norms of the institute.
The curriculum review is carried out in order to provide a sound foundation in design, management and technology, aligned with the needs of the industry.

The process of reviewing the curriculum was initiated formally with all Chairpersons in the month of January 2014. CPs held discussions with CCs who in turn initiated faculty level dialogue. An appropriate model that integrates best practices of design education with cultural context of NIFT campuses was the focus of these discussions. The model which has emerged focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. In order to present and deliberate this model at a larger forum, a meeting involving senior faculty members from all NIFT campuses was organized.

In the 19th Senate held on 27th September 2013 at agenda no.1904 it was deliberated that major changes would be made in the UG programme.

BoG in its 25th meeting held on 26 June 2014, under its Agenda item No. 2513 under the head 'Fee structure for academic year 2014-15', advised thus "The Board noted the primacy of demand for Fashion Design and Fashion Communication and the need of the Institute to respond to it, and advised the Senate to study the course options in the admission forms and submit its recommendation in time for decisions before the prospectus for 2015-16 was planned :

- Size of demand for Fashion Design and Fashion Technology
- Combining of LD, KD & FD under one umbrella.
- Starting of two batches of Fashion Design in some selected Campuses.

Agenda points:
1- Rationalizing the number of direct teaching hours viz-a-viz self-study hours
2- Offering more subject options for students across streams for multi disciplinary learning
3- Integrating courses to develop and application oriented assignments for improved learning
4- Standardization of number of credits across all streams
5- Nomenclature of courses
6- Any other agenda with the permission of chair

1. Opening remarks by DG NIFT–Director General, NIFT, at the outset, emphasized upon quality education and suggested that scope of improvement by reduction in teaching hours and allocation of self-study hours to reduce the amount of teaching in the classroom as practiced currently. He said that many students and faculty have given him suggestions for the same during his interaction across campuses. He suggested that curriculum should be more application oriented. He also indicated that in each semester the subject division in a semester can be done by allocating 50% to core subjects and 50% to Electives. This would enable creative exploration of core competency. These electives should be interdisciplinary with flexibility for students to choose subjects.

DG also discussed about the "NIFT Fashion Olympiad" would to be launched in 2014.

2. Background note - Dean-Academics informed everyone about the meeting agenda points of the meeting and highlighted the relevance and need for the change and the issues related to each agenda. In a week of 40 hours in the current structure the students are in the classroom for 30-36 hours per week. This leaves little scope to complete assignments and do any other self-development. In addition there is practically no time to undertake any additional work like explorations and research. The structure does not provide for any holistic learning and growth for the individual and for a group collectively. The proposal presented here in background note was developed in consensus with department chairpersons and other faculty members.(Flag-A, Background note)

3. Presentation on practices of some leading fashion/design schools. A number of international schools offering Art and Design courses were analyzed. The study of five leading Institutes (Europe and America) were presented Ms. Savita Rana. The presentation focused on the number and type of courses offered by reputed institute. This was done to explain the international practices being followed though it was appreciated that these schools followed different ideologies. The number of direct teaching hours, credits offered in a semester and choices offered as electives were also discussed.

4. Presentation on the model

Prof. Dr Noopur Anand presented the guiding rules and the new model which has emerged. It focuses on cross disciplinary learning and contextual application to prepare professionals for the emerging design industry. The model therefore addresses the concerns raised by students, alumni and faculty from time to time, and provides for open, inter-disciplinary and application based learning. It reduces the number of direct teaching hours per week but introduces time for independent thought for self- directed learning. (Flag-C, Presentation on the model)

The proposed model:

The salient features of the model are as follows

- Common Foundation of Technology and Design to enable common understanding of design philosophy of NIFT
- Reduction in total hours of classroom teaching -Total hours of teaching per program per week is to be brought down to 24 hrs/week
- Provision of multiple electives by each department based on core strength of each department -Core teaching in each department to be 20 hours /week and electives 4 hours /week
- Logistics of offering electives

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UG
Each department to offer 10 electives, 5 of which will be open to students of parent department as well as students from other programs and 5 of which will be open to students of other departments only. 2 electives will be taken by students each semester starting from sem II till sem IV.

PG
Each department to offer 6 electives. All would be open to students of other departments
Each student to select only 2 electives per semester starting from sem I till sem III.
Both UG and PG students can subscribe to the same elective courses.

Concerns:
- The logistics of application and implementation of the electives would be worked out in detail depending on availability of faculty and infrastructure.
- Allocation of electives to each student
- Upper and lower cap for number of seats need to be defined

5. Presentation by CPs of the departments, (The proposed matrix with the salient points)
   (Flag-D, proposed matrix of MFM, M Des., MFT, FP, BFT, FD, FC, KD, LD, TD and F&LA department.)

The details of each proposed matrix would be worked out by CPs of the department in consensus with department faculty. Electives need to be finalized by all CPs in consultation with each other

The proposed matrix of FC and PGDS departments were presented but due to paucity of time and on the suggestion of BoG Members present it was decided to discuss it internally.

6. Deliberations on agenda points : Each agenda point is discussed separately as follows:

Agenda 1: Rationalizing the number of direct teaching hours viz-a-viz self study hrs

Background: It was felt that there is a need to provide time for research, retrospection and exploration by rationalizing the number of direct teaching hours.

Proposal: The current structure consists of a total number of direct teaching hours between 30 to 36 per week. The new proposal aims to bring down teaching input to 24 hours per week

Deliberations:
With the classroom teaching of 30-36 hours per week, there is hardly any time available to students for completing their assignments, explorations or skill enhancement. Moreover comprehension and analysis, practice for skill development and improvement by students is as important as dissemination of information and guidance from faculty.

Some faculty of FD department expressed the opinion that proposed 20 hours for Core subjects would be inadequate for building the necessary skills which are imperative for quality and comprehensive learning outcomes of the department.

It was deliberated and proposed that the students must be given enough time to complete the assignments which are aimed at skill refinement, creativity, explorations and experimentation. Additionally, this would facilitate more lab hours to the students, which would support campuses will limited infrastructure. It was also pointed out by Ms. Chaudhary that this would give the faculty time for self-development and lead to better design education.

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Outcome: The teaching of 24 hours per week was collectively endorsed by all members which created 30% free time from the current load for the students to undertake self-initiated learning. Core subjects in each department would take up 20 hours /week and electives would be allocated 4 hours /week.

Agenda 2: Offering more subject options for students across streams

Background: The dynamism of the fashion industry demands inter-disciplinary skills. NIFT right now offers single disciplinary skill as an output. In order to realign with the industry demands as well as to align with international design education approaches, introduction of interdisciplinary Electives was proposed.

Proposal: The proposal introduces more elective subjects in each programme for holistic development. The proposal would not only enable integration of courses from design, management and technology but also provide opportunities for students to work in cross disciplinary thinking to take lead in unique career paths and integrated job profile.

Deliberations:
a. Number of electives by each department- To give students an entire range of subjects to choose from, at UG Level it was deliberated to offer 10 electives and at PG level 6 electives, between an odd and an even semester.

Along with pure skill based subjects, it was suggested that entrepreneurship oriented and thinking based writing skills taught through subjects like Colloquium papers' should also be offered as Electives. For a collative design matrix, all CPs were asked to work together. This was to ensure that requirements of each department could be met by the core strength of another department.

b. Electives common between UG &PG program-In sync with other national and international education practices, it was agreed that Electives may be offered between UG & PG program. This would enable holistic learning for students.

c. Allocation of electives: Logistics of optimum number of students opting for elective was deliberated at length. The final minutes are yet to be finalized.

Outcome:
- CGPA could not be an appropriate indicator for elective allocation.

- Issues of oversubscription and under subscription and related load on the faculty teaching the subjects was discussed at length. It was suggested that the upper and lower cap of the class strength could ensure democratization of allocation and teaching load.

- For courses oversubscribed multiple batches could be introduced by more than one faculty

- Faculty could be drawn from internal and guest sources, depending on the expertise availability

- Teaching electives could be staggered to manage logistics in a campus

- A popular elective can be offered again in the next semester.

However the details of logistics of managing new curriculum would be done by sub- committees.

Agenda 3: Integrating courses to develop application oriented assignments

Background: The number of assignments for each subject are too many excluding end-term exams and jury. Student work in 8-10 subjects on 3-5 assignment each.

Proposal: Benchmark assignments should be designed/ formulated conceptually close to each other for cumulative learning.

Deliberations: Too many assignments lead to time-constraints limiting conceptual understanding and application of the same. The assignments are to be made more integrated with in the streams as well as across the streams, for holistic learning. This can only be possible by providing more exploratory hours and by guiding and motivating them to participate in exhibitions, fairs and competitions.

Outcome: Dean-A suggested that a large number of assignments may be merged to a few or one large application based consolidated assignment for similar subjects. Other such ideas could also be explored to maximize learning.
However this was not agreed to by some members, as a single application based assignment would not necessarily result in the expected learning outcomes. This decision can be taken by individual departments according to their requirement.

Agenda 4: Standardization of number of credits across all streams

Background: Internationally and in UGC colleges, all UG & PG Program have same number of credits across the streams.

Proposal: Standardization is required as the degree offered to all is same, thus the credits across should also be same.

Deliberations: At NIFT, the credits offered by departments vary from 100 to 145. Standardization of number of credits ensures uniformity and enables exchange with partnering international campuses, compilation of marks and preparation of transcripts. With this preamble the credits of the new program is to be revised to bring in uniformity.
Outcome: It was decided 1 credit would be equal to 1.5 hours.

Total of 303 credits for UG and 159 credits for PG will be offered

Agenda 5: Nomenclature of courses

Background: The objective is to revisit/ redefine the nomenclature of the programs to reflect the true nature and the objective of the program. This is envisaged to improve the viability of each program across campus.

Proposal: The Nomenclature of the courses does not reflect the content of the courses. This is a problem at the time of admission and placement. A number of courses have content which is similar and additionally offer specialization. The candidates are familiar with some nomenclatures and prominently with Fashion Design and Fashion Communication. Admission in rest of the departments needs handholding. Many candidates opt out of NIFT after not getting admission in FD, and thus lose out on the intake. Industry also is not clear about content of other nomenclatures which affects the placements. This is inspite of the fact that the students from the other design departments have done very well in the industry, are appreciated and have made their mark. The reason could be that the nomenclatures does not reflect the content of the course and hence is misleading.

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The correct articulation of type of courses and its content should be reflected in its nomenclature.

Deliberations: Change in nomenclature of FC, Design Space, AD and KD courses were deliberated upon. FC was proposed to have more universal and international nomenclature as Communication Design.

It was proposed that that KD would include the nomenclature Fashion Design and hence options of change were given as Fashion Design–Knitwear. Fashion Knitwear Design/ Fashion Design & Technology Knitwear.However, objections were raised by the faculty of FD department. BoG Member Mr. Sunil Sethi expressed reservations on the issue and had stated that this proposal was not acceptable.

Outcome: Dean-A suggested all Chairpersons to deliberate it further with Centre coordinators and faculty of their department and submit the new nomenclatures (if any) for necessary action.

Agenda 6: Other discussions

(I) Integrated Masters Programme

It was proposed to start Dual Degree Program in NIFT which is a five year integrated UG [4 years] and PG [1 year] Program. In this the undergraduate component of the dual degree program is identical till sem VII to that of the 4-year UG Program. This is followed with the students of dual degree being offered specialized courses in the VIII & IX semesters which are II and III semester of PG program. 10th semester will be research project GP/DC In this way student of UG Design & Technology will have option of taking up PG in Design/ Technology/ Management.

This will give them options to either work as a professional in the industry after four years or go in further for a Master program where student can work towards a further specialization. For example, specialized masters programs can be developed on Luxury Design, Craft Design, Lingerie Design, Active and Sports Wear or Print Design, Surface Design etc. and other emerging industries and disciplines.

The issue was raised that these kind of dual programmes have questions by UGC recently.

CPs were advised to work on the model and finalize the same. This would greatly help the issue of admissions for Master programme at NIFT, design more specializations and help NIFT to focus on industry needs.

(II) Faculty Workload

(i)   Each faculty has a minimum number of teaching hours to fulfil. Many faculty members are compelled to teaching more hours because of the shortage of faculty in various departments or various campuses. It was proposed that maximum upper ceiling of teaching hours should also be fixed. All audience unanimously agreed on having the upper limit on teaching hours.

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(ii) The hours devoted by the faculty in guiding the Graduation Projects/Design Collections/Research projects of the semester VII students in the new model will be counted as direct teaching hours. All audience unanimously agreed on the same.

(III) Guest Faculty Limit

Many campuses have extreme shortfall of faculty. It was discussed that the guest faculty ceiling of 10% should be raised. It was noted however that 10% ceiling is after the full faculty are placed in a campus. All present in the meeting unanimously agreed on the same.

(IV) Machinery and Infrastructure

It was pointed out that each department has machinery based on the individual specializations. But the same machinery may be required by other department for specific subjects. Hence it was suggested that the labs may be made available to other departments as well and the time-table may be prepared centrally to make use of resources, optimally.
BoG member Mr Sunil Sethi disagreed with this proposal stating that the availability and maintenance of labs should remain with the concerned department(s). Departments which need to use the infrastructure of other departments may forward their requests to the concerned department.
On the other hand arrangements may be made for longer hours of access for skill development, explorations and participation in competitions, the students should have access to labs beyond regular classes in the campus.
It may be noted that management of labs etc. is done at campus level. Different Directors are using both practices i.e. management by department and also central management of labs.

(V) Final Semester Project

In semester VIII, different department students opt for either Graduation Project with industry or Design Collection with industry / internal or Research Projects. Though it was justified that there is a need for close interaction with the industry, it was also observed that limitations imposed by the industry limits the creativity of the students. Also many industries do not allow the students to show the products in the GP exhibit stating that,the product is yet to be launched in the market. Though doing the project with the industry helps in Pre-placement offers, the student is deprived of showcasing their talent/creativity during the Graduation show.

Dean-A suggested all Chairpersons to deliberate it further with centre coordinators and faculty of their department and submit proposals for necessary action.

(VI) Faculty training and development

New and junior faculty is given an orientation to NIFT pedagogy when they join, and training methodology must be framed.
However, they should audit the classes of senior faculty before teaching independently in the beginning. There should be mandatory auditing hours for them.
All audience unanimously agreed on the same.

(VII) Honorarium for ICT to Faculty
As faculty along with completing all the academic commitment at the parent centre, goes for ICT, hence should be paid honorarium for the same.

All audience unanimously agreed on the same.

ICT is the need of the hour when new campuses are facing acute shortage of trained faculty. Senior faculty from other campuses take up ICT only after completing their own work load in their parent centre. It is expected that this extra efforts are compensatory with honorarium otherwise faculty take up ICT as an extra burden.

A Brief of Findings of Quick Survey

The Secretary to Government of India, Ministry of Textiles also expressed certain concerns vide DO letter bearing No. Secy/Textiles/NIFT/2014 dated August 25, 2014. With advise received from Secretary, Textiles, a quick survey was conducted through the Campus Management Solution (CMS), using the available email addresses of alumni who have recently graduated from NIFT in the last three years. One of the objective of the survey was to seek views on making the programmes offered by NIFT more effective and useful. Most of the respondents of the quick survey, have shared that they were finding the program that they pursued useful in their work place. Nonetheless, they have given certain suggestions for improving the overall impact of the individual programmes. Some of the major suggestions received are as follows

- More inputs to students on Indian textiles and fashion, processes, prints, washes, material and surface development, international design, kidswear, menswear, sizing, grading, entrepreneurship development inputs and information including TIN no, presentation skills etc.
- Students to be taught to think well and create better products
- More live projects aimed at solving current social issues.
- Joint graduation projects between departments/ programmes
- Student evaluation to focus more on the benefit created and be intelligence driven, rather than focusing on mere understanding of the craft.
- Increased interaction and sharing of study material etc between campuses
- Better collaboration with other institutes/ NGOs/ societies to build products and better businesses
- Increased participation of craft based grass root level organizations for placements
- Internship in textile industry and Graduation Project instead of Design Collection for Fashion Design students
- More inputs on CAD for Jacquard, inputs on garments and final Design Collection option for TD students
- Inputs on fashion for M Des students
- Removing the specialization options in the M F Tech programme

Annual Financial Implications for convening Proposed Advisory Committee for each programme for the purpose of Review of Curriculum for Various Programmes.
(for One Academic Year)

	Budget Head	No. of days	No. of persons	Rate	Estimated Expenditure for one meeting for one department	Estimated Expenditure for two meetings for one department	Estimated Expenditure for two meetings for nine departments
1	TA/ DA	1	5	20,000.00	1,00,000.00		
2	Honorarium		5	5,000.00	25,000.00		
3	Lunch, refreshment & snacks	1	10		2,500.00	-	-
	Total				127,500.00	2,55,000.00	22,95,000.00*

*The financial implications projected above, are only an estimate. Efforts will be made to minimize the actual expenditure. In campuses wherever Video Conferencing facilities are functional, the same would be utilised, to reduce cost of travel etc.

AGENDA ITEM NO. 2310

<u>INCENTIVE FOR PROFESSIONAL DEVELOPMENT FOR FACULTY MEMBERS THROUGH VARIOUS MEANS INCLUDING RESEARCH PAPER PRESENTATION AT THE CONFERENCES</u>

<u>SCOPE:</u>

1. The prevailing guidelines for presentation of research paper by NIFT faculty members in National and International conferences are placed at **Annexure-2310/I.** The procedure followed for selection and approval of research paper is at **Annexure-2310/II.** These were prepared during Sept-Oct 2010. Current process followed for giving NIFT's approval and sanctioning financial assistance for presentation of paper is as follows:

   a. Once a paper is accepted by a conference organising committee, the faculty and Author submits the paper to Head Research.

   b. There is a committee, which evaluates the suitability of the paper and conveys the decision through Head Research to Director of respective campus. Since year 2013, the Committee has been using Turnitin software for plagiarism check.

   c. The Campus Director submits to the DG for approval of sponsorship for travel subject to availability of DDF (**Annexure-2310/III**).

2. In order to promote research publication, in the Executive Committee meeting held in 2nd-3rd August 2013, it was agreed that every faculty member could be offered Rs. 1 lakh financial assistantship from NIFT every year to present paper in conferences and seminars. A proposal was also contemplated that a Faculty member may be allowed to accumulate the same for up to 2 years and he/she is entitled for Rs. 2 lakhs in 2 years. An appropriate order on this subject has not been issued as a result, the procedure explained in the para 1 is still continuing.

3. MHRD guidelines available in this matter (letter No.23-1/2008-TS11, Dated 18.08.2009) say "A Cumulative Professional Development Allowance (CPDA) for 3 lakhs for every block period of 3 years (Rs. One lakh per year) may be available to every faculty member to meet expenses for participating in national and international conferences, paying the membership fee of professional bodies and contingent expenses" (**Annexure-2310/IV**).

<u>GENESIS:</u>

Faculty members have informed and felt that there was no need for an approval of a committee once their paper is vetted and has been accepted by a conference. The papers should be placed before the DG for giving final approval as per norms. The committee process delays the approval process. The Head Research and the committee members have also expressed similar views. If NIFT is to encourage the faculty members to write and present papers in conferences, each faculty member must take responsibility on quality and plagiarism and IPR related issue. They could be allowed to present their paper with a clear norms for financial assistance for this purpose.

<u>PROPOSAL:</u>

The Head Research has offered the following for consideration of the senate.

a) Research unit will form a paper evaluation committee with more number of members who will be requested to evaluate papers by circulation.

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b) Faculty member, while submitting his/her papers for any conference, will forward a copy of his/her paper to Head Research who will forward it for a blind review to select members of the paper evaluation committee simultaneously, In case the paper is accepted by NIFT committee as well as by conference, the faculty may apply for sponsorship from NIFT to the Campus Director.

c) Every faculty member may be entitled for Rs. 1 lakh towards professional development allowance per academic/financial year towards attending conferences/fairs (excluding conference registration fee, if any), filing patents, industry internship and to present paper in conferences and seminars.

or

Every faculty member may be entitled for Rs. 2 lakhs towards professional development allowance for every block period of two academic/financial years towards attending conferences/fairs, filing patents, industry internship and to present paper in conferences and seminars in case faculty member has published minimum one paper in peer reviewed journal during same block period.

For joint authorship any one author (corresponding author) will be entitled for above assistance. For a single paper more than one author will not be allowed for above assistance.

d) All campuses having DDF may earmark funds for this purpose in budget for the year of this amount. Campus Director may approve the sponsorship from DDF with intimation to DG and updates the records on Campus Management Software. For approval from DDF, the CC and faculty members of the Department would form a committee to recommend to the Director for sanctioning the DDF funds for this purpose. The endowment fund would also be used for this purpose. In case of any difference of opinion at the campus level, the matter would be referred to the DG for a final decision. In case the campus director himself/herself the beneficiary/joint beneficiary, the DG would be the approval authority.

MATTER FOR CONSIDERATION OF SENATE:

The matter is put up for approval of senate.

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राष्ट्रीय फैशन टैक्नालॉजी संस्थान
(वस्त्र मंत्रालय, भारत सरकार)
डिज़ाईन, मैनेजमेंट और टैक्नालॉजी की महाविद्यालय

National Institute of Fashion Technology
(Ministry of Textiles, Govt. of India)
A College of Design, Management and Technology

ANNEXURE -23 10/2

NIFT/RU/2009/Conference/04/001 .

1st September 2010

CIRCULAR

Subject: Guideline for research paper presentations by NIFT faculty members in national & international conferences

Faculty members have been requesting NIFT to sponsor paper presentations in national and international conferences. It has been observed that in many cases the papers put up for such sponsorship have been related to research work carried out by them either partially or fully before their association with NIFT.

Such cases can be broadly classified under following 4 categories:

1- Faculty members who had completed their research work/doctoral degree in some other institution before joining NIFT –
   i. work is originally of the faculty member ,
   ii. work is not carried out in NIFT premises, using NIFT facilities
   iii. the association/enrollment was with the other institution during the period of research

2- Faculty members who were enrolled for doctoral degree or were carrying out research work while associated with some other institution and joined NIFT before the completion of the degree or research work
   i. work is originally of the faculty member .
   ii. work may have been carried out partially or completely in NIFT premises ,using NIFT facilities
   iii. the association/enrollment was with the other institution during the period of research

3- Faculty members who have taken NIFT permission to pursue the research work/doctoral degree outside NIFT –
   i. work is originally of the faculty member ,
   ii. work may have been carried out in NIFT premises ,using NIFT facilities
   iii. the association/enrollment was with the other institution during the period of research

4- Faculty Member who is currently with NIFT but who has research student/s under his/her guidance from other institution
   i. work is originally guided by the faculty member , even during his/her employment with NIFT

निफ्ट कैम्पस, हौज खास, निकट गुलमोहर पार्क, नई दिल्ली-110 016. (भारत)
दूरभाष : 26542000-30, 26542100-30 फैक्स : 91-11-26851198
NIFT Campus, Hauz Khas, Near Gulmohar Park, New Delhi-110 016 (India)
Tel.: 26542000-30, 26542100-30 Fax : 91-11-26851198

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ii. the association/enrollment of the research student was with the other institution

In all the above cases

i. the work is originally undertaken or guided by the NIFT faculty member,

i. work may have been carried out partially or completely in NIFT premises ,using NIFT facilities

ii. and the association/enrollment of the faculty member or student was with the other institution

In such cases association of NIFT with the research work may be ambiguous and may give rise to IPR related conflicts. In the absence of any Agreement between NIFT and the third party, that is another Institute in this case, resolving such issues, NIFT as an institution would not want to sponsor and associate its name with the research work done by the faculty member in above listed categories.

But NIFT may permit any faculty member who wishes to present paper related to research work undertaken by them as above (after due approvals from competent authority), but all time and costs associated with such an activity shall be borne by the respective faculty member. NIFT may also require the faculty member to attribute such work appropriately and not to use his/her association with NIFT in anyway while submitting and presenting such work, except to clarify current employment status. The faculty members may be asked to provide an undertaking in such cases that they will indemnify NIFT for any IPR related issues which may come up against NIFT due to such activity.

NIFT in its commitment to encourage in-house research and to give publicity and exposure to research work done at NIFT may sponsor the paper presentations of the individuals for research carried out at NIFT or joint research with a third party subject to an Agreement between NIFT and the third party during their association with NIFT and research work done under NIFT's Doctoral, Masters and Bachelors programs.

This issues with the approval of DG NIFT

Dr. Noopur Anand
Head-Research

To:

All Centre Directors – with request to circulate among all faculty members
Dean(A)
Head (AA)
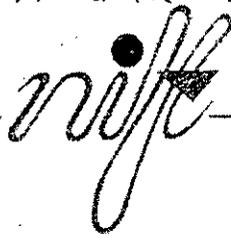
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राष्ट्रीय फैशन टेक्नालॉजी संस्थान
(वस्त्र मंत्रालय, भारत सरकार)
एक कॉलेज डिजाईन तथा टेक्नालॉजी व प्रबंधनकर्त्ता

ANNEXURE - 23/10/II

National Institute of Fashion Technology
(Ministry of Textiles, Govt. of India)
A College of Design. Management and Technology

NIFT/RU/2009/Conference/04/004

13th October 2010

CIRCULAR

Subject: Process for selection and approval of research papers for presentations in Conferences

Faculty members have been requesting NIFT to sponsor paper presentations in national and international conferences. As per the approval of the DG-NIFT following guidelines will be followed for selection and approval of research papers for presentations in international Conferences.

1- **Identification of conferences** :Under NIFT Research unit an exercise is currently being undertaken to identify conferences wherein NIFT would encourage its faculty members to present papers (the consolidated list of the same will be released after approval of competent authority later)

2- **Acceptance of the research paper of faculty in those conferences:** Once paper of a faculty is short listed by the appropriate forum/conference such information is sent to Head Research Office.

3- **Evaluation of the research paper at NIFT** : Head Research office will constitute a committee to review and adjudge the suitability of such papers and would send out recommendations to DG NIFT office for approval

4- **Final Approval for research paper presentation:** DG NIFT will finally approve selected papers and accordingly approves the request for travel etc. for paper presentation.

Please note: This process is applicable only to the research papers for presentations in Conferences and not to the paper publications. For paper publications the list of the journals is already approved and is available on the website. The faculty may directly send their papers to those listed journals without approvals from research unit. The research evaluating committee is formulated **only** to examine the research papers for presentations in Conferences and will **not** examine the papers for publications.

This is issued with the approval of DG-NIFT.

Dr. Noopur Anand
Head-Research

To:

All Directors – to inform all faculty members

AMOUNT AVAILABLE UNDER NDF FOR DEVELOPMENT ACTIVITIES

All expenditure out of this fund will be equivalent to the interest earned on the investments only i.e. the amount earned as interest on the investment done under NDF shall be available for proving financial assistance.

The detailed policy for utilization of the NDF is placed at **Annexure 12- C**

12.5 Department Development Fund

The Competent Authority has created for each of the academic department of all Centers, a Department Development Fund (DDF) for academic expenses, upgradation of infrastructure and engagement of Adjunct and Visiting faculty as per the respective policy.

The DDF shall be placed at the disposal of the department concerned and headed by Centre Coordinator be administered by a Committee of all the faculty members of the department jointly, in accordance with the guidelines framed as a policy for DDF which may be referred in the Accounts Manual.

12.6 NIFT Alumni Association (NAA)

The NAA is a society set up for and by the alumni of NIFT with the aim of promoting and fostering mutually beneficial interaction between the alumni and the present students of the NIFT and amongst the alumni themselves and to encourage the alumni to take an active interest in the work and progress of NIFT so as to contribute towards enhancement of the HRD benefits of their alma mater.

The members of the association are of ex-students of the Institute, who were admitted to NIFT through an NIFT's All-India Entrance Examination to any of full-time regular UG or PG programmes and passed out by completing all mandatory requirements of the program.

From the batch beginning 2006, the life time membership fee of the association is taken with the first fee that a student deposits at the time of admission.

Every Center RIC maintains a contact with the alumni of the region and promotes the membership drive for the association.

12.7 Research and Technology (R&T) Facilities in NIFT

Guiding norms for the setting up of R&T labs in NIFT are placed at **Annexure 12-D**

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F. No. 23-1/2008-TS.II
Government of India
Ministry of Human Resources Development
Department of Higher Education
Technical Section-II
*****

Shastri Bhawan, New Delhi
Dated: 18th August, 2009

To

The Director,
All Centrally Funded Technical Institutions

Subject: -Revision of pay of teaching and other Staff in Centrally Funded Technical Institutions (CFTIs) following the pay revision of the Central Government employees on the recommendation of 6th Central Pay Commission (6th CPC).

Sir,

I am directed to say that the Government of India have decided, after taking into consideration the recommendations made by the Govardhan Mehta Committee, to revise the Pay of teaching and other staff of Centrally Funded Technical Institutions following the pay revision of the Central Government employees on the recommendation of 6th CPC. The revised pay and other service conditions as approved by the Government of India for the teaching and other staff in CFTIs are as under: -

1.   **For Indian Institutes of Technology (IITs), Indian Institute of Science (IISc.) Bangalore, Indian Institutes of Management (IIMs), National Institute of Industrial Engineering (NITIE), Mumbai and Indian Institutes of Science Education & Research (IISERs).**

(i)   **Lecturers**

(1) Lecturers are not part of the regular faculty cadre in these Institutes. Appointment at this level may be made as Lecturer-cum-Post Doctoral Fellow on contract basis to enable bright young Ph.Ds to teach and earn experience in premier institutions.

(2) At the entry level they may be placed in Pay Band PB-3 of Rs.15600-39100 with Academic Grade Pay (AGP) of Rs.6000/-p.m. with seven non-compounded advance increments.

(3) To encourage fresh PhDs to join the teaching system, at least 10% of the total faculty strength should be recruited at this level of Lecturer-cum-Post Doctoral Fellow. However, relaxation in respect of educational qualifications could be given up to 25% of total Lecturers recruited. The reasons for such relaxations should be duly recorded and reported to the Board of Governors of the respective institutions.

(4) After one year of post Ph.D experience, these **Lecturers-cum-Post Doctoral Fellows** shall be placed in the AGP of Rs.7000/-p.m.

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(ii) Assistant Professors

(1)   To be appointed in PB-3 with AGP of Rs. 8000/-p.m. For direct recruits, minimum pay in the Pay Band to be fixed at Rs.30000/-.

(2)   For appointment as Assistant Professor, one should have a Ph.D with first class or equivalent in the appropriate branch with a very good academic record throughout and at least three years' industrial/research/teaching experience, **excluding however, the experience gained while pursuing Ph.D.**

(iii) Associate Professors

(1)   To be appointed in PB-4 (Rs.37400-67000) with AGP of Rs.9500/-p.m. For direct recruits, minimum pay in the PB-4 to be fixed at **Rs. 42800/-**.

(2)   For appointment as Associate Professor, one should have a Ph.D with first class or equivalent in the appropriate branch with a very good academic record throughout and a minimum of six years Teaching/ Industry/ Research experience, of which at least three years' should be at the level of Assistant Professors, Senior Scientific Officer/ Senior Design Engineer.

(iv) Professors

(1)   To be appointed in PB-4 (Rs.37400-67000) with AGP of Rs.10500/- p.m. For direct recruits, minimum pay in the Pay Band to be fixed at **Rs. 48000/-**.

(2)   For appointment as Professor, one should have a Ph.D with first class or equivalent with a very good academic record and a minimum of 10 years' experience.

(3)   Up to a maximum of 40% of the posts of Professors **at any given point of time** will be eligible for AGP of Rs. 12000/- p.m. after 6 years' of regular service in AGP of Rs. 10500/- p.m. subject to performance evaluation based on research publications, Ph.D supervision, teaching and consultancy services etc.

2.   For other Centrally Funded Technical Institutions.

The pay structure and designations for all other Centrally Funded Technical Institutions will generally be the same as per the scheme of revision of pay of teachers, etc in Universities, etc. as notified by the Ministry of HRD vide letter No.1-32/2006-U.II/U.I (i) dated 31st December, 2008 and clarification issued thereon from time to time. However, **in the case of National Institutes of Technology (NITs), Indian School of Mines University (ISMU), Indian Institutes of Information Technology (IIITs) and Schools of Planning & Architecture (SPAs)**, the following accelerated promotional benefits will be given while maintaining the UGC Pay Structure and designations;

(a)   Seven non-compounded advance increments shall be admissible at the entry level of recruitment as Assistant Professor to persons possessing the degree of Ph.D awarded in the relevant discipline.

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(b)   (i)   An Assistant Professor possessing the degree of Ph.D in the relevant discipline and with regular service of 3 years' at AGP of Rs.6000/- p.m. shall be eligible for moving to AGP of Rs.7000/-p.m.

       (ii)   An Assistant Professor possessing the degree of Ph.D in the relevant discipline and with regular service of 3 years' at AGP of Rs.7000/- p.m. shall be eligible for moving to AGP of Rs.8000/- p.m.

       (iii)   An Assistant Professor possessing the degree of Ph.D in the relevant discipline and with regular service of 3 years' at AGP of Rs.8000/- p.m. shall be eligible for moving to AGP of Rs.9000/- p.m., and re-designated as Associate Professor.

(c).   Associate Professor completing 4 years' of regular service in the AGP of Rs.9000/- and possessing a Ph.D degree in the relevant discipline shall be eligible to be appointed and designated as Professor, subject to other conditions of academic performance as laid down by the UGC and by the university, if any. No teacher other than those with a Ph.D shall be promoted, appointed or designated as Professor. The Pay Band for the post of Professors shall be Rs.37400-67000 with AGP of Rs.10000/- p.m.

(d)   Up to a maximum of 20% of the sanctioned post of Professors shall be placed in PB-4 in the AGP of Rs.12000/- p.m. after regular service of 6 years' as Professor in the AGP of Rs 10000 and the minimum pay in the Pay Band will be fixed at Rs.48000/- p.m.. Other eligibility conditions will be as laid down by the UGC.

(e)   All promotions will be based on performance evaluation and subject to fulfillment of other conditions laid down by MHRD letter No.1-32/2006-U.II/U.I (i) dated 31st December, 2008.

3.   Existing faculty of IITs and ISMU, Dhanbad shall be given the replacement pay being proposed for IITs, as personal to them. Revised pay, as given in Para 2 above will be applicable for those recruited on or after the date of issue of these orders.

4.   **Directors:** As regards the Directors of the Centrally Funded Technical Institutions (CFTIs), it was decided to follow a two-tier structure as in the case of faculty positions, as under:-

(a)   For Directors of IITs, IIMs, IISc Bangalore, IISERs, NITIE ,Mumbai, a fixed pay of Rs.80,000/- p.m.

(b)   For Directors of NITs, IIITs, ISMU, Dhanbad, NIFFT, Ranchi, SPAs, SLIET, NERIST, CIT, NITTTRs, pay of Rs.75,000 plus Special Allowance of Rs.5000/- p.m. as applicable to Vice Chancellors of Universities.

5.   **Cadre of Librarians and Directors of Physical Education** will be given the revised pay and other benefits as notified vide MHRD letter No. 1-32/2006-U.II/U.I (i) dated 31st December, 2008. The qualifications and the age of superannuation (60 years) will remain unchanged.

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6.   The revised pay of **Scientific Officers/Design Staff** shall be mapped into the normal replacement pay of 6th CPC. However, if the Scientific Officers / Design Staff are doing teaching work, their revised pay as approved for the teaching staff shall be applicable.

7.   **Faculty Structure:** The flexible faculty structure will continue in those institutions where it is already in operation. However, institutions like ISMU/IIITs which were earlier under the IIT pay structure will have the same faculty structure as in UGC scheme except for the accelerated promotions as provided under Para 2 above. The Ministry of Human Resource Development (MHRD) will devise suitable academic criteria for those institutions which may like to change over to a four-tier flexible faculty structure.

8.   **Other service conditions:**

   (i)   Annual increment will be at the rate of 3% of the pay as per the CCS (RP) Rules. 2008 (pay in the pay band plus applicable AGP).

   (ii) Pay in the pay band and Academic Grade Pay shall not exceed the limits set in the CCS (RP) Rules. 2008 i.e. Rs 80000/-.

   (iii) A cumulative Professional Development Allowance for Rs.3 lakhs for every block period of 3 years (Rs. One lakh per year) may be made available to every member of the faculty on reimbursable basis to meet the expenses for participating in both national and international conferences. paying the membership fee of various professional bodies and contingent expenses.

   (iv) Revised pay scales will be effective from 1.1.2006 and other allowances from 1.9.2008 and pay of existing incumbents will be fixed as per the formula given in the CCS (RP) Rules. 2008 and the Fixation Table given in Annex-I of Ministry of Finance OM No.1/1/2008-IC dated 30th August. 2008. This is further subject to the proviso that the revised pay of existing incumbents as on 1.1.2006 will not be less than the minimum pay at the entry level for direct recruits in each category in the case of **IITs, IIMs, IISc. IISERs and NITIE**. This would effectively mean that:

      a) Assistant Professors in the pre-revised scale of Rs.12,000 - Rs.18,300 with basic pay ranging from Rs.12,000/- to Rs.15,780/- p.m. will be placed at the minimum of Rs.30,000/- p.m. For those incumbents with pre-revised basic pay of more than Rs.15780/-. their revised pay will be determined by multiplying the existing pay as on 1.1.2006 by a factor of 1.86 and rounding off the multiple figure to the next multiple of 10 as given in Rule 7 (1)(a)(i) of the CCS (RP) Rules. 2008.

      b) In the case of Associate Professors in the pre-revised scale of Rs.16,400 - Rs.20,000 with basic pay ranging from Rs.16,400/- to Rs.18,200/- p.m., the minimum will be fixed at Rs.42,800. For those incumbents with pre-revised pay of more than Rs.18200/-, the revised pay will be as per Fixation Table corresponding to pre-revised pay scale of S-26 as given in Annexure-I of Ministry of Finance's O.M.No.1/1/2008-IC dated 30th August. 2008.

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c) In the case of Professors in the pre-revised scale of Rs.18400-22400 with basic pay ranging from Rs.18400 to Rs.20400 p.m. will be placed at the minimum of Rs 48000/-. For those incumbents with pre-revised pay of more than Rs.20400/-, the revised pay will be as per Fixation Table corresponding to pre-revised pay scale of S-29 as given in Annexure-I of Ministry of Finance's O.M.No.1/1/2008-IC dated 30th August, 2008.

(v) In respect of other categories of institutions, pay fixation will be made as per CCS (RP) Rules, 2008 and the Fitment table issued by MHRD for UGC funded institutions vide letter No.3-1/2009-U.I dated 4th June, 2009, which is available on the web-site of MHRD.

9. **For Registrars, Dy. Registrar, Asstt. Registrar,** UGC pay scales will apply to Registrar, Dy Registrars, Assistant Registrars of IITs, IISERs, NITs, IISc and Deemed to be Universities subject to they possessing the qualifications and experience as prescribed by UGC from time to time. For others, normal replacement scale as per CCS (RP) Rules, 2008 will apply. Age of superannuation will, however, continue to be 60 years.

10. Anomalies, if any, in the implementation of this order may be brought to the notice of the Department of Higher Education, Ministry of Human Resource Development.

Yours faithfully,
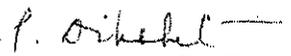
(Pratima Dikshit)
Director (TC)

Copy to: -

1. Principal Secretary to Prime Minister, South Block, New Delhi.
2. Secretary (Coordination), Cabinet Secretariat, Rashtrapati Bhawan, New Delhi.
3. Secretary, Department of Expenditure, North Block, New Delhi.
4. Secretary, Department of Personnel & Training, North Block, New Delhi.
5. Secretary, Department of Agriculture Research and Education, Krishi Bhawan, New Delhi.
6. Secretary, Ministry of Health and Family Welfare (Medical Education), Nirman Bhawan, New Delhi.
7. Acting Chairman, All India Council for Technical Education, New Delhi.
8. Secretary, University Grants Commission, New Delhi.
9. Web Master, Ministry of Human Resource Development for publication on the website of the Ministry, hosted by the National Informatics Centre.

(Pratima Dikshit)
Director (TC)

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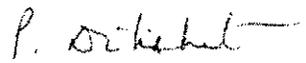
OPEN-BOOK EXAMINATION IN NIFT

SCOPE:

The agenda seeks to place before the Senate of NIFT a report on the initiative taken to explore possibilities to implement Open Book Examination (OBE) in NIFT that would address the issue of Cheating at NIFT.

GENESIS:

Cheating in exams using various means including smart phone etc is a common malpractice that has been reported from many NIFT Campuses. To meet this the Senate in its meeting held on 26th Aug, 2014 suggested to explore possibilities of organizing OBE where examinees could be allowed to consult their class notes, textbooks, internet, and other material while writing the exam. This practice, though not uncommon in examinations, it is mostly unheard of. Radical and puzzling though the idea may sound to those who are used to conventional examinations, it is well suited to teaching programmes that aim at developing the skills of critical and creative thinking. The IITs, law universities and Science University, as well as many schools and universities abroad have followed the open-book examination system.

Under the OBE system, students are allowed to take textbooks into the examination hall and can consult these while answering questions, which are structured to test understanding and concepts rather than mere ability to memorise facts and figures, where questions are primarily application based.

FINDINGS

The Open Book Test was conducted in 3 DFT (MFT) Campuses (i.e. New Delhi, Bengaluru & Gandhinagar and the finding the conclusion on it as below:

1. Approx. 50% of students preferred Open Book Test while 50% of students either did not like it or had no opinion.
2. The Test put a pressure on infrastructure of campus and conducting multiply open book test simultaneously for many subjects may become a constraint for campus, Hence, we may not continue with Open Book Test.

Some Concern for OBE

- OBE, in its structure, reduces the time allotted for a written exam from 3 hrs. to 2 hrs./2½ hrs.

- An OBE would need faculty teaching the subject to also undergo training in terms of pedagogy, delivery of course content and in the kind of Questions for evaluating students.

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- OBE would also need a course restructuring with the restructuring of Assignment Briefs as well as the students would need to learn accordingly.

As such the idea of OBE is a very good one but for its correct and proper implementation a lot of preliminary work is needed at curriculum & faculty orientation level.

DG's RECOMMENDATION:

The agenda may be placed before the Senate of BOG of NIFT for discussion.

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NIFT LATERAL ENTRY ADMISSION (NLEA): DEGREE & MARKSHEET

SCOPE:

The Agenda seeks to place before the Senate of NIFT for perusal and approval of a new format of marksheet for the students who have joined NIFT directly in the third semester of UG programme through NIFT Lateral Entry Admission (NLEA). This also seeks to place before the Senate for consideration the award of the Degree of the Bachelor of Design (B.Des) and Bachelor of Fashion Technology- Apparel Production (B. F. Tech) to NLEA students. It also proposes to change the word 'Centre' to 'Campus' on Marksheet for all NIFT students.

