



राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

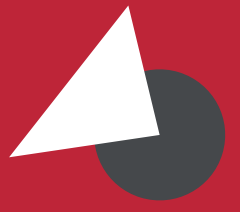
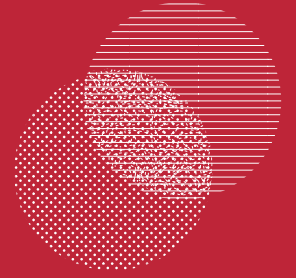
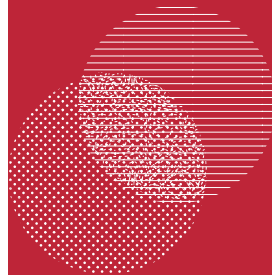
National Institute of Fashion Technology

A Statutory Institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

**NIFT LATERAL ENTRY  
2019**

**DIRECT ADMISSION  
TO  
SECOND YEAR**



BENGALURU · BHOPAL · BHUBANESWAR · CHENNAI · GANDHINAGAR · HYDERABAD · JODHPUR  
· KANGRA · KANNUR · KOLKATA · MUMBAI · NEW DELHI · PATNA · RAEBARELI · SHILLONG · SRINAGAR (J&K)

# NIFT LATERAL ENTRY ADMISSION

NIFT lateral entry admission (NLEA) provides an opportunity to candidates who have completed their Diploma in relevant / related fields of Design & Technology for direct admission to the third semester of UG programmes of NIFT at NIFT campuses as listed in Annexure III.

The candidates who have acquired Diploma/Degree will compete at an All India Entrance Exam to get lateral admission in the 3rd semester of UG programmes of NIFT. The admission to these candidates will be strictly on merit which will be prepared based on the performance of candidates in written test, studio test/technology aptitude test, and a personal interview. The candidates selected through lateral entry will join the regular UG students of NIFT in their second year for seats listed in Annexure III.

## ELIGIBILITY CRITERIA

### Eligibility for NLEA to Bachelor of Design (B.Des)

- Passed Secondary School Examination/10th AND
- Passed 3 or 4-years diploma recognized by AICTE/AIU/UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts.

OR

- Passed Senior Secondary Examination/12th recognized by AIU. AND
- Students who have completed 2 year regular UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12<sup>th</sup> standard.

### Eligibility for NLEA to Bachelor of Fashion Technology (Apparel Production) (B.FTech.)

- Passed Secondary School Examination/10th AND
- Passed 3 or 4-years diploma recognized by AICTE/AIU/UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile/ Home Science/ Handloom Technology.

OR

- Passed Senior Secondary Examination/12th recognized by AIU with Physics, Chemistry and Mathematics. AND
- Students who have completed 02 years UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12<sup>th</sup> Standard.

## WHO SHOULD APPLY

Candidates having science background with a Diploma/ Degree in engineering may apply for Bachelor of Fashion Technology (Apparel Production) programme as well as Bachelor of Design Programme. Other candidates having aptitude for creativity /

innovation / fashion design may apply for Bachelor of Design programme.

Maximum Age: 24 years as on 1st October, 2019. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/ Scheduled Tribe/ Persons With Disabilities (PWD)

## SCHEME OF EXAMINATION

Candidates will have to appear for an entrance examination, personal interview and verification of documents/eligibility at the NIFT Campus opted by them. The entrance examination is designed to test the knowledge and skill aptitude of the candidate for the programme opted.

There is no negative marking. Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination.

### SCHEDULE OF WRITTEN EXAMINATION, STUDIO TEST, TAT, INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Date of Test: 27<sup>th</sup> May 2019

Merit list will be prepared based on the marks obtained by the candidates in Written Examination, Studio Test/TAT & Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Timings	Venue
Bachelor of Design (B.Des)	GAT	40	10:00 am to 11:00 am	NIFT Campus selected by the candidate
	Studio Test	40	11:30 am to 01:00 pm	
	Interview	20	02:00 pm onwards	
	Verification of documents/eligibility		02:30 pm onwards	
Bachelor of Fashion Technology (B F Tech)	GAT	40	10:00 am to 11:00 am	
	TAT	40	11:30 am to 01:00 pm	
	Interview	20	02:00 pm onwards	
	Verification of documents/ eligibility		02:30 pm onwards	

### ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from [www.nift.ac.in](http://www.nift.ac.in). Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

The result of the entrance examination will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

The candidates will be called for counselling for the vacant available seats in 3rd semester of different course/programme across NIFT campuses as per merit. Based on the test/Interview and verification of documents / eligibility of the candidate, the result will be declared in the following manner:

1. Shortlisted for Admission Counselling with CMR
2. Not shortlisted based on Written Exam / Interview
3. Not eligible based on the verification of documents

The list of selected candidates will be uploaded on [www.nift.ac.in](http://www.nift.ac.in). The selected candidates will be given admission to regular UG programmes of NIFT after successful completion of all mandatory formalities as per NIFT Lateral Entry Admission (NLEA) Policy. Selected candidates will attend a NIFT Lateral Entry Orientation Programme at any of the NIFT campuses or at the allotted NIFT campuses before commencement of the semester.