GENESIS :

NIFT Lateral Entry Admission (NLEA) provides an opportunity of NIFT education to candidates who possess a minimum of 3 years of relevant education after 10th resulting in Diploma/degree in courses related to Fashion/Apparels/Textile and Accessories/ Home Science/ Handloom Technology/ Products/ Visual Communication/ Graphic Design/Industrial Design/ Interior Design/Multimedia Design/ Apparel Technology/ Leather or any other similar course from Central/state Government institute or AICTE/AIU/UGC recognized institute/college/university or an institute whose courses in the opinion of Director General NIFT are well accepted in the industry as equivalent to above mentioned courses.

Such candidates compete at an All India Entrance Examination to get lateral admission in the 3rd semester of UG programme of NIFT and join the regular student of NIFT in the second year. After selection and fulfillment of the admission formalities, NLEA students are considered at par with the other regular UG students of NIFT.

The students who joined NIFT through lateral entry would be studying for only six semesters (3 years) at NIFT whereas other regular UG students undergo eight semesters (4 years) of study. The students who join NIFT through regular selection process are issued marksheet for eight semesters which has been approved by Academic Affairs Committee of the BOG as given in **Annexure – 2312/I.** However this marksheet does not meet the requirement of NLEA students. Therefore there is a need to develop a new marksheet or modify the existing marksheet for making it suitable for NLEA students who complete their degree in three years at NIFT.

Prior to NIFT Act 2006, all units of NIFT were addressed as 'Centres'. The Act addresses them as NIFT 'Campuses'. Thus it is for consideration to replace the word 'Centre' with 'Campus' on marksheet issued to all students.

PROPOSAL:

Accordingly, a new format is being proposed for issuing marksheets to the students who join NIFT in the third semester of UG through NLEA which is placed in Annexure – II. This is achieved by placing an asterisk mark in lieu of marks with a footnote where, it may be mentioned that the Student joined NIFT under Lateral Admission process that entitled him/her

direct admission to semester -III. It is also proposed that the total credit, Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) may be calculated based on six semesters of study at NIFT instead of eight semesters.

It is also proposed to change the usage 'Centre Director' to 'Campus Director' in the marksheet for all students as NIFT Act 2006 uses 'Campus' in lieu of 'Centre' for all centres of NIFT.

No change is proposed in the Degree certificate as it does not mention the duration of Bachelor programme. Therefore it is proposed to use the same degree certificate for NLEA student.

DG' S RECOMMENDATION:

DG has seen the agenda and agreed that it may be placed before Senate of NIFT for its consideration.

MATTER FOR CONSIDERATION OF SENATE:

Senate may kindly consider the proposal for issuing marksheet for NLEA students in a different format as proposed and to use same format of NIFT Degree Certificate as given to B.Des and B.FTech to NLEA students too.

SI. No...................

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
(A Statutory Body under the NIFT Act No. 28 dated July 13, 2006 of the Parliament of India)
Ministry of Textiles, Government of India

(Degree Nomenclature)

Batch Commencing: _____   Semester: VIII   Session: January to June, _____
(at the time of admission)

STATEMENT OF GRADES

ID No. _____

The following grades have been obtained by (Student Name _____

S/o / D/o_____) of the National Institute of Fashion Technology, (Campus

Name)_____

No.	Subject Code	Subjects	Core(C)/ Non Core (NC)	Credits	Grade Obtained	Result
						Pass/ Pass after Re-exam /Fail
		Semester Grade Point Average(SGPA)				

The following is the Cumulative Grade Point Average (CGPA) obtained by the student.

Semester	I	II	III	IV	V	VI	VII	VIII	Total Credits
Credits									

Semester	I	II	III	IV	V	VI	VII	VIII	Total SGPA	CGPA
SGPA										

_____   _____
Joint Director & COE   Campus Director

Date of issue:
Place:

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Note:

  (iii) A candidate shall be declared to have passed the examination in a subject if he/ she secures not less than Grade C- (Minus) for Core Subject and Grade D for Non Core and Elective Subjects.

  (iv) Students who have passed after re-examination are awarded grade, "P" in the Grade Sheet, which is equivalent to Grade Points 04.00.

The Grade points are out of 10.

Student will be awarded grades, which will be converted into grade point as per the conversion given below:

Grade	Grade Points	Description
A	10.00	Excellent
A-	9.00	Very Good
B	8.00	Good
B-	7.00	Fair
C	6.00	Satisfactory
C-	5.00	Average
P	4.00	Pass After Re-exam
D	4.00	Low Pass
F	<4.0	Fail

Based on the grades obtained in all the courses registered by a student, his or her Semester Grade Point Average (SGPA) is calculated as follows:

$$SGPA = \frac{\sum (\text{No. of Credits} \times \text{Grade Point})}{\sum \text{No. of Credits}}$$

Equivalence percentage class

NIFT does not follow any conversion formula to convert Grade into percentage, however Cumulative Grade Point Average (CGPA) may be equated to percentage marks by multiplying CGPA by a constant value of ten (10)

The Grade sheet has been

(Prepared by)   (Verified by)   (Certified by)
Dealing Assistant   Section Head   Centre Coordinator
COE Cell   COE Cell   Department:
Date: Date: Date:

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SI. No.................

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
(A Statutory Body under the NIFT Act No. 28 dated July 13, 2006 of the Parliament of India)
Ministry of Textiles, Government of India

(Degree Nomenclature)

Batch Commencing: _____   Semester: VIII   Session: January to June, _____
(at the time of admission)

------- STATEMENT OF GRADES----

ID No. _____

The following grades have been obtained by (Student Name _____

S/o / D/o_____) of the National Institute of Fashion Technology, (Campus

Name)_____

No.	Subject Code	Subjects	Core(C)/ Non Core (NC)	Credits	Grade Obtained	Result
						Pass/ Pass after Re-exam /Fail
		Semester Grade Point Average(SGPA)				

The following is the Cumulative Grade Point Average (CGPA) obtained by the student.

Semester	I	II	III	IV	V	VI	VII	VIII	Total Credits	
Credits	*	*								

Semester	I	II	III	IV	V	VI	VII	VIII	Total SGPA	CGPA
SGPA	*	*								

_____   _____
Joint Director & COE   **Campus Director**

Date of issue:
Place:

* The student joined NIFT under Lateral Entry Admission process that entitled him/her direct admission
to semester – III

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Note:

(i)   A candidate shall be declared to have passed the examination in a subject if he/ she secures not less than Grade C- (Minus) for Core Subject and Grade D for Non Core and Elective Subjects.

(ii)   Students who have passed after re-examination are awarded grade, "P" in the Grade Sheet, which is equivalent to Grade Points 04.00.

The Grade points are out of 10.

Student will be awarded grades, which will be converted into grade point as per the conversion given below:

Grade	Grade Points	Description
A	10.00	Excellent
A-	9.00	Very Good
B	8.00	Good
B-	7.00	Fair
C	6.00	Satisfactory
C-	5.00	Average
P	4.00	Pass After Re-exam
D	4.00	Low Pass
F	<4.0	Fail

Based on the grades obtained in all the courses registered by a student, his or her Semester Grade Point Average (SGPA) is calculated as follows:

$$SGPA = \frac{\sum (\text{No. of Credits} \times \text{Grade Point})}{\sum \text{No. of Credits}}$$

Equivalence percentage class

NIFT does not follow any conversion formula to convert Grade into percentage, however Cumulative Grade Point Average (CGPA) may be equated to percentage marks by multiplying CGPA by a constant value of ten (10)

The Grade sheet has been

(Prepared by)   (Verified by)   (Certified by)
Dealing Assistant   Section Head   Centre Coordinator
COE Cell   COE Cell   Department:
Date: Date: Date:

AWARDING NIFT BACHELOR/MASTER/PHD AND BRIDGE PROGRAMME DEGREES TO THE STUDENTS OF GRADUATING BATCH 2015

SCOPE:

A student is eligible for the award of the NIFT degree, if she/he has registered herself / himself, undergone the regular course of studies, completed the final Design Collection / Graduation Research Project / Research Project / Dissertation / Viva-Voce / any other requirement as specified in the curriculum of her / his programme within the stipulated time and has secured the minimum Cumulative Grade Point Average (CGPA) prescribed for the award of the concerned degree. The agenda seeks to place before the Senate of NIFT for perusal and approval the graduating students of 2015 from Bachelor Programmes / Master Programmes / PhD Programmes and Bridge Programmes for awarding degrees.

GENESIS:

NIFT Convocation is organized by NIFT campuses annually to acknowledge and celebrate the successful completion of academic programme by its students. Degrees are awarded and gold medals and cash awards are presented to all its graduating students at NIFT Convocation. As per the data received from NIFT campuses, this year total 2130 students from 15 NIFT Campuses are appearing in End Term Jury and are likely to qualify for receiving the degrees if they successfully clear their final semester and fulfill all the other prescribed formalities for the award of the concerned degree.

(i) The Campus-wise list of students summary of total number of graduating students is enclosed with **Annexure-2313/I**

(ii) Summary of award winning graduating students is enclosed with **Annexure-2313/II.**

(iii) Detailed list of names of the graduating students along with CGPA last semester is placed as **Annexure 2313/IV**.

(iv) NIFT campuses also conduct Bridge programme which is a supplementary programme to allow former NIFT graduates to enhance their diplomas to degrees. Last year Bridge programme was conducted at NIFT Delhi and Gandhinagar campus. Total 40 students (21 UG students and 19 PG students) have successfully completed their Bridge programme. The summary of the Bridge programme graduating students is enclosed as **Annexure-2313/III**.

PROPOSAL:

The agenda is placed for the approval of Senate with respect to the following:

a) For awarding degrees to 2130 graduating students of 15 NIFT campuses if they successfully clear their final semester and fulfill all the other prescribed requirements for receiving degrees. Summary of these students are given at Annexure-I and details are at Annexure-IV. Each Campus Director while awarding degrees to the students will ensure that the Degree certificates are issued to only those students who have successfully completed their final semester and fulfill all the other prescribed requirements of NIFT. However if a student fails to clear the final semester or does not fulfill any other prescribed requirement, his/her Degree Certificate will be returned to Head(AA) for cancellation and the details of such cases will be submitted in next meeting of the Senate following Convocation 2015. The decision for organizing Convocation at the time of final Design Collection show/Graduating Project/Research Project/ Dissertation seminar presentation was taken in 18th meeting of BOG held on 04.09.12 and was circulated vide later no. 1400(51)/NIFT/Head-AA/Circular,

Memorandums & Orders/2010 dated 27.09.12 and 04.03.2013 as most of the graduating students face difficulty to be present to receive their degrees awarded in the Convocation ceremony held at a later date.

b) For presenting gold medals and cash awards to 106 students of 15 NIFT campuses as per the details given in **Annexure-2313/II**. The names of the students for the awards will be decided by the End Term Jury or any other procedure as detailed in the Academic Manual and be intimated in the next meeting of the Senate following Convocation 2015.

c) For awarding degrees to 40 graduating students of Bridge programme of Delhi and Gandhinagar NIFT campus is placed at **Annexure- 2313/III**.

DG'S RECOMMENDATION:

DG has recommended that the agenda may be placed before Senate of NIFT for its consideration.

MATTER FOR CONSIDERATION FOR SENATE:

Senate may kindly consider the proposal for awarding degrees and presenting Gold medals and cash awards to the graduating students as per the details given in **Annexure-2313/I, Annexure-2313/II** and **Annexure-2313/III**.

Dept.	Bengaluru	Bhopal	Bhubneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Total
AD	27	33			30	30		31				31		26	21	229
FC	33					32		24			34	34				157
FD	24			34	40	30		30	36		30	30	33	29	21	337
KD	21			19		24			33	24	27	32				180
LD				22					23			33		24		102
TD	27	31	30	29	25	23		27	26	37	28	35				318
BFT	26			26	25	27	26	34	23	26	21	26				260
MoD										35	32	35				102
MFM	32	17	26	26	29	35	32		32	25	33	33	23		19	362
MFT	28			15	18							22				83
Total	218	81	56	171	167	201	58	146	173	147	205	311	56	79	61	2130

NIFT Student in 2015: Program-wise and Campus-wise

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Summary of award winning graduating students

Award Category	Bengaluru	Bhopal	Bhubneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Total
Best Academic Perfoamance Award	8	3	2	7	6	7	2	5	6	5	7	10	2	3	3	76
Academic Excellence with Community service Award	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15
All round Perfoamance Award	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15
Total Awards	10	5	4	9	8	9	4	7	8	7	9	12	4	5	5	106

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Annexure-2313/II

Summary of the Bridge programme graduating students for Convocation 2015 (Bridge programme)

Campus		Bengaluru	Chennai	Hyderabad	New Delhi	Gandhinagar	Kolkata	Mumbai	Total
1	UG	0	0	0	13	8	0	0	21
2	PG	0	0	0	10	0	0	9	19
Total									40

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Annexure-2313 / III

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, BENGALURU
CONVOCATION 2015, FORMAT-A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.no.	S.no	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aalika Chauhan	Bengaluru	2015	9.05
2	2	Master of Fashion Management	Fashion Management	Ashish Kumar Choudhary	Bengaluru	2015	6.25
3	3	Master of Fashion Management	Fashion Management	Christabel George	Bengaluru	2015	6.77
4	4	Master of Fashion Management	Fashion Management	Insha Hussain	Bengaluru	2015	7.48
5	5	Master of Fashion Management	Fashion Management	Isha Sabharwal	Bengaluru	2015	8.35
6	6	Master of Fashion Management	Fashion Management	Kirankumar K N	Bengaluru	2015	5.29
7	7	Master of Fashion Management	Fashion Management	Kritika Rastogi	Bengaluru	2015	7.61
8	8	Master of Fashion Management	Fashion Management	Madhumitha R	Bengaluru	2015	5.80
9	9	Master of Fashion Management	Fashion Management	Mohit	Bengaluru	2015	6.03
10	10	Master of Fashion Management	Fashion Management	Namrata Panigrahi	Bengaluru	2015	6.56
11	11	Master of Fashion Management	Fashion Management	Nikita Jain	Bengaluru	2015	8.32
12	12	Master of Fashion Management	Fashion Management	Pavani Joshi	Bengaluru	2015	7.50
13	13	Master of Fashion Management	Fashion Management	Pavithra B	Bengaluru	2015	5.98
14	14	Master of Fashion Management	Fashion Management	Pratishtha Yadav	Bengaluru	2015	5.91
15	15	Master of Fashion Management	Fashion Management	S U Rakshitha	Bengaluru	2015	8.04
16	16	Master of Fashion Management	Fashion Management	Sana Rashid	Bengaluru	2015	6.44
17	17	Master of Fashion Management	Fashion Management	Sanaa Sharma	Bengaluru	2015	7.96
18	18	Master of Fashion Management	Fashion Management	Sangeeta Sadhu	Bengaluru	2015	8.57
19	19	Master of Fashion Management	Fashion Management	Sarita Kumari	Bengaluru	2015	7.14
20	20	Master of Fashion Management	Fashion Management	Shikha Sharma	Bengaluru	2015	6.91
21	21	Master of Fashion Management	Fashion Management	Shilpa U	Bengaluru	2015	7.99
22	22	Master of Fashion Management	Fashion Management	Shivender	Bengaluru	2015	5.30
23	23	Master of Fashion Management	Fashion Management	Snigdha Malvika Demta	Bengaluru	2015	6.21
24	24	Master of Fashion Management	Fashion Management	Sruthi J	Bengaluru	2015	7.13
25	25	Master of Fashion Management	Fashion Management	Sugandha Gupta	Bengaluru	2015	8.03
26	26	Master of Fashion Management	Fashion Management	Venkata Raghavender Rao	Bengaluru	2015	5.73
27	27	Master of Fashion Management	Fashion Management	Venkatakrishnan V	Bengaluru	2015	6.02
28	28	Master of Fashion Management	Fashion Management	Venkateswaran V R	Bengaluru	2015	5.99
29	29	Master of Fashion Management	Fashion Management	Wondwossen Shiferaw	Bengaluru	2015	6.90

Annexure-2313/IV

30	30	Master of Fashion Management	Fashion Management	Yitbarek Abebe	Bengaluru	2015	7.85
31	31	Master of Fashion Management	Fashion Management	Shrishti Jaiswal	Bengaluru	2015	8.28
32	32	Master of Fashion Management	Fashion Management	Seema Swastika Mohanty	Bengaluru	2015	8.68
33	1	Master of Fashion Technology		Abhishek Singh	Bengaluru	2015	6.51
34	2	Master of Fashion Technology		Althi Lokdeep	Bengaluru	2015	6.38
35	3	Master of Fashion Technology		Anu Priya Jain	Bengaluru	2015	7.34
36	4	Master of Fashion Technology		Christy Diana M D	Bengaluru	2015	6.45
37	5	Master of Fashion Technology		Deepti Passi	Bengaluru	2015	7.60
38	6	Master of Fashion Technology		Divya Bansal	Bengaluru	2015	7.81
39	7	Master of Fashion Technology		Madhumathi D K	Bengaluru	2015	8.35
40	8	Master of Fashion Technology		Magdum Darshan Prakash	Bengaluru	2015	6.52
41	9	Master of Fashion Technology		Priyanka Chandraprakash	Bengaluru	2015	5.83
42	10	Master of Fashion Technology		S Pragati Anand	Bengaluru	2015	7.66
43	11	Master of Fashion Technology		R Samhita	Bengaluru	2015	7.26
44	12	Master of Fashion Technology		Sathvik Bhat B M	Bengaluru	2015	5.95
45	13	Master of Fashion Technology		Shareef Mohammad	Bengaluru	2015	4.90
46	14	Master of Fashion Technology		Shubhangi	Bengaluru	2015	6.85
47	15	Master of Fashion Technology		Sobhana Sampriti Raj	Bengaluru	2015	7.54
48	16	Master of Fashion Technology		Sonam Kharbanda	Bengaluru	2015	7.76
49	17	Master of Fashion Technology		Sridhar C S	Bengaluru	2015	6.01
50	18	Master of Fashion Technology		Tasneem Badshah	Bengaluru	2015	7.21
51	19	Master of Fashion Technology		Tulasi Rani M	Bengaluru	2015	6.61
52	20	Master of Fashion Technology		Yashashree Ambadkar	Bengaluru	2015	6.70
53	21	Master of Fashion Technology		Alamrew Ayalneh	Bengaluru	2015	9.08
54	22	Master of Fashion Technology		Fitsum Teshome Birhanu	Bengaluru	2015	7.54
55	23	Master of Fashion Technology		Zenawi Haile	Bengaluru	2015	9.60
56	24	Master of Fashion Technology		Aweke Zewdu Tadesse	Bengaluru	2015	9.19
57	25	Master of Fashion Technology		Bemnet Nadew	Bengaluru	2015	9.62
58	26	Master of Fashion Technology		Meseret Argaw	Bengaluru	2015	7.89
59	27	Master of Fashion Technology		Nigeen Ahmad	Bengaluru	2015	7.34
60	28	Master of Fashion Technology		MD Azaharuddin	Bengaluru	2015	6.14
61	1	Bachelor of Design	Accessory Design	Anurag Das	Bengaluru	2015	7.18
62	2	Bachelor of Design	Accessory Design	Aparna Gupta	Bengaluru	2015	6.96

63	3	Bachelor of Design	Accessory Design	Chitrupi C P	Bengaluru	2015	7.64
64	4	Bachelor of Design	Accessory Design	Deepshikha	Bengaluru	2015	5.85
65	5	Bachelor of Design	Accessory Design	Firstly Joy Mary Dkhar	Bengaluru	2015	6.66
66	6	Bachelor of Design	Accessory Design	Gaurav Kumar	Bengaluru	2015	5.51
67	7	Bachelor of Design	Accessory Design	Ishani	Bengaluru	2015	6.75
68	8	Bachelor of Design	Accessory Design	Janhavi Pramod Wadekar	Bengaluru	2015	6.91
69	9	Bachelor of Design	Accessory Design	Mansha Chawla	Bengaluru	2015	7.42
70	10	Bachelor of Design	Accessory Design	Mehul Sharma	Bengaluru	2015	8.42
71	11	Bachelor of Design	Accessory Design	Monika Rai	Bengaluru	2015	6.54
72	12	Bachelor of Design	Accessory Design	Neo S	Bengaluru	2015	5.68
73	13	Bachelor of Design	Accessory Design	Nitish Kumar Singh	Bengaluru	2015	5.12
74	14	Bachelor of Design	Accessory Design	Preeat Sethi	Bengaluru	2015	9.29
75	15	Bachelor of Design	Accessory Design	Priyanka Gangwal	Bengaluru	2015	8.75
76	16	Bachelor of Design	Accessory Design	Rohan Kumar Singh	Bengaluru	2015	6.32
77	17	Bachelor of Design	Accessory Design	Saurabh Kumar	Bengaluru	2015	5.80
78	18	Bachelor of Design	Accessory Design	Shamal N S	Bengaluru	2015	5.77
79	19	Bachelor of Design	Accessory Design	Simran Bahmania	Bengaluru	2015	6.55
80	20	Bachelor of Design	Accessory Design	Sneha M S	Bengaluru	2015	7.45
81	21	Bachelor of Design	Accessory Design	Srishti Gupta	Bengaluru	2015	7.81
82	22	Bachelor of Design	Accessory Design	Swati Basanwal	Bengaluru	2015	6.80
83	23	Bachelor of Design	Accessory Design	Ujjwal Anand	Bengaluru	2015	9.26
84	24	Bachelor of Design	Accessory Design	Vaisakh M	Bengaluru	2015	5.86
85	25	Bachelor of Design	Accessory Design	Vikas Prabhakar	Bengaluru	2015	5.70
86	26	Bachelor of Design	Accessory Design	Abhishek Kotiyal	Bengaluru	2015	5.75
87	27	Bachelor of Design	Accessory Design	Annu Kumari Bajaj	Bengaluru	2015	8.76
88	1	Bachelor of Design	Fashion Communication	Aayushi Agarwal	Bengaluru	2015	5.68
89	2	Bachelor of Design	Fashion Communication	Abhishek Bhardwaj	Bengaluru	2015	8.42
90	3	Bachelor of Design	Fashion Communication	Aditi Dhupar	Bengaluru	2015	7.05
91	4	Bachelor of Design	Fashion Communication	Ajitesh Kumar Singh	Bengaluru	2015	5.51
92	5	Bachelor of Design	Fashion Communication	Akshita Goyal	Bengaluru	2015	9.37
93	6	Bachelor of Design	Fashion Communication	Amrutheshwari Vijay Kabadi	Bengaluru	2015	7.36
94	7	Bachelor of Design	Fashion Communication	Anamika Raj	Bengaluru	2015	6.14
95	8	Bachelor of Design	Fashion Communication	Ananya Ghosh	Bengaluru	2015	8.29

96	9	Bachelor of Design	Fashion Communication	Anu Roy	Bengaluru	2015	5.73
97	10	Bachelor of Design	Fashion Communication	Devika Prasad	Bengaluru	2015	6.69
98	11	Bachelor of Design	Fashion Communication	Ipsha Chaudhary	Bengaluru	2015	6.98
99	12	Bachelor of Design	Fashion Communication	Joydeep Nandi	Bengaluru	2015	7.39
100	13	Bachelor of Design	Fashion Communication	Karishma Rajesh Doshi	Bengaluru	2015	6.33
101	14	Bachelor of Design	Fashion Communication	Mridul Sawhney	Bengaluru	2015	7.43
102	15	Bachelor of Design	Fashion Communication	Manjuri Biswas	Bengaluru	2015	6.25
103	16	Bachelor of Design	Fashion Communication	Nesha Barahmand	Bengaluru	2015	5.78
104	17	Bachelor of Design	Fashion Communication	Nitin Kumar	Bengaluru	2015	5.64
105	18	Bachelor of Design	Fashion Communication	Osheen Murugesan	Bengaluru	2015	7.86
106	19	Bachelor of Design	Fashion Communication	Pawar Sayali R	Bengaluru	2015	6.20
107	20	Bachelor of Design	Fashion Communication	Pragya Priyadarshini	Bengaluru	2015	8.07
108	21	Bachelor of Design	Fashion Communication	Pranidhi Gupta	Bengaluru	2015	8.15
109	22	Bachelor of Design	Fashion Communication	Priyanka Kumari	Bengaluru	2015	6.93
110	23	Bachelor of Design	Fashion Communication	Priyanka M	Bengaluru	2015	7.74
111	24	Bachelor of Design	Fashion Communication	Promoth Keerthi G	Bengaluru	2015	7.06
112	25	Bachelor of Design	Fashion Communication	Purushottam Kumar	Bengaluru	2015	7.35
113	26	Bachelor of Design	Fashion Communication	Ritesh Kerketta	Bengaluru	2015	6.72
114	27	Bachelor of Design	Fashion Communication	Sama Khosla	Bengaluru	2015	5.45
115	28	Bachelor of Design	Fashion Communication	Shaheen Shrestha	Bengaluru	2015	6.32
116	29	Bachelor of Design	Fashion Communication	Shreya Yashwant Kudalkar	Bengaluru	2015	6.73
117	30	Bachelor of Design	Fashion Communication	Shuchita Grover	Bengaluru	2015	7.45
118	31	Bachelor of Design	Fashion Communication	Sifat Khurana	Bengaluru	2015	8.12
119	32	Bachelor of Design	Fashion Communication	Sumit Jaiswal	Bengaluru	2015	6.11
120	33	Bachelor of Design	Fashion Communication	Vikash	Bengaluru	2015	7.48
121	1	Bachelor of Design	Fashion Design	Ajay Kumar	Bengaluru	2015	7.05
122	2	Bachelor of Design	Fashion Design	Ankita Agarwal	Bengaluru	2015	8.98
123	3	Bachelor of Design	Fashion Design	Ankita Pandey	Bengaluru	2015	8.45
124	4	Bachelor of Design	Fashion Design	Aparna Kartha	Bengaluru	2015	7.99
125	5	Bachelor of Design	Fashion Design	Apoorva Manu	Bengaluru	2015	8.74
126	6	Bachelor of Design	Fashion Design	Astha Shrestha	Bengaluru	2015	8.22
127	7	Bachelor of Design	Fashion Design	Brajesh Kumar	Bengaluru	2015	8.36
128	8	Bachelor of Design	Fashion Design	Claudia Manilal	Bengaluru	2015	5.95

129	9	Bachelor of Design	Fashion Design	Gitali Saharia	Bengaluru	2015	
130	10	Bachelor of Design	Fashion Design	Janet Mary	Bengaluru	2015	8.42
131	11	Bachelor of Design	Fashion Design	Mehul Sablania	Bengaluru	2015	8.80
132	12	Bachelor of Design	Fashion Design	Mitali Sameer Joshi	Bengaluru	2015	5.75
133	13	Bachelor of Design	Fashion Design	Pankhuri Verma	Bengaluru	2015	8.91
134	14	Bachelor of Design	Fashion Design	Paromita Karmakar	Bengaluru	2015	6.79
135	15	Bachelor of Design	Fashion Design	Pulkit Singh	Bengaluru	2015	7.92
136	16	Bachelor of Design	Fashion Design	Richa Sahu	Bengaluru	2015	8.20
137	17	Bachelor of Design	Fashion Design	Sakshi Aggarwal	Bengaluru	2015	6.58
138	18	Bachelor of Design	Fashion Design	Seba Anthony	Bengaluru	2015	7.38
139	19	Bachelor of Design	Fashion Design	Shatakshi Kumar	Bengaluru	2015	5.57
140	20	Bachelor of Design	Fashion Design	Shikha Nautiyal	Bengaluru	2015	7.57
141	21	Bachelor of Design	Fashion Design	Shobha Sirohi	Bengaluru	2015	5.93
142	22	Bachelor of Design	Fashion Design	Shweta Choudhary	Bengaluru	2015	6.03
143	23	Bachelor of Design	Fashion Design	Sudhanshu Agnivesh	Bengaluru	2015	6.51
144	**24**	Bachelor of Design	Fashion Design	Sujaya Srivastava	Bengaluru	2015	5.79
145	1	Bachelor of Design	Knitwear Design	Aishwarya Agarwal	Bengaluru	2015	9.12
146	2	Bachelor of Design	Knitwear Design	Akanksha Anand	Bengaluru	2015	7.57
147	3	Bachelor of Design	Knitwear Design	Aman Anand	Bengaluru	2015	7.28
148	4	Bachelor of Design	Knitwear Design	Anshika	Bengaluru	2015	6.24
149	5	Bachelor of Design	Knitwear Design	Athira Dev Akkara	Bengaluru	2015	8.70
150	6	Bachelor of Design	Knitwear Design	Bhawna Bajaj	Bengaluru	2015	9.55
151	7	Bachelor of Design	Knitwear Design	Deepanshu Kunwar	Bengaluru	2015	7.61
152	8	Bachelor of Design	Knitwear Design	Deepika Khatri	Bengaluru	2015	7.47
153	9	Bachelor of Design	Knitwear Design	Devanshi Makkar	Bengaluru	2015	8.67
154	10	Bachelor of Design	Knitwear Design	Divya Chaudhary	Bengaluru	2015	8.35
155	11	Bachelor of Design	Knitwear Design	Grusha Sharma	Bengaluru	2015	6.82
156	12	Bachelor of Design	Knitwear Design	Harshita Rane	Bengaluru	2015	6.33
157	13	Bachelor of Design	Knitwear Design	Komal Prasad	Bengaluru	2015	7.99
158	14	Bachelor of Design	Knitwear Design	Kumari Sneha	Bengaluru	2015	6.40
159	15	Bachelor of Design	Knitwear Design	Neha Das	Bengaluru	2015	6.79
160	16	Bachelor of Design	Knitwear Design	Pooja R Hande	Bengaluru	2015	5.93
161	17	Bachelor of Design	Knitwear Design	Prateek Hotiyal	Bengaluru	2015	8.29
							5.26

162	18	Bachelor of Design	Knitwear Design	Riya Kedia	Bengaluru	2015	7.12
163	19	Bachelor of Design	Knitwear Design	Rupali Rana	Bengaluru	2015	5.54
164	20	Bachelor of Design	Knitwear Design	Tanmayi C V Reddy	Bengaluru	2015	7.51
165	21	Bachelor of Design	Knitwear Design	Chandan Raj	Bengaluru	2015	5.51
166	1	Bachelor of Design	Textile Design	Akash Agarwal	Bengaluru	2015	7.25
167	2	Bachelor of Design	Textile Design	Ankita Raj	Bengaluru	2015	8.17
168	3	Bachelor of Design	Textile Design	Aparna Singh	Bengaluru	2015	9.02
169	4	Bachelor of Design	Textile Design	Astha Singla	Bengaluru	2015	9.27
170	5	Bachelor of Design	Textile Design	Bhawana Jain	Bengaluru	2015	7.32
171	6	Bachelor of Design	Textile Design	Deepak Prasad	Bengaluru	2015	5.93
172	7	Bachelor of Design	Textile Design	Gunawathi T	Bengaluru	2015	5.81
173	8	Bachelor of Design	Textile Design	Khushbu Rabha	Bengaluru	2015	7.42
174	9	Bachelor of Design	Textile Design	Manish Kamal	Bengaluru	2015	6.03
175	10	Bachelor of Design	Textile Design	Namami Mondal	Bengaluru	2015	9.39
176	11	Bachelor of Design	Textile Design	Nayanshree Gupta	Bengaluru	2015	9.76
177	12	Bachelor of Design	Textile Design	Preeti Singh	Bengaluru	2015	6.02
178	13	Bachelor of Design	Textile Design	Priya Sahu	Bengaluru	2015	6.17
179	14	Bachelor of Design	Textile Design	Priyanka Stella Tirkey	Bengaluru	2015	6.40
180	15	Bachelor of Design	Textile Design	Rajeev Kumar	Bengaluru	2015	6.64
181	16	Bachelor of Design	Textile Design	Ravi Kant	Bengaluru	2015	7.51
182	17	Bachelor of Design	Textile Design	Shashirekha Mohanta	Bengaluru	2015	7.29
183	18	Bachelor of Design	Textile Design	Shruti Gurnanee	Bengaluru	2015	8.00
184	19	Bachelor of Design	Textile Design	Sujaya Hazarika	Bengaluru	2015	8.73
185	20	Bachelor of Design	Textile Design	Sujeet Kumar Gupta	Bengaluru	2015	5.76
186	21	Bachelor of Design	Textile Design	Swati Priya	Bengaluru	2015	7.24
187	22	Bachelor of Design	Textile Design	Tanvi Dole Pramod	Bengaluru	2015	8.12
188	23	Bachelor of Design	Textile Design	Urvashi	Bengaluru	2015	6.18
189	24	Bachelor of Design	Textile Design	Ankita Verma	Bengaluru	2015	5.42
190	25	Bachelor of Design	Textile Design	Aparajita Shrivastava	Bengaluru	2015	7.27
191	26	Bachelor of Design	Textile Design	Namita Konwar	Bengaluru	2015	5.57
192	27	Bachelor of Design	Textile Design	Vinay Kumar Singh	Bengaluru	2015	5.03
193	1	Bachelor of Fashion Technology	Apparel Production	Abhinit Kanth	Bengaluru	2015	6.74
194	2	Bachelor of Fashion Technology	Apparel Production	Akshi Tamta	Bengaluru	2015	8.04

195	3	Bachelor of Fashion Technology	Apparel Production	Arumit Kayastha	Bengaluru	2015	5.86
196	4	Bachelor of Fashion Technology	Apparel Production	Ashok Kumar	Bengaluru	2015	8.54
197	5	Bachelor of Fashion Technology	Apparel Production	Devendra Rai	Bengaluru	2015	6.29
198	6	Bachelor of Fashion Technology	Apparel Production	Gokulraj V	Bengaluru	2015	7.65
199	7	Bachelor of Fashion Technology	Apparel Production	Mahima Bhatnagar	Bengaluru	2015	8.15
200	8	Bachelor of Fashion Technology	Apparel Production	Manjulika Poddar	Bengaluru	2015	8.71
201	9	Bachelor of Fashion Technology	Apparel Production	Pawan Kumar	Bengaluru	2015	5.46
202	10	Bachelor of Fashion Technology	Apparel Production	Prakhar Chitransh	Bengaluru	2015	5.98
203	11	Bachelor of Fashion Technology	Apparel Production	Prateek Chandra Nigam	Bengaluru	2015	7.53
204	12	Bachelor of Fashion Technology	Apparel Production	Prerna Yadav	Bengaluru	2015	8.02
205	13	Bachelor of Fashion Technology	Apparel Production	Rashmikant Jha	Bengaluru	2015	7.57
206	14	Bachelor of Fashion Technology	Apparel Production	Rohit Tudu	Bengaluru	2015	4.79
207	15	Bachelor of Fashion Technology	Apparel Production	Roshni Rajendra Nambiar	Bengaluru	2015	8.50
208	16	Bachelor of Fashion Technology	Apparel Production	Rouni Nishima Minj	Bengaluru	2015	6.18
209	17	Bachelor of Fashion Technology	Apparel Production	Sabera Gupta	Bengaluru	2015	7.18
210	18	Bachelor of Fashion Technology	Apparel Production	Saket Sarang	Bengaluru	2015	6.83
211	19	Bachelor of Fashion Technology	Apparel Production	Saurabh Singh Rajput	Bengaluru	2015	7.03
212	20	Bachelor of Fashion Technology	Apparel Production	Saurav Raj	Bengaluru	2015	7.31
213	21	Bachelor of Fashion Technology	Apparel Production	Shashank Trivedi	Bengaluru	2015	8.83
214	22	Bachelor of Fashion Technology	Apparel Production	Upvan Yadav	Bengaluru	2015	7.67
215	23	Bachelor of Fashion Technology	Apparel Production	Vicky Kumar	Bengaluru	2015	6.02
216	24	Bachelor of Fashion Technology	Apparel Production	Neeti Kumar	Bengaluru	2015	6.02
217	25	Bachelor of Fashion Technology	Apparel Production	Ayush Shakya	Bengaluru	2015	5.24
218	26	Bachelor of Fashion Technology	Apparel Production	Pranchal	Bengaluru	2015	7.98

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY, (Bhopal Campus)

FORMAT A

LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S. No	S. No	Degree Name	Specialization	Student's Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Amit Ranjan	Bhopal	2015	6.38
2	2	Master of Fashion Management	Fashion Management	Anamika Patra	Bhopal	2015	7.44
3	3	Master of Fashion Management	Fashion Management	Firoz Khan	Bhopal	2015	7.70
4	4	Master of Fashion Management	Fashion Management	Jagriti Budhia	Bhopal	2015	8.78
5	5	Master of Fashion Management	Fashion Management	Khushbu Goel	Bhopal	2015	7.14
6	6	Master of Fashion Management	Fashion Management	Khushi	Bhopal	2015	6.81
7	7	Master of Fashion Management	Fashion Management	Manoj Kumar	Bhopal	2015	5.23
8	8	Master of Fashion Management	Fashion Management	Manpreet Singh	Bhopal	2015	6.63
9	9	Master of Fashion Management	Fashion Management	Namisha Malvi	Bhopal	2015	5.63
10	10	Master of Fashion Management	Fashion Management	Nishtha Arora	Bhopal	2015	8.51
11	11	Master of Fashion Management	Fashion Management	Parul Lohiya	Bhopal	2015	7.99
12	12	Master of Fashion Management	Fashion Management	Shahab Uddin	Bhopal	2015	6.20
13	13	Master of Fashion Management	Fashion Management	Shreya Gupta	Bhopal	2015	7.60
14	14	Master of Fashion Management	Fashion Management	Shruti Chauhan	Bhopal	2015	6.55
15	15	Master of Fashion Management	Fashion Management	Swati Grover	Bhopal	2015	8.39
16	16	Master of Fashion Management	Fashion Management	Swati Joshi	Bhopal	2015	8.10
17	17	Master of Fashion Management	Fashion Management	Vishnu T.K.	Bhopal	2015	5.40
18	1	Bachelor of Design	Accessory Design	Ajay Kumar	Bhopal	2015	6.87
19	2	Bachelor of Design	Accessory Design	Akanksha	Bhopal	2015	7.14
20	3	Bachelor of Design	Accessory Design	Akansha	Bhopal	2015	6.19
21	4	Bachelor of Design	Accessory Design	Anchal Arora	Bhopal	2015	7.33
22	5	Bachelor of Design	Accessory Design	Anushree Dindorkar	Bhopal	2015	8.65
23	6	Bachelor of Design	Accessory Design	Archana Singh	Bhopal	2015	6.80
24	7	Bachelor of Design	Accessory Design	Devanshi Shah	Bhopal	2015	6.57
25	8	Bachelor of Design	Accessory Design	Dimpy Kumari	Bhopal	2015	5.77

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26	9	Bachelor of Design	Accessory Design	Divya Chandna	Bhopal	2015	7.80
27	10	Bachelor of Design	Accessory Design	Ekta Bhatwadekar	Bhopal	2015	7.12
28	11	Bachelor of Design	Accessory Design	Gunjan Pathak	Bhopal	2015	8.25
29	12	Bachelor of Design	Accessory Design	Harsh Chandra	Bhopal	2015	8.36
30	13	Bachelor of Design	Accessory Design	Keyuri Rakesh Bhargava	Bhopal	2015	8.23
31	14	Bachelor of Design	Accessory Design	Khalas Bhagyashree Kamleshbhai	Bhopal	2015	5.98
32	15	Bachelor of Design	Accessory Design	Mahi Khare	Bhopal	2015	6.83
33	16	Bachelor of Design	Accessory Design	Pallavi Seth	Bhopal	2015	6.91
34	17	Bachelor of Design	Accessory Design	Pranati Mathur	Bhopal	2015	8.90
35	18	Bachelor of Design	Accessory Design	Prashima Gupta	Bhopal	2015	8.55
36	19	Bachelor of Design	Accessory Design	Pratishek Bansal	Bhopal	2015	9.15
37	20	Bachelor of Design	Accessory Design	Ravala Sunder Karuna Kumar	Bhopal	2015	7.87
38	21	Bachelor of Design	Accessory Design	Resheph K Christian	Bhopal	2015	6.16
39	22	Bachelor of Design	Accessory Design	Rishi Singh	Bhopal	2015	9.27
40	23	Bachelor of Design	Accessory Design	Sarang Dhananjaya Malvee	Bhopal	2015	7.69
41	24	Bachelor of Design	Accessory Design	Shivangi Verma	Bhopal	2015	7.73
42	25	Bachelor of Design	Accessory Design	Shivendra Bhardwaj	Bhopal	2015	7.86
43	26	Bachelor of Design	Accessory Design	Sonal Singh Jayprakash	Bhopal	2015	6.29
44	27	Bachelor of Design	Accessory Design	Sourabh Dutta	Bhopal	2015	8.20
45	28	Bachelor of Design	Accessory Design	Stephy Ouseph	Bhopal	2015	5.72
46	29	Bachelor of Design	Accessory Design	Sunita Tubid	Bhopal	2015	5.22
47	30	Bachelor of Design	Accessory Design	Surabhi Gajbhiye	Bhopal	2015	7.97
48	31	Bachelor of Design	Accessory Design	Surabhi Mathur	Bhopal	2015	7.85
49	32	Bachelor of Design	Accessory Design	Triptman Kaur Sokhi	Bhopal	2015	6.43
50	33	Bachelor of Design	Accessory Design	Urvarshi Sahay	Bhopal	2015	5.08
51	1	Bachelor of Design	Textile Design	Akansha Negi	Bhopal	2015	7.39
52	2	Bachelor of Design	Textile Design	Anant Aryan	Bhopal	2015	5.74
53	3	Bachelor of Design	Textile Design	Anisha Agarwal	Bhopal	2015	8.17

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		Degree	Branch	Name	City	Year	CGPA
54	4	Bachelor of Design	Textile Design	Annya Katiyar	Bhopal	2015	6.81
55	5	Bachelor of Design	Textile Design	Ayushi Agarwal	Bhopal	2015	6.91
56	6	Bachelor of Design	Textile Design	Cheshta Chahal	Bhopal	2015	6.00
57	7	Bachelor of Design	Textile Design	Fuzail Ahmad	Bhopal	2015	8.66
58	8	Bachelor of Design	Textile Design	Hemant Kumar	Bhopal	2015	7.22
59	9	Bachelor of Design	Textile Design	Honrina Rozario	Bhopal	2015	6.59
60	10	Bachelor of Design	Textile Design	Jageshwar Ahirwar	Bhopal	2015	5.22
61	11	Bachelor of Design	Textile Design	M. Anila Bhargavi	Bhopal	2015	6.99
62	12	Bachelor of Design	Textile Design	Monica Bhade	Bhopal	2015	7.08
63	13	Bachelor of Design	Textile Design	Neha Gupta	Bhopal	2015	6.47
64	14	Bachelor of Design	Textile Design	Neha Pathak	Bhopal	2015	8.09
65	15	Bachelor of Design	Textile Design	Pooja Gupta	Bhopal	2015	5.68
66	16	Bachelor of Design	Textile Design	Raina Singh	Bhopal	2015	7.02
67	17	Bachelor of Design	Textile Design	Rajat Katiyar	Bhopal	2015	8.82
68	18	Bachelor of Design	Textile Design	Rinki Sambhani	Bhopal	2015	8.86
69	19	Bachelor of Design	Textile Design	Sanyukta Singh	Bhopal	2015	6.57
70	20	Bachelor of Design	Textile Design	Shah Dilipkumar Mukundbhai	Bhopal	2015	5.20
71	21	Bachelor of Design	Textile Design	Shini Jain	Bhopal	2015	7.56
72	22	Bachelor of Design	Textile Design	Shreyansh Pradhan	Bhopal	2015	8.73
73	23	Bachelor of Design	Textile Design	Sudha Popaley	Bhopal	2015	8.07
74	24	Bachelor of Design	Textile Design	Sumithra M	Bhopal	2015	7.47
75	25	Bachelor of Design	Textile Design	Surati Kapoor	Bhopal	2015	6.48
76	26	Bachelor of Design	Textile Design	Tamanna	Bhopal	2015	6.84
77	27	Bachelor of Design	Textile Design	Urvashi Pargai	Bhopal	2015	6.72
78	28	Bachelor of Design	Textile Design	Utsavi	Bhopal	2015	6.53
79	29	Bachelor of Design	Textile Design	Yesha Sant	Bhopal	2015	7.62
80	30	Bachelor of Design	Textile Design	Chetna Lodhi	Bhopal	2015	7.24
81	31	Bachelor of Design	Textile Design	Sneha Kumari	Bhopal	2015	6.51

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, BHUBANESWAR
CONVOCATION 2015, FORMAT-A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.no.	S.no.	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aakriti Mahajan	Bhubaneswar	2015	7.4
2	2	Master of Fashion Management	Fashion Management	Abhilekh Aggarwal	Bhubaneswar	2015	8.4
3	3	Master of Fashion Management	Fashion Management	Akash Basha	Bhubaneswar	2015	6.8
4	4	Master of Fashion Management	Fashion Management	Akriti Nanda	Bhubaneswar	2015	8.1
5	5	Master of Fashion Management	Fashion Management	Anshuma Todi	Bhubaneswar	2015	7.3
6	6	Master of Fashion Management	Fashion Management	Aritra Dutta	Bhubaneswar	2015	7.3
7	7	Master of Fashion Management	Fashion Management	Crystal Yumnam	Bhubaneswar	2015	8.6
8	8	Master of Fashion Management	Fashion Management	Deepika N	Bhubaneswar	2015	6.1
9	9	Master of Fashion Management	Fashion Management	Divya Kumari	Bhubaneswar	2015	7.2
10	10	Master of Fashion Management	Fashion Management	Gaurav Uttam	Bhubaneswar	2015	6.2
11	11	Master of Fashion Management	Fashion Management	Gouthami A	Bhubaneswar	2015	5.8
12	12	Master of Fashion Management	Fashion Management	Km Priti Jaiswal	Bhubaneswar	2015	6.9
13	13	Master of Fashion Management	Fashion Management	Mansi S. Dave	Bhubaneswar	2015	9.5
14	14	Master of Fashion Management	Fashion Management	Meetu Nanda	Bhubaneswar	2015	7.8
15	15	Master of Fashion Management	Fashion Management	Megha Saraiwala	Bhubaneswar	2015	9.0
16	16	Master of Fashion Management	Fashion Management	Mohit Raj	Bhubaneswar	2015	5.0
17	17	Master of Fashion Management	Fashion Management	Niharika Sen	Bhubaneswar	2015	6.8
18	18	Master of Fashion Management	Fashion Management	Pooja Mishra	Bhubaneswar	2015	7.8
19	19	Master of Fashion Management	Fashion Management	Prasant Kumar Patra	Bhubaneswar	2015	6.8
20	20	Master of Fashion Management	Fashion Management	Prashanti Prakash Barik	Bhubaneswar	2015	7.7
21	21	Master of Fashion Management	Fashion Management	Rajeev Kumar Verma	Bhubaneswar	2015	5.4
22	22	Master of Fashion Management	Fashion Management	Srishti Kapoor	Bhubaneswar	2015	7.7
23	23	Master of Fashion Management	Fashion Management	Supriya Meher	Bhubaneswar	2015	5.7
24	24	Master of Fashion Management	Fashion Management	Surbhi Shah	Bhubaneswar	2015	8.2
25	25	Master of Fashion Management	Fashion Management	Swikruti Pradhan	Bhubaneswar	2015	8.6
26	26	Master of Fashion Management	Fashion Management	Yashika Anand	Bhubaneswar	2015	8.5
27	1	Bachelor of Design	Textile Design	Ajay Pateer	Bhubaneswar	2015	5.5

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28	2	Bachelor of Design	Textile Design	Akanksha Sarkar	Bhubaneswar	2015	8.9
29	3	Bachelor of Design	Textile Design	Amrita Sen	Bhubaneswar	2015	7.6
30	4	Bachelor of Design	Textile Design	Anjali Bedi	Bhubaneswar	2015	7.2
31	5	Bachelor of Design	Textile Design	Ankita Mishra	Bhubaneswar	2015	7.1
32	6	Bachelor of Design	Textile Design	Anupriya Anand	Bhubaneswar	2015	7.0
33	7	Bachelor of Design	Textile Design	Anuradha Nayak	Bhubaneswar	2015	7.3
34	8	Bachelor of Design	Textile Design	Ashwini	Bhubaneswar	2015	7.5
35	9	Bachelor of Design	Textile Design	Bijesh Mishra	Bhubaneswar	2015	8.4
36	10	Bachelor of Design	Textile Design	Gunda Sravya	Bhubaneswar	2015	8.2
37	11	Bachelor of Design	Textile Design	Iram Khatoon	Bhubaneswar	2015	8.6
38	12	Bachelor of Design	Textile Design	Isha	Bhubaneswar	2015	8.3
39	13	Bachelor of Design	Textile Design	Ishani	Bhubaneswar	2015	9.5
40	14	Bachelor of Design	Textile Design	Lovy Srivastava	Bhubaneswar	2015	6.8
41	15	Bachelor of Design	Textile Design	Madhavi Verma	Bhubaneswar	2015	6.3
42	16	Bachelor of Design	Textile Design	Madhu Mala	Bhubaneswar	2015	4.9
43	17	Bachelor of Design	Textile Design	Malvika Rastogi	Bhubaneswar	2015	6.4
44	18	Bachelor of Design	Textile Design	Nabonita Pal	Bhubaneswar	2015	7.4
45	19	Bachelor of Design	Textile Design	Pijush Chakraborty	Bhubaneswar	2015	9.3
46	20	Bachelor of Design	Textile Design	Preeti Pandey	Bhubaneswar	2015	6.2
47	21	Bachelor of Design	Textile Design	Reetam	Bhubaneswar	2015	7.2
48	22	Bachelor of Design	Textile Design	Shaily Garg	Bhubaneswar	2015	6.2
49	23	Bachelor of Design	Textile Design	Shalini Priya	Bhubaneswar	2015	5.1
50	24	Bachelor of Design	Textile Design	Shalini Sarkar	Bhubaneswar	2015	7.0
51	25	Bachelor of Design	Textile Design	Shilpa Bala	Bhubaneswar	2015	7.6
52	26	Bachelor of Design	Textile Design	Shraddha Chadha	Bhubaneswar	2015	5.6
53	27	Bachelor of Design	Textile Design	Surabhi Mazumdar	Bhubaneswar	2015	7.3
54	28	Bachelor of Design	Textile Design	Tanushree Sarkar	Bhubaneswar	2015	6.2
55	29	Bachelor of Design	Textile Design	Twinkle Behera	Bhubaneswar	2015	6.8
56	30	Bachelor of Design	Textile Design	Vivek Kumar Verma	Bhubaneswar	2015	6.3

S.no.	S.no	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Ajal K	Chennai	2015	5.6
2	2	Master of Fashion Management	Fashion Management	Anitha. S	Chennai	2015	7.7
3	3	Master of Fashion Management	Fashion Management	Arunraj Keerthiraj	Chennai	2015	4.9
4	4	Master of Fashion Management	Fashion Management	Rao Divya Ramdas	Chennai	2015	8.2
5	5	Master of Fashion Management	Fashion Management	Gokulakrishnan P	Chennai	2015	7.6
6	6	Master of Fashion Management	Fashion Management	Jwalla S	Chennai	2015	5.3
7	7	Master of Fashion Management	Fashion Management	Kausicka B	Chennai	2015	8.2
8	8	Master of Fashion Management	Fashion Management	Mahizharasu M	Chennai	2015	6.4
9	9	Master of Fashion Management	Fashion Management	Michael Juan Ribeiro X	Chennai	2015	7.5
10	10	Master of Fashion Management	Fashion Management	Navya Ravindran Bavot	Chennai	2015	6.9
11	11	Master of Fashion Management	Fashion Management	Nevadha. R	Chennai	2015	7.9
12	12	Master of Fashion Management	Fashion Management	Pragati Singh	Chennai	2015	9
13	13	Master of Fashion Management	Fashion Management	Kotgire Pranav Pramod	Chennai	2015	9.4
14	14	Master of Fashion Management	Fashion Management	Prithvi Shenoy	Chennai	2015	8.2
15	15	Master of Fashion Management	Fashion Management	Rajshree Anurag	Chennai	2015	7
16	16	Master of Fashion Management	Fashion Management	Sanghamitra Kalita	Chennai	2015	8.7
17	17	Master of Fashion Management	Fashion Management	Sayantani Saha	Chennai	2015	7.6
18	18	Master of Fashion Management	Fashion Management	Shamsun Nihar	Chennai	2015	7.2
19	19	Master of Fashion Management	Fashion Management	Siddham Harsha	Chennai	2015	6.5
20	20	Master of Fashion Management	Fashion Management	Singh Garima Harinandan	Chennai	2015	7.4
21	21	Master of Fashion Management	Fashion Management	Sowmya R	Chennai	2015	8.3
22	22	Master of Fashion Management	Fashion Management	Sreejith. T.S	Chennai	2015	6.2
23	23	Master of Fashion Management	Fashion Management	Sruthi S Nair	Chennai	2015	6
24	24	Master of Fashion Management	Fashion Management	Vanjul Jain	Chennai	2015	7.4
25	25	Master of Fashion Management	Fashion Management	Varshini M	Chennai	2015	7.9
26	26	Master of Fashion Management	Fashion Management	Vinay Vikas Guwalani	Chennai	2015	7.9

27	1	Master of Fashion Technology					
28	2	Master of Fashion Technology		Anamika Panghal	Chennai	2015	7.9
29	3	Master of Fashion Technology		Chidanand Kumar Kattimani	Chennai	2015	5.9
30	4	Master of Fashion Technology		Brahmbhatt Dhruvkumar Tusharbhai	Chennai	2015	7.5
31	5	Master of Fashion Technology		Johnpaul Mathew J	Chennai	2015	6.8
32	6	Master of Fashion Technology		V. Karthik	Chennai	2015	7.6
33	7	Master of Fashion Technology		Kishore Patel R S	Chennai	2015	5.4
34	8	Master of Fashion Technology		Mopuru Monica	Chennai	2015	6.2
35	9	Master of Fashion Technology		Neenu. C	Chennai	2015	6.9
36	10	Master of Fashion Technology		Neha Keshab	Chennai	2015	7.7
37	11	Master of Fashion Technology		Pandiripalli Leela Prasad	Chennai	2015	6.9
38	12	Master of Fashion Technology		Badiger Rahul Manikrao	Chennai	2015	7.3
39	13	Master of Fashion Technology		Sonika Devi	Chennai	2015	7.7
40	14	Master of Fashion Technology		Srishti Rathore	Chennai	2015	7.5
41	15	Master of Fashion Technology		Tina Dhingra	Chennai	2015	7.3
42	1	Bachelor of Design		Udaya Krithika S M	Chennai	2015	8.6
43	2	Bachelor of Design	Fashion Design	Ankita Dey	Chennai	2015	5.9
44	3	Bachelor of Design	Fashion Design	Anshika Kumari	Chennai	2015	7.4
45	4	Bachelor of Design	Fashion Design	Aparna Liz Mohan	Chennai	2015	7.8
46	5	Bachelor of Design	Fashion Design	Archana Ranjan	Chennai	2015	7.3
47	6	Bachelor of Design	Fashion Design	Arushi Gairola	Chennai	2015	6.3
48	7	Bachelor of Design	Fashion Design	Ashmita Dutta Roy	Chennai	2015	6.2
49	8	Bachelor of Design	Fashion Design	Bharghavee	Chennai	2015	7.2
50	9	Bachelor of Design	Fashion Design	Christeena D Cruz	Chennai	2015	7.7
51	10	Bachelor of Design	Fashion Design	Devika Arangil	Chennai	2015	7.3
52	11	Bachelor of Design	Fashion Design	Gourav Kumar Shekher	Chennai	2015	6.3
53	12	Bachelor of Design	Fashion Design	Kavita Kandwal	Chennai	2015	6.4
54	13	Bachelor of Design	Fashion Design	Khenza Razack	Chennai	2015	9.4
55	14	Bachelor of Design	Fashion Design	Lakshmipriya V M	Chennai	2015	6.1
56	15	Bachelor of Design	Fashion Design	Maria Antonette James	Chennai	2015	5.8
			Fashion Design	Maria Manakil	Chennai	2015	8.1

57	16	Bachelor of Design	Fashion Design	Namitha. R	Chennai	2015	8.6
58	17	Bachelor of Design	Fashion Design	Oyindrila Ghosh	Chennai	2015	8.5
59	18	Bachelor of Design	Fashion Design	Prativa Majhi	Chennai	2015	6.8
60	19	Bachelor of Design	Fashion Design	Rageshree Rajmohan	Chennai	2015	8.1
61	20	Bachelor of Design	Fashion Design	Ranjani Kumari Singh	Chennai	2015	5.5
62	21	Bachelor of Design	Fashion Design	Risha Unnikrishnan	Chennai	2015	6.8
63	22	Bachelor of Design	Fashion Design	Sadvi Raji R	Chennai	2015	7.6
64	23	Bachelor of Design	Fashion Design	Sangeeta Bodra	Chennai	2015	5.5
65	24	Bachelor of Design	Fashion Design	Shahina F N	Chennai	2015	7.2
66	25	Bachelor of Design	Fashion Design	Shamini. R	Chennai	2015	9.2
67	26	Bachelor of Design	Fashion Design	Sherin Joshy	Chennai	2015	7.3
68	27	Bachelor of Design	Fashion Design	Sohini Dutta	Chennai	2015	5.7
69	28	Bachelor of Design	Fashion Design	Sonal Wanjare	Chennai	2015	7.3
70	29	Bachelor of Design	Fashion Design	Suzaana George Jacob	Chennai	2015	8.4
71	30	Bachelor of Design	Fashion Design	Swathy Lakshmi R	Chennai	2015	7.2
72	31	Bachelor of Design	Fashion Design	Tanya Gupta	Chennai	2015	6.2
73	32	Bachelor of Design	Fashion Design	Themis Vanessa	Chennai	2015	8.7
74	33	Bachelor of Design	Fashion Design	Tripti Yugal	Chennai	2015	6.8
75	34	Bachelor of Design	Fashion Design	Vershanjali Chauhan	Chennai	2015	7.7
76	1	Bachelor of Design	Knitwear Design	Adhvaidha K	Chennai	2015	6.9
77	2	Bachelor of Design	Knitwear Design	Adrija Chowdhury	Chennai	2015	6.7
78	3	Bachelor of Design	Knitwear Design	Akshaya. S	Chennai	2015	8.3
79	4	Bachelor of Design	Knitwear Design	Anthima. R	Chennai	2015	6
80	5	Bachelor of Design	Knitwear Design	Garemana Naga Sai Shilpa	Chennai	2015	6.2
81	6	Bachelor of Design	Knitwear Design	Jadhav Nidhi Jaiwant	Chennai	2015	6.9
82	7	Bachelor of Design	Knitwear Design	Kandalam Sindhuja	Chennai	2015	8.1
83	8	Bachelor of Design	Knitwear Design	Kshipra Singh	Chennai	2015	7.7
84	9	Bachelor of Design	Knitwear Design	Megha Susan Jacob	Chennai	2015	6.2
85	10	Bachelor of Design	Knitwear Design	Nikhil N Sattigeri	Chennai	2015	6.9
86	11	Bachelor of Design	Knitwear Design	Praween Kumar Yadav	Chennai	2015	6.7

87	12	Bachelor of Design	Knitwear Design	Prerna	Chennai	2015	7.4
88	13	Bachelor of Design	Knitwear Design	Ritwika Mukherjee	Chennai	2015	6.9
89	14	Bachelor of Design	Knitwear Design	Sakshi Rathore	Chennai	2015	6.2
90	15	Bachelor of Design	Knitwear Design	Sanjana S Bahadur	Chennai	2015	7.4
91	16	Bachelor of Design	Knitwear Design	Sonalika	Chennai	2015	7.2
92	17	Bachelor of Design	Knitwear Design	Tanya Batra	Chennai	2015	6.9
93	18	Bachelor of Design	Knitwear Design	Taunk Nitya	Chennai	2015	7.4
94	19	Bachelor of Design	Knitwear Design	Zaina Fathima Niyaz	Chennai	2015	7.9
95	1	Bachelor of Design	Leather Design	Akshay Kirti	Chennai	2015	7.8
96	2	Bachelor of Design	Leather Design	Ankush Basu	Chennai	2015	6.3
97	3	Bachelor of Design	Leather Design	Anshu Singh	Chennai	2015	6.8
98	4	Bachelor of Design	Leather Design	Anupoma Misra	Chennai	2015	8.2
99	5	Bachelor of Design	Leather Design	Arun Sasi V	Chennai	2015	6.5
100	6	Bachelor of Design	Leather Design	Debanjali Halder	Chennai	2015	6.6
101	7	Bachelor of Design	Leather Design	Diksha Nayal	Chennai	2015	8
102	8	Bachelor of Design	Leather Design	Harshil Singh	Chennai	2015	8.4
103	9	Bachelor of Design	Leather Design	Mariam Hejab	Chennai	2015	9
104	10	Bachelor of Design	Leather Design	Mikky Kumar	Chennai	2015	5.7
105	11	Bachelor of Design	Leather Design	R Monica Yadav	Chennai	2015	7.4
106	12	Bachelor of Design	Leather Design	Monika Panchal	Chennai	2015	8.3
107	13	Bachelor of Design	Leather Design	Muhammed Shareef P M	Chennai	2015	5.8
108	14	Bachelor of Design	Leather Design	Nivetha A	Chennai	2015	8
109	15	Bachelor of Design	Leather Design	Pushpraj Kumar Sinha	Chennai	2015	7.5
110	16	Bachelor of Design	Leather Design	Raj Swaroop Sinha	Chennai	2015	6.4
111	17	Bachelor of Design	Leather Design	Rekha Priya. S	Chennai	2015	5.7
112	18	Bachelor of Design	Leather Design	Riddhi M Gohil	Chennai	2015	6.2
113	19	Bachelor of Design	Leather Design	Thamizhini R	Chennai	2015	6
114	20	Bachelor of Design	Leather Design	Vanlalawmpuii	Chennai	2015	8
115	21	Bachelor of Design	Leather Design	Vivek Kumar Mahatha	Chennai	2015	6.5
116	22	Bachelor of Design	Leather Design	Yamini. B	Chennai	2015	5.9

117	1	Bachelor of Design	Textile Design	Aaqib Ahmad	Chennai	2015	5.3
118	2	Bachelor of Design	Textile Design	Arjun K A	Chennai	2015	5.9
119	3	Bachelor of Design	Textile Design	Aruna Toppo	Chennai	2015	5.9
120	4	Bachelor of Design	Textile Design	Asmita Sheetal Mehta	Chennai	2015	7.6
121	5	Bachelor of Design	Textile Design	Atulya Vipin	Chennai	2015	8.1
122	6	Bachelor of Design	Textile Design	Bhavna Varshney	Chennai	2015	8.2
123	7	Bachelor of Design	Textile Design	Deep Supriyam	Chennai	2015	6.3
124	8	Bachelor of Design	Textile Design	Ginu Mariam Joseph	Chennai	2015	7.1
125	9	Bachelor of Design	Textile Design	Karthika. L	Chennai	2015	8.5
126	10	Bachelor of Design	Textile Design	T Keerthana	Chennai	2015	8.9
127	11	Bachelor of Design	Textile Design	Kesia Abraham	Chennai	2015	5.3
128	12	Bachelor of Design	Textile Design	Madhuri Menon	Chennai	2015	8.3
129	13	Bachelor of Design	Textile Design	Midhila Krishnan	Chennai	2015	8.2
130	14	Bachelor of Design	Textile Design	Moniga	Chennai	2015	7.2
131	15	Bachelor of Design	Textile Design	Motte Srinivas	Chennai	2015	4.9
132	16	Bachelor of Design	Textile Design	Nandini S	Chennai	2015	7.7
133	17	Bachelor of Design	Textile Design	Niharika Soni	Chennai	2015	7.9
134	18	Bachelor of Design	Textile Design	Niti Sagar	Chennai	2015	6.7
135	19	Bachelor of Design	Textile Design	Nivetha S	Chennai	2015	8.2
136	20	Bachelor of Design	Textile Design	Pooja Hansda	Chennai	2015	7.7
137	21	Bachelor of Design	Textile Design	Prakash Kumar	Chennai	2015	5.4
138	22	Bachelor of Design	Textile Design	Priyanka Das	Chennai	2015	5.5
139	23	Bachelor of Design	Textile Design	Radhika Sasi	Chennai	2015	8.4
140	24	Bachelor of Design	Textile Design	Reema Raveendran	Chennai	2015	7.8
141	25	Bachelor of Design	Textile Design	Shalaka A Degwekar	Chennai	2015	7.8
142	26	Bachelor of Design	Textile Design	Sugandha Jain	Chennai	2015	6.9
143	27	Bachelor of Design	Textile Design	Sumesh B S	Chennai	2015	5.9
144	28	Bachelor of Design	Textile Design	Visalakshi K	Chennai	2015	7.8
145	29	Bachelor of Design	Textile Design	Yumnam Jenan Singh	Chennai	2015	7.2
146	1	Bachelor of Fashion Technology	Apparel Production	Akshaya A Bharadwaj	Chennai	2015	7.2

147	2	Bachelor of Fashion Technology	Apparel Production	Anish Raj	Chennai	2015	5.4
148	3	Bachelor of Fashion Technology	Apparel Production	Anjali Sahu	Chennai	2015	6
149	4	Bachelor of Fashion Technology	Apparel Production	Anubhav Kumar Dalmia	Chennai	2015	9
150	5	Bachelor of Fashion Technology	Apparel Production	Bishakha Kumar	Chennai	2015	7
151	6	Bachelor of Fashion Technology	Apparel Production	Deepali Singh	Chennai	2015	7.6
152	7	Bachelor of Fashion Technology	Apparel Production	Deepinder Kaur	Chennai	2015	7.8
153	8	Bachelor of Fashion Technology	Apparel Production	Gopika Vinod	Chennai	2015	7.3
154	9	Bachelor of Fashion Technology	Apparel Production	P Gowtham	Chennai	2015	7.5
155	10	Bachelor of Fashion Technology	Apparel Production	Hemant Kumar	Chennai	2015	6.9
156	11	Bachelor of Fashion Technology	Apparel Production	Juhee Arya	Chennai	2015	6.8
157	12	Bachelor of Fashion Technology	Apparel Production	Kumari Prerna	Chennai	2015	7.8
158	13	Bachelor of Fashion Technology	Apparel Production	Mohd Saaqib	Chennai	2015	5.9
159	14	Bachelor of Fashion Technology	Apparel Production	Mohit Kumar Lal	Chennai	2015	5.4
160	15	Bachelor of Fashion Technology	Apparel Production	Navodita	Chennai	2015	6
161	16	Bachelor of Fashion Technology	Apparel Production	Nikhil Sharma	Chennai	2015	9
162	17	Bachelor of Fashion Technology	Apparel Production	Ravi Deo Chandra	Chennai	2015	6.5
163	18	Bachelor of Fashion Technology	Apparel Production	Rishika Raj	Chennai	2015	6.8
164	19	Bachelor of Fashion Technology	Apparel Production	Seemta Choudhary	Chennai	2015	8.2
165	20	Bachelor of Fashion Technology	Apparel Production	Shaheen Sheikh	Chennai	2015	8.4
166	21	Bachelor of Fashion Technology	Apparel Production	Shruti Gera	Chennai	2015	7.9
167	22	Bachelor of Fashion Technology	Apparel Production	Somya Shikhar	Chennai	2015	6.1
168	23	Bachelor of Fashion Technology	Apparel Production	Sugandh Kumar	Chennai	2015	5.7
169	24	Bachelor of Fashion Technology	Apparel Production	Sukriti Gupta	Chennai	2015	8.6
170	25	Bachelor of Fashion Technology	Apparel Production	Varun Sanadhya	Chennai	2015	6.8
171	26	Bachelor of Fashion Technology	Apparel Production	Vijay Shree	Chennai	2015	7.6

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, GANDHINAGAR
FORMAT A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.NO	S.NO	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Adiwan Shubhangi Munnaji	Gandhinagar	2015	7.52
2	2	Master of Fashion Management	Fashion Management	Almas Zehra	Gandhinagar	2015	7.00
3	3	Master of Fashion Management	Fashion Management	Anisha Sogani	Gandhinagar	2015	8.08
4	4	Master of Fashion Management	Fashion Management	Ankita Dhiman	Gandhinagar	2015	8.20
5	5	Master of Fashion Management	Fashion Management	Bhansali Harshita Harish	Gandhinagar	2015	6.80
6	6	Master of Fashion Management	Fashion Management	Chinmay Shukla	Gandhinagar	2015	6.46
7	7	Master of Fashion Management	Fashion Management	Darshita Dave	Gandhinagar	2015	8.87
8	8	Master of Fashion Management	Fashion Management	Duduskar Anushka Arvind	Gandhinagar	2015	6.99
9	9	Master of Fashion Management	Fashion Management	Gala Monica Navin	Gandhinagar	2015	9.33
10	10	Master of Fashion Management	Fashion Management	Ishita Bhatia	Gandhinagar	2015	9.20
11	11	Master of Fashion Management	Fashion Management	Jayshree Behra	Gandhinagar	2015	7.70
12	12	Master of Fashion Management	Fashion Management	Jishitha M.	Gandhinagar	2015	6.81
13	13	Master of Fashion Management	Fashion Management	Karkhanis Ankita Vinay	Gandhinagar	2015	7.89
14	14	Master of Fashion Management	Fashion Management	Kheskani Nikita Rajesh	Gandhinagar	2015	7.35
15	15	Master of Fashion Management	Fashion Management	Mishra Aviral Raman	Gandhinagar	2015	5.91
16	16	Master of Fashion Management	Fashion Management	Mohini	Gandhinagar	2015	7.01
17	17	Master of Fashion Management	Fashion Management	Pote Supriya Sunil	Gandhinagar	2015	7.14
18	18	Master of Fashion Management	Fashion Management	Prashant Gairola	Gandhinagar	2015	6.68
19	19	Master of Fashion Management	Fashion Management	Radhik Kalra	Gandhinagar	2015	7.71
20	20	Master of Fashion Management	Fashion Management	Rajanala Priyanka Anil	Gandhinagar	2015	7.24
21	21	Master of Fashion Management	Fashion Management	Rashmi Singh	Gandhinagar	2015	6.57
22	22	Master of Fashion Management	Fashion Management	Ritika Arora	Gandhinagar	2015	7.81
23	23	Master of Fashion Management	Fashion Management	Shakti Prabha Patel	Gandhinagar	2015	7.35
24	24	Master of Fashion Management	Fashion Management	Shashank Gupta	Gandhinagar	2015	6.01
25	25	Master of Fashion Management	Fashion Management	Sheth Archi Dhaval	Gandhinagar	2015	6.30

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26	26	Master of Fashion Management	Fashion Management	Shraddha Nilesh Shah	Gandhinagar	2015	7.23
27	27	Master of Fashion Management	Fashion Management	Sivapriya Sekar	Gandhinagar	2015	8.19
28	28	Master of Fashion Management	Fashion Management	Ubhe Rashmi Govind	Gandhinagar	2015	7.84
29	29	Master of Fashion Management	Fashion Management	Vaishali	Gandhinagar	2015	7.47
30	1	Master of Fashion Technology	Apparel Production	Ankita Basra	Gandhinagar	2015	5.50
31	2	Master of Fashion Technology	Apparel Production	Arpit Shahji	Gandhinagar	2015	8.60
32	3	Master of Fashion Technology	Apparel Production	Bhawana Mohta	Gandhinagar	2015	6.60
33	4	Master of Fashion Technology	Apparel Production	Denish	Gandhinagar	2015	8.00
34	5	Master of Fashion Technology	Apparel Production	Haider Ali	Gandhinagar	2015	5.50
35	6	Master of Fashion Technology	Apparel Production	Khushboo Parashar	Gandhinagar	2015	6.70
36	7	Master of Fashion Technology	Apparel Production	Manuj Shukla	Gandhinagar	2015	7.10
37	8	Master of Fashion Technology	Apparel Production	Megha Katyal	Gandhinagar	2015	8.70
38	9	Master of Fashion Technology	Apparel Production	Milind Pralhadrao Awandkar	Gandhinagar	2015	6.50
39	10	Master of Fashion Technology	Apparel Production	Nabin Biswakarma	Gandhinagar	2015	6.80
40	11	Master of Fashion Technology	Apparel Production	Nitin Kumar Yadav	Gandhinagar	2015	5.60
41	12	Master of Fashion Technology	Apparel Production	Nuti Mehta	Gandhinagar	2015	7.60
42	13	Master of Fashion Technology	Apparel Production	Shruti Agrawal	Gandhinagar	2015	7.80
43	14	Master of Fashion Technology	Apparel Production	Sonam Pirani	Gandhinagar	2015	7.80
44	15	Master of Fashion Technology	Apparel Production	Sujit Kumar Ranjan	Gandhinagar	2015	6.10
45	16	Master of Fashion Technology	Apparel Production	Tessy Thomas	Gandhinagar	2015	7.30
46	17	Master of Fashion Technology	Apparel Production	Trividha Gotewala	Gandhinagar	2015	7.80
47	18	Master of Fashion Technology	Apparel Production	Vaghela Dhruvaben Bipinbhai	Gandhinagar	2015	6.80
48	1	Bachelor of Design	Accessory Design	Akanksha Anirudh Gore	Gandhinagar	2015	9.00
49	2	Bachelor of Design	Accessory Design	Ankita Chaturvedi	Gandhinagar	2015	6.00
50	3	Bachelor of Design	Accessory Design	Arjita	Gandhinagar	2015	7.90
51	4	Bachelor of Design	Accessory Design	Darshi Zaveri	Gandhinagar	2015	9.00
52	5	Bachelor of Design	Accessory Design	Kamal Nayan Gulati	Gandhinagar	2015	5.80
53	6	Bachelor of Design	Accessory Design	Komal Gupta	Gandhinagar	2015	7.90
54	7	Bachelor of Design	Accessory Design	Kritika Dutt	Gandhinagar	2015	6.60
55	8	Bachelor of Design	Accessory Design	Kumar Saurav Verma	Gandhinagar	2015	5.50
56	9	Bachelor of Design	Accessory Design	Manasi Vishwajit Akre	Gandhinagar	2015	7.90

57	10	Bachelor of Design	Accessory Design	Mini Gautam	Gandhinagar	2015	9.10
58	11	Bachelor of Design	Accessory Design	Mohit Parmar	Gandhinagar	2015	7.10
59	12	Bachelor of Design	Accessory Design	Namrata Singh	Gandhinagar	2015	8.80
60	13	Bachelor of Design	Accessory Design	Navdhaa Singh	Gandhinagar	2015	5.60
61	14	Bachelor of Design	Accessory Design	Nisha Bani Purty	Gandhinagar	2015	5.40
62	15	Bachelor of Design	Accessory Design	Nitin Katiyar	Gandhinagar	2015	6.20
63	16	Bachelor of Design	Accessory Design	Niyati Mendapara	Gandhinagar	2015	8.40
64	17	Bachelor of Design	Accessory Design	Rajvi Sudhir Shah	Gandhinagar	2015	7.40
65	18	Bachelor of Design	Accessory Design	Ranjeet Kumar Ranjan	Gandhinagar	2015	6.30
66	19	Bachelor of Design	Accessory Design	Ruchita Kailash Rathod	Gandhinagar	2015	5.60
67	20	Bachelor of Design	Accessory Design	Sakshi Parikh	Gandhinagar	2015	6.90
68	21	Bachelor of Design	Accessory Design	Saloni Sethi	Gandhinagar	2015	7.20
69	22	Bachelor of Design	Accessory Design	Sana Singh	Gandhinagar	2015	8.70
70	23	Bachelor of Design	Accessory Design	Shailly Thareja	Gandhinagar	2015	7.60
71	24	Bachelor of Design	Accessory Design	Shubangini Patel	Gandhinagar	2015	5.70
72	25	Bachelor of Design	Accessory Design	Sonali Gupta	Gandhinagar	2015	6.00
73	26	Bachelor of Design	Accessory Design	Sonu Agvan	Gandhinagar	2015	6.30
74	27	Bachelor of Design	Accessory Design	Suchismita Jena	Gandhinagar	2015	6.00
75	28	Bachelor of Design	Accessory Design	Sumanpreet Kaur	Gandhinagar	2015	7.90
76	29	Bachelor of Design	Accessory Design	Ukti Tripathy	Gandhinagar	2015	8.20
77	30	Bachelor of Design	Accessory Design	Vrinda Sachdeva	Gandhinagar	2015	7.60
78	1	Bachelor of Design	Fashion Design	Aastha Chawla	Gandhinagar	2015	8.50
79	2	Bachelor of Design	Fashion Design	Anurag Satpathy	Gandhinagar	2015	7.00
80	3	Bachelor of Design	Fashion Design	Arshi Dass	Gandhinagar	2015	8.50
81	4	Bachelor of Design	Fashion Design	Ashish Kumar	Gandhinagar	2015	7.20
82	5	Bachelor of Design	Fashion Design	Ayushi Sinha	Gandhinagar	2015	7.60
83	6	Bachelor of Design	Fashion Design	Choraria Nidhi	Gandhinagar	2015	7.80
84	7	Bachelor of Design	Fashion Design	Disha Bengani	Gandhinagar	2015	8.50
85	8	Bachelor of Design	Fashion Design	Gandhi Mihika Rakeshbhai	Gandhinagar	2015	5.60
86	9	Bachelor of Design	Fashion Design	Hemant Kaushik	Gandhinagar	2015	7.00
87	10	Bachelor of Design	Fashion Design	Honey Agarwal	Gandhinagar	2015	6.20

88	11	Bachelor of Design	Fashion Design	Ishan Kapur	Gandhinagar	2015	6.90
89	12	Bachelor of Design	Fashion Design	Jain Mansi Chandresh	Gandhinagar	2015	6.30
90	13	Bachelor of Design	Fashion Design	Kajal Jain	Gandhinagar	2015	7.30
91	14	Bachelor of Design	Fashion Design	KM Pooja Yadav	Gandhinagar	2015	5.80
92	15	Bachelor of Design	Fashion Design	KM Sneh Lata Verma	Gandhinagar	2015	7.40
93	16	Bachelor of Design	Fashion Design	Mahulikar Aishwarya Sanjiv	Gandhinagar	2015	7.30
94	17	Bachelor of Design	Fashion Design	Mazumdar Henali Monish	Gandhinagar	2015	6.00
95	18	Bachelor of Design	Fashion Design	Megha Vaishya	Gandhinagar	2015	7.80
96	19	Bachelor of Design	Fashion Design	Mohd Sajid	Gandhinagar	2015	5.70
97	20	Bachelor of Design	Fashion Design	Navneet Kaur	Gandhinagar	2015	7.80
98	21	Bachelor of Design	Fashion Design	Neha Lakra	Gandhinagar	2015	5.90
99	22	Bachelor of Design	Fashion Design	Niharika Bhargava	Gandhinagar	2015	9.20
100	23	Bachelor of Design	Fashion Design	Pabari Nidhi Mukeshkumar	Gandhinagar	2015	6.50
101	24	Bachelor of Design	Fashion Design	Parnika Bhatnagar	Gandhinagar	2015	8.90
102	25	Bachelor of Design	Fashion Design	Patel Aneri Rajeshbhai	Gandhinagar	2015	7.40
103	26	Bachelor of Design	Fashion Design	Patel Riddhi Anilbhai	Gandhinagar	2015	9.00
104	27	Bachelor of Design	Fashion Design	Patel Twinkle Kalpeshbhai	Gandhinagar	2015	6.90
105	28	Bachelor of Design	Fashion Design	Pradeep Minj	Gandhinagar	2015	6.30
106	29	Bachelor of Design	Fashion Design	Pradhan Ishwari Nitin	Gandhinagar	2015	8.20
107	30	Bachelor of Design	Fashion Design	Prince Ashutosh Sunny	Gandhinagar	2015	6.30
108	31	Bachelor of Design	Fashion Design	Rahul Sarkar	Gandhinagar	2015	7.30
109	32	Bachelor of Design	Fashion Design	Rathod Neelam Girish	Gandhinagar	2015	9.00
110	33	Bachelor of Design	Fashion Design	Richa Yadav	Gandhinagar	2015	6.20
111	34	Bachelor of Design	Fashion Design	Saloni R Saha	Gandhinagar	2015	5.40
112	35	Bachelor of Design	Fashion Design	Shah Ruchi Niteshbhai	Gandhinagar	2015	6.50
113	36	Bachelor of Design	Fashion Design	Simona Rawat	Gandhinagar	2015	8.00
114	37	Bachelor of Design	Fashion Design	Sonal	Gandhinagar	2015	6.90
115	38	Bachelor of Design	Fashion Design	Soumya Bapat	Gandhinagar	2015	7.60
116	39	Bachelor of Design	Fashion Design	Sunakshi Aggarwal	Gandhinagar	2015	7.40
117	40	Bachelor of Design	Fashion Design	Vanshika Jain	Gandhinagar	2015	7.80
118	1	Bachelor of Design	Textile Design	Aakanksha Jain	Gandhinagar	2015	7.20

119	2	Bachelor of Design	Textile Design	Aashna Saurin Shah	Gandhinagar	2015	7.30
120	3	Bachelor of Design	Textile Design	Ashish Dhama	Gandhinagar	2015	7.80
121	4	Bachelor of Design	Textile Design	Chhavi Saklani	Gandhinagar	2015	6.80
122	5	Bachelor of Design	Textile Design	Deepika Rawat	Gandhinagar	2015	6.40
123	6	Bachelor of Design	Textile Design	Geetika Singh	Gandhinagar	2015	5.30
124	7	Bachelor of Design	Textile Design	Heer Paresh Jhurmarwala	Gandhinagar	2015	8.10
125	8	Bachelor of Design	Textile Design	Kalpana Salvi	Gandhinagar	2015	5.80
126	9	Bachelor of Design	Textile Design	Kavina Virenbhai Mamtora	Gandhinagar	2015	7.00
127	10	Bachelor of Design	Textile Design	Lalitkumar Kanubhai Parmar	Gandhinagar	2015	5.80
128	11	Bachelor of Design	Textile Design	Monica Pathya	Gandhinagar	2015	7.90
129	12	Bachelor of Design	Textile Design	Ojasvi Harish	Gandhinagar	2015	7.00
130	13	Bachelor of Design	Textile Design	Ranjana Kumari	Gandhinagar	2015	7.70
131	14	Bachelor of Design	Textile Design	Ria Umang Nagori	Gandhinagar	2015	6.20
132	15	Bachelor of Design	Textile Design	Rutvi Sanjay Sheth	Gandhinagar	2015	7.90
133	16	Bachelor of Design	Textile Design	Sangeeta Lakra	Gandhinagar	2015	6.60
134	17	Bachelor of Design	Textile Design	Shubhanshi Gupta	Gandhinagar	2015	8.30
135	18	Bachelor of Design	Textile Design	Sneh Vania	Gandhinagar	2015	5.30
136	19	Bachelor of Design	Textile Design	Stuti Samir Mankad	Gandhinagar	2015	7.80
137	20	Bachelor of Design	Textile Design	Tarika Mahinder Arya	Gandhinagar	2015	6.40
138	21	Bachelor of Design	Textile Design	Vibhuti Gupta	Gandhinagar	2015	8.50
139	22	Bachelor of Design	Textile Design	Vishwa Ranjan	Gandhinagar	2015	4.90
140	23	Bachelor of Design	Textile Design	Yogita Gaharwar	Gandhinagar	2015	6.20
141	24	Bachelor of Design	Textile Design	Ravi Roshan Dungdung	Gandhinagar	2015	5.40
142	25	Bachelor of Design	Textile Design	Piyush Hareshbhai Gohel	Gandhinagar	2015	
143	1	Bachelor of Fashion Technology	Apparel Production	Aayushi	Gandhinagar	2015	8.02
144	2	Bachelor of Fashion Technology	Apparel Production	Akash Mahamana	Gandhinagar	2015	6.08
145	3	Bachelor of Fashion Technology	Apparel Production	Anjali Priya	Gandhinagar	2015	6.38
146	4	Bachelor of Fashion Technology	Apparel Production	Anubhi Sharma	Gandhinagar	2015	6.17
147	5	Bachelor of Fashion Technology	Apparel Production	Apoorva Choudhary	Gandhinagar	2015	6.87
148	6	Bachelor of Fashion Technology	Apparel Production	Apoorva Sharma	Gandhinagar	2015	5.83
149	7	Bachelor of Fashion Technology	Apparel Production	Charu Sharma	Gandhinagar	2015	9.73

150	8	Bachelor of Fashion Technology	Apparel Production	Kandarp Singh	Gandhinagar	2015	5.56
151	9	Bachelor of Fashion Technology	Apparel Production	Kanishk Bugalia	Gandhinagar	2015	8.00
152	10	Bachelor of Fashion Technology	Apparel Production	Kanwal Preet Kaur Dandiwal	Gandhinagar	2015	6.81
153	11	Bachelor of Fashion Technology	Apparel Production	Kshitij Lau	Gandhinagar	2015	9.19
154	12	Bachelor of Fashion Technology	Apparel Production	Mohammed Saquib Iqbal	Gandhinagar	2015	6.75
155	13	Bachelor of Fashion Technology	Apparel Production	Mohit Srivastava	Gandhinagar	2015	7.62
156	14	Bachelor of Fashion Technology	Apparel Production	Neha Devi	Gandhinagar	2015	8.08
157	15	Bachelor of Fashion Technology	Apparel Production	Nevadit Chaudhary	Gandhinagar	2015	5.58
158	16	Bachelor of Fashion Technology	Apparel Production	Pranav	Gandhinagar	2015	5.46
159	17	Bachelor of Fashion Technology	Apparel Production	Satyajit Sundi	Gandhinagar	2015	5.25
160	18	Bachelor of Fashion Technology	Apparel Production	Seerat Hora	Gandhinagar	2015	6.85
161	19	Bachelor of Fashion Technology	Apparel Production	Shriya Kannaujia	Gandhinagar	2015	6.10
162	20	Bachelor of Fashion Technology	Apparel Production	Shruti Agarwal	Gandhinagar	2015	7.15
163	21	Bachelor of Fashion Technology	Apparel Production	Soham Malik	Gandhinagar	2015	5.60
164	22	Bachelor of Fashion Technology	Apparel Production	Sonali Srivastava	Gandhinagar	2015	9.44
165	23	Bachelor of Fashion Technology	Apparel Production	Suraj Kumar Sahu	Gandhinagar	2015	7.37
166	24	Bachelor of Fashion Technology	Apparel Production	Ujjwala Pandey	Gandhinagar	2015	6.23
167	25	Bachelor of Fashion Technology	Apparel Production	Utkarsh Mishra	Gandhinagar	2015	9.27