## RESERVATION OF SEATS

The seats reserved for SC / ST / Persons With Disabilities (PWD) / Foreign Nationals / SAARC / NRI, in each programme are as under:

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Persons With Disabilities (PWD)	5% Horizontal reservation for Differently Abled Person (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs NonCreamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.
State Domicile	20% (supernumerary)
Foreign Nationals / SAARC/NRI	15% (supernumerary)

Category once filled up in the application form will not be changed at any stage.

The qualifying candidates need to meet the eligibility and admission requirements of NIFT.

EWS reservation applicable in terms of MHRD OM No.12-4/2019-UI dated 17<sup>th</sup> January, 2019.

REQUIREMENTS OF EACH CATEGORY ARE AS FOLLOWS:

SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent

Authorities of the respective States/Union Territories/ National Commission of Tribes.

OBC (Non-Creamy)

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. that the expenses for the same will be borne fully by the student/ applicant. It is however recommended that the student/ applicant arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

The certificate should be in favour of the candidate, issued not earlier than April 01, 2018. Failure to produce an appropriate certificate from a Competent Authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission will not be entertained. To summarize:

- a) The candidate should possess an OBC certificate issued in the name of the candidate and not in favour of respective parents/guardian.
- b) The OBC certificate should not be more than a year old and should clearly mention that the candidate belongs to the non-creamy layer.
- c) The certificate must be issued by the Competent Authority.
- d) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband / mother/ father is not acceptable.

Persons With Disabilities (PWD)

Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E)dated 15th June, 2017.

The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the Person with Disability to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates. NIFT may consider applications from PWD students for providing external assistance during assessments, with the condition that the expenses for the same will be borne fully by the student/ applicant.

It is however recommended that the student/ applicant arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs. NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme/ course as per the specific requirements of that particular Programme/ course by a Board constituted at each campus by the Campus Director.

The three member's Board will consist of a Medical Officer/ Psychologist, one Faculty from the concerned department (Design/ Technology/Management) and an Administrative Officer.

Candidates are advised to come prepared for such assessments at the time of counselling. NIFT may utilize its laboratories/ equipment/ test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ Course and may customize such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates seeking reservation under this category.

The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for.

A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him/her that he/she can make an appeal against the order, in which case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidature in case of inability of the candidate for a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student is able to access mainstream curriculum:

Programme	Criteria / Method	Suitability / Capability				
Design	Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility	Visual clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck	Able to select, organize and integrate visual & verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					

General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.

Programme	Criteria / Method	Suitability			
Technology	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hand, legs, face & neck

General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.

**NOTE:**

1. The required certificate (s) for reserved categories / classes will be essential at the time of the counselling / admission and no provisional admission shall be granted for want of caste/category certificate from the local Competent Authority. Further, the caste/category certificate has to be in the name of candidate himself/ herself and not in favour of respective parents/ guardians.
2. In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband / mother/ father is not acceptable.

# AD

## Accessory Design

Accessory design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario.

### Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The programme helps millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collection, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colours and materials.

### Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning of specific skills in form of deepening specialisation that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of selecting any one deepening specialisation. This process is well supported by the department faculty mentor attached to every student throughout his learning in campus.

#### DS 1 Jewellery Design

Students gain an in-depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making.

Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

#### DS 2 Fashion Products & Work Gear

Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories. Students attain fluency in terms of material and process that is built on explorative experience. Students are capable of designing fashion accessory collection with contemporary aesthetics and position in the fashion space.

#### DS 3 Décor & Design

Students understand space & visualisation with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

### Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Décor Design, Design Thinking, Designing Ideation and concept development, Design Researcher, Fashion Trend consultation, Accessory Design solutions for both International and domestic markets, Craft based Product Design, Design futures etc. Students have a choice to work for both corporates and international business.

Students are also embedded with design thinking methods and a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.

# FC

# Fashion Communication

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

## Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Media, Fashion Photography, Fashion Journalism, Creative Writing, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry.

Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Media offers sensitisation towards the development of a visual language incorporating the sense of photography and fashion writing. Fashion Thinking explores the dimensions of culture that stimulate fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

## Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of Visual Communication or Fashion Creatives. Under each pathway, new areas have been incorporated to match the pace of the industry.

### DS 1 Visual Communication

One of contemporary society's most beloved art forms is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

### DS 2 Fashion Creatives

This specialisation would enable students to be a creative writer with the ability to bring clothing to life; putting style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

## Career Pathways

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond.

The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centered concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry.

As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.



# FD

## Fashion Design

A flagship programme of NIFT, the Fashion Design programme has played an influential role in the growth of the Indian fashion industry. In more than three decades of its existence the graduates of the department have made remarkable presence in the Indian as well as global fashion scenario. The four-year programme in Fashion Design aims to produce dynamic design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empower them to adapt to an evolving fashion biosphere.

In tandem with the industry requirements where design thinking plays a pivotal role, the students are trained to anticipate and address relevant concerns and issues. Study of historical and contemporary fashion influences provide a concrete foundation for focused design interpretations and inspirations.

### Majors

The core domain areas of the department have been identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. Various subjects such as fashion design and illustration, pattern making, draping, garment construction, fabric fundamentals, sustainable crafts & fashion, history of Indian textiles, history of clothing, value addition exports, retail, couture & prêt etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advance levels of design and their interpretations over the years of study in the department.

### Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from by the names of Luxury & Couture and Image Creation & Styling.

#### DS 1 Luxury & Couture

This course examines luxury couture fashion with a focus on understanding the specific market, its design details and construction procedures. Spread over 5 semesters, students acquire Hi fashion sewing skills on suitable fabrics with application of relevant trims and embellishments for bridal, evening or occasion wear. Hand and speciality machine stitching, creative pattern cutting and fine fabric finishes applicable for creating women's and men's luxury range constitute the practice based learning under this specialisation.

Students will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialisation envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.

#### DS 2 Image Creation & Styling

This course provides insight into the business of image creation and styling in fashion. The course progresses along the areas of fashion society and culture, celebrity styling, make up and image creation, fashion styling and styling for performing arts over 5 semesters. It will challenge the students to work with real life instances as they learn to understand the needs of the client. The students will be exposed to professionals in the field and gain insights to practical situations. Students will leave the course with a portfolio of image building ideas which capture self-executed real-life/hypothetical projects.

### Career Pathways

With a versatile set of career pathways, the fashion design programme equips students to take challenging roles within the fashion industry. A wide array of career directions offered by this programme makes it the most desirable programme in the field of fashion education.

Career destinations such as fashion designer (within independent labels, MNC's or retail brands), costume designer (theatre, films or television), fashion stylist, image consultant, fashion Illustrator, visual merchandiser, craft revivalist, social entrepreneur, fashion forecaster, researcher, fashion blogger, production designer, set designer, wedding designer, merchandiser, sampling & production coordinator, choreographer, exporter, industrial pattern cutter, event manager are a few roles that the fashion design graduates easily occupy. Niche fashion segments/ markets such as bespoke, luxury, couture, maternity, wearable technology, denim wear, menswear, kids wear etc., further complement this wide diversity enhancing the profile of the programme.

# KD

## Knitwear Design

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

### Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

### Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

#### DS 1 Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides

exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

#### DS 2 Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

### Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.



# LD

## Leather Design

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

### Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates in the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects as per the career pathways opted by the students.

### Deepening Specialisations (DS)

The B.Des.(Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

#### DS 1 Product Design Studio

Students gain an in-depth understanding of the Product

Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

#### DS 2 Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories- open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

### Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.

# TD

## Textile Design

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment.

### Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Woven, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create, experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

### Deepening Specialisations (DS)

#### DS 1 Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen student's understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

#### DS 2 Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

### Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.

# FTECH

## Bachelor of Fashion Technology

The four year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester V, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

### Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of complex product. This pathway emphasises on developing the hands on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

### Deepening Specialisations (DS)

From semester V, students who are already equipped with the knowledge of compulsory courses are supposed to choose and pursue any specialisation out of the three provided by the course as under:

#### DS 1 Apparel Production Technology

This deepening specialisation is aimed to fortify the student's understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with

introductory inputs on Robotics and Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and sustainable production add to the versatility of the student.

#### DS 2 Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and executive inputs on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

#### DS 3 Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting (Jackets), Garmenting (Kidswear), Garmenting for contoured apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the product development specialisation.