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, HYDERABAD
CONVOCATION 2015, FORMAT-A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S. no.	S.no.	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aditi Khanna	Hyderabad	2015	8.5
2	2	Master of Fashion Management	Fashion Management	Afsal Ashraf	Hyderabad	2015	5.0
3	3	Master of Fashion Management	Fashion Management	Akansha Gupta	Hyderabad	2015	7.0
4	4	Master of Fashion Management	Fashion Management	Chhajlani Avani Ajay	Hyderabad	2015	8.9
5	5	Master of Fashion Management	Fashion Management	Ayushree Bansal	Hyderabad	2015	8.3
6	6	Master of Fashion Management	Fashion Management	Chahat Jain	Hyderabad	2015	7.0
7	7	Master of Fashion Management	Fashion Management	Sarupriya Mansi Satyendra	Hyderabad	2015	7.0
8	8	Master of Fashion Management	Fashion Management	Deepika Agarwal	Hyderabad	2015	8.1
9	9	Master of Fashion Management	Fashion Management	Devika Rastogi	Hyderabad	2015	6.4
10	10	Master of Fashion Management	Fashion Management	Shah Dhwani Nilesh	Hyderabad	2015	7.5
11	11	Master of Fashion Management	Fashion Management	Gayathri S	Hyderabad	2015	7.6
12	12	Master of Fashion Management	Fashion Management	Greeshma V	Hyderabad	2015	7.8
13	13	Master of Fashion Management	Fashion Management	Gunje Pallavi Manmathappa	Hyderabad	2015	7.4
14	14	Master of Fashion Management	Fashion Management	Gurpriya Kaur Sapra	Hyderabad	2015	7.8
15	15	Master of Fashion Management	Fashion Management	Isha Jain	Hyderabad	2015	7.8
16	16	Master of Fashion Management	Fashion Management	Isha Milap	Hyderabad	2015	7.9
17	17	Master of Fashion Management	Fashion Management	Jasminder Singh	Hyderabad	2015	8.4
18	18	Master of Fashion Management	Fashion Management	Jayveer Deo	Hyderabad	2015	6.9

19	19	Master of Fashion Management	Fashion Management	Jezanie Warjri	Hyderabad	2015	6.2
20	20	Master of Fashion Management	Fashion Management	Karishma Manghnani	Hyderabad	2015	7.6
21	21	Master of Fashion Management	Fashion Management	Tapase Komal Kantilal	Hyderabad	2015	6.5
22	22	Master of Fashion Management	Fashion Management	Kriti Goel	Hyderabad	2015	9.0
23	23	Master of Fashion Management	Fashion Management	Nikita Jain	Hyderabad	2015	8.4
24	24	Master of Fashion Management	Fashion Management	Parul Nagpal	Hyderabad	2015	8.1
25	25	Master of Fashion Management	Fashion Management	Parvathy Menon	Hyderabad	2015	7.8
26	26	Master of Fashion Management	Fashion Management	R V Sai Pradeep	Hyderabad	2015	5.1
27	27	Master of Fashion Management	Fashion Management	Raj Kumar	Hyderabad	2015	6.2
28	28	Master of Fashion Management	Fashion Management	Sanskriti Varma	Hyderabad	2015	6.0
29	29	Master of Fashion Management	Fashion Management	Santhi Biju	Hyderabad	2015	7.0
30	30	Master of Fashion Management	Fashion Management	Sara Mahdi	Hyderabad	2015	5.9
31	31	Master of Fashion Management	Fashion Management	Shraavya Sukumar	Hyderabad	2015	7.1
32	32	Master of Fashion Management	Fashion Management	Shrey Gulati	Hyderabad	2015	8.8
33	33	Master of Fashion Management	Fashion Management	Karampuri Shrikant Dilip	Hyderabad	2015	5.6
34	34	Master of Fashion Management	Fashion Management	Sushant Suman	Hyderabad	2015	5.7
35	35	Master of Fashion Management	Fashion Management	Vishal Kerketta	Hyderabad	2015	5.7
36	1	Bachelor of Design	Accessory Design	Aakriti Kaila	Hyderabad	2015	8.3
37	2	Bachelor of Design	Accessory Design	Aakriti Upadhyay	Hyderabad	2015	8.2
38	3	Bachelor of Design	Accessory Design	Aditi Chhaparia	Hyderabad	2015	8.8
39	4	Bachelor of Design	Accessory Design	Achyut Yadav	Hyderabad	2015	7.7
40	5	Bachelor of Design	Accessory Design	Aishwarya Sonthalia	Hyderabad	2015	7.5
41	6	Bachelor of Design	Accessory Design	Akash Tomar	Hyderabad	2015	6.3

42	7	Bachelor of Design	Accessory Design	Amogh Sharma	Hyderabad	2015	6.2
43	8	Bachelor of Design	Accessory Design	Aparna Anil	Hyderabad	2015	6.2
44	9	Bachelor of Design	Accessory Design	Chakshu Tomar	Hyderabad	2015	5.7
45	10	Bachelor of Design	Accessory Design	Dharavathu Sathish Kumar	Hyderabad	2015	5.9
46	11	Bachelor of Design	Accessory Design	Divya Kedia	Hyderabad	2015	7.7
47	12	Bachelor of Design	Accessory Design	Divyansh Singh	Hyderabad	2015	8.7
48	13	Bachelor of Design	Accessory Design	Jyoti Dhake	Hyderabad	2015	8
49	14	Bachelor of Design	Accessory Design	Kajal Aggarwal	Hyderabad	2015	7
50	15	Bachelor of Design	Accessory Design	Kratika Baderiya	Hyderabad	2015	6.4
51	16	Bachelor of Design	Accessory Design	Mahapurush Vipul Dnyaneshwar	Hyderabad	2015	7.4
52	17	Bachelor of Design	Accessory Design	Nitika Rahi	Hyderabad	2015	5.7
53	18	Bachelor of Design	Accessory Design	Mohammed Nadeem	Hyderabad	2015	7.7
54	19	Bachelor of Design	Accessory Design	P Manini	Hyderabad	2015	6.8
55	20	Bachelor of Design	Accessory Design	Priya P.Sivan	Hyderabad	2015	6.6
56	21	Bachelor of Design	Accessory Design	Priyanka	Hyderabad	2015	6.3
57	22	Bachelor of Design	Accessory Design	Rhythm Burman	Hyderabad	2015	9.3
58	23	Bachelor of Design	Accessory Design	Roshni Ganesh	Hyderabad	2015	6
59	24	Bachelor of Design	Accessory Design	Ruchi Kakralia	Hyderabad	2015	7.1
60	25	Bachelor of Design	Accessory Design	S Sruthi	Hyderabad	2015	6.3
61	26	Bachelor of Design	Accessory Design	Sadhu Vasavi	Hyderabad	2015	8.4
62	27	Bachelor of Design	Accessory Design	Shalini Sharma	Hyderabad	2015	7.9
63	28	Bachelor of Design	Accessory Design	Sikendar Naik	Hyderabad	2015	5.3
64	29	Bachelor of Design	Accessory Design	Swati Yadav	Hyderabad	2015	7.4
65	30	Bachelor of Design	Accessory Design	Swetha Mamidi	Hyderabad	2015	6.3

66	1	Bachelor of Design	Fashion Communication	Aadya Saxena	Hyderabad	2015	7.9
67	2	Bachelor of Design	Fashion Communication	Ananya Bhandari	Hyderabad	2015	8.3
68	3	Bachelor of Design	Fashion Communication	Anushri Sahu	Hyderabad	2015	8.7
69	4	Bachelor of Design	Fashion Communication	Appu Ajith	Hyderabad	2015	7.3
70	5	Bachelor of Design	Fashion Communication	Arisha Iqbal	Hyderabad	2015	6.3
71	6	Bachelor of Design	Fashion Communication	Astha Vidyarthi	Hyderabad	2015	5.6
72	7	Bachelor of Design	Fashion Communication	Athar Nadeem	Hyderabad	2015	5.3
73	8	Bachelor of Design	Fashion Communication	Avinash Kumar Keshari	Hyderabad	2015	6.2
74	9	Bachelor of Design	Fashion Communication	Avnish Kumar Singh	Hyderabad	2015	6.3
75	10	Bachelor of Design	Fashion Communication	Bhat Akshaya Ramakrishna	Hyderabad	2015	8.9
76	11	Bachelor of Design	Fashion Communication	Gopal Kumar Ranjan	Hyderabad	2015	5.5
77	12	Bachelor of Design	Fashion Communication	Kavinnila S	Hyderabad	2015	7.7
78	13	Bachelor of Design	Fashion Communication	Malvica Alwa	Hyderabad	2015	7.9
79	14	Bachelor of Design	Fashion Communication	Nishant Kumar	Hyderabad	2015	5.6
80	15	Bachelor of Design	Fashion Communication	Nishita Bajaj	Hyderabad	2015	8.2
81	16	Bachelor of Design	Fashion Communication	Pallavi Chattoraj	Hyderabad	2015	8.4
82	17	Bachelor of Design	Fashion Communication	Prapti Das	Hyderabad	2015	8.0
83	18	Bachelor of Design	Fashion Communication	Priyanka Saha	Hyderabad	2015	9.7
84	19	Bachelor of Design	Fashion Communication	Rahul Mehta	Hyderabad	2015	5.6
85	20	Bachelor of Design	Fashion Communication	Rawat Snigdha	Hyderabad	2015	6.9
86	21	Bachelor of Design	Fashion Communication	S M Udheerna	Hyderabad	2015	7.5
87	22	Bachelor of Design	Fashion Communication	S Poojitha	Hyderabad	2015	7.1
88	23	Bachelor of Design	Fashion Communication	Salva Mubarak	Hyderabad	2015	7.8
89	24	Bachelor of Design	Fashion Communication	Sarvestha Sona	Hyderabad	2015	7.3

90	25	Bachelor of Design	Fashion Communication	Sonal Pawa	Hyderabad	2015	8.6
91	26	Bachelor of Design	Fashion Communication	Sunny Kumar	Hyderabad	2015	6.5
92	27	Bachelor of Design	Fashion Communication	Trithi Rajan	Hyderabad	2015	6.4
93	28	Bachelor of Design	Fashion Communication	Yash Tomar	Hyderabad	2015	5.5
94	29	Bachelor of Design	Fashion Communication	Chhaya Raj	Hyderabad	2015	7.2
95	30	Bachelor of Design	Fashion Communication	Disha Khurma	Hyderabad	2015	7.6
96	31	Bachelor of Design	Fashion Communication	Anant Prakash	Hyderabad	2015	5.9
97	32	Bachelor of Design	Fashion Communication	Karthik Chauhan	Hyderabad	2015	5.3
98	1	Bachelor of Design	Fashion Design	Aroma Mandal	Hyderabad	2015	5.6
99	2	Bachelor of Design	Fashion Design	Arvind Kumar Mahto	Hyderabad	2015	5.9
100	3	Bachelor of Design	Fashion Design	B Sravana Jyothsna	Hyderabad	2015	8.1
101	4	Bachelor of Design	Fashion Design	Bodas Saavanii Arun	Hyderabad	2015	7.0
102	5	Bachelor of Design	Fashion Design	Bolisetti Harika	Hyderabad	2015	7.5
103	6	Bachelor of Design	Fashion Design	Dechen Nagi	Hyderabad	2015	8.9
104	7	Bachelor of Design	Fashion Design	Deepshikha	Hyderabad	2015	7.5
105	8	Bachelor of Design	Fashion Design	Devashi Barthwal	Hyderabad	2015	---
106	9	Bachelor of Design	Fashion Design	Drishti Kushwaha	Hyderabad	2015	7.6
107	10	Bachelor of Design	Fashion Design	George Divya Elizabeth	Hyderabad	2015	7.1
108	11	Bachelor of Design	Fashion Design	Harsh Vig	Hyderabad	2015	7.5
109	12	Bachelor of Design	Fashion Design	Malothu Deepika Jadav	Hyderabad	2015	5.6
110	13	Bachelor of Design	Fashion Design	Nidhi	Hyderabad	2015	8.8
111	14	Bachelor of Design	Fashion Design	Palak Parekh	Hyderabad	2015	7.4
112	15	Bachelor of Design	Fashion Design	Payal Rani	Hyderabad	2015	8.8

113	16	Bachelor of Design	Fashion Design	pragya	Hyderabad	2015	7.5
114	17	Bachelor of Design	Fashion Design	Reema Bhatia	Hyderabad	2015	5.0
115	18	Bachelor of Design	Fashion Design	Rhea Sharma	Hyderabad	2015	9.0
116	19	Bachelor of Design	Fashion Design	Rupali Kumar	Hyderabad	2015	6.9
117	20	Bachelor of Design	Fashion Design	Sana Khan	Hyderabad	2015	7.1
118	21	Bachelor of Design	Fashion Design	Saroj Bala	Hyderabad	2015	8.5
119	22	Bachelor of Design	Fashion Design	Sarraf Tejaswini	Hyderabad	2015	6.4
120	23	Bachelor of Design	Fashion Design	Shailesh Kumar	Hyderabad	2015	7.8
121	24	Bachelor of Design	Fashion Design	Shilpashree Mohapatra	Hyderabad	2015	6.0
122	25	Bachelor of Design	Fashion Design	Shraavya Reddy N	Hyderabad	2015	6.8
123	26	Bachelor of Design	Fashion Design	Simi Thilakan	Hyderabad	2015	9.0
124	27	Bachelor of Design	Fashion Design	Tadikonda Poojitapriya	Hyderabad	2015	6.9
125	28	Bachelor of Design	Fashion Design	Tanmaya Kumar Biswas	Hyderabad	2015	5.9
126	29	Bachelor of Design	Fashion Design	Tanushree Nath	Hyderabad	2015	6.0
127	30	Bachelor of Design	Fashion Design	Wachisa A Sangma	Hyderabad	2015	6.5
128	1	Bachelor of Design	Knitwear Design	Anjali Sinha	Hyderabad	2015	6.8
129	2	Bachelor of Design	Knitwear Design	Ankita Anand	Hyderabad	2015	7.3
130	3	Bachelor of Design	Knitwear Design	Arvind Dang	Hyderabad	2015	5.5
131	4	Bachelor of Design	Knitwear Design	Bhargavakrishna T	Hyderabad	2015	5.4
132	5	Bachelor of Design	Knitwear Design	Bhavya Subramanian	Hyderabad	2015	7.5
133	6	Bachelor of Design	Knitwear Design	Jagrutee Das	Hyderabad	2015	6.5
134	7	Bachelor of Design	Knitwear Design	Jyoti Prava Solanki	Hyderabad	2015	7.0
135	8	Bachelor of Design	Knitwear Design	Kalpesh Khatri	Hyderabad	2015	6.7
136	9	Bachelor of Design	Knitwear Design	Kavyani Reddy Komati Reddy	Hyderabad	2015	6.8

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137	10	Bachelor of Design	Knitwear Design	Khandkar Sayli Shahaji	Hyderabad	2015	6.3
138	11	Bachelor of Design	Knitwear Design	Kurapati Sruthi	Hyderabad	2015	8.0
139	12	Bachelor of Design	Knitwear Design	Lavanya Babbar	Hyderabad	2015	5.6
140	13	Bachelor of Design	Knitwear Design	Lal Krishna Hansdah	Hyderabad	2015	**6.3**
141	14	Bachelor of Design	Knitwear Design	Nitika Singh	Hyderabad	2015	8.8
142	15	Bachelor of Design	Knitwear Design	Polina Jahnavi	Hyderabad	2015	6.5
143	16	Bachelor of Design	Knitwear Design	Saista Munauwar	Hyderabad	2015	8.9
144	17	Bachelor of Design	Knitwear Design	Shantanu Sinha	Hyderabad	2015	6.0
145	18	Bachelor of Design	Knitwear Design	Shreya Singh	Hyderabad	2015	8.8
146	19	Bachelor of Design	Knitwear Design	Simran Anand	Hyderabad	2015	8.0
147	20	Bachelor of Design	Knitwear Design	Siri Narayan Swamy	Hyderabad	2015	7.2
148	21	Bachelor of Design	Knitwear Design	Srishti Arora	Hyderabad	2015	9.2
149	22	Bachelor of Design	Knitwear Design	Sunil Kumar	Hyderabad	2015	5.4
150	23	Bachelor of Design	Knitwear Design	Vineeta Rajput	Hyderabad	2015	8.0
151	**24**	Bachelor of Design	Knitwear Design	Yoshita Sheth	Hyderabad	2015	6.0
152	1	Bachelor of Design	Textile Design	Ande Chandra Kiran	Hyderabad	2015	5.4
153	2	Bachelor of Design	Textile Design	Astha khubele	Hyderabad	2015	8.2
154	3	Bachelor of Design	Textile Design	Avni Kering	Hyderabad	2015	9.0
155	4	Bachelor of Design	Textile Design	Charanya Shekar	Hyderabad	2015	9.1
156	5	Bachelor of Design	Textile Design	Gauri Kewalramani	Hyderabad	2015	7.7
157	6	Bachelor of Design	Textile Design	Himani Goswami	Hyderabad	2015	6.0
158	7	Bachelor of Design	Textile Design	Himanshu Maurya	Hyderabad	2015	7.7
159	8	Bachelor of Design	Textile Design	Aradhana Kapoor	Hyderabad	2015	8.8
160	9	Bachelor of Design	Textile Design	Manisha Kholia	Hyderabad	2015	8.5

161	10	Bachelor of Design	Textile Design	Narender A	Hyderabad	2015	5.4
162	11	Bachelor of Design	Textile Design	Nimisha Pandey	Hyderabad	2015	**Twining Prog.**
163	12	Bachelor of Design	Textile Design	Paridhi Maurya	Hyderabad	2015	7.0
164	13	Bachelor of Design	Textile Design	Priya Yatanoor	Hyderabad	2015	7.0
165	14	Bachelor of Design	Textile Design	Rabab Mirza	Hyderabad	2015	5.5
166	15	Bachelor of Design	Textile Design	Samra Sabahat	Hyderabad	2015	8.3
167	16	Bachelor of Design	Textile Design	Shrishti Kerketta	Hyderabad	2015	6.9
168	17	Bachelor of Design	Textile Design	Shristi	Hyderabad	2015	6.4
169	18	Bachelor of Design	Textile Design	Shruti Soni	Hyderabad	2015	8.3
170	19	Bachelor of Design	Textile Design	Sunanda Raj	Hyderabad	2015	7.3
171	20	Bachelor of Design	Textile Design	Sandeep Kumar Yadav	Hyderabad	2015	6.7
172	21	Bachelor of Design	Textile Design	Tapasya Biswas	Hyderabad	2015	7.2
173	22	Bachelor of Design	Textile Design	Vashishta Parikipandla	Hyderabad	2015	7.0
174	23	Bachelor of Design	Textile Design	Vivek Kumar	Hyderabad	2015	5.8
175	1	Bachelor of Fashion Technology	Apparel Production	Abhikshek Gautam	Hyderabad	2015	5.4
176	2	Bachelor of Fashion Technology	Apparel Production	Aditi Chakraborty	Hyderabad	2015	6.5
177	3	Bachelor of Fashion Technology	Apparel Production	Anurodh Kumar	Hyderabad	2015	5.6
178	4	Bachelor of Fashion Technology	Apparel Production	Deepanshu Ohlan	Hyderabad	2015	5.3
179	5	Bachelor of Fashion Technology	Apparel Production	Harshdeep Singh	Hyderabad	2015	8.2
180	6	Bachelor of Fashion Technology	Apparel Production	Jatin Mandhyan	Hyderabad	2015	7.4
181	7	Bachelor of Fashion Technology	Apparel Production	Kajal Kuki Patwari	Hyderabad	2015	7.6
182	8	Bachelor of Fashion Technology	Apparel Production	Krishna Mishra	Hyderabad	2015	6.2
183	9	Bachelor of Fashion Technology	Apparel Production	Kumar Ankur	Hyderabad	2015	6.0

184	10	Bachelor of Fashion Technology	Apparel Production	Madan Mohan	Hyderabad	2015	6.3
185	11	Bachelor of Fashion Technology	Apparel Production	Mahak Raitani	Hyderabad	2015	7.9
186	12	Bachelor of Fashion Technology	Apparel Production	Manish Kumar	Hyderabad	2015	5.9
187	13	Bachelor of Fashion Technology	Apparel Production	Pratibha Negi	Hyderabad	2015	7.9
188	14	Bachelor of Fashion Technology	Apparel Production	Raghavee Goel	Hyderabad	2015	7.7
189	15	Bachelor of Fashion Technology	Apparel Production	Rashi Srivastava	Hyderabad	2015	8.5
190	16	Bachelor of Fashion Technology	Apparel Production	Richi Buru Tuti	Hyderabad	2015	5.6
191	17	Bachelor of Fashion Technology	Apparel Production	Sandeep Kumar	Hyderabad	2015	5.9
192	18	Bachelor of Fashion Technology	Apparel Production	Shaik Areef	Hyderabad	2015	8.5
193	19	Bachelor of Fashion Technology	Apparel Production	Shalini Yadav	Hyderabad	2015	8.6
194	20	Bachelor of Fashion Technology	Apparel Production	Shivangi Kejriwal	Hyderabad	2015	9.3
195	21	Bachelor of Fashion Technology	Apparel Production	Shubham Aryan	Hyderabad	2015	6.3
196	22	Bachelor of Fashion Technology	Apparel Production	Sourav Kumar	Hyderabad	2015	6.5
197	23	Bachelor of Fashion Technology	Apparel Production	Subhojit Das	Hyderabad	2015	5.1
198	24	Bachelor of Fashion Technology	Apparel Production	Supriya Nanda	Hyderabad	2015	9.0
199	25	Bachelor of Fashion Technology	Apparel Production	Uttam Kumar	Hyderabad	2015	5.3
200	26	Bachelor of Fashion Technology	Apparel Production	Vaishnavi Singh	Hyderabad	2015	8.7
201	27	Bachelor of Fashion Technology	Apparel Production	Yashasvi Shailly	Hyderabad	2015	8.1

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, (JODHPUR)
FORMAT A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.no.	S.NO	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Adarsh Singh	Jodhpur	2015	6.19
2	2	Master of Fashion Management	Fashion Management	Aneesha Menon	Jodhpur	2015	6.8
3	3	Master of Fashion Management	Fashion Management	Apurva Dhingra	Jodhpur	2015	7.42
4	4	Master of Fashion Management	Fashion Management	Arun Solanki	Jodhpur	2015	5.32
5	5	Master of Fashion Management	Fashion Management	Arushi Bhasin	Jodhpur	2015	Result awaited from Mod Art Int.
6	6	Master of Fashion Management	Fashion Management	Ayushri Singh	Jodhpur	2015	8.2
7	7	Master of Fashion Management	Fashion Management	Bhakti K Varma	Jodhpur	2015	8.31
8	8	Master of Fashion Management	Fashion Management	Chitra Kataria	Jodhpur	2015	6.94
9	9	Master of Fashion Management	Fashion Management	Solanki Divya Navin	Jodhpur	2015	9.31
10	10	Master of Fashion Management	Fashion Management	Dixit Verma	Jodhpur	2015	5.21
11	11	Master of Fashion Management	Fashion Management	Jagriti Bharti	Jodhpur	2015	6.57
12	12	Master of Fashion Management	Fashion Management	Kr Jai Shree Singh Rathor	Jodhpur	2015	4.96
13	13	Master of Fashion Management	Fashion Management	Kiran Khokhar	Jodhpur	2015	9.4
14	14	Master of Fashion Management	Fashion Management	Madhvi Khatri	Jodhpur	2015	5.77
15	15	Master of Fashion Management	Fashion Management	Mansi Rastogi	Jodhpur	2015	6.58
16	16	Master of Fashion Management	Fashion Management	Mohita Dikshit	Jodhpur	2015	Result awaited from Mod Art Int.
17	17	Master of Fashion Management	Fashion Management	Nidhi Hirawat	Jodhpur	2015	7.03
18	18	Master of Fashion Management	Fashion Management	Nidhi Miglani	Jodhpur	2015	7.56
19	19	Master of Fashion Management	Fashion Management	Nigar Sultana	Jodhpur	2015	7.54
20	20	Master of Fashion Management	Fashion Management	Nitin Kumar	Jodhpur	2015	7.56
21	21	Master of Fashion Management	Fashion Management	Pallavi Ludhrani	Jodhpur	2015	7.8
22	22	Master of Fashion Management	Fashion Management	Arora Radhika Jaigopal	Jodhpur	2015	7.13
23	23	Master of Fashion Management	Fashion Management	Rakesh Kumar Yadav	Jodhpur	2015	4.79
24	24	Master of Fashion Management	Fashion Management	Rohit Kumar	Jodhpur	2015	5.04

25	25	Master of Fashion Management	Fashion Management	Sachin Kumar	Jodhpur	2015	5.4
26	26	Master of Fashion Management	Fashion Management	Sadaf Naz	Jodhpur	2015	6.49
27	27	Master of Fashion Management	Fashion Management	Sakshi Jain	Jodhpur	2015	8.13
28	28	Master of Fashion Management	Fashion Management	Shama Parveen	Jodhpur	2015	5.24
29	29	Master of Fashion Management	Fashion Management	Simran Sethi	Jodhpur	2015	7.16
30	30	Master of Fashion Management	Fashion Management	Tanya Bathla	Jodhpur	2015	7.47
31	31	Master of Fashion Management	Fashion Management	Ushma Vishal Shah	Jodhpur	2015	7.21
32	32	Master of Fashion Management	Fashion Management	Vidhi Nagar	Jodhpur	2015	8.18
33	1	Bachelor of Fashion Technology	Apparel Production	Abhishek Kumar	Jodhpur	2015	5.32
34	2	Bachelor of Fashion Technology	Apparel Production	Akansha Rana	Jodhpur	2015	8.19
35	3	Bachelor of Fashion Technology	Apparel Production	Akriti Kumari	Jodhpur	2015	6.74
36	4	Bachelor of Fashion Technology	Apparel Production	Akriti Sinha	Jodhpur	2015	8.06
37	5	Bachelor of Fashion Technology	Apparel Production	Akshay Avinash	Jodhpur	2015	6.36
38	6	Bachelor of Fashion Technology	Apparel Production	Anita Kumari	Jodhpur	2015	7.63
39	7	Bachelor of Fashion Technology	Apparel Production	Anupam Kumar	Jodhpur	2015	6.3
40	8	Bachelor of Fashion Technology	Apparel Production	Arpit Gupta	Jodhpur	2015	7.72
41	9	Bachelor of Fashion Technology	Apparel Production	Avinash Kumar Jha	Jodhpur	2015	7.5
42	10	Bachelor of Fashion Technology	Apparel Production	Bhawesh Kumar	Jodhpur	2015	6.23
43	11	Bachelor of Fashion Technology	Apparel Production	Dimpu Vivek	Jodhpur	2015	6.38
44	12	Bachelor of Fashion Technology	Apparel Production	Kritika Sharma	Jodhpur	2015	6.51
45	13	Bachelor of Fashion Technology	Apparel Production	Nupur Kumari	Jodhpur	2015	6.95
46	14	Bachelor of Fashion Technology	Apparel Production	Prerna Bharati	Jodhpur	2015	6.32
47	15	Bachelor of Fashion Technology	Apparel Production	Priya	Jodhpur	2015	8.05
48	16	Bachelor of Fashion Technology	Apparel Production	Priyanshi Pande	Jodhpur	2015	7
49	17	Bachelor of Fashion Technology	Apparel Production	Priyanshi Singh	Jodhpur	2015	8.02
50	18	Bachelor of Fashion Technology	Apparel Production	Puja Kumari	Jodhpur	2015	8.46
51	19	Bachelor of Fashion Technology	Apparel Production	Ranjak Kavadiya	Jodhpur	2015	8.99
52	20	Bachelor of Fashion Technology	Apparel Production	Roshan Rakesh Srivasta	Jodhpur	2015	7.2
53	21	Bachelor of Fashion Technology	Apparel Production	Shara Fatima Rizvi	Jodhpur	2015	8.09
54	22	Bachelor of Fashion Technology	Apparel Production	Sharda Awasthi	Jodhpur	2015	7.45
55	23	Bachelor of Fashion Technology	Apparel Production	Shivangi Murari	Jodhpur	2015	8.1
56	24	Bachelor of Fashion Technology	Apparel Production	Shobhit Jindal	Jodhpur	2015	8.67
57	25	Bachelor of Fashion Technology	Apparel Production	Shwetank Saket	Jodhpur	2015	8.19
58	26	Bachelor of Fashion Technology	Apparel Production	Ved Prakash	Jodhpur	2015	6.76

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, KANGRA
CONVOCATION 2015, FORMAT-A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.no.	S.no.	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Bachelor of Design	Accessory Design	Aakash Chopra	Kangra	2015	5.72
2	2	Bachelor of Design	Accessory Design	Aayushi Khandelwal	Kangra	2015	7.28
3	3	Bachelor of Design	Accessory Design	Abhimanyu Chakravarty	Kangra	2015	7.62
4	4	Bachelor of Design	Accessory Design	Aditi Kumari	Kangra	2015	6.22
5	5	Bachelor of Design	Accessory Design	Akshay Singh	Kangra	2015	7.98
6	6	Bachelor of Design	Accessory Design	Anshika Kakkar	Kangra	2015	8.33
7	7	Bachelor of Design	Accessory Design	Arshi Arora	Kangra	2015	7.47
8	8	Bachelor of Design	Accessory Design	Avilash Acharya	Kangra	2015	6.11
9	9	Bachelor of Design	Accessory Design	Avleen Kaur	Kangra	2015	8.04
10	10	Bachelor of Design	Accessory Design	Chandni Singh	Kangra	2015	7.70
11	11	Bachelor of Design	Accessory Design	Jay Singh	Kangra	2015	5.54
12	12	Bachelor of Design	Accessory Design	Khushboo Kumari	Kangra	2015	5.87
13	13	Bachelor of Design	Accessory Design	Kushal Sinha	Kangra	2015	5.76
14	14	Bachelor of Design	Accessory Design	Madhulika Kashayap	Kangra	2015	6.63
15	15	Bachelor of Design	Accessory Design	Maneet Kaur Bedi	Kangra	2015	9.00
16	16	Bachelor of Design	Accessory Design	Manisha	Kangra	2015	6.33
17	17	Bachelor of Design	Accessory Design	Om Prakash Chandan	Kangra	2015	6.32
18	18	Bachelor of Design	Accessory Design	Pallabi Ghosh	Kangra	2015	7.11
19	19	Bachelor of Design	Accessory Design	Parikh Kavisha Girishbhai	Kangra	2015	7.11
20	20	Bachelor of Design	Accessory Design	Rashmi Rajput	Kangra	2015	6.54
21	21	Bachelor of Design	Accessory Design	Shikha Singh	Kangra	2015	7.35
22	22	Bachelor of Design	Accessory Design	Shivangi Goel	Kangra	2015	7.92
23	23	Bachelor of Design	Accessory Design	Shreni Chauhan	Kangra	2015	8.28
24	24	Bachelor of Design	Accessory Design	Shruti Parihar	Kangra	2015	8.33
25	25	Bachelor of Design	Accessory Design	Sneha Yadav	Kangra	2015	6.77
26	26	Bachelor of Design	Accessory Design	Subrata Shri Yadav	Kangra	2015	5.81
27	27	Bachelor of Design	Accessory Design	Surabhi Verma	Kangra	2015	6.39

28	28	Bachelor of Design	Accessory Design	Surender Singh	Kangra	2015	4.98
29	29	Bachelor of Design	Accessory Design	Swati	Kangra	2015	9.00
30	30	Bachelor of Design	Accessory Design	Vandana Kumari	Kangra	2015	5.63
31	31	Bachelor of Design	Accessory Design	Vivek Krishna	Kangra	2015	8.71
32	1	Bachelor of Design	Fashion Communication	Abhishek Mohapatra	Kangra	2015	6.24
33	2	Bachelor of Design	Fashion Communication	Anant P. Barla	Kangra	2015	6.44
34	3	Bachelor of Design	Fashion Communication	Anjali	Kangra	2015	6.11
35	4	Bachelor of Design	Fashion Communication	Ankan Pratik Roy	Kangra	2015	7.17
36	5	Bachelor of Design	Fashion Communication	Anna Chakravorty	Kangra	2015	9.60
37	6	Bachelor of Design	Fashion Communication	Asha Mahato	Kangra	2015	6.44
38	7	Bachelor of Design	Fashion Communication	Brijesh Singh Yadav	Kangra	2015	5.27
39	8	Bachelor of Design	Fashion Communication	Divya Deora	Kangra	2015	9.05
40	9	Bachelor of Design	Fashion Communication	Kajal	Kangra	2015	7.07
41	10	Bachelor of Design	Fashion Communication	Kartike Sharma	Kangra	2015	6.01
42	11	Bachelor of Design	Fashion Communication	Khushboo Raina	Kangra	2015	8.49
43	12	Bachelor of Design	Fashion Communication	Kritika Negi	Kangra	2015	7.23
44	13	Bachelor of Design	Fashion Communication	Nishant Kumar	Kangra	2015	6.83
45	14	Bachelor of Design	Fashion Communication	Niyati Hirani	Kangra	2015	7.83
46	15	Bachelor of Design	Fashion Communication	Rahul Pandey	Kangra	2015	7.07
47	16	Bachelor of Design	Fashion Communication	Rajarshi Kumar Verma	Kangra	2015	5.77
48	17	Bachelor of Design	Fashion Communication	Shobhita	Kangra	2015	6.35
49	18	Bachelor of Design	Fashion Communication	Shreyankana Deept	Kangra	2015	7.73
50	19	Bachelor of Design	Fashion Communication	Siddharth Arora	Kangra	2015	7.44
51	20	Bachelor of Design	Fashion Communication	Snigdha Sharma	Kangra	2015	7.06
52	21	Bachelor of Design	Fashion Communication	Soni Saurav	Kangra	2015	6.40
53	22	Bachelor of Design	Fashion Communication	Teresa Sebastian	Kangra	2015	8.55
54	23	Bachelor of Design	Fashion Communication	Vipin Singh Jayant	Kangra	2015	6.29
55	24	Bachelor of Design	Fashion Communication	Vishanu Khowal	Kangra	2015	6.03
56	1	Bachelor of Design	Fashion Design	Aishwarya Rai Jain	Kangra	2015	6.46
57	2	Bachelor of Design	Fashion Design	Akanksha Srivastava	Kangra	2015	7.34
58	3	Bachelor of Design	Fashion Design	Akshita Thakur	Kangra	2015	6.59
59	4	Bachelor of Design	Fashion Design	Ankita Negi	Kangra	2015	7.11

60	5	Bachelor of Design	Fashion Design	Arti	Kangra	2015	8.22
61	6	Bachelor of Design	Fashion Design	Ashwani Sharma	Kangra	2015	7.55
62	7	Bachelor of Design	Fashion Design	Bhawna Singh	Kangra	2015	6.66
63	8	Bachelor of Design	Fashion Design	Dhara Kadyan	Kangra	2015	6.47
64	9	Bachelor of Design	Fashion Design	Gurpreet Kaur Slaich	Kangra	2015	5.60
65	10	Bachelor of Design	Fashion Design	Harsh	Kangra	2015	6.27
66	11	Bachelor of Design	Fashion Design	Jigyasa Arya	Kangra	2015	8.05
67	12	Bachelor of Design	Fashion Design	Karambelkar Radhika Nitin	Kangra	2015	7.43
68	13	Bachelor of Design	Fashion Design	Kaushal Kumar Patel	Kangra	2015	6.20
69	14	Bachelor of Design	Fashion Design	Kiran	Kangra	2015	6.94
70	15	Bachelor of Design	Fashion Design	Latika	Kangra	2015	8.42
71	16	Bachelor of Design	Fashion Design	Monik	Kangra	2015	8.21
72	17	Bachelor of Design	Fashion Design	Priya Rani	Kangra	2015	7.03
73	18	Bachelor of Design	Fashion Design	Ramesh Kumar	Kangra	2015	6.60
74	19	Bachelor of Design	Fashion Design	Reetika Nagpal	Kangra	2015	9.08
75	20	Bachelor of Design	Fashion Design	Sabhyata Mishra	Kangra	2015	6.03
76	21	Bachelor of Design	Fashion Design	Savita Kumari	Kangra	2015	5.49
77	22	Bachelor of Design	Fashion Design	Seeral Rajput	Kangra	2015	6.15
78	23	Bachelor of Design	Fashion Design	Shilvia Katoch	Kangra	2015	8.73
79	24	Bachelor of Design	Fashion Design	Shiva	Kangra	2015	9.81
80	25	Bachelor of Design	Fashion Design	Shivalika Chandel	Kangra	2015	6.82
81	26	Bachelor of Design	Fashion Design	Shivangi Sahu	Kangra	2015	7.48
82	27	Bachelor of Design	Fashion Design	Sonal Gamta	Kangra	2015	6.63
83	28	Bachelor of Design	Fashion Design	Swati Singh	Kangra	2015	6.29
84	29	Bachelor of Design	Fashion Design	Urmi Biswas	Kangra	2015	7.26
85	30	Bachelor of Design	Fashion Design	Vivek Kumar Patel	Kangra	2015	7.71
86	1	Bachelor of Design	Textile Design	Anchal Kansra	Kangra	2015	9.02
87	2	Bachelor of Design	Textile Design	Anjali Rathod	Kangra	2015	7.53
88	3	Bachelor of Design	Textile Design	Anjali Singh	Kangra	2015	7.17
89	4	Bachelor of Design	Textile Design	Arpita Anand	Kangra	2015	5.98
90	5	Bachelor of Design	Textile Design	Arpita Mahanti	Kangra	2015	6.58
91	6	Bachelor of Design	Textile Design	Deepti Rana	Kangra	2015	4.71

92	7	Bachelor of Design	Textile Design	Deshna Mamgain	Kangra	2015	7.33
93	8	Bachelor of Design	Textile Design	Devender	Kangra	2015	7.03
94	9	Bachelor of Design	Textile Design	Devyani Prakash	Kangra	2015	8.31
95	10	Bachelor of Design	Textile Design	Garima Goyal	Kangra	2015	7.74
96	11	Bachelor of Design	Textile Design	Gurpreet Kaur Rehal	Kangra	2015	7.47
97	12	Bachelor of Design	Textile Design	Mehak	Kangra	2015	6.43
98	13	Bachelor of Design	Textile Design	Minali Khulbe	Kangra	2015	6.45
99	14	Bachelor of Design	Textile Design	Neha Dhiman	Kangra	2015	7.90
100	15	Bachelor of Design	Textile Design	Neha Saini	Kangra	2015	6.60
101	16	Bachelor of Design	Textile Design	Parul Shresht	Kangra	2015	5.63
102	17	Bachelor of Design	Textile Design	Prachi	Kangra	2015	7.76
103	18	Bachelor of Design	Textile Design	Pratibha	Kangra	2015	6.69
104	19	Bachelor of Design	Textile Design	Rahul Kumar	Kangra	2015	5.43
105	20	Bachelor of Design	Textile Design	Sakshi	Kangra	2015	6.80
106	21	Bachelor of Design	Textile Design	Sapna Minocha	Kangra	2015	7.12
107	22	Bachelor of Design	Textile Design	Shivangi Dwivedi	Kangra	2015	6.98
108	23	Bachelor of Design	Textile Design	Shristy Rana	Kangra	2015	7.87
109	24	Bachelor of Design	Textile Design	Sonali Katoch	Kangra	2015	7.70
110	25	Bachelor of Design	Textile Design	Surbhi Saxena	Kangra	2015	6.50
111	26	Bachelor of Design	Textile Design	Tanushri Verma	Kangra	2015	7.38
112	27	Bachelor of Design	Textile Design	Urvashi Sharma	Kangra	2015	5.83
113	1	Bachelor of Fashion Technology	Apparel Production	Anmol Narang	Kangra	2015	6.69
114	2	Bachelor of Fashion Technology	Apparel Production	Anshul Khanna	Kangra	2015	6.43
115	3	Bachelor of Fashion Technology	Apparel Production	Anurag Choudhary	Kangra	2015	5.84
116	4	Bachelor of Fashion Technology	Apparel Production	Arsheen Chopra	Kangra	2015	8.22
117	5	Bachelor of Fashion Technology	Apparel Production	Ashutosh Kumar	Kangra	2015	5.23
118	6	Bachelor of Fashion Technology	Apparel Production	Devender	Kangra	2015	5.35
119	7	Bachelor of Fashion Technology	Apparel Production	Harsh Thagela	Kangra	2015	5.27
120	8	Bachelor of Fashion Technology	Apparel Production	Himanshu Ahlawat	Kangra	2015	6.03
121	9	Bachelor of Fashion Technology	Apparel Production	Ishan Srivastava	Kangra	2015	5.14
122	10	Bachelor of Fashion Technology	Apparel Production	Manisha Uttam	Kangra	2015	8.11
123	11	Bachelor of Fashion Technology	Apparel Production	Monika Ghera	Kangra	2015	7.20

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124	12	Bachelor of Fashion Technology	Apparel Production	Nancy Tatwani	Kangra	2015	8.17
125	13	Bachelor of Fashion Technology	Apparel Production	Neelesh Mishra	Kangra	2015	6.49
126	14	Bachelor of Fashion Technology	Apparel Production	Neetek Kumar	Kangra	2015	8.31
127	15	Bachelor of Fashion Technology	Apparel Production	Neha Kumari	Kangra	2015	8.70
128	16	Bachelor of Fashion Technology	Apparel Production	Nitin Katoch	Kangra	2015	9.01
129	17	Bachelor of Fashion Technology	Apparel Production	Nupur Tripathi	Kangra	2015	7.58
130	18	Bachelor of Fashion Technology	Apparel Production	Paru Baba	Kangra	2015	6.32
131	19	Bachelor of Fashion Technology	Apparel Production	Piyush Pushkar	Kangra	2015	6.81
132	20	Bachelor of Fashion Technology	Apparel Production	Prashant Tyagi	Kangra	2015	8.87
133	21	Bachelor of Fashion Technology	Apparel Production	Preyanshu Solanki	Kangra	2015	6.80
134	22	Bachelor of Fashion Technology	Apparel Production	Pulkit Sharma	Kangra	2015	7.56
135	23	Bachelor of Fashion Technology	Apparel Production	Punam Kumari	Kangra	2015	8.31
136	24	Bachelor of Fashion Technology	Apparel Production	Rishikant Paswan	Kangra	2015	5.68
137	25	Bachelor of Fashion Technology	Apparel Production	Sabhyata Marwah	Kangra	2015	9.29
138	26	Bachelor of Fashion Technology	Apparel Production	Samar Chowdhary	Kangra	2015	7.15
139	27	Bachelor of Fashion Technology	Apparel Production	Shailendra Tiwari	Kangra	2015	7.53
140	28	Bachelor of Fashion Technology	Apparel Production	Shivani	Kangra	2015	6.26
141	29	Bachelor of Fashion Technology	Apparel Production	Shivani Nag	Kangra	2015	7.48
142	30	Bachelor of Fashion Technology	Apparel Production	Shweta Yadav	Kangra	2015	7.35
143	31	Bachelor of Fashion Technology	Apparel Production	Smrity Gupta	Kangra	2015	7.56
144	32	Bachelor of Fashion Technology	Apparel Production	Sonakshi Kochhar	Kangra	2015	7.22
145	33	Bachelor of Fashion Technology	Apparel Production	Surya Pratap	Kangra	2015	5.45
146	34	Bachelor of Fashion Technology	Apparel Production	Watan Chugh	Kangra	2015	7.33

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, KANNUR

FORMAT A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION : 2015

S. no.	S.no	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Design	Design Space	Abinitha	Kannur	2015	7.91
2	2	Master of Design	Design Space	Aneesh A S	Kannur	2015	5.91
3	3	Master of Design	Design Space	Anise Joseph	Kannur	2015	7.64
4	4	Master of Design	Design Space	Anu P Abraham	Kannur	2015	8.02
5	5	Master of Design	Design Space	Chhajed Apurva	Kannur	2015	7.71
6	6	Master of Design	Design Space	Archana D	Kannur	2015	7.3
7	7	Master of Design	Design Space	Asheesh Kumar	Kannur	2015	8.17
8	8	Master of Design	Design Space	Ashique H	Kannur	2015	7.88
9	9	Master of Design	Design Space	Avnee K Patel	Kannur	2015	9.25
10	10	Master of Design	Design Space	Dhanya Sunil	Kannur	2015	7.17
11	11	Master of Design	Design Space	Divyamala M	Kannur	2015	8.52
12	12	Master of Design	Design Space	Gandle Priti Shatrughna	Kannur	2015	7.07
13	13	Master of Design	Design Space	J Vandana	Kannur	2015	7.62
14	14	Master of Design	Design Space	Jayanth Sree	Kannur	2015	7.93
15	15	Master of Design	Design Space	K Ambika	Kannur	2015	7.94
16	16	Master of Design	Design Space	Karamjot Kaur	Kannur	2015	9.09
17	17	Master of Design	Design Space	Nancy Neha Minz	Kannur	2015	7.26
18	18	Master of Design	Design Space	Neelakshi Singh	Kannur	2015	7.89
19	19	Master of Design	Design Space	Neeta Dully	Kannur	2015	6.36
20	20	Master of Design	Design Space	Nupoor Rajiv Kokil	Kannur	2015	7.62
21	21	Master of Design	Design Space	Pawan Davesar	Kannur	2015	8.43
22	22	Master of Design	Design Space	Radhika R Menon	Kannur	2015	6.89
23	23	Master of Design	Design Space	Rahul K	Kannur	2015	6.82
24	24	Master of Design	Design Space	S Badhrinathan	Kannur	2015	6.14
25	25	Master of Design	Design Space	Sally Moll S	Kannur	2015	7.3

26	26	Master of Design	Design Space	S V Sindhuja	Kannur	2015	9.21
27	27	Master of Design	Design Space	Mani Sailee Anand	Kannur	2015	7.87
28	28	Master of Design	Design Space	Sanjutha Jagadish	Kannur	2015	7.03
29	29	Master of Design	Design Space	Shveta Anugrah Katara	Kannur	2015	6.36
30	30	Master of Design	Design Space	Simi Rajeevan	Kannur	2015	7.77
31	31	Master of Design	Design Space	Sivambiga V	Kannur	2015	6.79
32	32	Master of Design	Design Space	Sneha Priya	Kannur	2015	7.11
33	33	Master of Design	Design Space	Sriranjini J	Kannur	2015	8.03
34	34	Master of Design	Design Space	Tanvi Sareen	Kannur	2015	7.43
35	35	Master of Design	Design Space	Vaisakh M V	Kannur	2015	7.34
36	1	Master of Fashion Management	Fashion Management	Anitha K	Kannur	2015	8.25
37	2	Master of Fashion Management	Fashion Management	Arpita Gupta	Kannur	2015	7.36
38	3	Master of Fashion Management	Fashion Management	Ayushi Tickoo	Kannur	2015	8.15
39	4	Master of Fashion Management	Fashion Management	Chethan Kumar S	Kannur	2015	5.67
40	5	Master of Fashion Management	Fashion Management	Deepan D	Kannur	2015	6.04
41	6	Master of Fashion Management	Fashion Management	Jacqueline Jacob	Kannur	2015	9.53
42	7	Master of Fashion Management	Fashion Management	Jeena Maria John	Kannur	2015	7.76
43	8	Master of Fashion Management	Fashion Management	Jetcy Maria Jose	Kannur	2015	6.65
44	9	Master of Fashion Management	Fashion Management	Karoline Mariya Koshy	Kannur	2015	8.18
45	10	Master of Fashion Management	Fashion Management	Kriti Sharma	Kannur	2015	8.56
46	11	Master of Fashion Management	Fashion Management	M Ravi Kumar	Kannur	2015	5.98
47	12	Master of Fashion Management	Fashion Management	Mishika Bhavsar	Kannur	2015	6.98
48	13	Master of Fashion Management	Fashion Management	M K Muthumanickaraj	Kannur	2015	6.31
49	14	Master of Fashion Management	Fashion Management	P Krishnapriya	Kannur	2015	7.05
50	15	Master of Fashion Management	Fashion Management	P Ravi Teja	Kannur	2015	7.4
51	16	Master of Fashion Management	Fashion Management	Pratheeksha Rao	Kannur	2015	8.15
52	17	Master of Fashion Management	Fashion Management	Da Costa Raisa Marinha	Kannur	2015	8.09
53	18	Master of Fashion Management	Fashion Management	Renoy Suresh	Kannur	2015	7.55
54	19	Master of Fashion Management	Fashion Management	Reshitha K S	Kannur	2015	
55	20	Master of Fashion Management	Fashion Management	Shreya Mohan	Kannur	2015	8.38
56	21	Master of Fashion Management	Fashion Management	Shruthi Surendran	Kannur	2015	7.09
57	22	Master of Fashion Management	Fashion Management	Sonu K Francis	Kannur	2015	6.91

58	23	Master of Fashion Management	Fashion Management	Udisha Mishra	Kannur	2015	7.02
59	24	Master of Fashion Management	Fashion Management	V Nandhini Priya	Kannur	2015	6.24
60	25	Master of Fashion Management	Fashion Management	Zaid Hamza A	Kannur	2015	7.29
61	1	Bachelor of Design	Knitwear Design	Abel Sebastian	Kannur	2015	6.39
62	2	Bachelor of Design	Knitwear Design	Abhilasha Tyagi	Kannur	2015	7.64
63	3	Bachelor of Design	Knitwear Design	Amit Tiwari	Kannur	2015	8.2
64	4	Bachelor of Design	Knitwear Design	Ankita Singh	Kannur	2015	7.63
65	5	Bachelor of Design	Knitwear Design	Astha Soni	Kannur	2015	7.05
66	6	Bachelor of Design	Knitwear Design	Avantika Sah	Kannur	2015	7.29
67	7	Bachelor of Design	Knitwear Design	Ayushi	Kannur	2015	7.06
68	8	Bachelor of Design	Knitwear Design	Bhawna Chowdhary	Kannur	2015	7.42
69	9	Bachelor of Design	Knitwear Design	Katepalli Smruthi	Kannur	2015	6.39
70	10	Bachelor of Design	Knitwear Design	Kaushik Das	Kannur	2015	7.02
71	11	Bachelor of Design	Knitwear Design	Madhvi Tomar	Kannur	2015	7.41
72	12	Bachelor of Design	Knitwear Design	Meghna	Kannur	2015	7.88
73	13	Bachelor of Design	Knitwear Design	Minakshi Dhekial Phukan	Kannur	2015	6.36
74	14	Bachelor of Design	Knitwear Design	Navin Kumar	Kannur	2015	6.74
75	15	Bachelor of Design	Knitwear Design	Neha Prakash	Kannur	2015	6.62
76	16	Bachelor of Design	Knitwear Design	Pooja Pal	Kannur	2015	5.32
77	17	Bachelor of Design	Knitwear Design	Priyalakshmi Kanotra	Kannur	2015	8.68
78	18	Bachelor of Design	Knitwear Design	Sarita Gaur	Kannur	2015	6.48
79	19	Bachelor of Design	Knitwear Design	Satish Kumar Nayak	Kannur	2015	5.4
80	20	Bachelor of Design	Knitwear Design	Saurabh Kumar	Kannur	2015	8.22
81	21	Bachelor of Design	Knitwear Design	Shivam Kumar Dutta	Kannur	2015	6.03
82	22	Bachelor of Design	Knitwear Design	Sonu Yadav	Kannur	2015	8.7
83	23	Bachelor of Design	Knitwear Design	Sunil Kumar Yadav	Kannur	2015	5.81
84	24	Bachelor of Design	Knitwear Design	Tanay Mishra	Kannur	2015	7.35
85	1	Bachelor of Design	Textile Design	Ajit Kumar	Kannur	2015	7.84
86	2	Bachelor of Design	Textile Design	Akhil Raj M	Kannur	2015	5.55
87	3	Bachelor of Design	Textile Design	Anand Prakash Singh	Kannur	2015	7.75
88	4	Bachelor of Design	Textile Design	Anugya Kamthan	Kannur	2015	6.7
89	5	Bachelor of Design	Textile Design	Aradhana Sinha	Kannur	2015	7.45

90	6	Bachelor of Design	Textile Design	Arimita Mukherjee	Kannur	2015	5.81
91	7	Bachelor of Design	Textile Design	Arpita Treesa Thomas	Kannur	2015	8.29
92	8	Bachelor of Design	Textile Design	Athira Mohanan	Kannur	2015	8.07
93	9	Bachelor of Design	Textile Design	Charu Gupta	Kannur	2015	6.42
94	10	Bachelor of Design	Textile Design	Dheeraj Kumar	Kannur	2015	6.88
95	11	Bachelor of Design	Textile Design	Disha Bhanot	Kannur	2015	8.03
96	12	Bachelor of Design	Textile Design	Ipsita Saha	Kannur	2015	6.1
97	13	Bachelor of Design	Textile Design	Jerry Joseph	Kannur	2015	6.59
98	14	Bachelor of Design	Textile Design	Kajarekar Ketaki Hemant	Kannur	2015	7.66
99	15	Bachelor of Design	Textile Design	Kumari Ritu	Kannur	2015	6.09
100	16	Bachelor of Design	Textile Design	Musafar Ahammed V	Kannur	2015	7.42
101	17	Bachelor of Design	Textile Design	Pallabi Das	Kannur	2015	6.57
102	18	Bachelor of Design	Textile Design	Pradosh Kumar	Kannur	2015	6.82
103	19	Bachelor of Design	Textile Design	Priya R A	Kannur	2015	6.14
104	20	Bachelor of Design	Textile Design	Raihanath C	Kannur	2015	5.82
105	21	Bachelor of Design	Textile Design	Raj Kumari	Kannur	2015	7.18
106	22	Bachelor of Design	Textile Design	Rani Ravindra	Kannur	2015	6.59
107	23	Bachelor of Design	Textile Design	Rashmi Kumari	Kannur	2015	8.11
108	24	Bachelor of Design	Textile Design	Reshma Rajagopal	Kannur	2015	6.26
109	25	Bachelor of Design	Textile Design	Richu B Rizwan	Kannur	2015	6.73
110	26	Bachelor of Design	Textile Design	Rishi Kumar Singh	Kannur	2015	5.75
111	27	Bachelor of Design	Textile Design	Rishni S	Kannur	2015	8.6
112	28	Bachelor of Design	Textile Design	Rishu Huria	Kannur	2015	5.95
113	29	Bachelor of Design	Textile Design	Rupa Shalini	Kannur	2015	5.79
114	30	Bachelor of Design	Textile Design	Sanjeev Ranjan	Kannur	2015	6.75
115	31	Bachelor of Design	Textile Design	Shradha Srivastav	Kannur	2015	7.07
116	32	Bachelor of Design	Textile Design	Silpa K S	Kannur	2015	6.7
117	33	Bachelor of Design	Textile Design	Soorya P	Kannur	2015	6.28
118	34	Bachelor of Design	Textile Design	Sreeja	Kannur	2015	9.04
119	35	Bachelor of Design	Textile Design	Srijan Pande	Kannur	2015	6.15
120	36	Bachelor of Design	Textile Design	Suraiya Farhad	Kannur	2015	8.63
121	37	Bachelor of Design	Textile Design	Yammini Ravikummar	Kannur	2015	6.55

122	1	Bachelor of Fashion Technology	Apparel Production	Aditya Kumar	Kannur	2015	8.14
123	2	Bachelor of Fashion Technology	Apparel Production	Ameer Hasan	Kannur	2015	7.37
124	3	Bachelor of Fashion Technology	Apparel Production	Amritha Kishore	Kannur	2015	6.12
125	4	Bachelor of Fashion Technology	Apparel Production	Ashish Biswas	Kannur	2015	9.03
126	5	Bachelor of Fashion Technology	Apparel Production	Ayushi Sharma	Kannur	2015	5.59
127	6	Bachelor of Fashion Technology	Apparel Production	Chandan Sharma	Kannur	2015	9.24
128	7	Bachelor of Fashion Technology	Apparel Production	Diya Mondal	Kannur	2015	6.69
129	8	Bachelor of Fashion Technology	Apparel Production	Ekta Kumari	Kannur	2015	6.62
130	9	Bachelor of Fashion Technology	Apparel Production	Jyoti	Kannur	2015	6.44
131	10	Bachelor of Fashion Technology	Apparel Production	Kumar Abhishek	Kannur	2015	5.71
132	11	Bachelor of Fashion Technology	Apparel Production	Manisha Rani	Kannur	2015	9.07
133	12	Bachelor of Fashion Technology	Apparel Production	Nitin Aggarwal	Kannur	2015	5.95
134	13	Bachelor of Fashion Technology	Apparel Production	Nitish Anand	Kannur	2015	6.95
135	14	Bachelor of Fashion Technology	Apparel Production	Pankhuri Raj Prakhar	Kannur	2015	5.54
136	15	Bachelor of Fashion Technology	Apparel Production	Pitam Purkait	Kannur	2015	6.36
137	16	Bachelor of Fashion Technology	Apparel Production	Prashant Kumar	Kannur	2015	8.72
138	17	Bachelor of Fashion Technology	Apparel Production	Prashant Verma	Kannur	2015	6.42
139	18	Bachelor of Fashion Technology	Apparel Production	Ravi Prakash	Kannur	2015	5.7
140	19	Bachelor of Fashion Technology	Apparel Production	Ritvic Pratap Singh	Kannur	2015	6.66
141	20	Bachelor of Fashion Technology	Apparel Production	Saakshi Pratishruti	Kannur	2015	7.06
142	21	Bachelor of Fashion Technology	Apparel Production	Shalabh Kumar	Kannur	2015	
143	22	Bachelor of Fashion Technology	Apparel Production	Shama Erum	Kannur	2015	7.45
144	23	Bachelor of Fashion Technology	Apparel Production	Shashank Upadhyaya	Kannur	2015	0
145	24	Bachelor of Fashion Technology	Apparel Production	Soumyadip Mallick	Kannur	2015	8.68
146	25	Bachelor of Fashion Technology	Apparel Production	Tanusri	Kannur	2015	6.1
147	26	Bachelor of Fashion Technology	Apparel Production	Vidush Mukesh	Kannur	2015	6.38

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, (KOLKATA)
FORMAT A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.no.	S.NO	Course	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aakash Bihani	Kolkata	2015	7.82
2	2	Master of Fashion Management	Fashion Management	Abhinow Kumar	Kolkata	2015	6.44
3	3	Master of Fashion Management	Fashion Management	Alino Abonnmai	Kolkata	2015	5.47
4	4	Master of Fashion Management	Fashion Management	Ambica Beri	Kolkata	2015	6.78
5	5	Master of Fashion Management	Fashion Management	Anand Kumar	Kolkata	2015	6.60
6	6	Master of Fashion Management	Fashion Management	Ankita Dhandharia	Kolkata	2015	7.61
7	7	Master of Fashion Management	Fashion Management	Avantika Karnani	Kolkata	2015	8.51
8	8	Master of Fashion Management	Fashion Management	Bhavya	Kolkata	2015	7.72
9	9	Master of Fashion Management	Fashion Management	Dinesh Das	Kolkata	2015	5.32
10	10	Master of Fashion Management	Fashion Management	Durgesh Nandani	Kolkata	2015	7.59
11	11	Master of Fashion Management	Fashion Management	Indranil Saha	Kolkata	2015	9.25
12	12	Master of Fashion Management	Fashion Management	Kavita Kumari	Kolkata	2015	5.98
13	13	Master of Fashion Management	Fashion Management	Kriti Dhingra	Kolkata	2015	7.39
14	14	Master of Fashion Management	Fashion Management	Kritika Kumari	Kolkata	2015	6.12
15	15	Master of Fashion Management	Fashion Management	Lipi	Kolkata	2015	7.56
16	16	Master of Fashion Management	Fashion Management	Mohsin Aziz Baba	Kolkata	2015	8.38
17	17	Master of Fashion Management	Fashion Management	Neelima Singh	Kolkata	2015	8.64
18	18	Master of Fashion Management	Fashion Management	Neha Gandhi	Kolkata	2015	8.56
19	19	Master of Fashion Management	Fashion Management	Prasansha Jaiswal	Kolkata	2015	6.96
20	20	Master of Fashion Management	Fashion Management	Pritha Sengupta	Kolkata	2015	7.55
21	21	Master of Fashion Management	Fashion Management	Priyanshi Kukreja	Kolkata	2015	7.56
22	22	Master of Fashion Management	Fashion Management	Richa Sinha	Kolkata	2015	7.28
23	23	Master of Fashion Management	Fashion Management	Rupali Maurya	Kolkata	2015	5.98
24	24	Master of Fashion Management	Fashion Management	Savita Rani	Kolkata	2015	6.77
25	25	Master of Fashion Management	Fashion Management	Shailja Jajodia	Kolkata	2015	8.49
26	26	Master of Fashion Management	Fashion Management	Shashanka Shankar Boruah	Kolkata	2015	8.69

						7.54
27	27	Master of Fashion Management	Fashion Management	Shireen Sood	Kolkata	2015
28	28	Master of Fashion Management	Fashion Management	Shrutee Parasramka	Kolkata	2015	8.38
29	29	Master of Fashion Management	Fashion Management	Sohini Bhuwalka	Kolkata	2015	7.94
30	30	Master of Fashion Management	Fashion Management	Sweta Choudhury	Kolkata	2015	8.08
31	31	Master of Fashion Management	Fashion Management	Tanya Jain	Kolkata	2015	8.30
32	32	Master of Fashion Management	Fashion Management	Vardhini Parvat Krishna	Kolkata	2015	8.50
33	1	Bachelor of Design	Fashion Design	Abhrojit Boral	Kolkata	2015	9.2
34	2	Bachelor of Design	Fashion Design	Ananya Bhowmik	Kolkata	2015	6.42
35	3	Bachelor of Design	Fashion Design	Ananya Biswas	Kolkata	2015	6.74
36	4	Bachelor of Design	Fashion Design	Anju Purty	Kolkata	2015	5.35
37	5	Bachelor of Design	Fashion Design	Ankush Agarwal	Kolkata	2015	7.4
38	6	Bachelor of Design	Fashion Design	Baisakhi	Kolkata	2015	6.94
39	7	Bachelor of Design	Fashion Design	Deya Ray	Kolkata	2015	6.08
40	8	Bachelor of Design	Fashion Design	Dwiden Brahma	Kolkata	2015	5.66
41	9	Bachelor of Design	Fashion Design	Guddu Kumar	Kolkata	2015	5.98
42	10	Bachelor of Design	Fashion Design	Husnaj Zahan	Kolkata	2015	7.25
43	11	Bachelor of Design	Fashion Design	Karishma Agarwal	Kolkata	2015	6.49
44	12	Bachelor of Design	Fashion Design	Karishma Kajaria	Kolkata	2015	7.56
45	13	Bachelor of Design	Fashion Design	Kovid Dutta Gupta	Kolkata	2015	6.74
46	14	Bachelor of Design	Fashion Design	Kshitiz Verma	Kolkata	2015	6.6
47	15	Bachelor of Design	Fashion Design	Monalisa Paul	Kolkata	2015	8.93
48	16	Bachelor of Design	Fashion Design	Neha Naik	Kolkata	2015	6.08
49	17	Bachelor of Design	Fashion Design	Neha Roy	Kolkata	2015	8.73
50	18	Bachelor of Design	Fashion Design	Paridhi Agarwal	Kolkata	2015	7.64
51	19	Bachelor of Design	Fashion Design	Payel Paul	Kolkata	2015	6.81
52	20	Bachelor of Design	Fashion Design	Piyali Samanta	Kolkata	2015	6.52
53	21	Bachelor of Design	Fashion Design	Prastuti Shaw	Kolkata	2015	8.56
54	22	Bachelor of Design	Fashion Design	Priyanka Halder	Kolkata	2015	7.88
55	23	Bachelor of Design	Fashion Design	Rahul Manna	Kolkata	2015	8.5
56	24	Bachelor of Design	Fashion Design	Ritika Jhunjhunwala	Kolkata	2015	8.92
57	25	Bachelor of Design	Fashion Design	Rupayan Biswas	Kolkata	2015	6.81
58	26	Bachelor of Design	Fashion Design	Saikat Mondal	Kolkata	2015	8.07

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59	27	Bachelor of Design	Fashion Design	Samrat Chakraborty	Kolkata	2015	6.11
60	28	Bachelor of Design	Fashion Design	Sananda Biswas	Kolkata	2015	7.21
61	29	Bachelor of Design	Fashion Design	Sayani Sinha	Kolkata	2015	7.94
62	30	Bachelor of Design	Fashion Design	Sneha Gupta	Kolkata	2015	6.14
63	31	Bachelor of Design	Fashion Design	Sneha Saraff	Kolkata	2015	8.29
64	32	Bachelor of Design	Fashion Design	Somesh Mahanty	Kolkata	2015	6.35
65	33	Bachelor of Design	Fashion Design	Sulagna Sen	Kolkata	2015	8.81
66	34	Bachelor of Design	Fashion Design	Sumesh Agarwal	Kolkata	2015	7.98
67	35	Bachelor of Design	Fashion Design	Surajit Biswas	Kolkata	2015	8.17
68	36	Bachelor of Design	Fashion Design	Sutanuka Khan	Kolkata	2015	7.49
69	1	Bachelor of Design	Textile Design	Anita Raj	Kolkata	2015	7.83
70	2	Bachelor of Design	Textile Design	Arkadeepa Bhattacharya	Kolkata	2015	8.01
71	3	Bachelor of Design	Textile Design	Camelia Das	Kolkata	2015	7.54
72	4	Bachelor of Design	Textile Design	Debadrita Das	Kolkata	2015	6.75
73	5	Bachelor of Design	Textile Design	Ekta Singh	Kolkata	2015	8.08
74	6	Bachelor of Design	Textile Design	Harshita Agarwal	Kolkata	2015	8.09
75	7	Bachelor of Design	Textile Design	Hemant Kumar	Kolkata	2015	6.8
76	8	Bachelor of Design	Textile Design	Kishan Kumar	Kolkata	2015	7
77	9	Bachelor of Design	Textile Design	Krishna Gopal Choudhury	Kolkata	2015	6.15
78	10	Bachelor of Design	Textile Design	Kumari Manvee	Kolkata	2015	7.13
79	11	Bachelor of Design	Textile Design	Mousumi Talukdar	Kolkata	2015	7.6
80	12	Bachelor of Design	Textile Design	Nripa Vyas	Kolkata	2015	9.08
81	13	Bachelor of Design	Textile Design	Preeti Kumari	Kolkata	2015	5.49
82	14	Bachelor of Design	Textile Design	Prerna Bothra	Kolkata	2015	7.6
83	15	Bachelor of Design	Textile Design	Raksha Kanaujia	Kolkata	2015	6.18
84	16	Bachelor of Design	Textile Design	Ranabir Paul	Kolkata	2015	8.19
85	17	Bachelor of Design	Textile Design	Renushree Saha	Kolkata	2015	6.1
86	18	Bachelor of Design	Textile Design	Rimjhim Singh	Kolkata	2015	7.84
87	19	Bachelor of Design	Textile Design	Rupa Kumari	Kolkata	2015	6.99
88	20	Bachelor of Design	Textile Design	Samridhya Sikdar	Kolkata	2015	7.33
89	21	Bachelor of Design	Textile Design	Seema Singh	Kolkata	2015	5.85
90	22	Bachelor of Design	Textile Design	Shreya Goenka	Kolkata	2015	9.74

#	No.	Degree	Specialization	Name	Place	Year	CGPA
91	23	Bachelor of Design	Textile Design	Smriti Das	Kolkata	2015	5.73
92	24	Bachelor of Design	Textile Design	Sourav	Kolkata	2015	5.57
93	25	Bachelor of Design	Textile Design	Sreya Samanta	Kolkata	2015	8.08
94	26	Bachelor of Design	Textile Design	Swasti Bhartia	Kolkata	2015	9.11
95	1	Bachelor of Design	Knitwear Design	Aanchal Dugar	Kolkata	2015	7.11
96	2	Bachelor of Design	Knitwear Design	Abhishek Kumar Mishra	Kolkata	2015	5.92
97	3	Bachelor of Design	Knitwear Design	Akanksha Sachan	Kolkata	2015	7.82
98	4	Bachelor of Design	Knitwear Design	Amit Kumar Roy	Kolkata	2015	9.08
99	5	Bachelor of Design	Knitwear Design	Anuja Bhandari	Kolkata	2015	7.31
100	6	Bachelor of Design	Knitwear Design	Debaditya Das Barman	Kolkata	2015	8.65
101	7	Bachelor of Design	Knitwear Design	George Kujur	Kolkata	2015	5.61
102	8	Bachelor of Design	Knitwear Design	Guddu Kumar	Kolkata	2015	5.51
103	9	Bachelor of Design	Knitwear Design	Ishita Jaiswal	Kolkata	2015	6.62
104	10	Bachelor of Design	Knitwear Design	Kammia Karan	Kolkata	2015	5.43
105	11	Bachelor of Design	Knitwear Design	Lalbiakhlua	Kolkata	2015	8.03
106	12	Bachelor of Design	Knitwear Design	Manish Kumar	Kolkata	2015	5.43
107	13	Bachelor of Design	Knitwear Design	Navdha Bihani	Kolkata	2015	7.22
108	14	Bachelor of Design	Knitwear Design	Nawab Sabiha Tasnim	Kolkata	2015	6.29
109	15	Bachelor of Design	Knitwear Design	Neha Sinha	Kolkata	2015	6.83
110	16	Bachelor of Design	Knitwear Design	Pallavi	Kolkata	2015	6.04
111	17	Bachelor of Design	Knitwear Design	Pragya Surana	Kolkata	2015	6
112	18	Bachelor of Design	Knitwear Design	Prashant Singh	Kolkata	2015	5.77
113	19	Bachelor of Design	Knitwear Design	Prerana Parasrampuria	Kolkata	2015	8.12
114	20	Bachelor of Design	Knitwear Design	Priyanka Sharma	Kolkata	2015	7.18
115	21	Bachelor of Design	Knitwear Design	Rati Chakraborty	Kolkata	2015	7.78
116	22	Bachelor of Design	Knitwear Design	Ritesh Kumar Ravi	Kolkata	2015	7.35
117	23	Bachelor of Design	Knitwear Design	Salini Bairagi	Kolkata	2015	6.24
118	24	Bachelor of Design	Knitwear Design	Shantanu Sarkar	Kolkata	2015	5.52
119	25	Bachelor of Design	Knitwear Design	Shikha Mehta	Kolkata	2015	8.23
120	26	Bachelor of Design	Knitwear Design	Shipra Kumari	Kolkata	2015	7.85
121	27	Bachelor of Design	Knitwear Design	Shreya Bajoria	Kolkata	2015	7.51
122	28	Bachelor of Design	Knitwear Design	Shweta Gupta	Kolkata	2015	7.44

123	29	Bachelor of Design	Knitwear Design	Surabhi Borar	Kolkata	2015	9.19
124	30	Bachelor of Design	Knitwear Design	Tina Jain	Kolkata	2015	7.39
125	31	Bachelor of Design	Knitwear Design	Toshali Ghosh	Kolkata	2015	8.91
126	32	Bachelor of Design	Knitwear Design	Tulika Chakravarty	Kolkata	2015	8.23
127	33	Bachelor of Design	Knitwear Design	Vidhi Bansal	Kolkata	2015	8.16
128	1	Bachelor of Design	Leather Design	Ayushi Panwar	Kolkata	2015	7.33
129	2	Bachelor of Design	Leather Design	C. Lalbiakmawii	Kolkata	2015	6.28
130	3	Bachelor of Design	Leather Design	Debasis Sarma	Kolkata	2015	7.07
131	4	Bachelor of Design	Leather Design	Debayan Ghosh	Kolkata	2015	8.27
132	5	Bachelor of Design	Leather Design	Devina Tewari	Kolkata	2015	7.98
133	6	Bachelor of Design	Leather Design	Faiza Mallick	Kolkata	2015	6.69
134	7	Bachelor of Design	Leather Design	Isan Basu	Kolkata	2015	5.77
135	8	Bachelor of Design	Leather Design	Jayanti Majumder	Kolkata	2015	7.1
136	9	Bachelor of Design	Leather Design	Krishnanand Singh	Kolkata	2015	6.57
137	10	Bachelor of Design	Leather Design	Laishram Nirupama Devi	Kolkata	2015	6.14
138	11	Bachelor of Design	Leather Design	Prakriti Chaurasia	Kolkata	2015	6.9
139	12	Bachelor of Design	Leather Design	Raj Ankit Kundan	Kolkata	2015	6.58
140	13	Bachelor of Design	Leather Design	Sanjukta Banerjee	Kolkata	2015	8.19
141	14	Bachelor of Design	Leather Design	Saumya Gupta	Kolkata	2015	8.13
142	15	Bachelor of Design	Leather Design	Shuhashini Gohain	Kolkata	2015	6.61
143	16	Bachelor of Design	Leather Design	Sinjini Dasgupta	Kolkata	2015	7.38
144	17	Bachelor of Design	Leather Design	Sneha Kujur	Kolkata	2015	6.59
145	18	Bachelor of Design	Leather Design	Sonam Rani	Kolkata	2015	6.33
146	19	Bachelor of Design	Leather Design	Suparna Som	Kolkata	2015	7.6
147	20	Bachelor of Design	Leather Design	Surabhi Katiyar	Kolkata	2015	6.43
148	21	Bachelor of Design	Leather Design	Suraj Madan Godiyal	Kolkata	2015	7.25
149	22	Bachelor of Design	Leather Design	Sushmeet Kaur	Kolkata	2015	6.6
150	23	Bachelor of Design	Leather Design	Vishal Singh	Kolkata	2015	8.07
151	1	Bachelor of Fashion Technology	Apparel Production	Adhikary Sai Gaurav	Kolkata	2015	6.27
152	2	Bachelor of Fashion Technology	Apparel Production	Ali Sher Waris	Kolkata	2015	7.98
153	3	Bachelor of Fashion Technology	Apparel Production	Anam Azmi	Kolkata	2015	8.39
154	4	Bachelor of Fashion Technology	Apparel Production	Ankur Sharma	Kolkata	2015	6.31

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155	5	Bachelor of Fashion Technology	Apparel Production	Atul Prabhakar	Kolkata	2015	6.35
156	6	Bachelor of Fashion Technology	Apparel Production	Chiranjib Sahoo	Kolkata	2015	6.08
157	7	Bachelor of Fashion Technology	Apparel Production	Chitrangada Roy	Kolkata	2015	6.79
158	8	Bachelor of Fashion Technology	Apparel Production	Harsh Kumar	Kolkata	2015	7.46
159	9	Bachelor of Fashion Technology	Apparel Production	Kashi Nath	Kolkata	2015	6.96
160	10	Bachelor of Fashion Technology	Apparel Production	Kritika Bharti	Kolkata	2015	5.41
161	11	Bachelor of Fashion Technology	Apparel Production	Nairita Mondal	Kolkata	2015	8.25
162	12	Bachelor of Fashion Technology	Apparel Production	Neelam Yadav	Kolkata	2015	7.27
163	13	Bachelor of Fashion Technology	Apparel Production	Neha Kumari	Kolkata	2015	6.9
164	14	Bachelor of Fashion Technology	Apparel Production	Nitin Kumar	Kolkata	2015	5.74
165	15	Bachelor of Fashion Technology	Apparel Production	Priyanka Vishnoi	Kolkata	2015	7.37
166	16	Bachelor of Fashion Technology	Apparel Production	Punya Pushkar	Kolkata	2015	6.08
167	17	Bachelor of Fashion Technology	Apparel Production	Radhika Agarwal	Kolkata	2015	7.5
168	18	Bachelor of Fashion Technology	Apparel Production	Sana Mumtaz	Kolkata	2015	8.33
169	19	Bachelor of Fashion Technology	Apparel Production	Saumya Saksena	Kolkata	2015	6.35
170	20	Bachelor of Fashion Technology	Apparel Production	Seema Kumari	Kolkata	2015	6.32
171	21	Bachelor of Fashion Technology	Apparel Production	Shivangi	Kolkata	2015	8.46
172	22	Bachelor of Fashion Technology	Apparel Production	Suman Singh	Kolkata	2015	6.28
173	23	Bachelor of Fashion Technology	Apparel Production	Vatshala	Kolkata	2015	7.43

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, MUMBAI
FORMAT - A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION - 2015

S. No.	S.no.	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Design	Design Space	Anshu Choudhary	Mumbai	2015	6.35
2	2	Master of Design	Design Space	Aradhana Dutta	Mumbai	2015	7.95
3	3	Master of Design	Design Space	Arathi Jayaraj	Mumbai	2015	6.53
4	4	Master of Design	Design Space	Bhavya Singh	Mumbai	2015	7.60
5	5	Master of Design	Design Space	Chaithra K. V.	Mumbai	2015	5.95
6	6	Master of Design	Design Space	Gadhvi Dhara Sureshbhai	Mumbai	2015	6.51
7	7	Master of Design	Design Space	George Stansan	Mumbai	2015	5.91
8	8	Master of Design	Design Space	Gunjan Sachdeva	Mumbai	2015	6.58
9	9	Master of Design	Design Space	Marilyn Akoijam	Mumbai	2015	6.48
10	10	Master of Design	Design Space	Megha Modi	Mumbai	2015	6.85
11	11	Master of Design	Design Space	Meghna Badami	Mumbai	2015	6.87
12	12	Master of Design	Design Space	Neha Sharma	Mumbai	2015	5.59
13	13	Master of Design	Design Space	Nikita Mittal	Mumbai	2015	7.58
14	14	Master of Design	Design Space	Pragati Gupta	Mumbai	2015	6.81
15	15	Master of Design	Design Space	Pranjali Kataria	Mumbai	2015	7.50
16	16	Master of Design	Design Space	Pratima Chadha	Mumbai	2015	8.40
17	17	Master of Design	Design Space	Rishita Mukherjee	Mumbai	2015	7.39
18	18	Master of Design	Design Space	Sarvesh Kumar	Mumbai	2015	5.79
19	19	Master of Design	Design Space	Shalakha Jain	Mumbai	2015	7.57
20	20	Master of Design	Design Space	Shashi Nag	Mumbai	2015	6.19
21	21	Master of Design	Design Space	Shreepriya	Mumbai	2015	6.14
22	22	Master of Design	Design Space	Shweta Kumari	Mumbai	2015	6.50
23	23	Master of Design	Design Space	Sonali Dhasmana	Mumbai	2015	7.52
24	24	Master of Design	Design Space	Suganya S	Mumbai	2015	7.46

				Sulekha Kumari	Mumbai	2015	5.73
25	25	Master of Design	Design Space	Dang Surpritkaur Jaspalsingh	Mumbai	2015	9.16
26	26	Master of Design	Design Space	Kasari Suruchi Jaikumar	Mumbai	2015	9.47
27	27	Master of Design	Design Space	Charanyaa T G	Mumbai	2015	6.95
28	28	Master of Design	Design Space	Tanya Anand	Mumbai	2015	7.25
29	29	Master of Design	Design Space	Shivade Tejasi Vidyadhar	Mumbai	2015	9.60
30	30	Master of Design	Design Space	Uday Soni	Mumbai	2015	9.01
31	31	Master of Design	Design Space	Vijita Singh	Mumbai	2015	5.82
32	32	Master of Design	Design Space	Aarati K Salian	Mumbai	2015	6.56
33	1	Master of Fashion Management	Fashion Management	Aashika Jain	Mumbai	2015	8.17
34	2	Master of Fashion Management	Fashion Management	Amanpreet Kaur	Mumbai	2015	8.29
35	3	Master of Fashion Management	Fashion Management	Ambika Acharya	Mumbai	2015	8.03
36	4	Master of Fashion Management	Fashion Management	Anjana Kujur	Mumbai	2015	7.67
37	5	Master of Fashion Management	Fashion Management	Ankita Rajamohan	Mumbai	2015	9.15
38	6	Master of Fashion Management	Fashion Management	Avani Birla	Mumbai	2015	8.03
39	7	Master of Fashion Management	Fashion Management	Gohil Bhavika Narendrasinh	Mumbai	2015	9.17
40	8	Master of Fashion Management	Fashion Management	Brahmbhatt Raj Shaileshkumar	Mumbai	2015	5.57
41	9	Master of Fashion Management	Fashion Management	Chhavi Gulati	Mumbai	2015	9.38
42	10	Master of Fashion Management	Fashion Management	Deepak Kumar	Mumbai	2015	6.49
43	11	Master of Fashion Management	Fashion Management	Verma Deepinti Subhashchand	Mumbai	2015	7.86
44	12	Master of Fashion Management	Fashion Management	Diptesh Saha	Mumbai	2015	6.30
45	13	Master of Fashion Management	Fashion Management	Bilakhia Hinal Hitesh Bhavna	Mumbai	2015	8.11
46	14	Master of Fashion Management	Fashion Management	Kritika Singh	Mumbai	2015	7.40
47	15	Master of Fashion Management	Fashion Management	Kumar Kunal	Mumbai	2015	6.32
48	16	Master of Fashion Management	Fashion Management	Kundan Premdas Ganvir	Mumbai	2015	6.96
49	17	Master of Fashion Management	Fashion Management	Manish Kala	Mumbai	2015	6.18
50	18	Master of Fashion Management	Fashion Management	Lew May Yee Chung Khiang L	Mumbai	2015	9.52
51	19	Master of Fashion Management	Fashion Management	Medhavi Jain	Mumbai	2015	7.86
52	20	Master of Fashion Management	Fashion Management	Nitin Singh	Mumbai	2015	5.77
53	21	Master of Fashion Management	Fashion Management	Pallavi Singh	Mumbai	2015	7.47
54	22	Master of Fashion Management	Fashion Management	Priya Yadav	Mumbai	2015	6.27
55	23	Master of Fashion Management	Fashion Management				

56	24	Master of Fashion Management	Fashion Management	Thakur Priyanka Dinkar	Mumbai	2015	7.14
57	25	Master of Fashion Management	Fashion Management	Datar Rajasi Vinay	Mumbai	2015	8.72
58	26	Master of Fashion Management	Fashion Management	Sandipan Ghosh	Mumbai	2015	6.84
59	27	Master of Fashion Management	Fashion Management	Saurabh	Mumbai	2015	5.90
60	28	Master of Fashion Management	Fashion Management	Shraddha Sharma	Mumbai	2015	8.60
61	29	Master of Fashion Management	Fashion Management	Vartak Siddhi Purushottam	Mumbai	2015	7.56
62	30	Master of Fashion Management	Fashion Management	Sreedharan Sreela	Mumbai	2015	8.85
63	31	Master of Fashion Management	Fashion Management	Sunil Kumar	Mumbai	2015	5.08
64	32	Master of Fashion Management	Fashion Management	Tanya Bhatt	Mumbai	2015	6.95
65	33	Master of Fashion Management	Fashion Management	Varsha	Mumbai	2015	6.87
66	1	Bachelor of Design	Fashion Communication	Aditi Pandey	Mumbai	2015	7.24
67	2	Bachelor of Design	Fashion Communication	Aishwarya Yadav	Mumbai	2015	7.81
68	3	Bachelor of Design	Fashion Communication	Akanksha Sachan	Mumbai	2015	6.22
69	4	Bachelor of Design	Fashion Communication	Akash Galgate	Mumbai	2015	5.94
70	5	Bachelor of Design	Fashion Communication	Ananya Sharma	Mumbai	2015	7.24
71	6	Bachelor of Design	Fashion Communication	Arisha Rastogi	Mumbai	2015	7.04
72	7	Bachelor of Design	Fashion Communication	Arunima Das	Mumbai	2015	7.22
73	8	Bachelor of Design	Fashion Communication	Fernandes Chryselle Vincent	Mumbai	2015	7.54
74	9	Bachelor of Design	Fashion Communication	Kashelkar Damini Rajendra	Mumbai	2015	7.50
75	10	Bachelor of Design	Fashion Communication	Diti Mistry	Mumbai	2015	6.59
76	11	Bachelor of Design	Fashion Communication	Emica Nongkynrih	Mumbai	2015	7.32
77	12	Bachelor of Design	Fashion Communication	Ira Anand	Mumbai	2015	8.42
78	13	Bachelor of Design	Fashion Communication	Kabiruddin Sircar	Mumbai	2015	7.84
79	14	Bachelor of Design	Fashion Communication	Manisha Mehra	Mumbai	2015	6.19
80	15	Bachelor of Design	Fashion Communication	Meghna Yadav	Mumbai	2015	8.46
81	16	Bachelor of Design	Fashion Communication	Sheth Miloni Malkesh	Mumbai	2015	8.27
82	17	Bachelor of Design	Fashion Communication	Neha Solanki	Mumbai	2015	6.41
83	18	Bachelor of Design	Fashion Communication	Nishika D'silva	Mumbai	2015	7.69
84	19	Bachelor of Design	Fashion Communication	Chemburkar Pallavi Ashish	Mumbai	2015	9.12
85	20	Bachelor of Design	Fashion Communication	Pramati Anand	Mumbai	2015	7.26