In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

### Career Pathways

Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator, Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of-Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.

# SEATS AVAILABLE

Seat/Vacancy Position in various courses at NIFT Campuses is given at Annexure III

## ADMISSION CALENDAR

Activities	Timeline
Online Registration	29 <sup>th</sup> April 2019
Last date of online registration	20 <sup>th</sup> May 2019
1. Written Examination & Interview at NIFT Campus AND 2. Scrutiny of forms and Verification of Documents/Eligibility	27 <sup>th</sup> May 2019
Declaration of result of eligible candidates • Shortlisted for Admission Counselling with CMR • Not shortlisted in Written Test and Interview • Not eligible based on the verification of documents	3 <sup>rd</sup> June 2019
Interface Counselling for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	June 2019
Preparatory Programme for Laterally Admitted Students (LAS)	24 <sup>th</sup> June, 2019 to 19 <sup>th</sup> July, 2019 Venue - New Delhi Campus

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

## HOW TO APPLY: SUBMISSION OF APPLICATION FORM

Candidates can apply online at [www.nift.ac.in](http://www.nift.ac.in)

Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through online payment gateway.

- Fee for General/OBC (Non-Creamy) Category: Rs.2000/- through payment gateway.
- Fee for SC/ ST/ PWD Category : Rs.1000/- through payment gateway.

Mode of Payment: Credit Cards/Debit Cards Payments of application fee (Rs.2000/- or Rs.1000/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time. For any assistance, may contact the Director of the nearest of the NIFT Campus. Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

## REFUND POLICY

Sl.No.	Time	Amount refunded including NRI/SAARC/ Foreign National Candidates
1.	Before the Commencement Preparatory Programme for Laterally admitted students (LASs)	Full fee except 50% Tuition fee, Registration fee and security deposit
2.	On the day or after the commencement of Preparatory Programme for Laterally admitted students (LASs)	Only security deposit

# FEE STRUCTURE

## ACADEMIC FEE Structure (for new students admitted during the year 2019-20)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR						
Academic Fee Semester Wise For Non-NRI Category (In Rupees)						
	2019-2020		2020-21		2021-22	
	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE ( NON REFUND-ABLE)	112450	112450	123700	123700	136100	136100
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7400	0	8100	0	8900	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3700	0	4000	0	4500	0
EXAM FEE (PER YEAR)	3700	0	4000	0	4500	0
TOTAL	127250	112450	139800	123700	154000	136100
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0	0	0	0	4600	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0
TOTAL	18700	0	0	0	4600	0
TOTAL	145950	112450	139800	123700	158600	136100
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)						
	2019-2020		2020-21		2021-22	
TUITION FEE ( NON REFUND-ABLE)	712200		747800		781700	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	41200		43200		45100	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	26400		27700		28900	
EXAM FEE (PER YEAR)	3700		4000		4500	
TOTAL	783500		822700		860200	
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400		0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0		0		4600	
REGISTRATION FEE (ONE TIME)	9300		0		0	
TOTAL	18700		0		4600	
TOTAL	802200		822700		864800	

### Note:

1. NIFT reserves the right to revise the above mentioned fee for any academic year
2. One time payments for NRI Candidates have been kept at par with the Non -NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2019-20)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR						
Academic Fee Semester Wise For Non-NRI Category (In Rupees)						
	2019-2020		2020-21		2021-22	
	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE ( NON REFUND-ABLE)	112450	112450	123700	123700	136100	136100
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7400	0	8100	0	8900	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3700	0	4000	0	4500	0
EXAM FEE (PER YEAR)	3700	0	4000	0	4500	0
TOTAL	127250	112450	139800	123700	154000	136100
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0	0	0	0	4600	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0
TOTAL	18700	0	0	0	4600	0
TOTAL	145950	112450	139800	123700	158600	136100
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)						
	2019-2020		2020-21		2021-22	
TUITION FEE ( NON REFUND-ABLE)	498540		523460		547190	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	28840		30240		31570	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	18480		19390		20230	
EXAM FEE (PER YEAR)	3700		4000		4500	
TOTAL	549560		577090		603490	
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9400		0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0		0		4600	
REGISTRATION FEE (ONE TIME)	9300		0		0	
TOTAL	18700		0		4600	
TOTAL	568260		577090		608090	

Note:

1. NIFT reserves the right to revise the above mentioned fee for any academic year
2. One time payments for NRI Candidates have been kept at par with the Non -NRI Candidates.



# NIFT CAMPUSES

## BENGALURU

NIFT Campus,  
No. 21st, 16th Cross Street  
27th Main Road, Sector I  
HSR (Hosur Sarjapura Road) Layout,  
Bengaluru – 560 102 (Karnataka)  
T: (080) 22552565  
F: (080) 22552566

## BHOPAL

NIFT Campus,  
M P Bhoj (Open) University Campus,  
Kolar Road,  
Bhopal-462016 (MP)  
T: (0755) 2493636/736  
F: (0755)2493635

## BHUBANESWAR

NIFT Campus,  
IDCO Plot No-24  
Opp. KIIT School of Mgmt.  
Chandaka Industrial Estate,  
Bhubaneswar – 751024, Odisha  
T: (0674) 2305700, 2305701  
F: 0674-2305710

## CHENNAI

NIFT Campus,  
Rajiv Gandhi Salai, Taramani,  
Chennai – 600 113, Tamil Nadu  
T: (044) 22542759  
F: (044) 22542769

## GANDHINAGAR

NIFT Campus  
Gh-O Road, Behind Info City,  
Near DAICT  
Gandhinagar-382007, Gujarat  
T: (079) 23265000, 23240832, 23240834  
F: (079) 23240772

## HYDERABAD

NIFT Campus,  
Opposite Hi-tech City,  
Cyberabad Post,  
Madhapur, Hyderabad-500 081  
Telangana  
T: (040) 23110841/42/43, 23110630.  
F (040) 23114536

## JODHPUR

NIFT Campus,  
Karwar,  
Jodhpur, Rajasthan - 342 037  
T: 91-291-2659558/56,  
F: 91-291-2659556

## KANGRA

NIFT Campus  
Chheb, Kangra-176001 (HP)  
T: (01892) 263872  
F: (01892) 260871

## KANNUR

NIFT Campus,  
Dharmasala, Mangattuparamba,  
Kannur - 670 562 (Kerala)  
T: (0497) 2784780-86

## KOLKATA

NIFT Campus,  
Plot No. 3B, Block - LA,  
SEC-III, SALT LAKE CITY,  
Kolkata-700098 (WB)  
T: (033) 23357332, 23358872  
F: (033) 23355734

## MUMBAI

NIFT Campus.  
Plot no 15, Sector 4, Kharghar,  
Navi Mumbai - 410210  
Maharashtra  
T: (022) 27745549, 27747000, 27747100  
F: (022) 27745386

## NEW DELHI

NIFT Campus  
Hauz Khas,  
Near Gulmohar Park  
New Delhi  
T: (011) 26867704, 26542148/49/59  
F: (011) 26542151

## PATNA

NIFT Campus,  
Mithapur Farms,  
Patna -800001 (Bihar)  
T: (0612) 2340032, 2366833/4  
F: (0612) 2366835

## RAEBARELI

NIFT Campus,  
Doorbhash Nagar,  
Sector - II,  
Raebareli - 229 010 (UP)  
T: (0535) 2702422/31  
F: (0535) 2702423/24/29

## SHILLONG

NIFT Campus,  
Old NEIGRIHMS Campus  
'C' Block, Pasteur Hills,  
Lawmali, Polo  
Shillong - 793 001, Meghalaya  
T: (0364) 2590240 /253  
F: (0364) 2590676

## SRINAGAR

NIFT Campus,  
SIDCO, Electronic Complex,  
Rangreth  
Srinagar - 191132  
Jammu & Kashmir  
T:0914 2300116

## LIST OF DOCUMENTS TO BE SUBMITTED

S.No.	Documents
1.	Photograph (2 Passport)
2.	Self Attested copy of 10 <sup>th</sup> class mark sheet
3.	Self Attested copy of 10 <sup>th</sup> class certificate
4.	Self Attested copy of 3 or 4 years Diploma / Degree on the basis of which the candidate is seeking admission.
5.	Self Attested copy of marksheets of 3 or 4 years Diploma / Degree on the basis of which the candidate is seeking admission.
6.	Self Attested copy of 10+2 certificate and marksheet, if applicable
7.	Self Attested copy of SC certificate*
8.	Self Attested copy of ST certificate*
9.	Self Attested copy of PWD certificate*
11.	Self Attested copy of OBC certificate in prescribed format*
12.	Self Attested copy of 2 year Diploma from NIFT