86	21	Bachelor of Design	Fashion Communication	Priti Choudhary	Mumbai	2015	7.31
87	22	Bachelor of Design	Fashion Communication	Rashmi Shankar	Mumbai	2015	8.25
88	23	Bachelor of Design	Fashion Communication	Resham Kamboj	Mumbai	2015	2.09
89	24	Bachelor of Design	Fashion Communication	Reva Arora	Mumbai	2015	6.36
90	25	Bachelor of Design	Fashion Communication	Richa Yadav	Mumbai	2015	7.06
91	26	Bachelor of Design	Fashion Communication	Samiksha Raj	Mumbai	2015	7.22
92	27	Bachelor of Design	Fashion Communication	Sheena Chandwani	Mumbai	2015	5.49
93	28	Bachelor of Design	Fashion Communication	Siddhatya Maitre	Mumbai	2015	5.96
94	29	Bachelor of Design	Fashion Communication	Smriti Chadha	Mumbai	2015	8.08
95	30	Bachelor of Design	Fashion Communication	Sneha	Mumbai	2015	6.66
96	31	Bachelor of Design	Fashion Communication	Swati Sawaldiya	Mumbai	2015	5.59
97	32	Bachelor of Design	Fashion Communication	Utkarsh Agrawal	Mumbai	2015	5.49
98	33	Bachelor of Design	Fashion Communication	Vandita Sahu	Mumbai	2015	7.03
99	34	Bachelor of Design	Fashion Communication	Yami Aherwar	Mumbai	2015	8.02
100	1	Bachelor of Design	Fashion Design	Abhishek Chauhan	Mumbai	2015	8.74
101	2	Bachelor of Design	Fashion Design	Akash kumar Parida	Mumbai	2015	5.22
102	3	Bachelor of Design	Fashion Design	Anamika Vatsa	Mumbai	2015	8.43
103	4	Bachelor of Design	Fashion Design	Anita	Mumbai	2015	7.56
104	5	Bachelor of Design	Fashion Design	Anshika	Mumbai	2015	8.98
105	6	Bachelor of Design	Fashion Design	Aswathi Krishnan	Mumbai	2015	6.45
106	7	Bachelor of Design	Fashion Design	Devaki Ramakrishnan	Mumbai	2015	6.40
107	8	Bachelor of Design	Fashion Design	Harshita Fatehpuria	Mumbai	2015	8.96
108	9	Bachelor of Design	Fashion Design	Kiran Rawat	Mumbai	2015	6.38
109	10	Bachelor of Design	Fashion Design	Krishnendu Mondal	Mumbai	2015	7.19
110	11	Bachelor of Design	Fashion Design	Madhusmita Das	Mumbai	2015	7.88
111	12	Bachelor of Design	Fashion Design	Payal Khemka	Mumbai	2015	7.65
112	13	Bachelor of Design	Fashion Design	Pragya Paliwal	Mumbai	2015	6.99
113	14	Bachelor of Design	Fashion Design	Pratik Sarkar	Mumbai	2015	8.63
114	15	Bachelor of Design	Fashion Design	Priyanka Bajaj	Mumbai	2015	7.54
115	16	Bachelor of Design	Fashion Design	Rajnish Kumar Ranjan	Mumbai	2015	5.81
116	17	Bachelor of Design	Fashion Design	Ritu Verma	Mumbai	2015	6.65

117	18	Bachelor of Design	Fashion Design	Shelly Goody Mistry	Mumbai	2015	7.83
118	19	Bachelor of Design	Fashion Design	Shirin Jaini	Mumbai	2015	7.38
119	20	Bachelor of Design	Fashion Design	Shivangi Lahoty	Mumbai	2015	9.52
120	21	Bachelor of Design	Fashion Design	Chopra Shreya Tej	Mumbai	2015	7.98
121	22	Bachelor of Design	Fashion Design	Shruti Joshi	Mumbai	2015	7.91
122	23	Bachelor of Design	Fashion Design	Shweta Raj Singh	Mumbai	2015	6.82
123	24	Bachelor of Design	Fashion Design	Shweta Vimal	Mumbai	2015	7.02
124	25	Bachelor of Design	Fashion Design	Snigdha Singh	Mumbai	2015	9.37
125	26	Bachelor of Design	Fashion Design	Srinvanti Roy Moulik	Mumbai	2015	6.83
126	27	Bachelor of Design	Fashion Design	Sruti Lata Kattoor	Mumbai	2015	6.56
127	28	Bachelor of Design	Fashion Design	Subhadra Chourasia	Mumbai	2015	9.29
128	29	Bachelor of Design	Fashion Design	Surbhi Gulati	Mumbai	2015	6.57
129	30	Bachelor of Design	Fashion Design	Swastika Deshmukh	Mumbai	2015	7.32
130	1 ·	Bachelor of Design	Knitwear Design	Aanchal Goyal	Mumbai	2015	8.10
131	2	Bachelor of Design	Knitwear Design	Aditi Jhawar	Mumbai	2015	7.58
132	3	Bachelor of Design	Knitwear Design	Akshita Khilani	Mumbai	2015	7.09
133	4	Bachelor of Design	Knitwear Design	Chhavi Khatuwala	Mumbai	2015	6.14
134	5	Bachelor of Design	Knitwear Design	Gauri Kumar	Mumbai	2015	6.73
135	6	Bachelor of Design	Knitwear Design	Haria Kinnari Kiran	Mumbai	2015	6.95
136	7	Bachelor of Design	Knitwear Design	Kritika Singh	Mumbai	2015	6.55
137	8	Bachelor of Design	Knitwear Design	Mawalge Madhura Mohan	Mumbai	2015	5.69
138	9	Bachelor of Design	Knitwear Design	Nivekar Mayuri Vinayak	Mumbai	2015	8.17
139	10	Bachelor of Design	Knitwear Design	Nidhi Chaudhary	Mumbai	2015	6.52
140	11	Bachelor of Design	Knitwear Design	Nidhi Gupta	Mumbai	2015	7.58
141	12	Bachelor of Design	Knitwear Design	Nupur Chaudhary	Mumbai	2015	6.34
142	13	Bachelor of Design	Knitwear Design	Prasad Prachi Bharat	Mumbai	2015	6.50
143	14	Bachelor of Design	Knitwear Design	Sonawane Prachi Vijay	Mumbai	2015	9.56
144	15	Bachelor of Design	Knitwear Design	Pravali Vangeti	Mumbai	2015	9.56
145	16	Bachelor of Design	Knitwear Design	Pritee Verma	Mumbai	2015	5.29
146	17	Bachelor of Design	Knitwear Design	Raj Jaiswal	Mumbai	2015	7.43
147	18	Bachelor of Design	Knitwear Design	Wani Sagar Sharad	Mumbai	2015	5.21

148	19	Bachelor of Design	Knitwear Design	Shivam Gupta	Mumbai	2015	6.23
149	20	Bachelor of Design	Knitwear Design	Shrestha Saurabh	Mumbai	2015	7.44
150	21	Bachelor of Design	Knitwear Design	Sardesai Sneha Sandip	Mumbai	2015	9.25
151	22	Bachelor of Design	Knitwear Design	Chiplunkar Surabhi Sanjay	Mumbai	2015	8.34
152	23	Bachelor of Design	Knitwear Design	Tarun Kumar	Mumbai	2015	5.42
153	24	Bachelor of Design	Knitwear Design	Tuvisha Gupta	Mumbai	2015	6.63
154	25	Bachelor of Design	Knitwear Design	Vagisha Gupta	Mumbai	2015	8.06
155	26	Bachelor of Design	Knitwear Design	Veer Vikram Singh	Mumbai	2015	5.31
156	27	Bachelor of Design	Knitwear Design	Vidur Adlakha	Mumbai	2015	7.36
157	1	Bachelor of Design	Textile Design	Aiswarya Haridas	Mumbai	2015	8.16
158	2	Bachelor of Design	Textile Design	Anjali Singh	Mumbai	2015	7.89
159	3	Bachelor of Design	Textile Design	Aparna Kumari	Mumbai	2015	7.37
160	4	Bachelor of Design	Textile Design	Arvind Kumar	Mumbai	2015	7.26
161	5	Bachelor of Design	Textile Design	Asmita Shrivastav	Mumbai	2015	6.18
162	6	Bachelor of Design	Textile Design	Ayushi Rastogi	Mumbai	2015	8.08
163	7	Bachelor of Design	Textile Design	Gaurang Agarwal	Mumbai	2015	6.16
164	8	Bachelor of Design	Textile Design	Hera Mariyam Kirmani	Mumbai	2015	7.16
165	9	Bachelor of Design	Textile Design	Jatin Yadav	Mumbai	2015	6.50
166	10	Bachelor of Design	Textile Design	Shah Jhill Ajay	Mumbai	2015	6.12
167	11	Bachelor of Design	Textile Design	Karabhalin R. Sohliya	Mumbai	2015	6.21
168	12	Bachelor of Design	Textile Design	Krishna Kumari	Mumbai	2015	7.52
169	13	Bachelor of Design	Textile Design	Lata Kumari Rana	Mumbai	2015	7.62
170	14	Bachelor of Design	Textile Design	Lovely Bagaria	Mumbai	2015	7.45
171	15	Bachelor of Design	Textile Design	Maniraj Singh	Mumbai	2015	5.00
172	16	Bachelor of Design	Textile Design	Manju Rao	Mumbai	2015	7.81
173	17	Bachelor of Design	Textile Design	Nidhi Rawat	Mumbai	2015	7.04
174	18	Bachelor of Design	Textile Design	Nikita Prabha	Mumbai	2015	6.15
175	19	Bachelor of Design	Textile Design	Nikam Pravajya Jetkumar	Mumbai	2015	6.23
176	20	Bachelor of Design	Textile Design	Priyanka Kumari	Mumbai	2015	5..85
177	21	Bachelor of Design	Textile Design	Priyanshi Gupta	Mumbai	2015	5.58
178	22	Bachelor of Design	Textile Design	Rahul Kumar	Mumbai	2015	6.36

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179	23	Bachelor of Design	Textile Design	Roland	Mumbai	2015	7.59
180	24	Bachelor of Design	Textile Design	Sejal Daga	Mumbai	2015	9.49
181	25	Bachelor of Design	Textile Design	Shruti Nigam	Mumbai	2015	6.61
182	26	Bachelor of Design	Textile Design	Girnara Shruti Yogesh	Mumbai	2015	7.65
183	27	Bachelor of Design	Textile Design	Tarannum Bano	Mumbai	2015	9.12
184	28	Bachelor of Design	Textile Design	Uchit Kumar	Mumbai	2015	5.11
185	1	Bachelor of Fashion Technology	Apparel Production	Aastha Yadav	Mumbai	2015	7.96
186	2	Bachelor of Fashion Technology	Apparel Production	Abhishek Kumar	Mumbai	2015	7.07
187	3	Bachelor of Fashion Technology	Apparel Production	Anirban Sikder	Mumbai	2015	6.53
188	4	Bachelor of Fashion Technology	Apparel Production	Arvind Kumar Singh	Mumbai	2015	6.92
189	5	Bachelor of Fashion Technology	Apparel Production	Kanchan Kumari	Mumbai	2015	6.56
190	6	Bachelor of Fashion Technology	Apparel Production	Kartik Singh	Mumbai	2015	8.40
191	7	Bachelor of Fashion Technology	Apparel Production	Kumar Rahul	Mumbai	2015	7.67
192	8	Bachelor of Fashion Technology	Apparel Production	Manish Kumar	Mumbai	2015	7.52
193	9	Bachelor of Fashion Technology	Apparel Production	Ojasvi Srivastava	Mumbai	2015	7.62
194	10	Bachelor of Fashion Technology	Apparel Production	Prashant Suresh Talreja	Mumbai	2015	6.91
195	11	Bachelor of Fashion Technology	Apparel Production	Puskar Kumar Singh	Mumbai	2015	6.68
196	12	Bachelor of Fashion Technology	Apparel Production	Ramesh Bhagirath	Mumbai	2015	5.89
197	13	Bachelor of Fashion Technology	Apparel Production	Iyer Rasika Natraj	Mumbai	2015	6.29
198	14	Bachelor of Fashion Technology	Apparel Production	Samapriya Banerjee	Mumbai	2015	7.67
199	15	Bachelor of Fashion Technology	Apparel Production	Shivani Pandey	Mumbai	2015	9.07
200	16	Bachelor of Fashion Technology	Apparel Production	Shyamal Prakash	Mumbai	2015	8.36
201	17	Bachelor of Fashion Technology	Apparel Production	Srishti Garbyal	Mumbai	2015	5.49
202	18	Bachelor of Fashion Technology	Apparel Production	Sudhanshu Singh	Mumbai	2015	5.76
203	19	Bachelor of Fashion Technology	Apparel Production	Vinti Agarwal	Mumbai	2015	7.40
204	20	Bachelor of Fashion Technology	Apparel Production	Vipul Bhatia	Mumbai	2015	6.46
205	21	Bachelor of Fashion Technology	Apparel Production	Yogesh Kadian	Mumbai	2015	5.40

National Institute of Fashion Technology, (Delhi Centre)

FORMAT A

LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S. no.	S.no. cours	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Design	Design Space	Aditi Singla	Delhi	2015	6.13
2	2	Master of Design	Design Space	Anjali	Delhi	2015	6.57
3	3	Master of Design	Design Space	Ansheika Vaid	Delhi	2015	6.86
4	4	Master of Design	Design Space	Anushua Sarkar	Delhi	2015	7.51
5	5	Master of Design	Design Space	Apurva	Delhi	2015	6.21
6	6	Master of Design	Design Space	Ashutosh Mayank	Delhi	2015	8.09
7	7	Master of Design	Design Space	Ayushi Mathur	Delhi	2015	6.62
8	8	Master of Design	Design Space	Jagriti Pande	Delhi	2015	8.86
9	9	Master of Design	Design Space	Kanika Choukse	Delhi	2015	5.99
10	10	Master of Design	Design Space	Keshav Ranjan	Delhi	2015	6.69
11	11	Master of Design	Design Space	Manoj Kashayap	Delhi	2015	5.54
12	12	Master of Design	Design Space	Mayank Dhawan	Delhi	2015	9.12
13	13	Master of Design	Design Space	Mercy Yazing Shimray	Delhi	2015	5.73
14	14	Master of Design	Design Space	Moanochetla Longkumer	Delhi	2015	6.50
15	15	Master of Design	Design Space	Narendra Borah	Delhi	2015	7.00
16	16	Master of Design	Design Space	Nidhi Sachdeva	Delhi	2015	6.44
17	17	Master of Design	Design Space	Niharika Bhatia	Delhi	2015	8.62
18	18	Master of Design	Design Space	Palak Chawla	Delhi	2015	7.78
19	19	Master of Design	Design Space	Payal Agarwal	Delhi	2015	8.78
20	20	Master of Design	Design Space	Pooja Katiyar	Delhi	2015	5.56
21	21	Master of Design	Design Space	Pranita Behera	Delhi	2015	5.34
22	22	Master of Design	Design Space	Radhika Chaudhary	Delhi	2015	7.06
23	23	Master of Design	Design Space	Radhika Krishnan	Delhi	2015	6.33
24	24	Master of Design	Design Space	Ravin Kumar	Delhi	2015	6.11
25	25	Master of Design	Design Space	Shailen Singh	Delhi	2015	7.15
26	26	Master of Design	Design Space	Sweta Sundaram	Delhi	2015	6.30

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27	27	Master of Design	Design Space	Simran Kaur	Delhi	2015	8.59
28	28	Master of Design	Design Space	Srishti Mukhi	Delhi	2015	6.98
29	29	Master of Design	Design Space	Sukanya Chawla	Delhi	2015	7.81
30	30	Master of Design	Design Space	Tanushree Pandey	Delhi	2015	8.37
31	31	Master of Design	Design Space	Tithi Wakhariya	Delhi	2015	7.22
32	32	Master of Design	Design Space	Vani Miglani	Delhi	2015	7.67
33	33	Master of Design	Design Space	Varsha Biswas	Delhi	2015	6.98
34	34	Master of Design	Design Space	Ibamelarisha Kharraswai	Delhi	2015	5.70
35	**35**	Master of Design	Design Space	Km Richa	Delhi	2015	6.50
36	1	Master of Fashion Management	Fashion Management	Abhishek Kumar	Delhi	2015	6.38
37	2	Master of Fashion Management	Fashion Management	Abhishek Solanki	Delhi	2015	5.71
38	3	Master of Fashion Management	Fashion Management	Amrita Singh	Delhi	2015	7.22
39	4	Master of Fashion Management	Fashion Management	Ansh Madaan	Delhi	2015	7.14
40	5	Master of Fashion Management	Fashion Management	Anvita Wakhlu	Delhi	2015	7.96
41	6	Master of Fashion Management	Fashion Management	Archi Gupta	Delhi	2015	8.05
42	7	Master of Fashion Management	Fashion Management	Baskar K S	Delhi	2015	7.37
43	8	Master of Fashion Management	Fashion Management	Chhavi Gupta	Delhi	2015	7.16
44	9	Master of Fashion Management	Fashion Management	Disha Gopal	Delhi	2015	8.39
45	10	Master of Fashion Management	Fashion Management	Divya Keshwani	Delhi	2015	7.44
46	11	Master of Fashion Management	Fashion Management	Esha Khurana	Delhi	2015	6.75
47	12	Master of Fashion Management	Fashion Management	Fehmida Baba	Delhi	2015	6.04
48	13	Master of Fashion Management	Fashion Management	Janet Shamili	Delhi	2015	7.05
49	14	Master of Fashion Management	Fashion Management	Megha Maurya	Delhi	2015	6.54
50	15	Master of Fashion Management	Fashion Management	Mehma Nayyar	Delhi	2015	8.41
51	16	Master of Fashion Management	Fashion Management	Naseema Kausher	Delhi	2015	7.80
52	17	Master of Fashion Management	Fashion Management	Nitish Sammal	Delhi	2015	6.58
53	18	Master of Fashion Management	Fashion Management	Nivedita Daga	Delhi	2015	8.51
54	19	Master of Fashion Management	Fashion Management	Palak Jain	Delhi	2015	8.28
55	20	Master of Fashion Management	Fashion Management	Praveen Kumar	Delhi	2015	8.15
56	21	Master of Fashion Management	Fashion Management	Prerna Yadav	Delhi	2015	7.30
57	22	Master of Fashion Management	Fashion Management	Priya Baluja	Delhi	2015	7.75
58	23	Master of Fashion Management	Fashion Management	Samdisha Sahni	Delhi	2015	9.32
59	24	Master of Fashion Management	Fashion Management	Sanghpriya Gautam	Delhi	2015	7.16
60	25	Master of Fashion Management	Fashion Management	Sanjeev Kumar	Delhi	2015	5.38

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No.	Sr.	Course	Specialization	Name	Place	Year	Score
61	26	Master of Fashion Management	Fashion Management	Sarvottema Nagpal	Delhi	2015	8.19
62	27	Master of Fashion Management	Fashion Management	Shraddha Kochar	Delhi	2015	7.47
63	28	Master of Fashion Management	Fashion Management	Siddarth M	Delhi	2015	7.23
64	29	Master of Fashion Management	Fashion Management	Srishti Vasdev	Delhi	2015	7.63
65	30	Master of Fashion Management	Fashion Management	Sujit Pallithara	Delhi	2015	8.04
66	31	Master of Fashion Management	Fashion Management	Vandita	Delhi	2015	6.22
67	32	Master of Fashion Management	Fashion Management	Vishakha Dhiman	Delhi	2015	8.22
68	33	Master of Fashion Management	Fashion Management	Zeinorin Angkang	Delhi	2015	5.97
69	1	Master of Fashion Technology		Aadarsh Krishna Kumar Kadambi	Delhi	2015	6.64
70	2	Master of Fashion Technology		Akhila Menon	Delhi	2015	5.47
71	3	Master of Fashion Technology		Aman Tharwan	Delhi	2015	6.75
72	4	Master of Fashion Technology		Amit Gupta	Delhi	2015	6.58
73	5	Master of Fashion Technology		Amrita Som	Delhi	2015	6.95
74	6	Master of Fashion Technology		Archana Kumari	Delhi	2015	6.66
75	7	Master of Fashion Technology		Arun Kumar	Delhi	2015	5.97
76	8	Master of Fashion Technology		Arunav Dwivedi	Delhi	2015	6.22
77	9	Master of Fashion Technology		Binni	Delhi	2015	7.07
78	10	Master of Fashion Technology		Ella Sehgal	Delhi	2015	8.59
79	11	Master of Fashion Technology		Gajendra Kumar	Delhi	2015	7.40
80	12	Master of Fashion Technology		Kalpana Singh	Delhi	2015	7.00
81	13	Master of Fashion Technology		Manika	Delhi	2015	6.36
82	14	Master of Fashion Technology		Maya	Delhi	2015	7.08
83	15	Master of Fashion Technology		Nikita Jain	Delhi	2015	7.84
84	16	Master of Fashion Technology		Pommi Biswas	Delhi	2015	7.97
85	17	Master of Fashion Technology		Saloni Mishra	Delhi	2015	7.06
86	18	Master of Fashion Technology		Samiksha Trigun	Delhi	2015	7.70
87	19	Master of Fashion Technology		Somya Tank	Delhi	2015	6.85
88	20	Master of Fashion Technology		Sumit Kumar	Delhi	2015	5.72
89	21	Master of Fashion Technology		Sunita Mandal	Delhi	2015	5.66
90	22	Master of Fashion Technology		Varun Mehrotra	Delhi	2015	6.71
91	1	Bachelor of Design	Accessory Design	Abhivyakti Panwar	Delhi	2015	5.91
92	2	Bachelor of Design	Accessory Design	Akash Barui	Delhi	2015	7.52
93	3	Bachelor of Design	Accessory Design	Apurva Goyal	Delhi	2015	9.02

94	4	Bachelor of Design	Accessory Design	Ashita Bajpai	Delhi	2015	8.53
95	5	Bachelor of Design	Accessory Design	Bhavya Sharma	Delhi	2015	6.71
96	6	Bachelor of Design	Accessory Design	Chahat Lawania	Delhi	2015	5.19
97	7	Bachelor of Design	Accessory Design	Chandni Gupta	Delhi	2015	8.22
98	8	Bachelor of Design	Accessory Design	Chippy Robin	Delhi	2015	7.65
99	9	Bachelor of Design	Accessory Design	Devanshi Khanna	Delhi	2015	8.67
100	10	Bachelor of Design	Accessory Design	Disha Grover	Delhi	2015	7.86
101	11	Bachelor of Design	Accessory Design	Jitendra Solanki	Delhi	2015	5.91
102	12	Bachelor of Design	Accessory Design	Maanushi Goel	Delhi	2015	7.18
103	13	Bachelor of Design	Accessory Design	Mayank Verma	Delhi	2015	7.61
104	14	Bachelor of Design	Accessory Design	Minakshi	Delhi	2015	7.66
105	15	Bachelor of Design	Accessory Design	Niyati	Delhi	2015	6.20
106	16	Bachelor of Design	Accessory Design	Palak Sharma	Delhi	2015	7.87
107	17	Bachelor of Design	Accessory Design	Pooja Gautam	Delhi	2015	6.89
108	18	Bachelor of Design	Accessory Design	Pooja Pawar	Delhi	2015	7.08
109	19	Bachelor of Design	Accessory Design	Prakhar Verma	Delhi	2015	5.41
110	20	Bachelor of Design	Accessory Design	Pranay Goswami	Delhi	2015	6.13
111	21	Bachelor of Design	Accessory Design	Preeti Puri	Delhi	2015	7.94
112	22	Bachelor of Design	Accessory Design	Sanya Nayar	Delhi	2015	6.77
113	23	Bachelor of Design	Accessory Design	Shakti Arora	Delhi	2015	7.91
114	24	Bachelor of Design	Accessory Design	Shravika Jain	Delhi	2015	5.99
115	25	Bachelor of Design	Accessory Design	Shreyaa Mehta	Delhi	2015	7.12
116	26	Bachelor of Design	Accessory Design	Shubhi Gupta	Delhi	2015	5.91
117	27	Bachelor of Design	Accessory Design	Somya Bakshi	Delhi	2015	8.04
118	28	Bachelor of Design	Accessory Design	Sudha Kumari	Delhi	2015	6.39
119	29	Bachelor of Design	Accessory Design	Suvarna Jain	Delhi	2015	8.48
120	30	Bachelor of Design	Accessory Design	Taarini Goyal	Delhi	2015	9.27
121	31	Bachelor of Design	Accessory Design	Tvisha Mitra	Delhi	2015	5.64
122	1	Bachelor of Design	Fashion Communication	Aarushi Srivastava	Delhi	2015	8.09
123	2	Bachelor of Design	Fashion Communication	Aastha Shad	Delhi	2015	7.52
124	3	Bachelor of Design	Fashion Communication	Aman Verma	Delhi	2015	5.59
125	4	Bachelor of Design	Fashion Communication	Aniket Krishna	Delhi	2015	7.31
126	5	Bachelor of Design	Fashion Communication	Anmol Chowdhary	Delhi	2015	8.02
127	6	Bachelor of Design	Fashion Communication	Arnold David	Delhi	2015	9.43

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				Atal Kumar Pandey	Delhi	2015	7.99
128	7	Bachelor of Design	Fashion Communication	Ayesha Seksaria	Delhi	2015	7.92
129	8	Bachelor of Design	Fashion Communication	Charmaine Paul	Delhi	2015	6.44
130	9	Bachelor of Design	Fashion Communication	Hemant Kumar	Delhi	2015	6.20
131	10	Bachelor of Design	Fashion Communication	Isha Gahlot	Delhi	2015	7.90
132	11	Bachelor of Design	Fashion Communication	Karan Ghosh	Delhi	2015	5.95
133	12	Bachelor of Design	Fashion Communication	Manika Garg	Delhi	2015	6.70
134	13	Bachelor of Design	Fashion Communication	Namrata Juneja	Delhi	2015	6.82
135	14	Bachelor of Design	Fashion Communication	Nandita Menon	Delhi	2015	7.85
136	15	Bachelor of Design	Fashion Communication	Nayla Masood	Delhi	2015	7.77
137	16	Bachelor of Design	Fashion Communication	Nistha Kaushal	Delhi	2015	6.31
138	17	Bachelor of Design	Fashion Communication	Ojasvita Chandra	Delhi	2015	5.99
139	18	Bachelor of Design	Fashion Communication	Prashant Kumar	Delhi	2015	6.02
140	19	Bachelor of Design	Fashion Communication	Rahul Kumar Sharma	Delhi	2015	7.20
141	20	Bachelor of Design	Fashion Communication	Ridima Khandelwal	Delhi	2015	9.12
142	21	Bachelor of Design	Fashion Communication	Rohan Pratap Dash	Delhi	2015	6.17
143	22	Bachelor of Design	Fashion Communication	Sagar Gupta	Delhi	2015	6.85
144	23	Bachelor of Design	Fashion Communication	Sanjana Sud	Delhi	2015	7.29
145	24	Bachelor of Design	Fashion Communication	Satya Chetana	Delhi	2015	7.34
146	25	Bachelor of Design	Fashion Communication	Saumya Velury	Delhi	2015	8.47
147	26	Bachelor of Design	Fashion Communication	Sawani Kumar	Delhi	2015	7.83
148	27	Bachelor of Design	Fashion Communication	Shashi	Delhi	2015	5.52
149	28	Bachelor of Design	Fashion Communication	Shreepriya	Delhi	2015	8.71
150	29	Bachelor of Design	Fashion Communication	Shweta Das	Delhi	2015	8.15
151	30	Bachelor of Design	Fashion Communication	Srishti Sharma	Delhi	2015	6.22
152	31	Bachelor of Design	Fashion Communication	Srishti Tewari	Delhi	2015	8.86
153	32	Bachelor of Design	Fashion Communication	Swati Shukla	Delhi	2015	7.14
154	33	Bachelor of Design	Fashion Communication	Vinay Kumar	Delhi	2015	6.92
155	34	Bachelor of Design	Fashion Communication	Aditi Gupta	Delhi	2015	7.09
156	1	Bachelor of Design	Fashion Design	Ajay Kumar	Delhi	2015	7.63
157	2	Bachelor of Design	Fashion Design	Anchaya Sinha	Delhi	2015	8.66
158	3	Bachelor of Design	Fashion Design	Ashna Dokaniya	Delhi	2015	5.62
159	4	Bachelor of Design	Fashion Design	Avinash Singh	Delhi	2015	6.50
160	5	Bachelor of Design	Fashion Design	Barsha Saikia	Delhi	2015	7.13
161	6	Bachelor of Design	Fashion Design				

			Fashion Design	Caroline Hoikhoneng Zeliang	Delhi	2015	6.52
162	7	Bachelor of Design	Fashion Design	Chirravuru V B Laya	Delhi	2015	6.74
163	8	Bachelor of Design	Fashion Design	Gaurav Anand	Delhi	2015	8.30
164	9	Bachelor of Design	Fashion Design	Khyati Nathwani	Delhi	2015	7.15
165	10	Bachelor of Design	Fashion Design	Medha Bansal	Delhi	2015	9.30
166	11	Bachelor of Design	Fashion Design	Mekhla Bhardwaj	Delhi	2015	9.46
167	12	Bachelor of Design	Fashion Design	Mohini Nigam	Delhi	2015	8.77
168	13	Bachelor of Design	Fashion Design	Neha Jain	Delhi	2015	8.73
169	14	Bachelor of Design	Fashion Design	Neil Thapa Manger	Delhi	2015	7.18
170	15	Bachelor of Design	Fashion Design	Nishtha Luthra	Delhi	2015	8.69
171	16	Bachelor of Design	Fashion Design	Nitin Sharma	Delhi	2015	7.20
172	17	Bachelor of Design	Fashion Design	Nitish Kumar	Delhi	2015	6.67
173	18	Bachelor of Design	Fashion Design	Nivedita Jha	Delhi	2015	5.66
174	19	Bachelor of Design	Fashion Design	Prachi Singh	Delhi	2015	8.32
175	20	Bachelor of Design	Fashion Design	Prakshi Agarwal	Delhi	2015	8.63
176	21	Bachelor of Design	Fashion Design	Sheetal Patil	Delhi	2015	6.52
177	22	Bachelor of Design	Fashion Design	Shivangi Yadav	Delhi	2015	6.39
178	23	Bachelor of Design	Fashion Design	Sourav Das	Delhi	2015	6.91
179	24	Bachelor of Design	Fashion Design	Swastika Dash	Delhi	2015	7.16
180	25	Bachelor of Design	Fashion Design	Saumya	Delhi	2015	6.94
181	26	Bachelor of Design	Fashion Design	Payal Pritam	Delhi	2015	6.82
182	27	Bachelor of Design	Fashion Design	Mannat Sethi	Delhi	2015	8.60
183	28	Bachelor of Design	Fashion Design	Lovleen Kaur	Delhi	2015	5.97
184	29	Bachelor of Design	Fashion Design	Anukriti Vyas	Delhi	2015	6.28
185	30	Bachelor of Design	Fashion Design	Aashna Oriza Kamboj	Delhi	2015	5.83
186	1	Bachelor of Design	Knitwear Design	Abhishek Garg	Delhi	2015	5.83
187	2	Bachelor of Design	Knitwear Design	Achint Bedi	Delhi	2015	7.95
188	3	Bachelor of Design	Knitwear Design	Akanksha Deo	Delhi	2015	7.87
189	4	Bachelor of Design	Knitwear Design	Anuradha Lakra	Delhi	2015	7.46
190	5	Bachelor of Design	Knitwear Design	Anushka Shukla	Delhi	2015	7.11
191	6	Bachelor of Design	Knitwear Design	Chandrika	Delhi	2015	7.89
192	7	Bachelor of Design	Knitwear Design	Dolly Kumari	Delhi	2015	7.30
193	8	Bachelor of Design	Knitwear Design	Janhavi	Delhi	2015	6.62
194	9	Bachelor of Design	Knitwear Design	Kabeer	Delhi	2015	9.06
195	10	Bachelor of Design	Knitwear Design				

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Sr. No.	No.	Course	Specialization	Name	City	Year	CGPA
196	11	Bachelor of Design	Knitwear Design	Khushboo Kumari	Delhi	2015	8.19
197	12	Bachelor of Design	Knitwear Design	Mallika Chakrawarti	Delhi	2015	6.65
198	13	Bachelor of Design	Knitwear Design	Mansi shree Patodia	Delhi	2015	7.31
199	14	Bachelor of Design	Knitwear Design	Mohini Yadav	Delhi	2015	6.46
200	15	Bachelor of Design	Knitwear Design	Nupur Aggarwal	Delhi	2015	8.96
201	16	Bachelor of Design	Knitwear Design	Prachi Joshi	Delhi	2015	7.24
202	17	Bachelor of Design	Knitwear Design	Pritam Singh	Delhi	2015	7.05
203	18	Bachelor of Design	Knitwear Design	Priyanka Rampal	Delhi	2015	8.14
204	19	Bachelor of Design	Knitwear Design	Radha Sharma	Delhi	2015	5.78
205	20	Bachelor of Design	Knitwear Design	Radhika Chopra	Delhi	2015	8.59
206	21	Bachelor of Design	Knitwear Design	Sachkiran Bimbra	Delhi	2015	7.61
207	22	Bachelor of Design	Knitwear Design	Sakshi Verma	Delhi	2015	6.15
208	23	Bachelor of Design	Knitwear Design	Km Shikha Raj	Delhi	2015	6.50
209	24	Bachelor of Design	Knitwear Design	Somdutta Das	Delhi	2015	7.05
210	25	Bachelor of Design	Knitwear Design	Sonakshi Vip	Delhi	2015	5.78
211	26	Bachelor of Design	Knitwear Design	Srishti Juneja	Delhi	2015	6.12
212	27	Bachelor of Design	Knitwear Design	Subhasi Soni	Delhi	2015	5.63
213	28	Bachelor of Design	Knitwear Design	Surabhi Khurana	Delhi	2015	6.30
214	29	Bachelor of Design	Knitwear Design	Twinkle Hanspal	Delhi	2015	8.31
215	30	Bachelor of Design	Knitwear Design	Varsha Arya	Delhi	2015	6.67
216	31	Bachelor of Design	Knitwear Design	Varsha Kumari	Delhi	2015	5.81
217	32	Bachelor of Design	Knitwear Design	Versha Gurjar	Delhi	2015	8.33
218	1	Bachelor of Design	Leather Design	Aarti Mehta	Delhi	2015	5.84
219	2	Bachelor of Design	Leather Design	Aashima Dahiya	Delhi	2015	5.49
220	3	Bachelor of Design	Leather Design	Agneeya Saha	Delhi	2015	7.49
221	4	Bachelor of Design	Leather Design	Anjali Kumari Gupta	Delhi	2015	7.04
222	5	Bachelor of Design	Leather Design	Ashish Kumar	Delhi	2015	7.58
223	6	Bachelor of Design	Leather Design	Deepa Singh	Delhi	2015	5.52
224	7	Bachelor of Design	Leather Design	Divyanshi Srivastava	Delhi	2015	7.93
225	8	Bachelor of Design	Leather Design	Geshna Rao	Delhi	2015	6.19
226	9	Bachelor of Design	Leather Design	Himani Batra	Delhi	2015	8.50
227	10	Bachelor of Design	Leather Design	Kushager	Delhi	2015	8.49
228	11	Bachelor of Design	Leather Design	Nishtha Ahuja	Delhi	2015	7.70
229	12	Bachelor of Design	Leather Design	Pooja MV	Delhi	2015	6.42

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230	13	Bachelor of Design	Leather Design	Praharsh Sharma	Delhi	2015	5.94
231	14	Bachelor of Design	Leather Design	Priyanka Baswal	Delhi	2015	7.34
232	15	Bachelor of Design	Leather Design	Rigzin Gurmeh Shashni	Delhi	2015	6.01
233	16	Bachelor of Design	Leather Design	Rutajeet Mukherjee	Delhi	2015	7.11
234	17	Bachelor of Design	Leather Design	Saurabh Soni	Delhi	2015	5.93
235	18	Bachelor of Design	Leather Design	Shirin Sharma	Delhi	2015	9.18
236	19	Bachelor of Design	Leather Design	Shivi Bhatt	Delhi	2015	6.79
237	20	Bachelor of Design	Leather Design	Sonakshi Kohli	Delhi	2015	8.63
238	21	Bachelor of Design	Leather Design	Sourabh Kumar Ghosh	Delhi	2015	6.94
239	22	Bachelor of Design	Leather Design	Sudiksha	Delhi	2015	6.13
240	23	Bachelor of Design	Leather Design	Surbhi Gupta	Delhi	2015	6.52
241	24	Bachelor of Design	Leather Design	Swasti Sharma	Delhi	2015	8.76
242	25	Bachelor of Design	Leather Design	Vidushi Kaul	Delhi	2015	8.42
243	26	Bachelor of Design	Leather Design	Vidushi Lakhera	Delhi	2015	7.72
244	27	Bachelor of Design	Leather Design	Wartika Verma	Delhi	2015	6.77
245	28	Bachelor of Design	Leather Design	Yoshita Sood	Delhi	2015	8.96
246	29	Bachelor of Design	Leather Design	Akshit Malhotra	Delhi	2015	8.39
247	30	Bachelor of Design	Leather Design	Ruchika Varma	Delhi	2015	6.86
248	31	Bachelor of Design	Leather Design	Naina Soni	Delhi	2015	6.39
249	32	Bachelor of Design	Leather Design	Anjani Devarwal	Delhi	2015	7.61
250	33	Bachelor of Design	Leather Design	Amit Kumar Verma	Delhi	2015	6.42
251	1	Bachelor of Design	Textile Design	Aashima Vaid	Delhi	2015	7.42
252	2	Bachelor of Design	Textile Design	Abhishek Gupta	Delhi	2015	7.18
253	3	Bachelor of Design	Textile Design	Aditi Varshnei	Delhi	2015	7.64
254	4	Bachelor of Design	Textile Design	Albha Oberoi	Delhi	2015	8.41
255	5	Bachelor of Design	Textile Design	Anupriya Mridha	Delhi	2015	8.71
256	6	Bachelor of Design	Textile Design	Archana Konduru	Delhi	2015	6.95
257	7	Bachelor of Design	Textile Design	Archana Lakra	Delhi	2015	5.98
258	8	Bachelor of Design	Textile Design	G. Saundarya	Delhi	2015	8.04
259	9	Bachelor of Design	Textile Design	Gausul Qamar Khan	Delhi	2015	7.69
260	10	Bachelor of Design	Textile Design	Indrajeet Kumar	Delhi	2015	6.29
261	11	Bachelor of Design	Textile Design	Jasleen Saggu	Delhi	2015	7.56
262	12	Bachelor of Design	Textile Design	Kamei Sangailiu Kabui	Delhi	2015	5.77
263	13	Bachelor of Design	Textile Design	Kanika Gupta	Delhi	2015	8.18

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264	14	Bachelor of Design	Textile Design	Kriti Sachan	Delhi	2015	8.25
265	15	Bachelor of Design	Textile Design	Kuhu Srivastava	Delhi	2015	9.30
266	16	Bachelor of Design	Textile Design	Madhav Chokhani	Delhi	2015	6.12
267	17	Bachelor of Design	Textile Design	Mahima Bhatia	Delhi	2015	7.17
268	18	Bachelor of Design	Textile Design	Manvi Pande	Delhi	2015	7.30
269	19	Bachelor of Design	Textile Design	Meera Haridas	Delhi	2015	8.53
270	20	Bachelor of Design	Textile Design	Mrigya Sharma	Delhi	2015	7.36
271	21	Bachelor of Design	Textile Design	Parth Thapa	Delhi	2015	6.55
272	22	Bachelor of Design	Textile Design	Prashneet Oberoi	Delhi	2015	6.48
273	23	Bachelor of Design	Textile Design	Priya Kumari Rajneesh	Delhi	2015	8.68
274	24	Bachelor of Design	Textile Design	Radhika Krishnatray	Delhi	2015	6.42
275	25	Bachelor of Design	Textile Design	Rani Dechhen Chouhan	Delhi	2015	5.66
276	26	Bachelor of Design	Textile Design	Sakshi Khattri	Delhi	2015	7.00
277	27	Bachelor of Design	Textile Design	Sharad Dhuliya	Delhi	2015	6.59
278	28	Bachelor of Design	Textile Design	Smriti Gorawara	Delhi	2015	5.41
279	29	Bachelor of Design	Textile Design	Sneha Singh	Delhi	2015	8.18
280	30	Bachelor of Design	Textile Design	Soumya Kansal	Delhi	2015	8.16
281	31	Bachelor of Design	Textile Design	Udhayadhana Singh Arulselvan	Delhi	2015	7.23
282	32	Bachelor of Design	Textile Design	Utkarsh Anand	Delhi	2015	6.92
283	33	Bachelor of Design	Textile Design	Vijay Kumar	Delhi	2015	5.91
284	34	Bachelor of Design	Textile Design	Vishu Negi	Delhi	2015	5.35
285	35	Bachelor of Design	Textile Design	Divya Shrivastava	Delhi	2015	5.99
286	1	Bachelor of Fashion Technology	Apparel Production	Abhai Narain	Delhi	2015	5.25
287	2	Bachelor of Fashion Technology	Apparel Production	Ajay Sangwan	Delhi	2015	6.50
288	3	Bachelor of Fashion Technology	Apparel Production	Akhoury Abhishek	Delhi	2015	8.24
289	4	Bachelor of Fashion Technology	Apparel Production	Amit Kumar	Delhi	2015	6.00
290	5	Bachelor of Fashion Technology	Apparel Production	Anjali Narayan	Delhi	2015	8.33
291	6	Bachelor of Fashion Technology	Apparel Production	Anshu Raj	Delhi	2015	6.66
292	7	Bachelor of Fashion Technology	Apparel Production	Anu Mahato	Delhi	2015	5.96
293	8	Bachelor of Fashion Technology	Apparel Production	Arushi Srivastava	Delhi	2015	8.00
294	9	Bachelor of Fashion Technology	Apparel Production	Bhini Yadav	Delhi	2015	8.07
295	10	Bachelor of Fashion Technology	Apparel Production	Gopal Krishan Dixit	Delhi	2015	7.33
296	11	Bachelor of Fashion Technology	Apparel Production	Kunal Nakra	Delhi	2015	8.30
297	12	Bachelor of Fashion Technology	Apparel Production	Mamshi Oshin	Delhi	2015	6.47

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298	13	Bachelor of Fashion Technology	Apparel Production	Manu Srivastava	Delhi	2015	7.93
299	14	Bachelor of Fashion Technology	Apparel Production	Prashant Chaudhary	Delhi	2015	6.83
300	15	Bachelor of Fashion Technology	Apparel Production	Pratik Nilay Minj	Delhi	2015	6.49
301	16	Bachelor of Fashion Technology	Apparel Production	Priyanka Singh	Delhi	2015	7.49
302	17	Bachelor of Fashion Technology	Apparel Production	Rahul Kumar	Delhi	2015	6.78
303	18	Bachelor of Fashion Technology	Apparel Production	Rajneesh Yadav	Delhi	2015	6.20
304	19	Bachelor of Fashion Technology	Apparel Production	Samiran Hazarika	Delhi	2015	7.10
305	20	Bachelor of Fashion Technology	Apparel Production	Sanyam Tripathi	Delhi	2015	5.63
306	21	Bachelor of Fashion Technology	Apparel Production	Sheikh Kashif Faiz	Delhi	2015	6.49
307	22	Bachelor of Fashion Technology	Apparel Production	Snigdha Patel	Delhi	2015	6.83
308	23	Bachelor of Fashion Technology	Apparel Production	Surabhi Pandey	Delhi	2015	7.61
309	24	Bachelor of Fashion Technology	Apparel Production	Vaishali Rai	Delhi	2015	8.20
310	25	Bachelor of Fashion Technology	Apparel Production	Vasundhara Sharma	Delhi	2015	6.15
311	26	Bachelor of Fashion Technology	Apparel Production	Vaswee Dubey	Delhi	2015	6.49