\* In case of an applicant applying for reserved seat

# LIST OF NODAL OFFICERS

S. No.	Campus	Name	Designation	Mobile No.	E-mail
1	Bengaluru	Monika A N	Assistant Professor	9008001176	monica.an@nift.ac.in
2	Bhopal	Dr. Rajdeep Singh Khanuja	Assistant Professor	9826494474	rajdeep.khanuja@nift.ac.in
		Dr. Prabhat Kumar (Co-Nodal Officer)	Assistant Professor	9424333444	prabhat.kumar1@nift.ac.in
3	Bhubaneswar	Dr. Goutam Saha	Associate Professor	8280114671	goutam.saha@nift.ac.in
		Mr.Gangadhar Malik	Assistant Professor	9437563676	gangadhar.malik@nift.ac.in
4	Chennai	Mr. N. Vennimalai (Nodal Officer)	Assistant Professor	9790126341	vennimalai.n@nift.ac.in
		Mr. S. Jayaraj, (Co-Nodal Officer)	Assistant Professor	8807894567	jayaraj.s@nift.ac.in
5	Gandhinagar	Mr. Nilesh Kumar Shidhpura	Assistant Professor	9978910058	nileshkumar.shidhpura@nift.ac.in
		Mr. Amit Phoghat	Assistant Professor	9904075676	amit.phoghat@nift.ac.in
6	Hyderabad	Dr. Prithwiraj Mal	Assistant Professor	9703044163	prithwiraj.mal@nift.ac.in
7	Jodhpur	Mr Yuvraj Garg	Assistant Professor	8209126322	yuvraj.garg@nift.ac.in
		Dr. Ankur Saxena	Assistant Professor	9116367996	ankur.saxena@nift.ac.in
8	Kangra	Mr. D. K. Rangra	Joint Director	8219606759	jointdirector.kangra@nift.ac.in
9	Kannur	Mr. N. Chandramouli	Assistant Professor	9656440062	chandramouli.n@nift.ac.in
10	Kolkata	Mr. Sanjib Kumar Das	Associate Professor	9830772477	sanjib.das@nift.ac.in
11	Mumbai	Mr. Brijesh Deore	Joint Director	9987512287	jointdirector.mumbai@nift.ac.in
12	New Delhi	Mr. Shakti Sagar Katre	Assistant Professor	8800961429	Shakti.katre@nift.ac.in
		Dr. Priyanka Gupta	Assistant Professor	9811232817	Priyanka.gupta@nift.ac.in
13	Patna	Mr.N.S.Bora	Joint Director	7070895406	Jointdirector.patna@nift.ac.in
		Mr Prabhash Kr. Jha	Assistant Director	7766916081	Ad.patna@nift.ac.in
14	Raebareli	Mr. Akhil Sahai	Joint Director	8604019083	jointdirector.raebareli@nift.ac.in
15	Shillong	CA Mrinal Sajwan	Joint Director (l/c) & Deputy Director (F&A)	8794738735	jointdirector.shillong@nift.ac.in ddfinance.shillong@nift.ac.in
		Mr. Arnab Banerjee	Assistant Professor & CI&DL	8787491161	arnab.banerjee@nift.ac.in
16	Srinagar	Mr. Syed Azhar	Assistant Professor	9086922202	syed.azher@nift.ac.in
		Ms. Nousheen Qazi	Assistant Professor	9906613355	nousheen.qazi@nift.ac.in

## Coursewise / Campuswise vacant seats position for NIFT Lateral Entry Admission (NLEA) 2019

Sl.No	Course Name	Campus Name	Domicile General	Domicile OBC	Domicile SC	Domicile ST	General/ EWS	NRI	OBC	PHP General	PHP OBC	PHP SC	PHP ST	SC	ST	TOTAL Balance	
1	B. Des Accessory Design	BENGALURU	0	0	0	0	1	0	0	0	0	0	0	0	0	1	
		BHOPAL	0	0	0	1	1	0	0	0	0	0	0	0	0	2	4
		BHUBANESWAR	0	1	0	1	0	0	0	0	0	0	0	0	0	1	3
		CHENNAI	0	0	0	0	1	4	0	0	0	0	0	0	0	0	5
		GANDHINAGAR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		HYDERABAD	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3
		JODHPUR	1	0	0	1	0	0	0	0	0	0	0	0	1	1	4
		KANGRA	3	0	1	1	0	0	0	0	0	0	0	0	0	1	6
		KOLKATA	0	0	0	0	0	0	5	0	0	0	0	0	0	1	6
		MUMBAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		PATNA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		RAEBARELI	0	0	0	0	1	5	0	0	0	0	0	0	0	2	8
		SHILLONG	3	1	1	1	1	0	1	0	0	0	0	0	0	2	10
2	B. Des Leather Design	CHENNAI	0	0	0	0	0	5	1	0	0	0	0	0	1	7	
		KOLKATA	0	0	0	0	0	0	5	0	0	0	0	0	0	0	5
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		RAEBARELI	0	0	0	0	1	5	1	0	0	0	0	1	1	9	
3.	B. Des Fashion Communication	BENGALURU	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		BHUBANESWAR	0	0	0	0	0	0	0	0	0	0	0	0	1	1	
		CHENNAI	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3
		GANDHINAGAR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		HYDERABAD	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
		JODHPUR	0	0	0	1	1	0	0	0	0	0	0	0	0	2	4
		KANGRA	0	0	0	1	1	0	0	0	0	0	0	0	0	0	2
		KANNUR	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
		KOLKATA	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3
		MUMBAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		PATNA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		RAEBARELI	0	0	0	0	0	0	5	1	0	0	0	0	0	2	8
SRINAGAR	5	3	2	1	0	0	5	1	0	0	0	0	2	1	20		

## Coursewise / Campuswise vacant seats position for NIFT Lateral Entry Admission (NLEA) 2019 (continued)

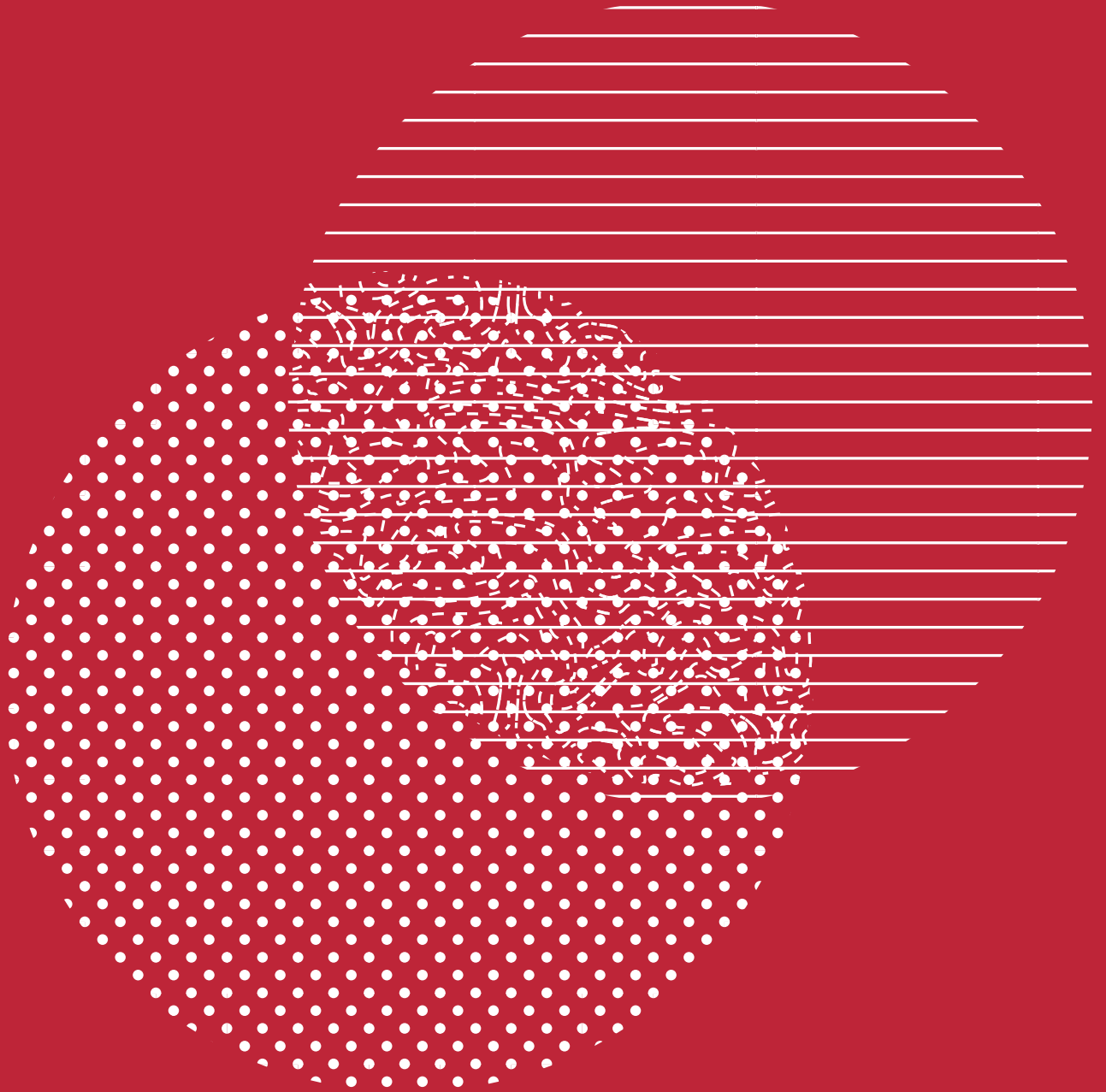
Sl.No	Course Name	Campus Name	Domicile General	Domicile OBC	Domicile SC	Domicile ST	General/ EWS	NRI	OBC	PHP General	PHP OBC	PHP SC	PHP ST	SC	ST	TOTAL Balance	
4.	B. Des Fashion Design	BENGALURU	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		BHUBANESWAR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		CHENNAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		GANDHINAGAR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		HYDERABAD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		JODHPUR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		KANGRA	0	0	0	1	0	0	0	0	0	0	0	0	0	1	2
		KANNUR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		KOLKATA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		MUMBAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		PATNA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		RAEBARELI	0	0	0	0	1	5	0	0	0	0	0	0	0	0	6
		SHILLONG	3	1	1	1	1	0	0	0	0	0	0	0	0	0	7
SRINAGAR	1	3	1	1	1	5	0	0	0	0	0	0	0	2	14		
5.	B. Des Knitwear Design	BENGALURU	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		CHENNAI	0	0	0	0	0	3	0	0	0	0	0	0	0	3	
		HYDERABAD	0	0	0	0	2	3	1	0	0	0	0	0	0	6	
		KANNUR	0	0	0	1	0	0	0	0	0	0	0	1	2	4	
		KOLKATA	0	0	0	0	0	5	0	0	0	0	0	0	0	5	
		MUMBAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4.	B. Des Textile Design	BENGALURU	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		BHOPAL	0	1	0	0	0	0	2	0	0	0	0	0	0	3	
		BHUBANESWAR	0	0	0	1	0	0	0	0	0	0	0	0	0	1	
		CHENNAI	0	0	0	0	1	4	0	0	0	0	0	0	0	5	
		GANDHINAGAR	0	0	0	0	0	1	0	0	0	0	0	0	0	1	
		HYDERABAD	0	0	0	0	0	2	0	0	0	0	0	0	0	2	
		JODHPUR	0	0	0	0	0	0	0	0	0	0	0	0	1	1	
		KANGRA	1	1	0	1	0	0	0	0	0	0	0	2	0	5	
		KANNUR	0	0	0	1	0	0	1	0	0	0	0	0	1	3	
		KOLKATA	0	0	0	0	0	5	0	0	0	0	0	0	0	5	
		MUMBAI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
PATNA	0	0	0	1	1	0	0	0	0	0	0	0	0	2			