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY, PATNA

FORMAT A

LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S. No	S.no.	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aakriti	Patna	2015	7.34
2	2	Master of Fashion Management	Fashion Management	Aman Kumar Choudhary	Patna	2015	5.7
3	3	Master of Fashion Management	Fashion Management	Anisha Khandelwal	Patna	2015	8.71
4	4	Master of Fashion Management	Fashion Management	Aparna Kankani	Patna	2015	6.87
5	5	Master of Fashion Management	Fashion Management	Ashish Vikram Singh	Patna	2015	6.03
6	6	Master of Fashion Management	Fashion Management	Astha Srivastava	Patna	2015	7.68
7	7	Master of Fashion Management	Fashion Management	Ayushi Singh	Patna	2015	7.33
8	8	Master of Fashion Management	Fashion Management	Bimlesh Kumar	Patna	2015	5.18
9	9	Master of Fashion Management	Fashion Management	Diksha Lath	Patna	2015	8.28
10	10	Master of Fashion Management	Fashion Management	Eeshita Prakash	Patna	2015	6.66
11	11	Master of Fashion Management	Fashion Management	Indu Kumari	Patna	2015	5.19
12	12	Master of Fashion Management	Fashion Management	Neha Sinha	Patna	2015	6.89
13	13	Master of Fashion Management	Fashion Management	Nupur Kamal	Patna	2015	8.34
14	14	Master of Fashion Management	Fashion Management	Rahul Gupta	Patna	2015	7.61
15	15	Master of Fashion Management	Fashion Management	Rohit Kumar	Patna	2015	6.49
16	16	Master of Fashion Management	Fashion Management	Sangeeta Patel	Patna	2015	6.14
17	17	Master of Fashion Management	Fashion Management	Shivangi Maheshwari	Patna	2015	6.49
18	18	Master of Fashion Management	Fashion Management	Shweta Kumari	Patna	2015	5.41
19	19	Master of Fashion Management	Fashion Management	Shweta Priyadarshini	Patna	2015	7.71
20	20	Master of Fashion Management	Fashion Management	Suraj Kumar	Patna	2015	5.22
21	21	Master of Fashion Management	Fashion Management	Tunisha Morya	Patna	2015	5.46
22	22	Master of Fashion Management	Fashion Management	Vishwash Chakrawarti	Patna	2015	6.19
23	23	Master of Fashion Management	Fashion Management	Vivek Kumar	Patna	2015	5.63
24	1	Bachelor of Design	Fashion Design	Abhisikta Roy	Patna	2015	6.36
25	2	Bachelor of Design	Fashion Design	Akanksha Priya	Patna	2015	8.28

			Fashion Design	Anamika Kumari	Patna	2015	5.75
26	3	Bachelor of Design	Fashion Design	Anubha	Patna	2015	7.12
27	4	Bachelor of Design	Fashion Design	Charu Mohan	Patna	2015	8.64
28	5	Bachelor of Design	Fashion Design	Divya Nanda	Patna	2015	6.89
29	6	Bachelor of Design	Fashion Design	Gaurav Ahuja	Patna	2015	7.01
30	7	Bachelor of Design	Fashion Design	Grover Shruti Chandershekhar	Patna	2015	8.38
31	8	Bachelor of Design	Fashion Design	Hema Kumari	Patna	2015	7.99
32	9	Bachelor of Design	Fashion Design	Jain Darshita Rajanikant	Patna	2015	7.06
33	10	Bachelor of Design	Fashion Design	Kumar Kislay Chandra	Patna	2015	5.46
34	11	Bachelor of Design	Fashion Design	Kumari Varsha	Patna	2015	7.3
35	12	Bachelor of Design	Fashion Design	Kunal Debnath	Patna	2015	8.84
36	13	Bachelor of Design	Fashion Design	Mohini Kumari	Patna	2015	5.77
37	14	Bachelor of Design	Fashion Design	Nancy Jain	Patna	2015	8.72
38	15	Bachelor of Design	Fashion Design	Nandini Mazumdar	Patna	2015	5.75
39	16	Bachelor of Design	Fashion Design	Nidhi Kumari	Patna	2015	6.71
40	17	Bachelor of Design	Fashion Design	Pragya	Patna	2015	7.83
41	18	Bachelor of Design	Fashion Design	Prianshu Singh	Patna	2015	8.12
42	19	Bachelor of Design	Fashion Design	Puja Kumari	Patna	2015	6.88
43	20	Bachelor of Design	Fashion Design	Rainee Yadav	Patna	2015	8.34
44	21	Bachelor of Design	Fashion Design	Ravi Dhawan	Patna	2015	7.49
45	22	Bachelor of Design	Fashion Design	Sajad Alam	Patna	2015	7.28
46	23	Bachelor of Design	Fashion Design	Savita Kumari	Patna	2015	7.92
47	24	Bachelor of Design	Fashion Design	Secular Kant Sahodra	Patna	2015	5.9
48	25	Bachelor of Design	Fashion Design	Shibli Saloni	Patna	2015	6.98
49	26	Bachelor of Design	Fashion Design	Sidharth Ray	Patna	2015	5.99
50	27	Bachelor of Design	Fashion Design	Srishti Sharma	Patna	2015	8.72
51	28	Bachelor of Design	Fashion Design	Sukanya Kumari	Patna	2015	6.69
52	29	Bachelor of Design	Fashion Design	Tannya Singh	Patna	2015	7.37
53	30	Bachelor of Design	Fashion Design	Tanya Kumari	Patna	2015	7.7
54	31	Bachelor of Design	Fashion Design	Tuhina Tripathi	Patna	2015	6.52
55	32	Bachelor of Design	Fashion Design	Vaishali	Patna	2015	7.26
56	33	Bachelor of Design					

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY, RAEBARELI
FORMAT-A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S. no.	S.no.	DEGREE NAME	SPECIALIZATION	STUDENT NAME	Campus	YEAR	CGPA
1	1	Bachelor of Design	Accessory Design	Aakarsha Sharma	Rae Bareli	2015	7.96
2	2	Bachelor of Design	Accessory Design	Akanksha	Rae Bareli	2015	6.50
3	3	Bachelor of Design	Accessory Design	Akanksha Vishwakarma	Rae Bareli	2015	6.63
4	4	Bachelor of Design	Accessory Design	Arya. P.S	Rae Bareli	2015	8.28
5	5	Bachelor of Design	Accessory Design	Bharati Sahu	Rae Bareli	2015	6.58
6	6	Bachelor of Design	Accessory Design	Gauri Saxena	Rae Bareli	2015	9.02
7	7	Bachelor of Design	Accessory Design	Harsha Gadi	Rae Bareli	2015	7.43
8	8	Bachelor of Design	Accessory Design	Hasan Zaheer Kazmi	Rae Bareli	2015	8.75
9	9	Bachelor of Design	Accessory Design	Mohd Belal	Rae Bareli	2015	5.93
10	10	Bachelor of Design	Accessory Design	Nidhi Gangwar	Rae Bareli	2015	7.17
11	11	Bachelor of Design	Accessory Design	Nivedita Yadav	Rae Bareli	2015	6.77
12	12	Bachelor of Design	Accessory Design	Priyanka Saxena	Rae Bareli	2015	6.55
13	13	Bachelor of Design	Accessory Design	Richa	Rae Bareli	2015	6.66
14	14	Bachelor of Design	Accessory Design	Richa Jangpangi	Rae Bareli	2015	5.36
15	15	Bachelor of Design	Accessory Design	Ritu Yadav	Rae Bareli	2015	6.93
16	16	Bachelor of Design	Accessory Design	Sapna	Rae Bareli	2015	6.84
17	17	Bachelor of Design	Accessory Design	Sen Disha	Rae Bareli	2015	8.46
18	18	Bachelor of Design	Accessory Design	Shaildeep	Rae Bareli	2015	6.37
19	19	Bachelor of Design	Accessory Design	Shreya Awasthi	Rae Bareli	2015	7.47
20	20	Bachelor of Design	Accessory Design	Shreyasi Pathak	Rae Bareli	2015	8.08
21	21	Bachelor of Design	Accessory Design	Shruti Kumari	Rae Bareli	2015	6.62
22	22	Bachelor of Design	Accessory Design	Sonika Singh	Rae Bareli	2015	6.79
23	23	Bachelor of Design	Accessory Design	Sumit Kumar	Rae Bareli	2015	6.77
24	24	Bachelor of Design	Accessory Design	Sushmita Jaiswal	Rae Bareli	2015	7.84
25	25	Bachelor of Design	Accessory Design	Sweta Verma	Rae Bareli	2015	5.82
26	26	Bachelor of Design	Accessory Design	Vineeta Pandey	Rae Bareli	2015	5.84
27	1	Bachelor of Design	Fashion Design	Abhinav Demta	Rae Bareli	2015	5.45

					Rae Bareli	2015	8.28
28	2	Bachelor of Design	Fashion Design	Anamika Ghosh	Rae Bareli	2015	6.13
29	3	Bachelor of Design	Fashion Design	Apurva Dhar	Rae Bareli	2015	7.44
30	4	Bachelor of Design	Fashion Design	Arunima Dhawan	Rae Bareli	2015	7.30
31	5	Bachelor of Design	Fashion Design	Avantika	Rae Bareli	2015	7.63
32	6	Bachelor of Design	Fashion Design	Binish Fatima	Rae Bareli	2015	6.50
33	7	Bachelor of Design	Fashion Design	Chandani Kumari	Rae Bareli	2015	7.72
34	8	Bachelor of Design	Fashion Design	Garima	Rae Bareli	2015	7.44
35	9	Bachelor of Design	Fashion Design	Juhi Singh	Rae Bareli	2015	7.22
36	10	Bachelor of Design	Fashion Design	Kritika Rawat	Rae Bareli	2015	5.22
37	11	Bachelor of Design	Fashion Design	Kumari Archana Ranjan	Rae Bareli	2015	8.39
38	12	Bachelor of Design	Fashion Design	Kunal Gupta	Rae Bareli	2015	6.97
39	13	Bachelor of Design	Fashion Design	Makush Mohan	Rae Bareli	2015	8.28
40	14	Bachelor of Design	Fashion Design	Mansi Singhal	Rae Bareli	2015	7.19
41	15	Bachelor of Design	Fashion Design	Mrittika Banerjee	Rae Bareli	2015	7.41
42	16	Bachelor of Design	Fashion Design	Namrata Pande	Rae Bareli	2015	7.39
43	17	Bachelor of Design	Fashion Design	Pratima Shukla	Rae Bareli	2015	7.27
44	18	Bachelor of Design	Fashion Design	Priyanka Kharola	Rae Bareli	2015	8.78
45	19	Bachelor of Design	Fashion Design	Raghav Arora	Rae Bareli	2015	8.12
46	20	Bachelor of Design	Fashion Design	Reenia Bal	Rae Bareli	2015	7.10
47	21	Bachelor of Design	Fashion Design	Richa Verma	Rae Bareli	2015	6.03
48	22	Bachelor of Design	Fashion Design	Rishika Singh	Rae Bareli	2015	6.59
49	23	Bachelor of Design	Fashion Design	Ritika Rani	Rae Bareli	2015	7.72
50	24	Bachelor of Design	Fashion Design	Soyaphi R P	Rae Bareli	2015	7.29
51	25	Bachelor of Design	Fashion Design	Srishti Rastogi	Rae Bareli	2015	6.37
52	26	Bachelor of Design	Fashion Design	Subodh Kumar	Rae Bareli	2015	6.79
53	27	Bachelor of Design	Fashion Design	Tanu Arora	Rae Bareli	2015	7.41
54	28	Bachelor of Design	Fashion Design	Yayati Bhadauria	Rae Bareli	2015	7.27
55	29	Bachelor of Design	Fashion Design	Yogita Poonia	Rae Bareli	2015	7.62
56	1	Bachelor of Design	Leather Design	Abhilasha Verma	Rae Bareli	2015	5.67
57	2	Bachelor of Design	Leather Design	Anjali Gaurav	Rae Bareli	2015	8.32
58	3	Bachelor of Design	Leather Design	Arshiya Satija	Rae Bareli	2015	6.30
59	4	Bachelor of Design	Leather Design	Ashok Kumar Yadav	Rae Bareli	2015	5.52
60	5	Bachelor of Design	Leather Design	Babita Ray			

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61	6	Bachelor of Design	Leather Design	Gaurav Sudit Sanju	Rae Bareli	2015	6.41
62	7	Bachelor of Design	Leather Design	Kulsoom Fatima	Rae Bareli	2015	8.29
63	8	Bachelor of Design	Leather Design	Kunal Jyoti	Rae Bareli	2015	5.87
64	9	Bachelor of Design	Leather Design	Lalita	Rae Bareli	2015	8.16
65	10	Bachelor of Design	Leather Design	Maheep Mishra	Rae Bareli	2015	7.29
66	11	Bachelor of Design	Leather Design	Mayank Bharti	Rae Bareli	2015	6.05
67	12	Bachelor of Design	Leather Design	Muskan Agarwal	Rae Bareli	2015	6.43
68	13	Bachelor of Design	Leather Design	Nikita Verma	Rae Bareli	2015	6.77
69	14	Bachelor of Design	Leather Design	Nilanjan Debnath	Rae Bareli	2015	8.14
70	15	Bachelor of Design	Leather Design	Payal Kumari	Rae Bareli	2015	6.51
71	16	Bachelor of Design	Leather Design	Prashansa Kumari	Rae Bareli	2015	6.25
72	17	Bachelor of Design	Leather Design	Rakhi Tomar	Rae Bareli	2015	8.81
73	18	Bachelor of Design	Leather Design	Sachin Kumar	Rae Bareli	2015	7.79
74	19	Bachelor of Design	Leather Design	Sankisa Sanjana	Rae Bareli	2015	5.94
75	20	Bachelor of Design	Leather Design	Shivendra Singh	Rae Bareli	2015	6.06
76	21	Bachelor of Design	Leather Design	Surabhi Awasthi	Rae Bareli	2015	7.01
77	22	Bachelor of Design	Leather Design	Swapnil Karnwal	Rae Bareli	2015	6.51
78	23	Bachelor of Design	Leather Design	Tanvi Hora	Rae Bareli	2015	9.44
79	24	Bachelor of Design	Leather Design	Vivek Maurya	Rae Bareli	2015	7.58

NATIONAL INSTITUTE OF FASHION TECHNOLOGY, (Shillong)
FORMAT A
LIST OF STUDENTS TO RECEIVE DEGREES AT CONVOCATION 2015

S.NO	S.no	Degree Name	Specialization	Student Name	Campus	Year	CGPA
1	1	Master of Fashion Management	Fashion Management	Aanchal Verma	Shillong	2015	8.04
2	2	Master of Fashion Management	Fashion Management	Abhinandan Pratap Singh	Shillong	2015	7.84
3	3	Master of Fashion Management	Fashion Management	Abhinav Bhushan	Shillong	2015	5.87
4	4	Master of Fashion Management	Fashion Management	Akash Arora	Shillong	2015	6.47
5	5	Master of Fashion Management	Fashion Management	Animesh Kumar	Shillong	2015	5.85
6	6	Master of Fashion Management	Fashion Management	Benaaz Anam	Shillong	2015	7.14
7	7	Master of Fashion Management	Fashion Management	Craig Dominic Pinto·	Shillong	2015	8.53
8	8	Master of Fashion Management	Fashion Management	Ketaki Vilas Ghadge	Shillong	2015	6.65
9	9	Master of Fashion Management	Fashion Management	Ksankupar Khongstit	Shillong	2015	7.55
10	10	Master of Fashion Management	Fashion Management	Kundan Kumar	Shillong	2015	5.39
11	11	Master of Fashion Management	Fashion Management	Nayanika Barman	Shillong	2015	8.26
12	12	Master of Fashion Management	Fashion Management	Rajat Ranjan	Shillong	2015	6.94
13	13	Master of Fashion Management	Fashion Management	Shameem Bhanu	Shillong	2015	5.37
14	14	Master of Fashion Management	Fashion Management	Snehasis Bhuyan	Shillong	2015	5.73
15	15	Master of Fashion Management	Fashion Management	Sonal Chawla	Shillong	2015	6.2
16	16	Master of Fashion Management	Fashion Management	Sukanya Baruah	Shillong	2015	7.78
17	17	Master of Fashion Management	Fashion Management	Surabhi Sahni	Shillong	2015	5.33
18	18	Master of Fashion Management	Fashion Management	Vikas Yadav	Shillong	2015	5.16
19	19	Master of Fashion Management	Fashion Management	Vikash Kumar	Shillong	2015	
20	1	Bachelor of Design	Accessory Design	Abhinay Gupta	Shillong	2015	6.98
21	2	Bachelor of Design	Accessory Design	Akanksha Shekhawat	Shillong	2015	7.13
22	3	Bachelor of Design	Accessory Design	Anamika Srivastava	Shillong	2015	6.59

23	4	Bachelor of Design	Accessory Design	Archana Kumari	Shillong	2015	6.95
24	5	Bachelor of Design	Accessory Design	Ipsita Roy	Shillong	2015	8.5
25	6	Bachelor of Design	Accessory Design	Kirti Rasiwasia	Shillong	2015	8.12
26	7	Bachelor of Design	Accessory Design	Kulsoom Zaidi	Shillong	2015	6.21
27	8	Bachelor of Design	Accessory Design	Kumar Raj Rayon	Shillong	2015	5.65
28	9	Bachelor of Design	Accessory Design	Kumar Siddharth	Shillong	2015	5.72
29	10	Bachelor of Design	Accessory Design	M Pranav	Shillong	2015	7.47
30	11	Bachelor of Design	Accessory Design	Namrata Roy	Shillong	2015	5.92
31	12	Bachelor of Design	Accessory Design	Niloo Bharti	Shillong	2015	5.93
32	13	Bachelor of Design	Accessory Design	Nitesh Kumar	Shillong	2015	6.56
33	14	Bachelor of Design	Accessory Design	Phidari Swer	Shillong	2015	6.97
34	15	Bachelor of Design	Accessory Design	Preeti Gusain	Shillong	2015	8.21
35	16	Bachelor of Design	Accessory Design	Priyanka Chauhan	Shillong	2015	6.35
36	17	Bachelor of Design	Accessory Design	Saumya	Shillong	2015	7.15
37	18	Bachelor of Design	Accessory Design	Saurabh Verma	Shillong	2015	6.17
38	19	Bachelor of Design	Accessory Design	Kishtawal	Shillong	2015	6.88
39	20	Bachelor of Design	Accessory Design	Soni Maurya	Shillong	2015	6.67
40	21	Bachelor of Design	Accessory Design	Vinita Kumari	Shillong	2015	8.48
41	1	Bachelor of Design	Fashion Design	Aayushi Badhwar	Shillong	2015	8.66
42	2	Bachelor of Design	Fashion Design	Abhinav Kumar	Shillong	2015	7.22
43	3	Bachelor of Design	Fashion Design	Anupam Singh Chauhan	Shillong	2015	5.48
44	4	Bachelor of Design	Fashion Design	Birwal Kumar	Shillong	2015	6.68
45	5	Bachelor of Design	Fashion Design	Dibyashri Chaudhuri	Shillong	2015	6.48
46	6	Bachelor of Design	Fashion Design	Garima Yadav	Shillong	2015	6.06
47	7	Bachelor of Design	Fashion Design	Gobhil Tyagi	Shillong	2015	7.48
48	8	Bachelor of Design	Fashion Design	Himanshu Pal	Shillong	2015	8.64
49	9	Bachelor of Design	Fashion Design	Komal Jain	Shillong	2015	7.34
50	10	Bachelor of Design	Fashion Design	Lapynhun S Saiborne	Shillong	2015	7.23
51	11	Bachelor of Design	Fashion Design	Master Sagar	Shillong	2015	7.26

52	12	Bachelor of Design	Fashion Design	Md. Tariq Anwar	Shillong	2015	6.37
53	13	Bachelor of Design	Fashion Design	Mitali	Shillong	2015	7.23
54	14	Bachelor of Design	Fashion Design	Priyanti Saha	Shillong	2015	7.43
55	15	Bachelor of Design	Fashion Design	Richa Jaiswal	Shillong	2015	7.72
56	16	Bachelor of Design	Fashion Design	Rukmum Vatsalya	Shillong	2015	5.78
57	17	Bachelor of Design	Fashion Design	Safal Choudhary	Shillong	2015	6.67
58	18	Bachelor of Design	Fashion Design	Sakaru Won Kyndiah	Shillong	2015	6.3
59	19	Bachelor of Design	Fashion Design	Shrishti Sharma	Shillong	2015	7.65
60	20	Bachelor of Design	Fashion Design	Shweta Simran	Shillong	2015	7.29
61	21	Bachelor of Design	Fashion Design	Tanya Kotnala	Shillong	2015	8.03

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ALTERNATE MECHANISM OF SELECTED COURSEWORK (SCW) BY PH.D. SCHOLARS AT NIFT

SCOPE:

Currently PhD scholars in NIFT earn credit by CCW (compulsory coursework) and SCW (selected coursework). While the CCW is administered in modular fashion, scholars are required to attend classes throughout a semester alongwith regular students to complete SCW. Scholars are required to choose subjects from NIFT programs being offered. As per PhD guideline clause O.5.2 *"selected courses for Ph.D. candidates shall be identified by the Supervisor out of those offered by the Post Graduate programs in Design, Management and Technology at respective NIFT campuses. If Supervisor deems it necessary, courses may also be chosen out of under graduate programs"*. As SCW credit can be taken only by attending the complete semester, this sometimes makes very difficult proposition for outstation candidates to register for PhD in NIFT.

GENESIS:

While the subjects to be chosen (for selected coursework) has to be relevant to the research topics being selected, in reality scholars are sometimes left to study not-so-relevant subjects offered in the respective NIFT campuses due to restricted choice of availability of subjects.PhD level research often requires cross-pollination of subject areas to explore uncommon options, which is defeated (due to restricted choice of subjects available only at NIFT). Alternative mechanism to earn SCW credits may encourage scholars to gain relevant knowledge and can improve the quality of research.

RECOMMENDATION OF SIAC-R:

SIAC–R members recommended the above proposal on alternate mechanism of selected coursework (SCW) by Ph.D. Scholars at NIFT (9th Sept 2014 meeting). SIAC–R members also approved the options of earning credits through mass open online courses (Dated 22nd January 2015 by circulation).

A PhD scholar requires earning credits in selected coursework by either of the following:

- Studying subjects offered by *Design, Management and Technology at respective NIFT campuses.*
- Studying subjects from different institute like IIT/NIT/IIM/selected International institutes with whom NIFT has MOU
- Studying subjects through mass open online courses (MOOC), For eg.. Edx Coursera etc.

PROPOSAL:

A PhD scholar from NIFT will be required to complete a minimum of 6 credits through selected coursework. He/she should earn the credit by either of the following.

Option 1 - Studying subjects offered by *Design, Management and Technology at respective NIFT campuses.*

Option 2 - Studying subjects from different institute like IIT/NIT/IIM/selected International institutes with whom NIFT has MOU

Option 3 - Studying subjects through mass open online courses (MOOC), For eg.. Edx Coursera etc.

However, a PhD scholar will be allowed to earn credit by choosing multiple of above options; e.g. a PhD scholar may earn 3 credits by choosing subjects from option 1 and another 3 credits from option 2. In all above options the PhD scholar through his/her supervisor will submit the course and option selected to Head Research for approval.

Mechanism of earning credit through option 1

Same as existing as per existing PhD guideline clause O.5.2

Mechanism of earning credit through option 2

A PhD scholar in consultation with his/her supervisor will identify courses being offered by IITs/NITs/IIMs from time to time through different programs like Professional Candidate Registration Programme at IIT Delhi (PCR), Non-degree student program option at IIT Kanpur and/or other such programs being offered from time to time.

Detail information about option 2 is placed at **Annexure- 2314/I**

Mechanism of earning credit through option 3

1. A PhD scholar in consultation with his/her supervisor will identify courses offered at Coursera, eDX, and Udacity. The PhD scholar will not allowed to study courses directly from the higher education institutes from abroad. The PhD scholar is however allowed to do the courses directly from IITs and NITs from India.

2. The PhD scholar requires selecting courses that offer verified certificates only.

3. PhD scholar through his/her supervisor will submit the course selected with following details:

    a. Duration of input in hours (with supporting documents)
    b. Planned duration of completion (with supporting documents)

4. The course fee or any charges arising out of the process will be borne by the PhD Scholar directly.

5. The online coursework done through Coursera, eDX, and Udacity generally will give hours of study. The hours will be converted to credit as per NIFT's hour vs. credit equivalence system or the credit conversion system followed by I&DL for exchange students.(for example a 48 hours of course completion will give 2 credit.

Detail information about option 3 is placed at **Annexure -2314/II**

<u>**DG'S RECOMMENDATION:**</u>

Dean (A) has recommended and DG NIFT has approved that the above said agenda may be placed before the Senate for consideration.

<u>**MATTER FOR CONSIDERATION OF SENATE:**</u>

The agenda for Alternate Mechanism of Selected Coursework (SCW) by Ph.D scholars at NIFT is submitted for approval of Senate.

Annexure -2314/I   (I/a)

FOUNDATION FOR INNOVATION AND TECHNOLOGY TRANSFER
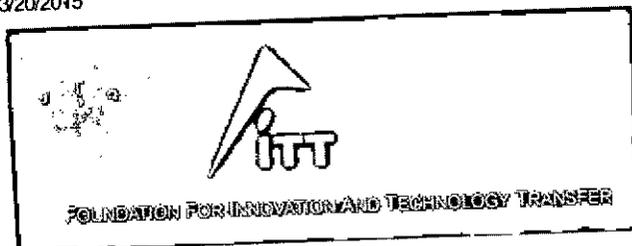
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Professional Candidate Registration Programme at IIT Delhi (PCR)

Objective

IIT Delhi understands that part-time post-graduate education eg M.Tech. requires a high intensity commitment of 3 years and a Ph.D programme even more involvement. Unfortunately, not everyone has the time for making such a long term commitment. Therefore, to facilitate focused educational need, a working professional can simply choose a course from nearly 400+ courses offered each semester and register for one. For the first time, it is possible to get the feel and benefit of IIT Delhi education with just an application form showing interest in a regular course at IIT Delhi (subject to approval by the Dept/Centre) for professional growth.

Eligibility Criteria

Sponsorship by industry, government or academic organization.

Educational background

Graduate degree in Engineering or post graduate degree in a Science subject, Management etc with relevant industry experience.

Fees:

Rs. 5000/- per credit - for industry professionals
Rs. 2000 per credit - for people from government organizations / academic Institutions (For example a 3-credit course shall entail a total Fee of Rs. 15,000/- or 6,000/-)

Certification

Professional students attending courses must appear in all the tests as per the norms for regular students. They will be required to go through the same rigor in the course as any regular student of IIT Delhi. Based on the performance, he/she will be awarded certificate of successful completion of the course.

Professional Candidate Registration (PCR) at IIT Delhi

click here details

click here for PCR-Courses Offered by all the Departments in II Semester 2013

click here PCR-application form-govt-educationl

click here for PCR-application from-companies

click here for Timing Slots-PCR

News and Announcements

"Results- POSOCO POWER SYSTEM AWARD(PPSA) -2015"
Click here for details

"Top 10 candidates for POSOCO POWER SYSTEM AWARD(PPSA) -2015"
Click here for details

"FITT is looking for commercial and collaborative partners"
Click here for details

Foundation for Innovation and Technology Transfer (FITT)

Indian Institute of Technology, Delhi [IITD], Hauz Khas, New Delhi - 110 016, INDIA

Phones: +91 11 2685 7762, 2659 7167, 2659 7164, 2659 7289, 2659 7153, 2658 1013

FAX +91 11 2685 1169

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भारतीय प्रौद्योगिकी संस्थान दिल्ली
Indian Institute of Technology Delhi

(I / 6)

IITT

Foundation for Innovation and
Technology Transfer

APPLICATION FOR PROFESSIONAL CANDIDATE REGISRATION

(For Professionals Employed in (Govt.)- Scientific Organizations, Educational Institutions, Scientifics Labs etc. registering for courses at IIT Delhi)

1.	Name	
2.	E-mail	
3.	Mobile No.	
4.	Designation	
5.	Organization (With address)	
6.	Total years of experience	
7.	Course applying for (Number, Title and Credits)	
8.	Slot (related to timing) of the Course	
9.	Semester and Academic year	

Educational qualification

	Degree	Discipline	Year of Graduation	University	Class/Div
U.G.					
P.G.					
Ph.D					

Approvals	Name & Designation	Signature
Competent Authority in the Candidate's Organization		
Course Instructor's Approval		
HOD /DRC Chairman's Signature		

Fee details: Rs. 2, 000/- per credit (plus service tax @ 12.36%) payable by Demand Draft/Cheque in favour of **FITT, IIT DELHI**

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Chairman-SPGC will prepare the documents and get the approval of the Chairman-Senate for admission.

- At this stage, the offer letters (admission only) will be sent to the candidates and they will be advised to contact the HRD ministry of their own countries for formal permission etc.

- The selected candidates will also be suggested to find out about the sponsorship. For the students from the European/North American countries, the problem may be trivial. However, we shall help the students, who will not be able to find out a sponsorship from elsewhere. We shall try for their support through ICCR .

- Once all these issues are settled, the student will be asked to fill out a form (basically, name, passport number etc.) and submit it to the local Indian Embassy. This is in addition to his/her application for obtaining visa. In India, we shall also send requests to our home ministry through MHRD for the approval of a long-term stay.

Non-Degree Foreign Students

Usually, the departments process the post doctoral applications directly. The other non-degree students are the Exchange Students. We have a well set route for the exchange students and many faculty members are making use of this. The students, who are interested, may like to contact the DOAA office, for the issues related to exchange students.

Tuition Fee Waiver for Meritorious Students

Meritorious Foreign Students of Postgraduate Programs are eligible for getting tuition fees waived according to the following guidelines:

- For students of South Asian countries, the tuition fees can be brought at par with the fees of the Indian students as applicable from time to time.

- The tuition fees for students from other Asian (except Japan) and African countries can be partially waived and brought to US$ 1000 per semester.

- The tuition fees for other international students (including Japanese students) can be partially waived and brought to US$ 2000 per semester.

(I/d)

Head Research <head.research@nift.ac.in>

**National Institute of
Fashion Technology**

Professional Candidate Registration Programme

Wed, Feb 18, 2015 at 4:35 PM

DOAA <doaa@iitk.ac.in>
To: "Professor-in-Charge (Admin)" <registrar@iitk.ac.in>
Cc: doaa@iitk.ac.in, dksriv@iitk.ac.in, head.research@nift.ac.in

Dear Professor Jana:

IIT Kanpur has the following provision for admission of non-degree students:
    Admission of Non-Degree Students

A non-degree student is a student who is registered for a degree in a
recognized institute or university in India or abroad, and who is
officially sponsored by that institute or university to complete part of
his/her academic requirements at I.I.T. Kanpur. For that purpose the non
degree student may carry out research or take courses for credit or
otherwise or may use other academic facilities. However, any credits
earned by a non-degree student cannot be applied for any degree programme
at I.I.T. Kanpur at any time.

A candidate will be admitted as a non-degree student on a duly sponsored
application to the Dean of Academic Affairs who will recommend admission
on the advice of DPGC and SPGC to the Chairman Senate for approval. The
strength of non-degree students in any programme should not be more than
5% of the programme strength.

Students so admitted will be governed by all rules, regulations and
discipline of the Institute.

With best wishes,

Neeraj
> Dear Sir:
>
> For your n.a.
>
> nn kishore
> PC-Admin
>
> ———— Original Message ———
> Subject: Professional Candidate Registration Programme
> Date: Tue, 17 Feb 2015 14:01:26 +0530
> From: Head Research <head.research@nift.ac.in>
> To: director@iitk.ac.in
> CC: registrar@iitk.ac.in
>
>
>
> Dear Sir,
>
> Greetings from NIFT (www.nift.ac.in <http://www.nift.ac.in/>)
>
>
> 1.We have come across Professional Candidate Registration Programme at

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> IITDelhi (under FITT) as one of the option for our PhD candidates
> completing their selected course work. As our PhD candidates are spread
> out across 15 NIFT centres, I would like to know that whether this PCR
> (or similar) program of IIT is also available with all IIT's across India?
>
> 2.Does your IIThas any similar program (where any person from outside
> can attend a course and get a certificate with credit based payment),
> but known under different name? If yes, please send the URL.
>
> Warm Regards
>
> Prabir Jana 9953005392
>
>
> --
>
> *प्रोफेसर डॉ. प्रबीर जाना*
>
> *Prof. Dr. Prabir Jana, Head - Research*
>
> *राष्ट्रीय
> फैशन****टेक्नालॉजी
> संस्थान*/National Institute of Fashion Technology
> *वस्त्र मन्त्रालय**, **भारत
> सरकार*/ (Ministry of Textiles, Govt. of India)
> *हौज खास****नई दिल्ली**-**110016*/ Hauz Khas,
> New Delhi-110016. India
>
> Land line: 00-91-11-26542129
>
> Mobile: +919953005392
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>

Neeraj Misra
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            &
Dean, Academic Affairs
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UP, INDIA

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Talk: +91-512-259 7674
Fax: +91-512-259 0534

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Annexure II

Detail about earning credit through online courses

Coursera (https://www.coursera.org/about) is an education platform that partners with top universities and organizations worldwide, to offer courses online and MOOCs from the world's best universities, colleges and organizations. As on date Coursera offer 886 different courses from 116 partner institutions and more than 10.6 million students earned Coursera certificates (annuxure1).Commonwelth Education trust and National Education Society are some of the non-university partners of Coursera.

eDX (https://www.edx.org/schools-partners) is another online course provider offers interactive online classes and MOOCs from the world's best universities, colleges and organizations. Online courses from MITx, HarvardX, BerkeleyX, UTx and many other universities. Topics include biology, business, chemistry, computer science, economics, finance, electronics, engineering, food and nutrition, history, humanities, law, literature, math, medicine, music, philosophy, physics, science, statistics and more. EdX is a non-profit online initiative created by founding partners Harvard and MIT. As on date eDX offer 300+ different courses, 400+ faculty and staff teaching courses and discussing topics online and 100000+ students earned edX certificates (annuxure2).

Udacity (https://www.udacity.com/courses#!/all) is another online course provider mainly in IT domain.

Among the Indian institutes IIT-Mumbai and BITS-Pilani are part of eDX and ISB is part of Coursera. The working model for these on line platforms are similar, where the candidate register for a course, decides the pace (hours per week), take exam and receive certificate at after completion of the course. The content of input for different courses are generally mentioned with suggestive time frame to complete; as these are generally self-paced program, the total hours of input remain same and hours of input per week changes. The typical hours of teaching input varies from 3 to 6 hours per week and duration of course varies from 3 months to 8 months. For example a 2 months duration course with 6 hrs per week can be equated to 48 hours of total input.

after completion of the course. The content of input for different courses are generally mentioned with suggestive time frame to complete; as these are generally self-paced program, the total hours of input remain same and hours of input per week changes. The typical hours of teaching input varies from 3 to 6 hours per week and duration of course varies from 3 months to 8 months. For example a 2 months duration course with 6 hrs per week can be equated to 48 hours of total input.

Although the massive online open courses (MOOC) are being offered by the higher education institutes directly also, the reason behind registering through organisations like Coursera, eDX, and Udacity are guaranteed credibility of the institutes offering the courses. The proposal is

1. to allow PhD scholar from NIFT to choose courses either from subjects offered at NIFT or from online courses offered at Coursera, eDX, and Udacity. The PhD scholar is not allowed to do the courses directly from the higher education institutes from abroad. The PhD scholar is however allowed to do the courses directly from IITs and NITs from India.
2. The PhD scholar requires to select courses that offer verified certificates. Example of verifiable certificates from Coursera is enclosed at annexure III.
3. PhD scholar through his/her supervisor will submit the course selected with following details:
    a. Duration of input in hours (with supporting documents)
    b. Planned duration of completion (with supporting documents)
4. The course fee or any charges arising out of the process will be bourse by the PhD Scholar directly.

Annexure1

Take the world's best courses, online, for free.

What would you like to learn about?

Join 10,642,704 Courserians
Learn from 886 courses, from our 116 partners.
How it works »

Northwestern University »

Successful Negotiation: Essential Strategies and Skills
Michigan · Always open

Calculus Two: Sequences and Series
Ohio State · Always open

Introduction to Engineering Mechanics
Georgia Tech · Always open

Annexure2

edX

HOW IT WORKS   FIND COURSES   SCHOOLS & PARTNERS

REGISTER   LOG IN

Schools and Partners

edX Charter Members   edX Members

At edX, we believe in offering the highest quality courses, created by schools and partners who share our commitment to excellence in teaching and learning, both online and in the classroom.

300+

courses in many areas of study, including humanities, math, computer science, physics

400+

faculty and staff teaching courses and discussing topics online

100,000+

certificates proudly earned by edX students

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The leading global universities of the edX consortium. Learn more

Massachusetts Institute of Technology

HARVARD UNIVERSITY

Berkeley UNIVERSITY OF CALIFORNIA

THE UNIVERSITY of TEXAS SYSTEM

Founder   Founder   Contributor   Contributor

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results

big data
supervised

analyze
example

structure

questions

Machine Learning: Supervised Learning
Conversations on Analyzing Data

Intermediate

Approx. 2 months
Assumes 6hr/wk (work at your own pace)

Join 23,722 Students

Built by **Georgia Tech**

Enrollment is at capacity

Notify me

Get notified when enrollment is open

$199/month after 14-day trial

Course Summary

big data

interactions sta

Access Course Materials

Access course materials

Free

What you got

This is the first course in the 3-course Machine Learning Series and is offered at Georgia Tech as CS7641.

Please note that this is first course is different in structure compared to most Udacity CS courses. There is a final project at the end of the course, and there are no programming quizzes throughout this course.

Overview Certificate Courses Instructors FAQs

Start Specialization

FAQs

Q: What is a Specialization?

A Specialization is a group of related courses designed to help you deepen your expertise in a subject. You will earn a Specialization Certificate when you successfully earn a Verified Certificate for each course in a Specialization

Q: What is Signature Track? What is a Verified Certificate?

Joining a course's Signature Track lets you securely link your coursework to your identity i.e., it proves that you – and only you – did all the work. There's no extra coursework required in Signature Track You'll receive a Verified Certificate issued by Coursera and the participating university when you complete the course

Q: What is a Specialization Certificate?

A Specialization Certificate is an electronic document issued by the participating school and Coursera that demonstrates you've successfully completed a group of related courses (plus a Capstone Project) in a specific subject. It also links your accomplishment to your real identity with Signature Track

Q: How do I pay for the Specialization?

There are two payment options. You can pay for the whole Specialization and get unlimited access to the courses for two years (available only when there are upcoming sessions for all courses in this Specialization). You can also pay individually for each course as you progress

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progress

Q: How do I complete a Specialization?

To complete a Specialization, you must earn a Verified Certificate for every course in the Specialization and complete the Capstone Project. You earn a Verified Certificate by joining and completing the Signature Track for each course in the Specialization. The Capstone Project is available after you've completed all courses in the Specialization.

Q: How many times can I attempt a course in a Specialization?

You can re-attempt the course when it is offered again by the instructor and university. Although we cannot guarantee course repeats, many courses are offered multiple times per year.

Q: Can I take the courses for free?

Yes. However, you will not be eligible for a Verified Certificate in the course, the Specialization Certificate or taking the Capstone Project unless you participate in Signature Track. To enroll for free, visit the course pages by clicking the course titles in the Courses section.

Q: Can I get financial aid?

We offer Coursera Financial Aid for students with demonstrated economic need. Learn more about applying and the requirements in the Signature Track Guidebook.

Q: Do I have to take the courses in a Specialization in a specific order?

Q: What is the Capstone Project?

A Capstone Project is an assignment that serves as a way for students to demonstrate the knowledge they've acquired in a Specialization to an applied project. Every Specialization has a Capstone Project.

Q: Do I have to take the courses in a Specialization in a specific order?

No. However, since many Specializations build upon mastery of topics from previous courses, we strongly suggest you complete the courses in the recommended order if one is provided.

More questions? Visit the Guidebook or contact us.

Signature Track | Coursera   The Happiness Hypothe...   Education | U.S. Green Bu...

← → C 🔒 https://www.coursera.org/signature/course/images/974114?utm_source=catalog

Valuable credentials from the best universities
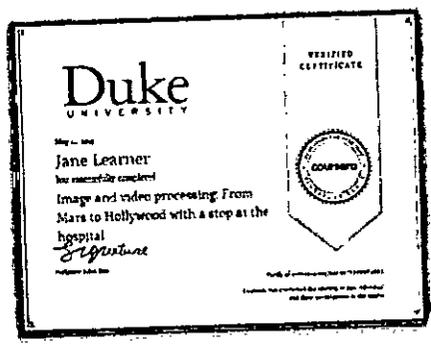
Earn your Verified Certificate

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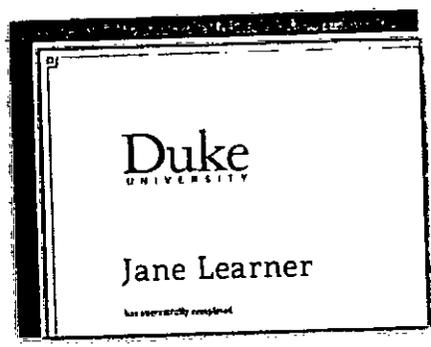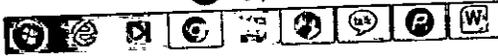- Verifiable
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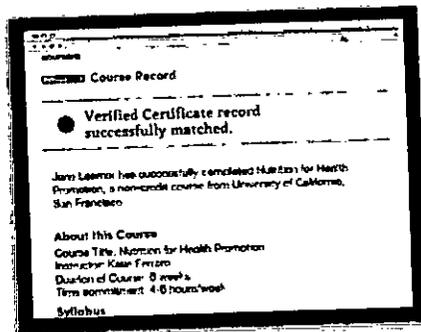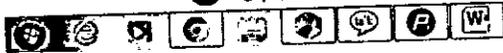
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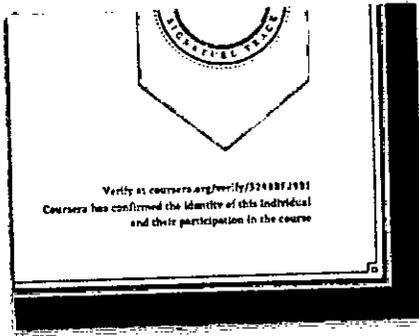
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About this Course
Course Title, Nutrition for Health Promotion
Instructor Kaae Ferraro
Duration of Course 8 weeks
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Abstract

A MOOC is a model of educational delivery that is, to varying degrees, massive, open, online, and a course. Most MOOCs are structured similar to traditional online higher education courses in which students watch lectures, read assigned material, participate in online discussions and forums, and complete quizzes and tests on the course material. The online activities can be augmented by local meet-ups among students who live near one another. MOOCs are typically provided by higher education institutions, often in partnership with "organizers" such as Coursera, edX, and Udacity, though some MOOCs are being offered directly by a college or university. MOOCs arise from the confluence of several important trends, and they raise important questions and spark essential conversations about curriculum design, accreditation, what constitutes a valid learning experience, and who has access to higher education.