## Coursewise / Campuswise vacant seats position for NIFT Lateral Entry Admission (NLEA) 2019 (continued)

Sl.No	Course Name	Campus Name	Domicile General	Domicile OBC	Domicile SC	Domicile ST	General/ EWS	NRI	OBC	PHP General	PHP OBC	PHP SC	PHP ST	SC	ST	TOTAL Balance	
6.	Bachelor of Fashion Technology (Apparel Production)	BENGALURU	0	0	0	0	2	1	1	0	0	0	0	0	1	5	
		BHUBANESWAR	0	1	1	1	1	0	0	0	0	0	0	4	1	9	
		CHENNAI	0	0	0	0	0	3	0	0	0	0	0	0	2	5	
		GANDHINAGAR	0	0	0	0	0	4	0	0	0	0	0	0	1	5	
		HYDERABAD	0	0	0	0	0	4	1	0	0	0	0	0	2	7	
		JODHPUR	0	0	1	1	0	0	0	0	0	0	0	3	3	8	
		KANGRA	0	0	1	1	0	0	0	0	0	0	0	4	2	8	
		KANNUR	0	0	1	1	1	0	0	0	0	0	0	0	1	2	6
		KOLKATA	0	0	0	0	0	4	0	0	0	0	0	0	2	6	
		MUMBAI	0	0	0	0	0	4	0	0	0	0	0	0	0	4	
		NEW DELHI	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		PATNA	0	0	0	0	0	0	0	0	0	0	0	0	3	3	
		TOTAL	17	12	10	21	20	101	11	0	0	0	0	0	19	44	255

Note: The above vacant seat positions are likely to change during the course of admission process on account of rejection of offers by Students Permanently Transferred under SPT Policy 2019.





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