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NIFT AWARD FOR MERITORIOUS STUDENTS

SCOPE:

1. The agenda seeks to place before the Senate of NIFT for perusal and approval of eligibility criteria, evaluation criteria and nomination procedure for **"NIFT Award for Meritorious Students"** to acknowledge the meritorious performance of deserving students.

GENESIS:

2. NIFT has a **"Means -cum- Merit Financial Assistance Scheme (McMFAS)"** for providing relief in the tuition fees since 2011. This scheme has been availed by 200 students in 2013-14 out of 8186 students. At present NIFT rewards the meritorious students during Convocation under three categories of awards namely:

a) NIFT Best Academic Performance Award

b) NIFT Extraordinary Service Award

c) NIFT Student of the Year Award

3. In the Academic year 2013-14,102 awards had been distributed based on merit out of 1960 final year students. As it is observed, the number of students availing MCMFAS outnumbers those receiving awards, which has been a concern among meritorious students. This necessitates instituting awards for meritorious students who bring NIFT laurels when they join the Industry.

PROPOSAL:

4. In order to motivate students at all NIFT campuses and to generate a healthy competitive sprit among them, it is proposed that 'NIFT Meritorious Student Award' may be conferred by each Campus upon two students of each UG and PG programme per academic year. This will not only acknowledge their academic performance but also take into account regularity and achievements in competitions organized during the year. A transparent mechanism is being proposed to select students for this award. This includes good conduct, Academic track record, attendance and participation of students in extra-curricular activities. The details are given below:

ELIGIBILITY:

5. Every NIFT regular student who does not have involvement in any act of major or minor disciplinary violation is eligible to be considered for the Meritorious Student Award.

NOMINATION PROCEDURE:

6. Nomination form **(Annexure-2315/I)** could be automatically generated from Campus Management Software (CMS) based on performance measured by SGPA and attendance. The department CC will verify the same and submit it to the Campus SDAC within two weeks after declaration of January- July semester End-Term result.

7. Campus Student Development Activity Coordinator (SDAC) will compile and place the data before the Local Academic Standard Committee (LASC) of the Campus.

8. LASC will examine each case and check for any conduct/ behavioral issues. It will also ensure that the student has paid all dues.

9. CRITERIA FOR NIFT MERITORIOUS STUDENT AWARD:

Eligibility Criteria	Evaluation Criteria (out of 100%)*			
Academic Track Record: - A minimum SGPA of 8 across last two semesters i.e.an academic year.	Academic Track Record = 40%			
	CGPA points			
	Weightage		Marks Awarded	
	10.00 to 9.50 9.49 to 9.00 8.99 to 8.50 8.49 to 8.00		100 marks 90 marks 80 marks 70 marks	
Attendance:- Attendance for the last two semesters should be 75% or above.	Attendance= 20%			
	Attendance in %			
	Weightage		Marks Awarded	
	100% ≥ - ≤ 91.0% 90% ≥ - ≤81.0% 80% ≥ - ≤75.0%		100 marks 90 marks 80 marks	
Participation of students in extracurricular activities/ competitions The CC and SDAC shall certify the claim of the student regarding participation in various competitions.	Participation in various competitions = 40%			
	Competitions	Name of the Competition	Marks awarded for Participation	Marks Awarded for winning a position
	Campus Level		2 marks	5 marks
	State Level		4 marks	10 marks
	National Level		8 marks	15 marks
	International Level		10 marks	30 marks

*An average of each criteria mentioned above will be taken as the total score out of 100 marks.

AWARD:

10. 'NIFT Meritorious Student Award' may be conferred by each Campus upon two students of each UG and PG programme per academic year.

PRIZE :

11. A certificate and a monetary amount of Rs. 15000/- and 7000/- to two top ranking students respectively in each department selected as per criteria suggested above. As far as possible this award would be given in a public function so as to motivate other students attending the function and give merit a public recognition.

FINANCIAL IMPLICATION:

12. The financial implication for current programs at all NIFT campuses for the "NIFT Award for Meritorious Students" is Rs. 21,34,000/- as per Under Graduate and Post Graduate programmes offered at all Campus in the 2015-16 (details of the programmmes mentioned at **Annexure-2315/II).** The financial details are placed at **Annexure- 2315/III.** The financial implications may vary as and when additional programmes get started at the campuses.

DG'S RECOMMENDATION:

13. DG has recommended that the agenda may be placed before Senate of NIFT for its consideration.

MATTER FOR CONSIDERATION OF SENATE:

14. The Senate may kindly consider and approve the proposal.

Annexure- 2315/I

राष्ट्रीय फैशन टैक्नालॉजी संस्थान

Annexure 'A'

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Nomination For NIFT Meritorious Student Award

Roll no: _____

1. **Student's Name** : _____

2. **Father's Name** : _____

3. **Mother's Name** : _____

4. **Date of Birth** : _____

5. **Gender** : _____

6. **Permanent Address:** _____

_____

7. **Programme & Semester:** _____

8. **Campus** : _____

9. **Record of Attendance:-**

Sl.no.	Semester	Attendance
1	1st	
2	2nd	
3	3rd	
4	4th	
5	5th	
6	6th	
7	7th	

10. **Record of CGPA:-**

Sl.no.	Semester	CGPA
1	1st	
2	2nd	
3	3rd	
4	4th	
5	5th	
6	6th	
7	7th	

I certify that the topper in the _____ semester _____ from _____ programme is Mr. /Ms. _____ and I am nominating him/her for the meritorious award for semester _____ for _____ programme _____ Campus. I further certify that he/she has not been involved in any minor/major disciplinarily violation in the last one year.

Date: _____

Place: _____

Signature of the CC

Forwarded to SDAC

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Annexure- 2315/II

DETAILS OF COURSES RUNNING IN NIFT CAMPUSES

Dept.	Bengaluru	Bhopal	Bhubneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Total
AD	Y	Y		Y	Y	Y	Y	Y	Y		Y	Y		Y	Y	
FC	Y		Y		Y	Y		Y	Y	Y	Y	Y	Y	Y		
FD	Y		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	
KD	Y			Y		Y			Y	Y	Y	Y				
LD			Y	Y					Y			Y	Y	Y		
TD	Y	Y	Y	Y	Y	Y		Y	Y	Y	Y	Y	Y			
BFT	Y			Y	Y	Y	Y	Y	Y	Y	Y	Y	Y			
Total of UG	**5**	**2**	**4**	**6**	**5**	**6**	**3**	**5**	**7**	**5**	**6**	**7**	**5**	**4**	**2**	**72**
MoD										Y	Y	Y				
MFM	Y	Y	Y	Y	Y	Y	Y		Y	Y	Y	Y	Y	Y	Y	
MFT	Y			Y	Y							Y				
Total of PG	**2**	**1**	**1**	**2**	**2**	**1**	**1**	**0**	**1**	**2**	**2**	**3**	**1**	**1**	**1**	**21**
All Total	**7**	**3**	**5**	**8**	**7**	**7**	**4**	**5**	**8**	**7**	**8**	**10**	**6**	**5**	**3**	**93**

FINANCIAL IMPLICATION ON "NIFT AWARD FOR MERITORIOUS STUDENTS

| Sl.no	Campus	UG	No. of award for 1st rank	Amount of award for 1st rank	No. of award for 2nd rank	Amount of award for 2nd rank	total no. of award (A coloum * 2)	Amount for 1st rank (A*C)	Amount for 2nd rank (A*E)	Total amount as per year for UG programme (G+H)	PG	No of award for 1st rank	Amount of award for 1st rank	No. of awards for 2nd rank	Amount of award for 2nd rank	total no. of award (A coloum * 2)	Amount for 1st rank (J*L)	Amount for 2nd rank (J*N)	Total amount as per year for PG programme (P+Q)	Total financial implication years wise per campus (UG+PG) I+R
		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
							A*2	A*C	A*E	G+H						J*2	J*L	J*N	P+Q	I+R
1	Bengaluru	6	1	15000	1	7000	12	90000	42000	132000	2	1	15000	1	7000	4	30000	14000	44000	176000
2	Bhopal	2	1	15000	1	7000	4	30000	14000	44000	1	1	15000	1	7000	2	15000	7000	22000	66000
3	Bhubneswar	5	1	15000	1	7000	10	75000	35000	110000	1	1	15000	1	7000	2	15000	7000	22000	132000
4	Chennai	7	1	15000	1	7000	14	105000	49000	154000	2	1	15000	1	7000	4	30000	14000	44000	198000
5	Gandhinagar	5	1	15000	1	7000	10	75000	35000	110000	2	1	15000	1	7000	4	30000	14000	44000	154000
6	Hyderabad	6	1	15000	1	7000	12	90000	42000	132000	1	1	15000	1	7000	2	15000	7000	22000	154000
7	Jodhpur	4	1	15000	1	7000	8	60000	28000	88000	1	1	15000	1	7000	2	15000	7000	22000	110000
8	Kangra	5	1	15000	1	7000	10	75000	35000	110000	0	0	0	0	0	0	0	0	0	110000
9	Kolkata	7	1	15000	1	7000	14	105000	49000	154000	1	1	15000	1	7000	2	15000	7000	22000	176000
10	Kannur	5	1	15000	1	7000	10	75000	35000	110000	2	1	15000	1	7000	4	30000	14000	44000	154000
11	Mumbai	6	1	15000	1	7000	12	90000	42000	132000	2	1	15000	1	7000	4	30000	14000	44000	176000
12	New Delhi	7	1	15000	1	7000	14	105000	49000	154000	3	1	15000	1	7000	6	45000	21000	66000	220000
13	Patna	5	1	15000	1	7000	10	75000	35000	110000	1	1	15000	1	7000	2	15000	7000	22000	132000
14	Raebareli	4	1	15000	1	7000	8	60000	28000	88000	1	1	15000	1	7000	2	15000	7000	22000	110000
15	Shillong	2	1	15000	1	7000	4	30000	14000	44000	1	1	15000	1	7000	2	15000	7000	22000	66000
	Total	76					152	1140000	532000	1672000	21					42	315000	147000	462000	2134000

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Annexure-23/5/III

AGENDA ITEM NO. 2316

ANY OTHER ITEM WITH PERMISSION OF CHAIR

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY HEAD OFFICE, DELHI

राष्ट्रीय फैशन टैक्नालॉजी संस्थान, निफ्ट मुख्यालय, नई दिल्ली
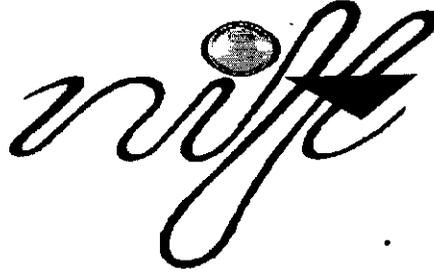
(Additional Agenda Notes)

अतिरिक्त कार्यसूची

23rd MEETING OF THE SENATE OF NIFT

निफ्ट की सीनेट की 23वीं बैठक

VENUE :   PUPUL JAYAKAR HALL
                    NIFT, HEAD OFFICE, NEW DELHI

DATE :   15TH APRIL, 2015 (WEDNESDAY)

TIME :   10:30 A.M.

निफ्ट /एच ओ/बोर्ड सचिवालय /23वीं सीनेट /2014   दिनांक: 10.04.2015

Subject: <u>23rd Meeting of the Senate of National Institute of Fashion Technology –</u>
<u>Agenda Notes</u>

VENUE	:	**PUPUL JAYAKAR HALL**
		NIFT, HEAD OFFICE, NEW DELHI
DATE	:	**15TH APRIL, 2015 (WEDNESDAY)**
TIME	:	**10:30 A.M.**

In continuation to our earlier letter dt. 30.03.15 vide which Agenda Notes of 23rd Meeting of the Senate of NIFT, were forwarded. Additional Agenda Notes for 23rd Senate Meeting is forwarded herewith.

आप से अनुरोध है कि आप इस बैठक में भाग लेने की कृपा करें।

(नीनू टेकचंदानी)
पंजीयक एंव बोर्ड सचिव

To,

Mr. Prem Kumar Gera, IAS Director General National Institute of Fashion Technology	**Chairperson of Senate**
Mr. Sunil Sethi President, Fashion Design Council of India Alliance Merchandising Company Pvt. Ltd. 209, Okhla Industrial Estate, Phase – III, New Delhi - 110020	**Member of Senate**
Mr. Pradyumna Vyas Director National Institute of Design Ahmedabad – 380 007	**Member of Senate**
Ms. Aneeth Arora Designer 34D, Pocket-B, Siddharth Extension, New Delhi- 110014	**Member of Senate**

Dr. Bhoop Singh, Scientist "G"   Member of Senate
Hall D, Room No. 12, Technology Bhawan,
Department of Science & Technology,
New Mehrauli Marg, New Delhi-110016

Ms. Pramila Sharan   Member of Senate
Director Admissions
National Institute of Fashion Technology

Prof. Dr. Vandana Bhandari   Member of Senate
Dean (Academics)
National Institute of Fashion Technology

Sr. Prof. Banhi Jha   Member of Senate
National Institute of Fashion Technology

Prof. Dr. Sibichan K. Mathew   Member of Senate
Head (AA)
National Institute of Fashion Technology

Dr. Sanjeev Kumar   Member of Senate
Director (NRC)
National Institute of Fashion Technology

Prof. Dr. Vandana Narang   Member of Senate
Director(I/C)
National Institute of Fashion Technology
Delhi Campus

Mr. Arindam Das   Member of Senate
Director
National Institute of Fashion Technology
Gandhinagar Campus

Prof. Dr. Anitha Mabel Manohar   Member of Senate
Director
National Institute of Fashion Technology
Chennai Campus

Prof. V. Sivalingam   Member of Senate
Director
National Institute of Fashion Technology
Bengaluru Campus

Prof. J. Raghuram   Member of Senate
Director(I/C)
National Institute of Fashion Technology
Jodhpur Campus

Ms. Nilima Rani Singh   Member of Senate
Director
National Institute of Fashion Technology
Mumbai Campus

Dr. K.C. Samanta Ray
Director
National Institute of Fashion Technology
Bhubaneswar Campus

Member of Senate

Dr. Bharat Sah
Director
National Institute of Fashion Technology
Rae Bareli Campus

Member of Senate

Prof. Sanjay Srivastava
Director
National Institute of Fashion Technology
Patna Campus

Member of Senate

Mr. Udai Singh Tolia
Director
National Institute of Fashion Technology
Bhopal Campus

Member of Senate

Prof. B. Banerjee
Director
National Institute of Fashion Technology
Kolkata Campus

Member of Senate

Ms. R. R Marak
Director(I/C)
National Institute of Fashion Technology
Shillong Campus

Member of Senate

Mr. Rajeev Pant
Director
National Institute of Fashion Technology
Kannur Campus

Member of Senate

Dr. N.J Rajaram
Director,
National Institute of Fashion Technology
Hyderabad Campus

Member of Senate

Prof. S.K Bala Siddhartha
Director
National Institute of Fashion Technology
Kangra Campus

Member of Senate

Prof. Dr. Noopur Anand
CP-DFT
National Institute of Fashion Technology

Member of Senate

Mr. V.P. Singh
CP- KD
National Institute of Fashion Technology

Member of Senate

Dr. Sandip Mukherjee
Link CP-FD
National Institute of Fashion Technology

Member of Senate

Ms. Rupa Aggarwal
CP-M Des
National Institute of Fashion Technology

Member of Senate

Dr. G.H.S Prasad
CP-FMS
National Institute of Fashion Technology

Member of Senate

Ms. Sushama Saitwal
CP-FC
National Institute of Fashion Technology

Member of Senate

Mr. Rahul Sethi
CP-LD
National Institute of Fashion Technology

Member of Senate

Mr. Chiranjeevi Reddy
CP-F&LA
National Institute of Fashion Technology

Member of Senate

Prof. Dr. Sudha Dhingra
CP-TD
National Institute of Fashion Technology

Member of Senate

Prof. Jomichan S.P
CP-FP
National Institute of Fashion Technology

Member of Senate

Ms. Usha Narsimhan
COE- HO
National Institute of Fashion Technology

Member of Senate

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
HEAD OFFICE, NEW DELHI

23rd MEETING OF THE SENATE OF NATIONAL INSTITUTE OF FASHION TECHNOLOGY

VENUE   :   PUPUL JAYAKAR HALL
                        NIFT, HEAD OFFICE, NEW DELHI

DATE   :   15TH APRIL, 2015 (WEDNESDAY)

TIME   :   10:30 A.M.

ADDITIONAL AGENDA

AGENDA ITEM NO.	PARTICULARS	PAGE NO.
A	NIFT Jodhpur - Continuation of Students Admitted to TD & AD in 2013 at the reallocated NIFT Campuses.	1-3
B	Re-allocation of Study Campus for Repeat Semester Students	4

ADDITIONAL AGENDA : A

NIFT JODHPUR - CONTINUATION OF STUDENTS ADMITTED TO TD & AD IN 2013 AT THE REALLOCATED NIFT CAMPUSES

SCOPE OF THE PROPOSAL:

1. To Allow 64 students of NIFT Jodhpur provided admission in 2013 to pursue AD & TD programmes, to continue their studies at the reallocated NIFT campuses during the ensuing Academic year i.e. 2015 – 16.

GENESIS:

2. NIFT campus in Rajasthan was set up in Jodhpur in 2010 at the behest the Government of Rajasthan. The State Government has allotted 20 acres of land at Nagaur Road for development of the NIFT new campus. The responsibility for establishment of NIFT in Rajasthan is entrusted to Department of Industries, Govt. of Rajasthan which has signed MoU with Rajasthan Avas Vikas & Infrastructure Limited (RAVIL – a Govt. of Rajasthan undertaking) which is the project management consultant for the building construction.

3. The NIFT Jodhpur Campus commenced its activities in 2010 from the temporary premises at the Old Nagar Nigam building, Sojati Gate with 2 full - time programmes viz., BFT & MFM. Subsequently, based on assurance from RAVIL regarding completion & handover the new campus, NIFT Jodhpur announced two more UG Design programmes namely, Textile Design and Accessory Design in the academic year 2013-14 and 67 students were admitted to these 2 courses based on merit obtained in the Entrance Examination.

4. RAVIL commenced the construction of NIFT building in April 2012 and was expected to complete in April 2013 (One Year) which was delayed. In view of this, 67 students admitted to TD & AD were distributed to the other NIFT campuses viz., Mumbai, Kolkata, Bengaluru, Hyderabad, Kangra, Rae Barely etc. to pursue their first year of study i.e., Foundation Programme.

5. Further, RAVIL submitted a revised construction timeline in February 2014, with assurance to hand over the building by 15th June 2014 following which, DG NIFT had also written a letter to the Chief Secretary, Govt. of Rajasthan to intervene and expedite the building construction. Also, the DG visited the new campus on 15th April 2014 to monitor the progress of work. Considering further delays in building construction, it was decided in the 21st meeting of Senate to defer admission to TD & AD programmes launched in 2014 and permit students enrolled in 2013 to continue their second year of study at their reallocated centre to pursue their second year of study amidst requests from parents to bring them back to Jodhpur campus considering financial and other operational constraints being faced by their wards at the reallocated centres.

6. NIFT Jodhpur intends to bring these 64 students reallocated back to the parent centre to pursue their education further from Academic Year 2015 – 16 commencing July 2015 as the construction work is on verge of completion. The new campus is expected to be handed over to NIFT in May 2015 by the Department of Industries, Govt. of Rajasthan after due takeover from RAVIL. The campus will also be providing admission to three Design Programmes viz. FD, AD & TD apart from BFT & MFM that are currently being offered. It is expected that faculty members with competency in Design will be deputed to NIFT Jodhpur campus by NIFT HO for which request has

been made in Dec. 2014 and reminder in March 2015 to run these programmes as per the projected requirement.

SCENARIO FOR STUDENTS CONTINUING IN REALLOCATED CAMPUS:

7. All students enrolled in 2013 and reallocated to other NIFT centres were contacted to ascertain their willingness to pursue third year of study in TD & AD at the NIFT Jodhpur campus during Academic Year 2015 – 16 commencing July 2015. It was observed except for one students Mr. Sourabh Maheshwari pursuing TD in NIFT Mumbai campus, all other students want to continue their study at the reallocated Campuses since they have "Mentality Settled " and therefore no disturbance to status quo. It will not be viable / feasible to offer TD programme for one student at NIFT Jodhpur. It will be increasingly difficult for those students pursuing AD in various campuses with different specialization in the second year viz., Gandhinagar & Kolkata campuses returning to pursue their third year at NIFT Jodhpur which offers different specialization. Also, few students of NIFT Jodhpur have been awarded repeat semester III (for instance, in July 2014 – Dec, 2014 Ms. Varsa Niyati, TD III presently perusing her studies at reallocated Campus-NIFT Mumbai). For such students NIFT Jodhpur will be compelled to conduct classes for Semester III apart from offering foundation programme and Semester V of Design streams.

CONSTRAINTS:

8. Following constraints have to be met:
   i.   Bringing the students back to NIFT Jodhpur would involve a natural comparison of the faculty and infrastructure of established centres and a new centre. Students would have reference points (of the reallocated centres) to compare and ripple the waters.
   ii. Recruit / depute faculty members with competency in Design to NIFT Jodhpur campus on time facilitating the campus to run these programmes as per the projected requirement. The updated information on this matter can be ascertained from Establishment Division, NIFT HO.
   iii. Further, few students of NIFT Jodhpur have been awarded repeat semester III (for instance, in July 2014 – Dec, 2014 Ms. Varsa Niyati, TD III presently perusing her studies at reallocated Campus-NIFT Mumbai). For such students NIFT Jodhpur will be compelled to conduct classes for Semester III apart from offering foundation programme and Semester V of Design streams.

9. The new campus is on the verge of completion but not yet handed over which also involves successful third party quality check by Department of Industries, Govt. of India. Also, works are in progress at various stages to obtain electricity and water connection to the new campus. MoU with RAVIL has been signed to procure furniture for classrooms, labs, office, hostel etc., for which RAVIL is yet to publish NIT. Keeping in view of the increased workload of new camps and situational disadvantage, additional posts have been envisaged to meet the requirements of residential campus. The detailed requirement was forwarded to NIFT HO to be tabled in the Standing Committee of the Board on Establishment matters which has further directed to submit the details in revised format. The same has been sent to Establishment, HO for consideration.

PROPOSAL:

10. It is proposed that the batch enrolled in Accessory Design and Textile Design of NIFT Jodhpur in the academic year 2013 may be allowed to continue their studies during Academic Year 2015 - 16 in their reallocated campuses. This would help minimising the complaints from the students and shall give adequate time to NIFT to recruit / depute sufficient Faculty in Design competency to equip the Campus with all basic academic infrastructure & resource. NIFT Jodhpur shall be allowed to offer the proposed foundation programme in design viz., i. Fashion Design, ii. Textile Design, III. Accessory Design for which required faculty in Design competency may be deputed / recruited at the earliest.

RECOMMENDATIONS OF THE DG:

11. Director Jodhpur has recommended and DG has approved the same for placing it before the Senate for consideration.

MATTER FOR CONSIDERATION OF SENATE:

12. The Senate may kindly consider and approve the proposal.

3

ADDITIONAL AGENDA : B

RE-ALLOCATION OF STUDY CAMPUS FOR REPEAT SEMESTER STUDENTS

1.   SCOPE OF THE PROPOSAL:

Agenda seeks to place before the Senate for deliberation regarding Re-allocation of Study Campus for repeat semester students.

2.   GENESIS:

As per NIFT policy, a student should obtain minimum 50% marks in core subjects and 40% in non-core/ elective subjects to be promoted to the next semester. However many students declare 'Fail' every year across NIFT campuses due to various reasons. As per existing policy, if a student declares 'Fail' in a semester, he/she may repeat the semester in the following year in the same NIFT Campus where he/she got enrolled at the time of admission. On perusal of records, it has come to notice that 178 students declared 'Fail' in January-June 2014 session and 273 in July- December 2014 session. These students were given repeat semester for one of the following reasons:

- a) Shortage of attendance in the semester
- b) Inability to attend the exams due to Medical/health grounds ;
- c) Non-performance
- d) Misconduct of a student

As per existing NIFT norms, there may be maximum 35/36 students in a class and accordingly in each campus, due arrangements are made to accommodate maximum 36 students in a class. However many times, it has been observed that due to re-registration of repeat semester students, the class size increases beyond the maximum specified limit which causes inconvenience for accommodating students in a class. This adds to the pressure on the departmental infrastructure. It is also difficult to handle such large classes as learning at NIFT is based primarily on interactive teaching-learning methods and student's participation in projects, research and skill based experiences require continuous feedback and guidance of faculty member in a class. Further NIFT is a ISO certified institution which is committed to imparting quality education to its students. Additional students in a class skews the faculty-student ratio this making it very difficult to give due attention to each students and to provide equal infrastructure opportunities to each of them. The question arises whether the repeat semester students transferred to other NIFT campuses where there is a seat vacancy. If 'yes' then will it be fair to transfer a student who performed extremely well throughout the semester but could not appear in end term examination due to severe medical/personal exigencies and declared 'Fail'? Keeping in view of the above, the matter requires in-depth deliberation before arriving on any decision.

3.   PROPOSAL:

This agenda seeks to deliberate the above issue whether these students can be reallocated to other NIFT campuses based on their academic performance and to look at the option of relocating such students to other campuses where the batch size is smaller.

4.   DG' RECOMMENDATIONS:

The matter may be placed before the Senate for deliberation.

5.   MATTER FOR CONSIDERATION OF SENATE:

The Senate may kindly allow deliberation on the matter.

Senate Agenda

Subject:Grade point Calculation for PhD Scholars

Background:

1. NIFT has formulated PhD ordinance for running PhD program in NIFT. As per clause R 9.7of Ph.D ordinance (at Page-443 of Academic Manual) *"like all other courses, the grades for courses will be compiled by COE. The Grades for a given course by the concerned department may be calculated and entered like for any other course."*

2. Currently COE HO prepares the SGPA/CGPA of the Ph.D scholars for their compulsory coursework as well as selected coursework by calculating relative grading in the software available with the department. In case of selected coursework relative grades are generated for PhD scholars along with the whole class (generally batch strength of 35), whereas for compulsory coursework the grades are generated by comparing with the fellow PhD scholars of that particular batch.

Genesis of the Problem:

3. First batch of PhD scholars admitted was nine (09) and during subsequent years the PhD batch strength varied from 2 to 7. During year 2013 batch strength of PhD scholars were three (03) and they were evaluated and awarded relative grade points based on current software.

4. One candidate, Pooja Sharma from 2013 Batch has secured 79%, 73% and 93% marks in compulsory coursework subjects Research Methodology, Research Paradigm and Statistical Analysis respectively. Due to relative grading being applied with only three candidates for compulsory coursework subjects, she has secured C grade in all three subjects. She has secured 83.88% and 78.83% marks (in selected coursework subjects Sustainable Systems and Visual Merchandising respectively. As per relative grading she has secured grade B and C-respectively. Resultant CGPA being 6.4 (less than 6.5), her registration was terminated.

5. The candidate, Pooja Sharma has represented to NIFT citing application of relative grading rule is inappropriate for batch strength of 3 and hence asking for re-consideration of her result as absolute mark secured is higher than 70% in all three subjects. She also pointed out that for selected coursework she had submitted some of the assignment in a group, which did not include non-PhD scholars.

Recommendation of COE:

6. On advice of DG the matter was looked into by COE. The COE-HO has consulted Prof. Bala Siddhartha, the then Head(AA) and Member of grading software developing team and the following alternative is being suggested.

"For any exam, if the number of candidate is less than seven (07) candidates, the absolute marks of 100% can be divided by 10 and the outcome can be used for evaluated the grade points from the equivalent grade point table given in the Academic Manual".

Recommendation of Experts:

7.   On advice of DG Head-Research had consulted two experts from Indian Statistical Institute (ISI), who also happened to be part of a team who had advised CBSE on their grading system. They were of following opinion:-

"Firstly the logic and formulae of relative grading is applicable if the distribution is 'normal' i.e. curve is bell shaped. Secondly the minimum sample size for any population distribution curve, which is written in books is 30. However from their experience of CBSE data handling it was found that even with sample size of hundred thousand and above students the marks obtained are NOT anywhere closer to 'normal' distribution, and same is true for mathematics, science and literature subjects. According to them the basic assumption that large population distribution will always be 'normal' is flawed and hence the relative grading system using formulae of average marks (AM) and standard deviation (SD). They also have mentioned that they may not be able to provide any guideline/write up on this. They clearly suggested for PhD students where sample size is less, NIFT should preferably use absolute grading system

Proposal for consideration of Senate

8.   In view of the above, Guidelines for PhD program may be modified to read: *"In the case of the **selected** courses, the evaluation method will be same as per 6 of Academic Manual. In the case of the **compulsory courses**, the evaluation method will follow absolute grading system. The absolute marks obtained of 100% may be divided by 10 and the outcome can be used for evaluated the grade points from the equivalent grade point table given in the Academic Manual (reproduced below)*

6.3   Award of Grades and Calculation of SGPA/CGPA

The students will be awarded grades, which will be converted into Grade point as per the conversion given below. Any marks awarded to students shall be converted to Grade Points

Grades	Grade Points	Description
A	10.00	Excellent
A -	09.00	Very Good
B	08.00	Good
B -	07.00	Fair
C	06.00	Satisfactory
C -	05.00	Average
D	04.00	Low Pass
F	< 4.0	Fail

To pass in a core subject, a student needs a grade of 'C-' and in a non core subject a grade of 'D' is required.

For e.g:

If a Ph.D scholar scores 73 marks out of 100, then his grade point will be calculated as follows:

73/10 = 7.3   As per the above table the grade obtained will be B-.

This means between 9 and 10 it will be A-, between 8 and 9 it will be B, between 7 and 8 it will be B-, between 6 and 7 it will be C, between 5 and 6 it will be C-, between 4 and 5 it will be D. Those scoring less than 4 would mean they have failed.

Proposal for the Senate:-

The Senate may approve a proposal contained in para 8 above that for PhD students of NIFT.

राष्ट्रीय फैशन टेक्नोलॉजी संस्थान

NATIONAL INSTITUTE OF FASHION TEHCNOLOGY

शैक्षिक विभाग

ACADEMIC AFFAIRS DEPARTMENT

निफ्ट मुख्यालय नई दिल्ली

HEAD OFFICE, NEW DELHI

Agenda note for the Senate regarding approval of MOU to be signed between NIFT & HomeShop18 for providing financial assistance to NIFT students.

Scope:

The agenda seeks to place before the Senate of NIFT for perusal and approval of MOU to be signed between NIFT and HomeShop18 for providing scholarship to 04 NIFT students.

Genesis:

NIFT has a "Means -cum- Merit Financial Assistance Scheme (McMFAS)" for providing financial assistance to its meritorious students belonging to economically weaker section.

The scheme is availed by NIFT students across all campuses however only a small number of students qualify to avail the benefits of the said scholarship. In the academic year 2014-15 out of a total strength of 8903 students at NIFT campuses, 312 students applied for the said scholarship but only 167 were granted the financial assistance under this scheme.

NIFT has its limitation in providing the financial support, as it is an autonomous body under the Ministry of Textile, Govt. of India, it does not received financial grant from the Government and it meets its own expenses.

Many NIFT alumni are successfully established in the industry. From time to time as a gesticulation they come forward to help the deserving students of NIFT belonging to weaker section to pursue their dream of getting an education at NIFT.

ITC has been providing scholarship to 04 NIFT students on the same lines since 2012-13. HomeShop18 has shown willingness to provide financial assistance to 04 meritorious NIFT students specifically from under privileged background pursuing Fashion Education in NIFT as CSR.

Proposal:

The agenda seeks the approval of the MOU between NIFT & HomeShop18. Which has been prepared as per the guidelines provided by NIFT & HomeShop18 and has been vetted by the legal officer NIFT, HO. The main excerpts of MOU are mentioned below-

1

1. HomeShop18 Scholarship Program will be applicable to students studying in 2nd, 3rd or 4th year of the Under Graduate Design Programme of the Institute.
2. The eligibility of students for the Scholarship Program will be on the basis of the financial needs cum CGPA of the student
3. Annual family income of less than 4 lakhs per annum.
4. Minimum CGPA of the student should be 5.
5. Recommendation of Mentor faculty.
6. The scholarship shall be granted for a period of one year to each selected student.
7. The scholarship amount will be Rs 50,000 per annum for each student selected by HS18.
8. NIFT will not have any financial implications in the said scholarship.
9. The student selected for the scholarship will not be under any obligations towards HomeShop18.

The copy of MOU between NIFT & HomeShop18 is placed at Annexure 'A'.

DG's Recommendation:

The agenda may be placed before the Senate of NIFT for consideration and approval.

MATTER FOR CONSIDEARATION OF SENATE:

The Senate may kindly consider and approve the MOU.

Memorandum of Understanding

This Memorandum of Understanding ("MOU") is made at New Delhi on this ___ day of January 2015, by and between:

TV18 Home Shopping Network Limited, a company incorporated under the Companies Act 1956, having its registered office at 503, 504 & 507, 5th Floor, Mercantile House, 15 Kasturba Gandhi Marg, New Delhi - 110 001 (hereinafter referred to as "HS18" or "Company" which expression shall, unless repugnant to the context or meaning thereof, be deemed to mean and include its executors, administrators and assigns) of the FIRST PART;

And

National Institute of Fashion Technology, an educational institute, having its registered office at NIFT Campus,Hauz Khas, Near Gulmohar Park New Delhi 110016 (hereinafter referred to as the "Institute" which expression shall, unless repugnant to the context or meaning thereof, be deemed to mean and include its executors, administrators and assigns) of the OTHER PART

Both "HS18" and the "Institute" together and collectively for the purpose of this MOU referred to as "Parties" and individually as "Party".

WHEREAS

A.   HS18 operates as a digital commerce platform that combines the reach of the internet, television and mobile devices in India which enables manufacturers, vendors and distributors to demonstrate, market and sell their products to consumers across India;

B.   The Institute has been set up in 1986 under the aegis of the Ministry of Textiles, Government of India. It is the premier Institute of Design, Management and Technology in India and has been granted statutory status under the act of Parliament of India in 2006

C.   HS18 is desirous of providing financial assistance to selected meritorious students specifically from under privileged background pursuing fashion education in the Institute subject to fulfillment of the eligibility criteria to be agreed between the Parties from time to time.

AND WHEREAS THE PARTIES ARE ENTERING INTO THIS MOU ON THE FOLLOWING TERMS:

1.   The Parties hereto agree that HS18 ▓▓▓▓▓ provide financial assistance in the form of scholarships to a maximum of four (4) ▓▓▓▓▓ students (specifically from under privileged background) pursuing fashion education in the Institute during a calendar year ("Scholarship Program"), as per the criteria specified in Annexure-A of this MOU.

3

2. The Parties hereto agree that HS18 ███████ also provide the following offers/privileges ("Facility") to eligible students of the Institute during the Term:
   a) Internship opportunity with HS18 ███████ be granted to seven (7) students of the Institute selected by HS18 every year during ███████ of this MOU.
   b) Sponsorship of graduation project approved by HS18 of six (6) final year students of the Institute. The amount of sponsorship to be granted by HS18 to a student will be solely decided by HS18 on a case to case basis.
   c) Additional 5% discount to all students Institute on purchase of products through HS18's website www.homeshop18.com as per the terms and conditions mentioned therein.

3. The Institute shall promote the Scholarship Program and the Facility through its website, notice boards and other communication channels best suited to the Institute.

4. Without to the prior written consent of the other party, neither party shall use the name, trademarks, or logo of the other in promotional materials, publicity releases, advertising, or any other similar publications or communications. The Parties further agree that neither Party shall acquire any right whatsoever, through use in commerce, in the intellectual property rights of the other Party on account of the limited permitted use as per the terms of this MOU. All such rights pertaining to use and title of all intellectual property rights of the Company and the Institute shall exclusively vest with the Company and the Institute respectively.

5. The Institute shall promote the offer through its website and other communication channels best suited to the Institute and shall clearly state the products and services offered by various vendors/ distributors on the Website.

6. Each Party shall keep confidential all data and other information supplied to it by the other Party under this MOU and shall not sell or otherwise make that information available to any third parties, except if such information is publicly known or if such disclosure is required under law or by a statutory or other administrative authority. Each Party shall restrict all confidential information to its employees on a "need to know" basis. This obligation shall survive the termination of this MOU.

7. Parties agree to indemnify each other for such losses and damages, including litigation costs, attorney fee and settlement costs (if any), being suffered by the aggrieved Party as a direct consequence of gross negligence or willful default of the defaulting Party.

8. The Institute will be responsible for administration of the Scholarship Program and shall be solely responsible for resolution of issues pertaining to the Scholarship Program. Any communication, dispute or claim regarding the Scholarship Program shall be resolved by the Institute with the concerned student and/or the student's representative directly without any reference to HS18.

9. If either of the parties to this MOU is prevented from the performance of this arrangement by force majeure such as government action, war, serious fire, flood, typhoon, earthquake, other natural calamities or other forces beyond the control of the parties, neither party shall be responsible for loss or damages due to such delay.

10. Notwithstanding anything contained in any law for the time being in force it is clarified that this arrangement is on a principal to principal basis.

11. Except for assignment to a parent, subsidiary, affiliate or successor entity by merger or acquisition neither party may assign this arrangement without the written consent of the other Party.

12. This Agreement has been entered into by the Parties on a non-exclusive basis. Both HS18 and the Institute shall be entitled to enter into similar arrangements with any other person or entity.

13. Should any provision of this MOU be determined to be unenforceable or invalid, or any transaction contemplated hereby determined to be unlawful by any court of law, arbitrator or competent government body for any reason, all other provisions shall continue (except if this MOU stands terminated) in full force and effect. In the event if any such determination results in a material change in the rights and obligations of either party, the party adversely affected shall have the option to terminate this MOU by giving fifteen (15) days written notice after the date of such determination.

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14. This MOU, including the Appendices, constitutes the entire MOU of the parties with respect to the matters herein contained and supersedes all prior agreements and understandings between the parties whether written or oral with respect to the subject matter of this MOU, and all other agreements statement or representations are hereby terminated and are of no consequence nor shall they be used to interpret or construe the provision of this agreement.

15. No modification to this MOU shall be binding, unless made in writing and signed by a duly authorised representative of each Party.

16. The Parties [redacted] be bound to comply with any provisions of this MOU if such compliance would be in contravention or contradictory to the law of the land. In such a circumstance the Parties [redacted] inform each other immediately and take necessary steps to comply with the law of the [redacted]

17. Any notice or communication under or in connection with this MOU shall be given or sent by mail, courier or personal delivery at the respective address of the Parties set out herein below or at any other revised addresses which may be notified, in writing, against clear acknowledgement by Parties at a later date. Communications made by e-mail shall not be valid for purpose of this MOU.

For the Company:
Legal Department
TV18 Home Shopping Network Limited
7th Floor, FC24, Film City, Sector 16A,
Noida- 201301
Uttar Pradesh

For the Institute:
[redacted]

18. This MOU shall be governed by and construed in accordance with the laws of India. The Company and the Institute agree that any legal action or proceeding arising out of or in connection with this MOU may be brought in Delhi and irrevocable submits to the jurisdiction of Delhi Courts.

19. Notwithstanding the provisions of the clause above, in the event of any dispute, difference or claim between the Parties hereto, arising out of this MOU or in any way relating hereto or any term, condition or provision mentioned herein or the construction or interpretation thereof or otherwise in relation hereto, the Parties shall first endeavour to settle such difference, dispute, claim or difference or question by mutual discussion, failing which the same shall be referred to arbitration to be conducted in accordance with the provisions of the Arbitration and Conciliation Act, 1996, or any statutory modification or re-enactment thereof for the time being in force and such arbitration proceedings shall be held at Delhi.

20. The failure of either Party to enforce at any time the provisions hereof shall not be construed to be a waiver of such provisions nor a waiver of such duty or obligation; nor shall it be construed as estopping such party from taking any action or exercising any remedy permitted in this agreement or under law upon the subsequent occurrence of any similar or identical failure or breach, or upon the failure of the other party to subsequently cure such breach.

21. This MOU may be executed in counterparts, each of which shall be deemed an original, and all such counterparts shall constitute one and the same agreement.

IN WITNESS whereof this MOU has been executed and delivered as a deed on the date which appears hereinabove:

For and on behalf of **TV18 Home Shopping Network Limited**

For and on behalf of **National Institute of Fashion Technology**

Page 3 of 4

Name: Raman Gulati
Designations: Director (Compliance & Corporate
Affairs

Annexure A

A. The terms and conditions governing the Scholarship Program are given below:

1. **Eligibility Criteria** – This Scholarship Program is applicable to students studying in 2nd, 3rd or 4th year of the Under Graduate Design Programme of the Institute. The eligibility of students for the Scholarship Program will be on the basis of the financial needs cum CGPA of the student as per the details given below:

   a) Annual family income of less than 4 lakhs per annum:

   b.) Student has to submit the copy of Income Tax Returns of both the parents/ guardians documents as a proof of his/her family annual income

   b.2 In case the income of the parents/ guardian does not fall in the slab to file Income tax then in that case the student has to submit any one of the following documents as a proof of his/her family annual income.

   i) Form 16 for Salaried

   ii) Form 16 A for business owners

   iii) Tehsildar certificate of agriculture land along with certified revenue records such as khasra, khatouni as mandatory documents.

   iv) Income declaration affidavit on non-judicial stamp papers of Rs. 10 (Rupees Ten) for each parent.

   C Minimum CGPA of the student should be 5.

   D Recommendation of Mentor faculty.

2. The Campus Director will forward the name of the students having the lowest Annual family income as per the criteria given above from their campus to the office of Head (AA) by ████████████ of each year. Head (AA) shall forward the names to HS18 for its approval.

3. HS18 who will interview the eligible students. Selection of students for grant of scholarships will be done by HS18. The number of students to whom scholarships will be granted by HS18 during a given calendar year under the Scholarship Program will be at the sole discretion of HS18.

4. **Duration:** The scholarship shall be granted for a period of one year to each selected student.

5. **Scholarship amount:** The scholarship amount will be Rs 50,000 per annum for each student selected by HS18. The scholarship amount will be disbursed by HS18 to the Institute in the mode and manner agreed between the Parties from time to time.

6. **Term:** This Scholarship Program will be valid for a period of _____ years commencing from 1st Dec. 2014 _____ and shall remain valid till 30th Nov 2015 _____ HS18 may at its sole discretion suspend or cancel the Scholarship Program.

B. The terms and conditions governing the Facility shall be specified by HS18 from time to time.

Comment [AD1]: Vineet, pls insert the details

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